

Bermuda Festival

OF THE PERFORMING ARTS

TUESDAY, 8 FEBRUARY

8:00pm

RUTH SEATON
JAMES CENTRE

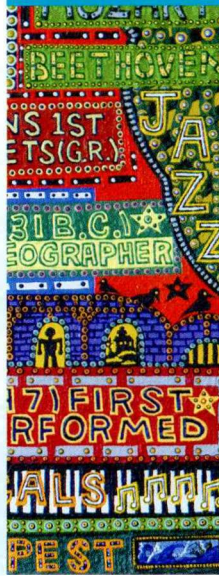
WEDNESDAY, 9 FEBRUARY

8:00pm

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JAMES CENTRE



2011



mark morris dance group

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Mark Morris Dance Group

SAMUEL BLACK
JOE BOWIE
ELISA CLARK
RITA DONAHUE
DOMINGO ESTRADA, JR.
LAUREN GRANT
JOHN HEGINBOTHAM
AARON LOUX*
LAUREL LYNCH
DALLAS McMURRAY
AMBER STAR MERKENS
MAILE OKAMURA
SPENCER RAMIREZ*
WILLIAM SMITH III
NOAH VINSON
JENN WEDDEL
JULIE WORDEN
MICHELLE YARD

*Apprentice

MMDG Music Ensemble

COLIN FOWLER GEORGY VALTCHEV

Artistic Director MARK MORRIS

Executive Director NANCY UMANDOFF

MetLife Foundation is the Mark Morris Dance Group's Official 30th Anniversary Sponsor.

Major support for the Mark Morris Dance Group is provided by Brooklyn Community Foundation, JP Morgan Chase Foundation, Fund for the City of New York, The Andrew W. Mellon Foundation, The Billy Rose Foundation, Inc., The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, and Jane Stine and R.L. Stine.

The Mark Morris Dance Group New Works Fund is supported by The Gladys Krieble Delmas Foundation, Meyer Sound/Helen and John Meyer, The PARC Foundation and Poss Family Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from New York City Department of Cultural Affairs; New York State Council on the Arts, a State Agency; and National Endowment for the Arts Dance Program.

The taking of photographs/video taping during this performance is strictly prohibited. Please ensure that your cell phones are turned OFF during the performance.

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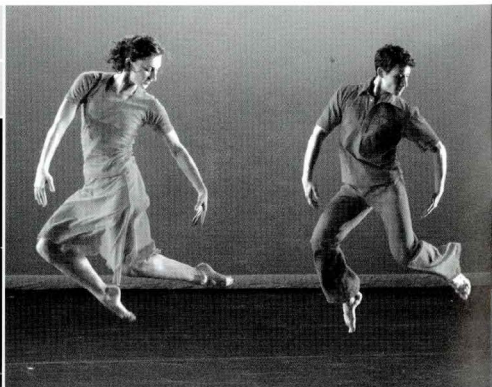
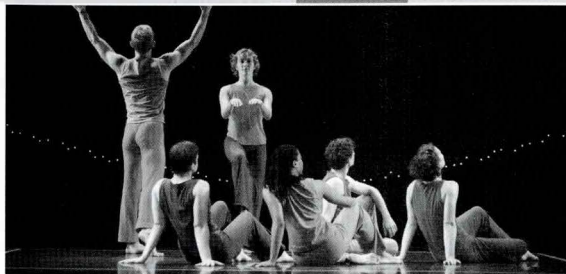
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PartnerRe

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PROGRAMME

Italian Concerto

Music: Johann Sebastian Bach - *Italian Concerto in F Major, BWV 971*

Lighting Design: Paul Palazzo

- I. *Allegro*
- II. *Andante*
- III. *Presto*

Colin Fowler, *piano*

John Heginbotham, Dallas McMurray,
Noah Vinson, Julie Worden, Michelle Yard

*Premiere: January 17, 2007 - James and Martha
Duffy Performance Space, Mark Morris Dance
Center, Brooklyn, NY*

