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2010-2011

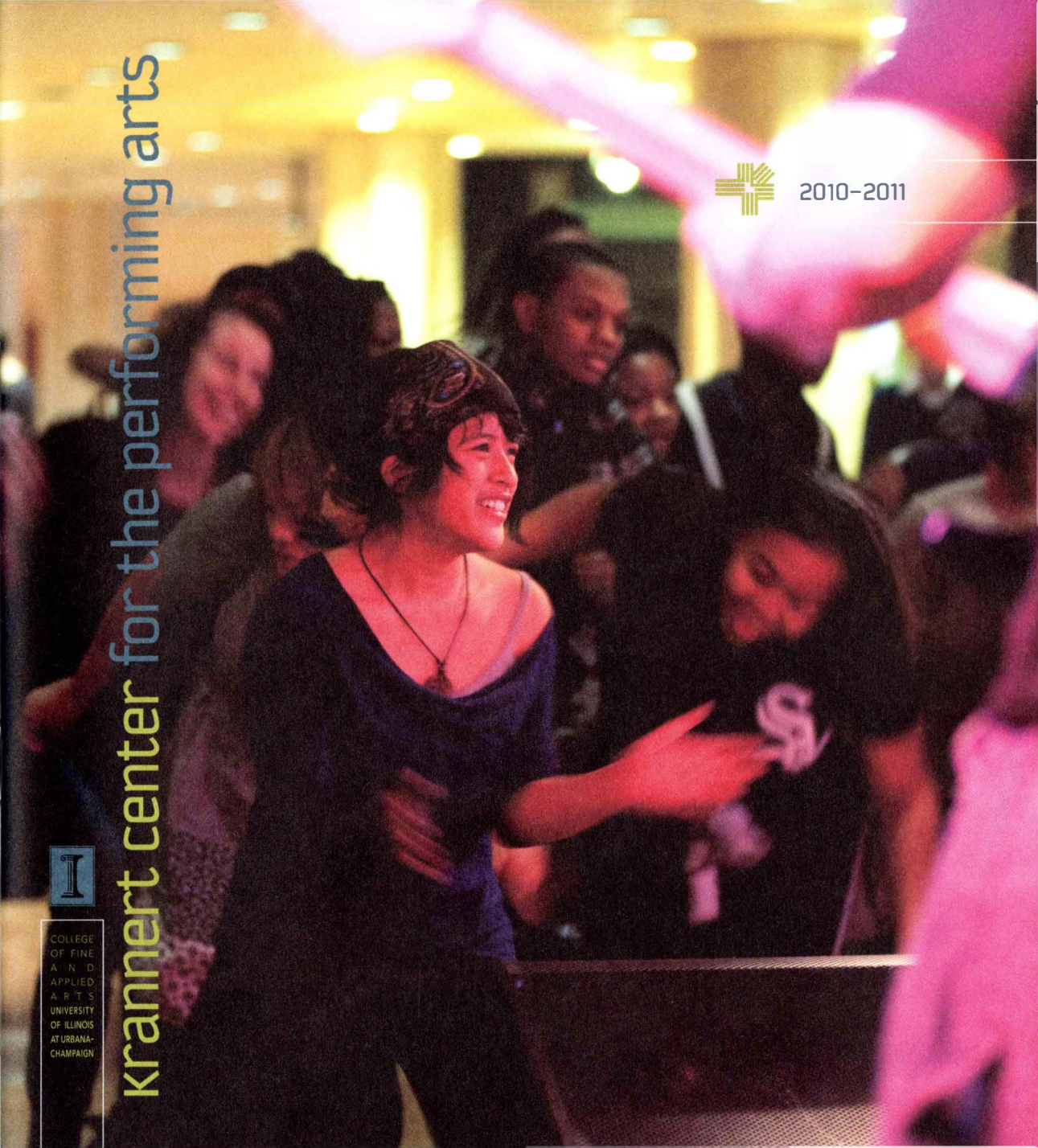




Photo by Stephanie Berger

MARK MORRIS DANCE GROUP
Friday-Saturday, March 4-5, 2011, at 7:30pm
Tryon Festival Theatre

PROGRAM

Mark Morris Dance Group

Samuel Black
Joe Bowie
Elisa Clark
Rita Donahue
Domingo Estrada, Jr.
Lauren Grant
John Heginbotham
Aaron Loux*
Laurel Lynch
Dallas McMurray
Amber Star Merkens
Maile Okamura
Spencer Ramirez*
William Smith III
Noah Vinson
Jenn Weddel
Julie Worden
Michelle Yard
*Apprentice

MMDG Music Ensemble

Colin Fowler
Wolfram Koessel
Philip Kramp
Jesse Mills
Yegor Shevtsov
Georgy Valtchev

Artistic Director

Mark Morris

Executive Director

Nancy Umanoff

MetLife Foundation is the Mark Morris Dance Group's Official 30th Anniversary Sponsor.

