

HUMBOLDT STATE UNIVERSITY

# CENTERARTS



# 2010-2011



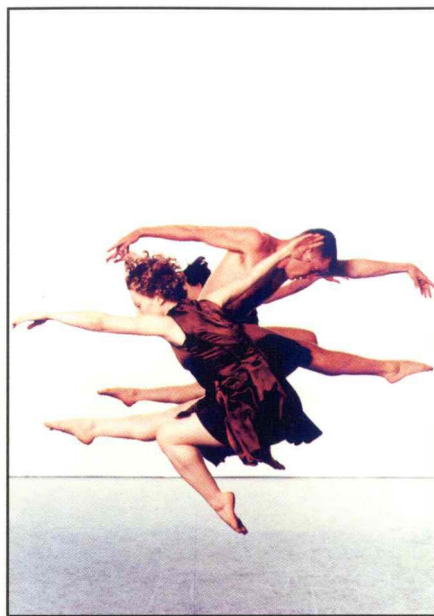
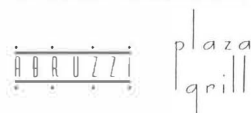


## State Symphony Orchestra of Russia

Sunday, January 23 • 3pm

The State Symphony Orchestra of Russia represents one of the basic reference points of musical life both in Moscow and in Russia as a whole. For over 70 years it has been one of the leading orchestras of the country and is proud of its Russian culture. Founded in 1936 as The State Orchestra of the USSR, it has been under the artistic leadership of Mark Gorenstein, National Artist of Russia, since 2002. Maestro Gorenstein will lead the magnificent orchestra in an exhilarating evening of Russian masterworks performed by the artists who know them best.

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Abruzzi/Plaza Grill/Moonstone Grill



## Mark Morris Dance Group

Sunday, January 30

The *Washington Post* has proclaimed Mark Morris to be America's "Mozart of modern dance." Combining ground-breaking movement with his profound and sophisticated musical sense, Morris has changed the way audiences experience modern dance. His longtime use of live musicians at each performance creates a perfect blend of sound and motion. The company's gifted dancers continue to bring Morris' works to life with unparalleled conviction, revealing the depth of his unsurpassed talents in a seemingly endless display of creativity and masterful dancing.

**"The most successful and influential choreographer alive, and indisputably the most musical." —  
*The New York Times***

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## Kodo

Tuesday, February 1

The "samurai percussionists" of Kodo explore the limitless possibilities of the traditional Japanese drum, the *taiko*, honoring the past and boldly striking out in new directions in their energetic, precisely choreographed live performances. The versatile performers dance and play a variety of instruments, but it's their awesome drums that truly mesmerize audiences. Each show features the massive *o-daiko*, a 900-pound decorated instrument carved from the trunk of a single tree and played by two men. An international phenomenon, the company has given thousands of performances on five continents, continually highlighting their message of global unity through rhythm.

"Superlatives don't really exist to convey the primal power and bravura beauty of Kodo." —*Chicago Tribune*



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