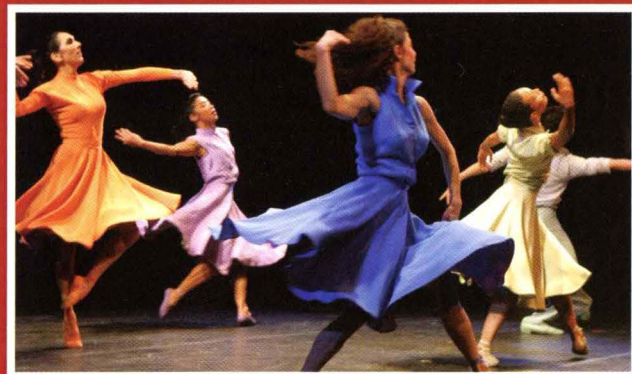
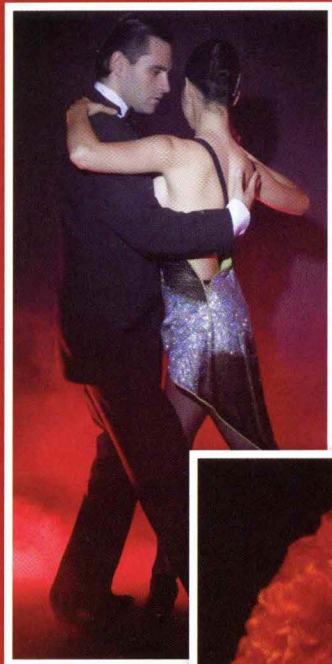




# 2010

Great Performances at Mason  
GEORGE MASON UNIVERSITY'S  
**CENTER FOR THE ARTS**



**The Best of the Performing Arts**

# 2011





## PERÚ NEGRO with Eva Ayllón

Festejo

□ Saturday, January 22 at 8 p.m.

The *Los Angeles Times* describes this colorful, energetic ensemble as “a carnival of rhythm.” Formed 40 years ago to celebrate Peru’s African cultural heritage, Perú Negro has brought the unique music and dance traditions of the Afro-Peruvian community to audiences across the globe. Officially designated “Cultural Ambassadors of Peruvian Culture,” this group of more than 30 dancers and musicians perform the rhythms, sounds and movements propagated along Peru’s coast by African slaves. Their programs fill the stage with festive and celebratory dances interwoven with vibrant live music that recreates their folkloric ancestry. These electrifying Afro-Peruvian artists team up with sultry songstress Eva Ayllón, often called “Peru’s Tina Turner,” whose three-decade career has established her as “one of the great figures of today’s Latin music.” (*NPR Music*)

\$46, \$38, \$23 **ff** **GV** **AD**



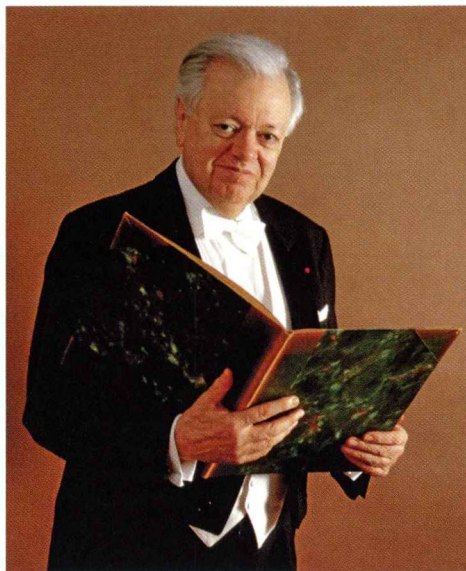
## L.A. THEATRE WORKS

*The Real Dr. Strangelove*

□ Friday, January 28 at 8 p.m.

If you have the knowledge, are you obligated to use it? America’s premier radio theater company brings Peter Goodchild’s gripping docu-drama to the stage to explore this critical question. It tells of the fractured relationship between the scientists Teller and Oppenheimer, and outlines the dramatic events that set America on the path to becoming a nuclear superpower—and the resulting consequences. For more than two decades, this incredible company has presented radio dramas on stage with incredibly relevant works, first-rate casts, live sound effects, and a connection to the audience rarely felt in a traditional theater setting. “Consistently superb work,” says the *Los Angeles Times*.

\$36, \$28, \$18 **ET**



## DEUTSCHE STAATSPHILHARMONIE

Philippe Entremont, conductor and piano  
Sebastian Knauer, piano

□ Saturday, January 29 at 8 p.m.