Major support for the Mark Morris Dance Group is provided by Brooklyn Community Foundation, JP Morgan Chase Foundation, Fund for the City of New York, The Andrew W. Mellon Foundation, The Billy Rose Foundation Inc., The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, and Jane Stine and R.L. Stine.

The Mark Morris Dance Group New Works Fund is supported by The Gladys Krieble Delmas Foundation, Meyer Sound/Helen and John Meyer, The PARC Foundation, and Poss Family Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the New York City Department of Cultural Affairs; New York State Council on the Arts, a State Agency; and National Endowment for the Arts Dance Program.

Eleven

Music

Wolfgang Amadeus Mozart
Piano Concerto No. 11 in F Major, K. 413 (1782-83)
arranged by the composer for string quintet

Allegro
Larghetto
Tempo di menuetto

Scenic Design Howard Hodgkin
Costume Design Martin Pakledinaz
Lighting Design James F. Ingalls

Jesse Mills, violin; Georgy Valtchev, violin; Philip Kramp, viola; Wolfram Koessel, cello; Colin Fowler, piano

Samuel Black, Elisa Clark, Rita Donahue, Domingo Estrada, Jr., Lauren Grant, John Heginbotham,
Aaron Loux, Laurel Lynch, Dallas McMurray, Amber Star Merkens, Maile Okamura, William Smith III,
Noah Vinson, Julie Worden, Michelle Yard

Commissioned by New Crowned Hope (Vienna), the Barbican Centre (London), and Lincoln Center for the
Performing Arts (New York)

Premiered August 17, 2006, at New York State Theater, Lincoln Center for the Performing Arts, New York City

Pause

Double

Music Wolfgang Amadeus Mozart
 Sonata in D Major for Two Pianos, K. 448 (K. 375a)

Allegro con spirito

Andante

Allegro molto

Scenic Design Howard Hodgkin

Costume Design Martin Pakledinaz

Lighting Design James F. Ingalls

Colin Fowler, piano; Yegor Shevtsov, piano

Samuel Black, Elisa Clark, Rita Donahue, Domingo Estrada, Jr., Lauren Grant, John Heginbotham, Aaron Loux, Laurel Lynch, Dallas McMurray, Amber Star Merkens, Maile Okamura, Spencer Ramirez, William Smith III, Noah Vinson, Julie Worden, Michelle Yard

Commissioned by New Crowned Hope (Vienna), the Barbican Centre (London), and Lincoln Center for the Performing Arts (New York)

Premiered August 17, 2006, at New York State Theater, Lincoln Center for the Performing Arts, New York City

20-minute intermission

Grand Duo

Music Lou Harrison
Grand Duo for Violin and Piano

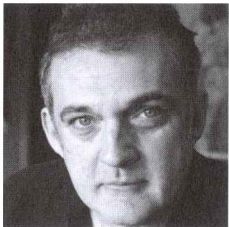
Costume Design Susan Ruddle
Lighting Design Michael Chybowski

Prelude
Stampede
A Round
Polka

Jesse Mills, violin; Colin Fowler, piano

Samuel Black, Elisa Clark, Rita Donahue, Domingo Estrada, Jr., Lauren Grant, John Heginbotham, Laurel Lynch, Dallas McMurray, Amber Star Merkens, Maile Okamura, William Smith III, Noah Vinson, Julie Worden, Michelle Yard

Premiered February 16, 1993, at the Fine Arts Center, University of Massachusetts, Amherst



Mark Morris was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the dance companies of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980 and has since created more than 120 works for the company. From 1988 to 1991, he was the director of dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his time there were three evening-length dances: *L'Allegro, il Penseroso ed il Moderato*; *Dido and Aeneas*; and *The Hard Nut*. In 1990, he founded the White Oak Dance Project with