- pause -

Going Away Party

Music: Bob Wills and his Texas Playboys - *Playboy Theme; Yearning; My Shoes Keep Walking Back To You; Goin' Away Party; Baby, That Sure Would Go Good; Milk Cow Blues; Crippled Turkey; When You Leave Amarillo, Turn Out The Lights*

Costume Design: Christine Van Loon

Lighting Design: Michael Chybowski

Samuel Black, Domingo Estrada Jr., Lauren Grant,
John Heginbotham, Maile Okamura,
William Smith III, Julie Worden

*Premiere: April 14, 1990 - Halles de Schaerbeek,
Brussels, Belgium*

intermission

Excursions

Music: Samuel Barber - *Excursions for the Piano [Op. 20, IV, III, II, I]*

Costume Design: Katherine M. Patterson

Lighting Design: Nicole Pearce

Colin Fowler, *piano*

Elisa Clark, Laurel Lynch, Dallas McMurray,
William Smith III, Noah Vinson, Michelle Yard

Commissioned in part by the Tanglewood Music
Center of the Boston Symphony Orchestra.

*Premiere: June 26, 2008 - Seiji Ozawa Hall,
Tanglewood Music Center, Lenox, MA*

Music by arrangement with G. Schirmer, Inc.,
publisher and copyright owner.

- pause -

Grand Duo

Music: Lou Harrison - *Grand Duo for Violin & Piano*

Costume Design: Susan Ruddle

Lighting Design: Michael Chybowski

*Prelude
Stampede
A Round
Polka*

Georgy Valtchev, *violin*; Colin Fowler, *piano*

Samuel Black, Elisa Clark, Rita Donahue,
Domingo Estrada Jr., Lauren Grant,
John Heginbotham, Laurel Lynch,
Dallas McMurray, Maile Okamura,
Spencer Ramirez, William Smith III,
Noah Vinson, Julie Worden, Michelle Yard

*Premiere: February 16, 1993 - Fine Arts Center,
University of Massachusetts, Amherst, MA*

For more information and biographies, please follow the 2D Barcode below.

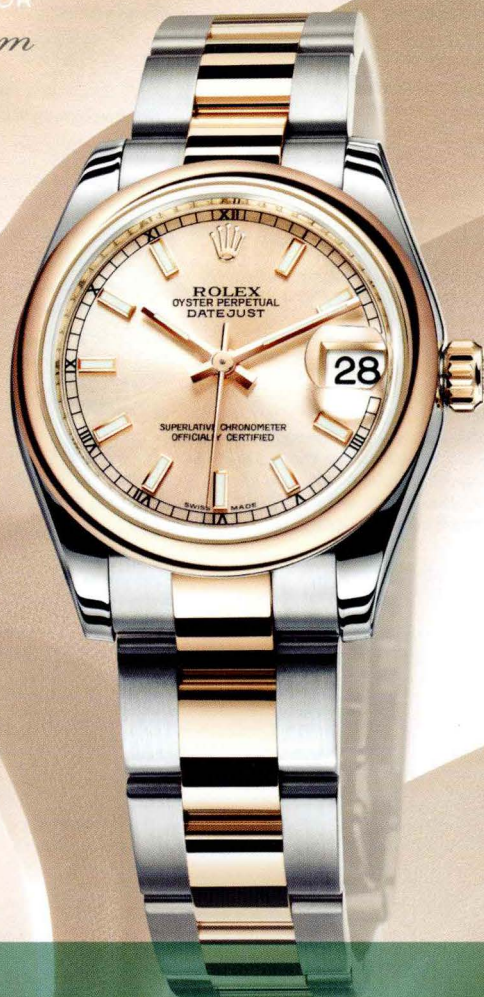
There will be a post-performance discussion featuring dancers
Lauren, Maile and John. Moderator: Louise Foister

HOW TO SCAN THE 2D BARCODE: Smartphone owners can download and install a 2D barcode reader application on their phone, [we recommend ScanLife for Blackberry users, and QR Reader for iPhone users]. Open the application on your phone and take a picture/scan the barcode. The application will then decode the barcode and direct you to the website featuring the House Programme for this act.



MARK MORRIS
Artistic Director

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31 mm



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