The official cultural ambassador of the federal state of Rhineland-Palatinate, this grand ensemble is the musical voice of the Rhineland, dividing its performance schedule between the region’s two most important cities—Mannheim and Ludwigshafen. With 88 talented musicians, the Deutsche Staatsphilharmonie, or the German State Philharmonic, regularly performs 90 concerts each season in Germany and abroad. Under the direction of renowned conductor Philippe Entremont, this imposing orchestra brings its first national tour of the U.S. to the Center, performing a program including *Till Eulenspiegels lustige Streiche* by Strauss and Brahms’ Symphony No. 4, Op. 98. Then, Entremont joins Sebastian Knauer at the piano for Mozart’s Concerto for Two Pianos, No. 10 in E-flat major, K.365. “Entremont and his orchestra conjured up a joyous whirlwind of sound that ultimately launched the music blazing into the ether.” (*The Washington Post*)

\$60, \$52, \$30 **MM** **AM**

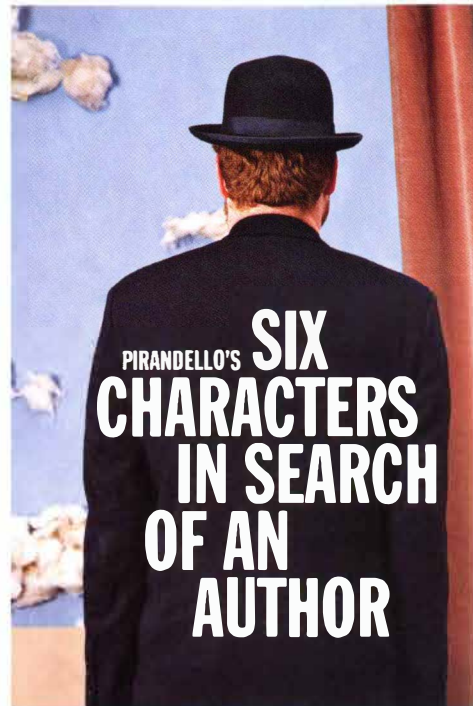
## MARK MORRIS DANCE GROUP ▶

□ Friday, February 4 at 8 p.m.

□ Saturday, February 5 at 8 p.m.

For the past 30 years, Mark Morris Dance Group has enthralled critics, dance enthusiasts and novices alike with its amazing technical expertise, unique artistry and its signature use of music. Hailed as “one of the greatest living choreographers” by the *New Yorker*, Mark Morris has had a profound impact on the dance world ever since he burst onto the scene in 1980, and continues to create important new works with a singular ability to combine beautiful music, graceful movement, and delicious wit. His choreography is known for its inherent musicality, and he insists that the company always perform to live music. In honor of its 30th anniversary, the company performs classic pieces from its repertoire as well as inspiring new works.

\$44, \$36, \$22 **DM** **AD**

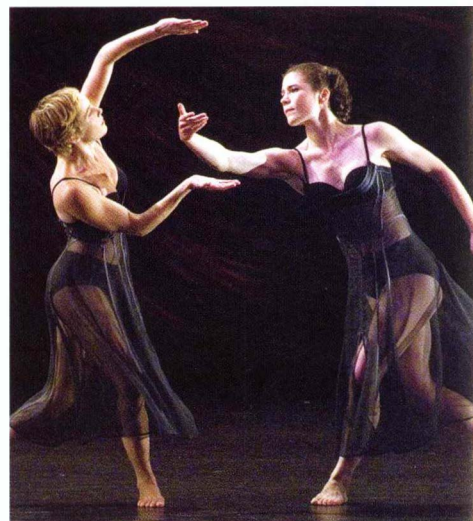


## AQUILA THEATRE

*Six Characters in Search of an Author*

□ Friday, February 11 at 8 p.m.

This illustrious British/American touring company returns this season with an exciting new theatrical production of this famous work by Nobel Laureate Luigi Pirandello. First staged in 1921, this surrealistic tragicomedy dared to ask fundamental questions about the very nature of art and entertainment, blurring the line between reality and artifice. The play opens with actors in rehearsal for a Pirandello play when six nameless characters unexpectedly appear. These characters are searching for the author who failed to finish their story, leaving them incomplete and unrealized. This remarkable work is incredibly relevant today, as well as poignant and funny. The *Los Angeles Times* said of Aquila’s production, “superb...intelligence and laser-sharp line readings.” \$34, \$26, \$17 **ET**





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# DYNAMIC DANCE SERIES

## 1 MOMIX

*Botanica*

Saturday, October 2 at 8 p.m.

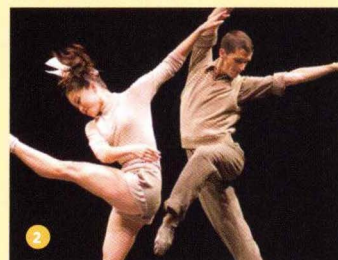
Renowned for works of delightful inventiveness, physical beauty, and stunning costumes and props, MOMIX presents a new creation, the green-themed *Botanica*. Flowers bloom, go to seed and die; vegetable, animal, and mineral—all in human form—combine and metamorphose. An herbal remedy for whatever ails you! See page 4 for more information.



## 2 LAR LUBOVITCH DANCE COMPANY

Friday, November 5 at 8 p.m.