Mikhail Baryshnikov. Morris is also a ballet choreographer and has created seven works for the San Francisco Ballet since 1994 and received commissions from many others. His work is in the repertory of the Pacific Northwest Ballet, Boston Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and the Royal Ballet. Morris is noted for his musicality and has been described as "undeviating in his devotion to music." He has worked extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, Gotham Chamber Opera, English National Opera, and the Royal Opera, Covent Garden. In 1991, he was named a Fellow of the MacArthur Foundation. He has received 10 honorary doctorates to date. In 2006, Morris received the New York City Department of Cultural Affairs Mayor's Award for Arts and Culture and a WQXR Gramophone Special Recognition Award "for being an American ambassador for classical music at home and abroad." He is the subject of a biography, *Mark Morris*, by Joan Acocella (Farrar, Straus, and Giroux), and Marlowe and Company published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society. In 2007, he received the Samuel H. Scripps/American Dance Festival Lifetime Achievement Award. In 2010, he received the prestigious Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society.

The **Mark Morris Dance Group** was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the United States and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the United States and at major international festivals.

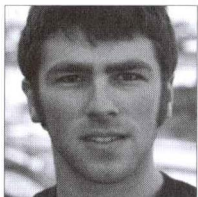
Based in Brooklyn, New York, the company has maintained and strengthened its ties to several cities around the world, most notably its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, Krannert Center. MMDG also appears regularly in New York City; Boston, Massachusetts; Fairfax, Virginia; and Seattle, Washington. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. From the company's many London seasons, it has also garnered two Laurence Olivier Awards.

MMDG is noted for its commitment to live music, a feature of every performance on its international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997); percussionist and composer Zakir Hussain, Ma, and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax, Garrick Ohlsson, and Yoko Nozaki for *Mozart Dances* (2006); and the English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others. MMDG's film and television projects also include *Dido and Aeneas*, *The Hard Nut*, two documentaries for the UK's *South Bank Show*, and PBS' *Live from Lincoln Center*.

In September 2001, the Mark Morris Dance Center opened in Brooklyn, New York, to provide a home for the company, rehearsal space for the dance community, outreach programs for local children and seniors, and a school offering dance classes to students of all ages. For more information, visit www.mmdg.org.

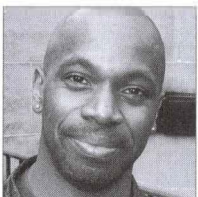
The MMDG Music Ensemble, formed in 1996, performs with the Dance Group throughout the season at home and on tour and has become integral to the company's creative life. The core group of accomplished musicians is supplemented by a large roster of regular guests, including cellist Yo-Yo Ma and pianist Emanuel Ax. Most recently, the ensemble, consisting of 14 musicians, traveled with the company to Moscow, Russia, to perform Mark Morris' evening-length *Dido and Aeneas*. While in Brooklyn, members of the ensemble continue to participate in the Mark Morris Dance, Music, and Literacy Project in the New York City public school system.

PROFILES



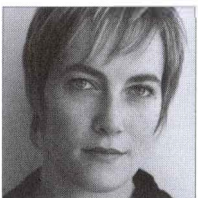
Samuel Black is originally from Berkeley, California, where he began studying tap at the age of nine with Katie Maltsberger. He received his BFA in Dance from SUNY Purchase and also studied at the Rotterdamse Dansacademie in Holland.

He has performed in New York with David Parker, Takehiro Ueyama, and Nelly van Bommel. Sam first appeared with MMDG in 2005 and became a company member in 2007.



Joe Bowie was born in Lansing, Michigan, and began dancing while attending Brown University, where he graduated with honors in English and American literature. In New York, he has performed in the works of Robert Wilson and Ulysses

Dove and also danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

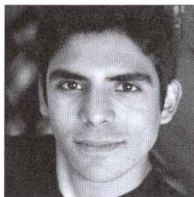


Elisa Clark received her early training from the Maryland Youth Ballet and her BFA from the Juilliard School under the direction of Benjamin Harkavy. She danced with the Lar Lubovitch Dance Company, the Nederlands Dans Theater, and

Battleworks Dance Company before joining MMDG in 2006. Elisa Clark has also worked with the Alvin Ailey American Dance Theatre as an assistant to Robert Battle. She has been on the faculty at the American Dance Festival and teaches for MMDG. She is a recipient of the 2009 Princess Grace Modern Dance Honorarium Award.

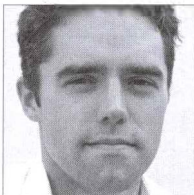


Rita Donahue was born and raised in Fairfax, Virginia, and attended George Mason University, where she graduated with honors in dance and English in 2002. She danced with bopi's black sheep/dances by kraig patterson and joined MMDG in 2003.



Domingo Estrada, Jr., a native of Victoria, Texas, has recently acquired a BFA in ballet and modern dance from Texas Christian University. Currently, he also works with choreographers Leslie Scott of BODYart Dance, Mary Seidman of Mary Seidman

and Dancers, and Christian von Howard of the Von Howard Project. He made his debut with MMDG during *The Hard Nut* at Cal Performances in Berkeley in 2007 and became a company member in 2009.



Colin Fowler (piano) is a graduate of the Interlochen Arts Academy and holds bachelor's and master's degrees from the Juilliard School. He has recorded and performed throughout the world with numerous soloists and ensembles, including

Deborah Voigt, the American Brass Quintet, James Galway, and the Los Angeles Philharmonic. In addition to performing and conducting numerous Broadway shows, Colin Fowler is a professor at NYU and Nyack College. He began collaborating with MMDG in 2006.



Lauren Grant, born and raised in Highland Park, Illinois, has danced with MMDG since 1996. Appearing in more than 40 of Mark Morris' works, she performs leading roles in *The Hard Nut* and *Mozart Dances*.

She has been featured in *Time Out New York*, *Dance Magazine*, and the book *Meet the Dancers* and is the subject of a photograph by Annie Leibovitz. She graduated with a BFA from New York University's Tisch School of the Arts. Lauren Grant is on the faculty at MMDG's school and also teaches dance internationally.



John Heginbotham is from Anchorage, Alaska. He is a graduate of the Juilliard School (BFA '93) and has danced in the companies of Susan Marshall, Pilobolus Dance Theater (guest artist), John Jasperse, and Ben Munisteri. His

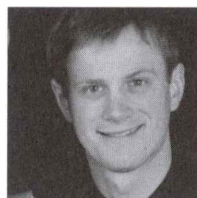
choreography is featured in the work of recording artists Fischerspooner and in *Champ: A Space Opera* (New York International Fringe Festival). As a teacher, John works regularly with members of the Brooklyn Parkinson Group. He joined MMDG in 1998.



Wolfram Koessel (cello), since moving to New York in 1991, has established himself as a much sought-after chamber musician, soloist, recording artist, and contractor in the New York music scene. He has performed with MMDG since

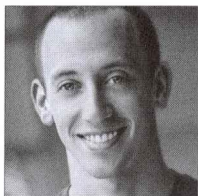
1999 and was music director from 2004 to 2008. In 2006, he joined the world-renowned American String Quartet, with whom he performs in the foremost concert halls throughout the world, collaborating

frequently with today's leading artists. He appears with a wide range of ensembles and groups, most notably and frequently with the Orpheus Chamber Orchestra. He has supervised and performed music for Warner Brothers, American Express, and many independent film companies besides organizing hundreds of classical orchestra and chamber music concerts during the last decade in New York City. He is on the faculty of the Manhattan School of Music and the Aspen Music Festival. Wolfram Koessel resides with his wife, pianist and writer J. Mae Barizo, in Manhattan.



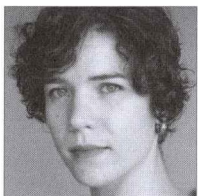
Philip Kramp (viola), originally from Bloomington, Illinois, graduated in 2009 from the Curtis Institute of Music in Philadelphia, where he studied with Joseph de Pasquale and Michael Tree. Philip studied chamber music with Steve

Tenenbom, Pam Frank, and members of the Guarneri String Quartet. While at Curtis, Phil joined the Chamber Orchestra of Philadelphia under the direction of Ignat Solzhenitsyn, and he continues to perform with this group. Phil is also a substitute violist with the Philadelphia Orchestra and the New York Philharmonic. Phil has been a guest violist with the East Coast Chamber Orchestra (ECCO). He has performed chamber music with Philip Setzer, Gil Kalish, Peter Wiley, Ida Kavafian, Soovin Kim, Michael Tree, Miriam Fried, and many more. Philip has participated in many chamber music festivals, including Marlboro, Caramoor, Yellow Barn, Kneisel Hall, Music from Angel Fire, and Sarasota. Phil will appear on Musicians from Marlboro tours in 2011 and 2012. Philip recently received Fourth Prize at the 2010 Irving Klein International String Competition. Philip enjoys reading and exercising in his free time.