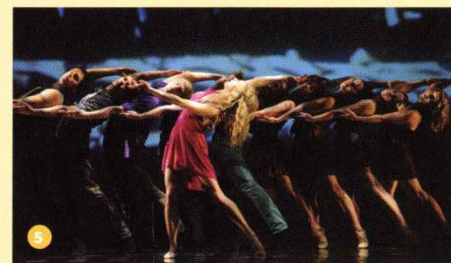
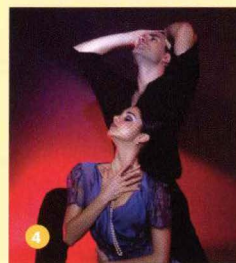
Lar Lubovitch, hailed as “one of the ten best choreographers in the world” by *The New York Times*, creates dances that are renowned for their musicality, rhapsodic style, and sophisticated formal structures. In this long-awaited appearance, the company performs exciting recent works as well as classic pieces from Lubovitch’s repertory. See page 5 for more information.



## 3 MARK MORRIS DANCE GROUP

Friday, February 4 at 8 p.m.

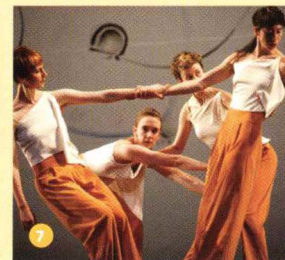
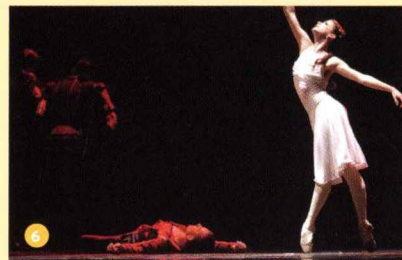
Mark Morris has had a profound impact on the dance world with his ability to combine beautiful music, graceful movement, and delicious wit. As always, the company performs to live music including classic pieces from its repertory as well as inspiring new works. See page 8 for more information.



## 4 TANGO BUENOS AIRES

Saturday, March 5 at 8 p.m.

“Swirling, fast-paced tapestries of movement, laced with proud postures and sensual couplings,” said *The Washington Post* of this celebrated company, known as Argentina’s most authentic and uncompromising representative of the tango. Tango Buenos Aires never fails to enrapture audiences with tango performed with dazzling intricacy, dramatic flourish, and deep emotion and passion. See page 10 for more information.



## 5 PARSONS DANCE with East Village Opera Company

*Remember Me*

Friday, April 8 at 8 p.m.

Parsons Dance teams up with the East Village Opera Company to present its acclaimed dance opera, *Remember Me*, a dynamic and original performance experience. This modern ballet tells a compelling tale of jealousy and rivalry, and features electrifying choreography by David Parsons, cutting edge music from this Grammy-nominated rock opera ensemble, stunning costumes, and dramatic lighting and multimedia special effects. See page 10 for more information.

## 6 RUSSIAN NATIONAL BALLET THEATRE

*Romeo and Juliet*

Saturday, April 9 at 8 p.m.

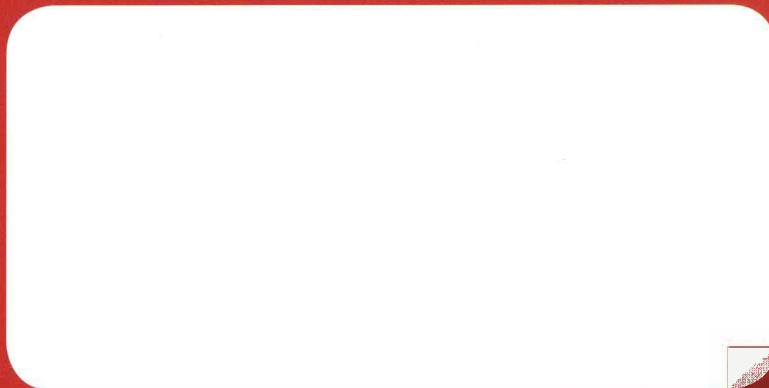
This spectacular company brings the greatest love story of all time to the stage in the grand tradition of Russian ballet. The ballet is performed with the awe-inspiring artistry of these Russian dancers, and enhanced with the resplendent costumes and sets. See page 11 for more information.

## 7 TRISHA BROWN DANCE COMPANY

Saturday, April 30 at 8 p.m.

This astonishing nine-member company is known for challenging the boundaries of contemporary dance under legendary artistic director, Trisha Brown. In celebration of 40 years of presenting dance that is inventive, intellectual and always cutting edge, the Trisha Brown Dance Company performs an intimate evening of extraordinary and ingenious dance. See page 11 for more information.



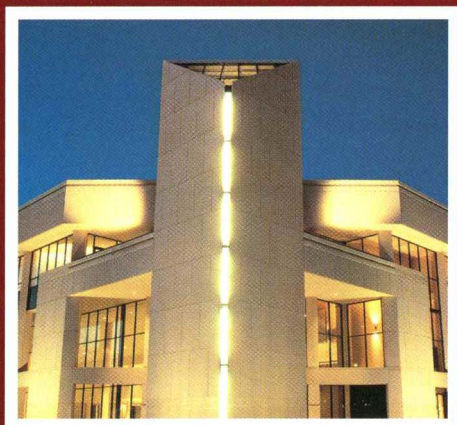


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