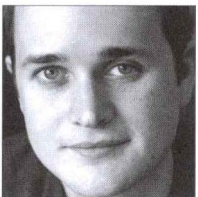
Aaron Loux grew up in Seattle, Washington, and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received

his BFA from the Juilliard School in 2009. He danced at the Metropolitan Opera and with Arc Dance Company before joining MMDG as an apprentice in 2010.



Laurel Lynch began her dance training in Petaluma, California. After a few too many *Nutcrackers*, she moved to New York to attend the Juilliard School, where she performed works by Robert Battle, Margie Gillis, José Limón,

and Ohad Naharin. Since graduation in May 2003, Laurel has danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, Pat Catterson, Stephan Koplowitz, and T.E.A. (Transpersonal Education and Art). She performed at the Festival Oltre Passo in Lecce, Italy, and appeared as a guest artist with the Petaluma City Ballet. Laurel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



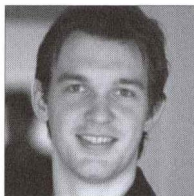
Dallas McMurray, from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger and ballet with Yukiko Sakakura. He received a BFA in dance from the California Institute of the

Arts. Dallas has performed with the Limón Dance Company in addition to works by Jiří Kylián, Alonzo King, Robert Moses, and Colin Connor. Dallas performed with MMDG as an apprentice in 2006 and became a company member in 2007.



Amber Star Merkens is originally from Newport, Oregon, where she began her dance training with Nancy Mittleman. She received her BFA from the Juilliard School in 1999 and then danced with the Limón Dance Company for two years.

She is a recipient of the 2001 Princess Grace Award and has presented her own choreography both in New York and abroad. Amber joined MMDG in 2001.



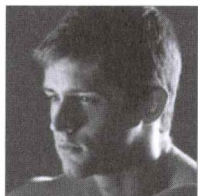
Jesse Mills (violin) graduated with a Bachelor of Music degree from the Juilliard School in 2001. He has performed as a soloist with the Juilliard Pre-College Chamber Orchestra, the Teatro Argentino Orchestra in Buenos Aires, the New

Jersey Symphony, the Sarah Lawrence College Symphony, the Plainfield Symphony, the Hudson Valley Philharmonic, and Aspen Music Festival's Sinfonia Orchestra as winner of the Festival's E. Nakamichi Violin Concerto Competition. Mills received an Aspen Music Festival String Fellowship in 1997. As a chamber musician, Mills has performed at Lincoln Center's Alice Tully Hall, New York City's Merkin Concert Hall and Bargemusic, the Rising Stars series at Caramoor, the Ravinia Festival's Bennett-Gordon Hall, and the Marlboro Music Festival. He has performed chamber music with such artists as Richard Goode, David Soyer, Donald Weilerstein, Anton Kuerti, Peter Wiley, Miriam Fried, Claude Frank, and Fred Sherry. He was a member of the FLUX Quartet from 2001 to 2003. Currently, Mills is a member of Nurse Kaya, an ensemble composed of string quartet plus bass and drums that exclusively plays compositions written by its members. Mills is also a member of the Denali Trio with cellist Sarah Carter and pianist Ashley Wass.



Maile Okamura is originally from San Diego, California. She was a member of Boston Ballet II in 1992-93 and Ballet Arizona in 1993-96. She has danced with choreographers Neta Pulvermacher, Zvi Gotheiner, and Gerald Casel, among others.

Maile began working with MMDG in 1998 and became a company member in 2001.



Spencer Ramirez began his training in Springfield, Virginia, studying under Melissa Dobbs, Nancy Gross, Kellie Payne, and Marilyn York. From there, he continued training at the Maryland Youth Ballet with faculty such as Michelle Lees,

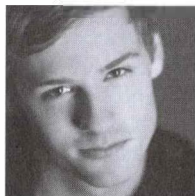
Christopher Doyle, and Harriet Williams. In 2008, he entered the Juilliard School under the direction of Lawrence Rhodes and had the opportunity to perform works by Jose Limón, Jerome Robbins, Sidra Bell, and Fabien Prioville. He joined MMDG as an apprentice in July 2010.



Yegor Shevtsov (piano) is a pianist based in New York City. As a soloist and a collaborative pianist, he has performed at Alice Tully Hall, Merkin Hall, Miller Theatre, Weill Recital Hall at Carnegie Hall, St. Paul's Chapel and the Whitney

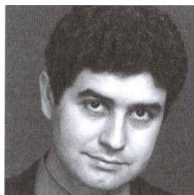
Museum in New York, Kilkenny Arts Festival in Ireland, Lincoln Theatre in Miami Beach, the Power Center in Ann Arbor, Conrad Prebys Music Center in La Jolla, and Seiji Ozawa Hall at Tanglewood. Last season, Yegor performed with MMDG in France and Israel; he was also a guest pianist at the Usine Sonore Festival in Switzerland and performed the complete Chopin Études Op. 10 in New York, in Huntsville, Alabama, and in Finland. In January 2011, Yegor conducted performances of *Mosheh*, an experimental

video opera by the composer Yoav Gal, at HERE Performance Space in New York. Yegor teaches piano and chamber music at the Manhattan School of Music Precollege Division. Yegor is the recipient of the Pablo Casals Award and the Helen Cohn Award from the Manhattan School, where he completed his Doctor of Musical Arts degree. Yegor was born in Lviv, Ukraine. Prior to coming to the United States, Yegor was a George Soros Scholar in economics and a champion ballroom dancer.



William Smith III grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. Billy graduated magna cum laude in 2007 and received achievement awards

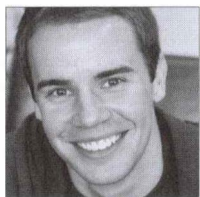
in performance, choreography, and academic endeavors. While at George Mason, he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Billy's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University, and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Billy has regional theatre credits that include Tulsa in *Gypsy*, Mr. Mistoffelees in *Cats*, and Dream Curly in *Oklahoma!* Previously, he danced with Parsons Dance from 2007 to 2010. He joined MMDG in 2010.



Georgy Valtchev (violin) was born in Plovdiv, Bulgaria; began his violin studies at the age of six; and gave his first performance with orchestra six years later at the music academy of his native city. He received his basic music education

first at the Plovdiv Music School and then at the State Music School "Lubomir Pipkov" in Sofia as

a student of Boyanka Shopova, Vlado Vladigerov, Mitcho Dimitrov, and Dora Ivanova. At age 16, he won the Grand Prize and the Special Prize at the "Kocian" International Competition in what was then Czechoslovakia. Georgy Valtchev came to the United States as a scholarship student of Dorothy Delay and Masao Kawasaki at the Juilliard School in New York, where he earned his bachelor's and master's degrees. Georgy Valtchev has recorded a CD for the Gega label featuring solo and chamber music works by composer Victoria Bond. He has made numerous recordings for Bulgarian National Radio and has appeared in live broadcasts of Bulgarian National Radio and Television and WFMT Chicago.



Noah Vinson received his BA in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began

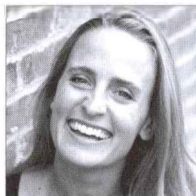
working with MMDG in 2002 and became a company member in 2004.



Jenn Weddel received her early training from Boulder Ballet Company near where she grew up in Longmont, Colorado. She holds a BFA from Southern Methodist University and also studied at Boston Conservatory, Colorado University, and the

Laban Center in London. Since moving to New York in 2001, she has created and performed with the RedWall Dance Theater, Sue Bernhard Danceworks, the Venc Dance Trio, Rocha Dance Theater, and T.E.A. (Transpersonal Education and Art), and with various choreographers, including Alan Danielson

and Ella Ben-Aharon. Jenn Weddel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



Julie Worden graduated from the North Carolina School of the Arts and joined MMDG in 1994.



Michelle Yard was born in Brooklyn, New York, and began her professional dance training at the New York City High School of the Performing Arts. Upon graduation, she received the Helen Tamiris and B'nai Brith Awards. For three years, she was

a scholarship student at the Alvin Ailey Dance Center and attended New York University's Tisch School of the Arts, where she graduated with a BFA. Michelle joined MMDG in 1997.

MARK MORRIS DANCE GROUP STAFF

Artistic Director
Executive Director

Mark Morris
Nancy Umanoff

Michael Mushalla
(Double M Arts & Events)

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Rehearsal Director
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Jeffrey Cohen

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Hilot Therapist

Thanks to Maxine Morris.

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Helen Frank
Alexandro Pacheco
Kelly Sheldon
Moss Allen
Ashley Matthews
Jay Selinger

Sincerest thanks to all the dancers for their
dedication, commitment, and incalculable
contribution to the work.

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Dance for PD Program Manager
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of the Mark Morris Dance Group.

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Facilities Manager
Assistant Facilities Manager
Front Desk Manager
Music Coordinator
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Karyn Treadwell
Matthew Eggleton
Chris Sperry
Jackie Busch
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GREENING THE ARTS

