

CULTURAL STUDIES

2010-11

ALL PROGRAMS AT THE HERBST THEATRE, 8PM

THURSDAY
SEPTEMBER 16

STEPHEN BREYER

In conversation with ROY EISENHARDT

Supreme Court Justice Stephen Breyer is recognized for his pragmatic approach to constitutional law, and his independent opinions based on careful and thorough research. A native San Franciscan, Breyer grew up attending city public schools, and graduated from Lowell High School. Breyer attended Stanford and Oxford Universities before earning his law degree at Harvard, where he later taught. He began his legal career as a clerk for Supreme Court Justice Arthur Goldberg, then in the U.S. Department of Justice as an assistant special prosecutor in the Watergate investigation. He also served as Chief Judge for the First Circuit U.S. Court of Appeals. In 1994, President Bill Clinton appointed Breyer to serve on the United States Supreme Court. Breyer is the author of many books including *Breaking the Vicious Cycle, Regulation and Its Reform*, and *Active Liberty*. In his forthcoming book, *Making Our Democracy Work*, Justice Breyer writes about the ongoing role of the Supreme Court in our democracy.

MONDAY
SEPTEMBER 20

MICHAEL KRASNY

In conversation with TOBIAS WOLFF

More than seventy thousand radio listeners in Northern California start their mornings with Michael Krasny. The host of KQED's Forum, Krasny interviews his guests on an impressive range of subjects including current events, arts and culture, business, technology, and local politics. In addition to his radio career, Krasny is also a longtime professor of literature and English at San Francisco State University. His first book, *Off Mike: A Memoir of Talk Radio and Literary Life*, detailed Krasny's journey to public radio amid a dramatic shift in the politics of commercial talk radio. He is also the co-author of *Sound Ideas*, a guide to teaching English and literature to college students. In his new book, *Spiritual Envy: An Agnostic's Quest*, Krasny discusses his religious questioning and takes readers on an exploration of morality.

Novelist Tobias Wolff is a master of two genres: the short story, and the personal memoir. In both, his writing can be characterized by its deep self-examination and existential terrain. Wolff's short story collections include *In the Garden of North American Martyrs*, *Back in the World*, and *The Night in Question*. His memoirs are *Pharoah's Army* and *This Boy's Life*, which was adapted into a 1993 feature film starring Leonardo DiCaprio and Robert DeNiro. He is also the author of the novel *Old School*. Wolff is currently a creative writing professor at Stanford University.

THURSDAY
SEPTEMBER 23

MARK MORRIS

IN ASSOCIATION WITH WORDS ON DANCE

In conversation with SARAH KAUFMAN

American dancer, choreographer, and director, Mark Morris is an influential force in the dance world. His work is celebrated for its social profundity, emotional complexity, and musicality. Pulitzer Prize-winning dance critic of the Washington Post, Sarah Kaufman, wrote, "Morris has as sophisticated an ear for melodic line, phrasing and tone as the finest instrumental soloist. Where other musicians work with notes on a staff or fingers on a keyboard, Morris's instrument happens to be the human body moving across a stage. His choreography creates human drama and visual textures, as well as the rhythmic punch and complexities of the musical virtuoso." Morris is the founder of the Mark Morris Dance Group based in Brooklyn, New York, and has created over 120 works over the last three decades. The Mark Morris Dance Group, now celebrating its 30th anniversary, will perform three West Coast premieres at Zellerbach Hall in Berkeley, September 30 - October 3, 2010.

City Arts & Lectures, Inc.

In association with

WORDS On DANCE

Conversation and Screening
Mark Morris and Sarah Kaufman

Thursday, September 23, 2010 at 8PM, Herbst Theater, San Francisco

MARK MORRIS was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also in demand as a ballet choreographer. He has created seven works for the San Francisco Ballet since 1994, including the first American production of Leo Delibes' *Sylvia*, and received commissions from many others. His work is also in the repertory of Ballet West, Dutch National Ballet, English National Ballet, Houston Ballet, New Zealand Ballet, Pacific Northwest Ballet and Washington Ballet. Morris is noted for his musicality and has been described as "undeviating in his devotion to music." He has worked extensively in opera, directing and choreographing productions for The Metropolitan Opera, New York City Opera, Gotham Chamber Opera, English National Opera, and The Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received 10 honorary doctorates to date. In 2006, Morris received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award "for being an American ambassador for classical music at home and abroad." He is the subject of a biography, *Mark Morris*, by Joan Acocella (Farrar, Straus & Giroux) and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society. In 2007, he received the Samuel H. Scripps/American Dance Festival lifetime achievement award. In 2010, he received the prestigious Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society.

SARAH KAUFMAN is the Pulitzer Prize-winning dance critic of The Washington Post. She joined The Post's staff in 1994, after writing and studying in Munich, Germany, and working at the Buffalo News and the Daily Herald in Arlington Heights, Illinois. Born in Austin, Texas, and raised in Chevy Chase, Maryland, she holds a master's degree in journalism from Northwestern University and a degree in English from the University of Maryland, where she studied poetry with Reed Whittlemore. Her writing has been published in "Balanchine: Celebrating a Life in Dance" (Tide-Mark Press, 2003).

SCREENING EXCERPTS (subject to change)

Joyride

Music: John Adams (Son of Chamber Symphony)

World Premiere: April 23, 2008 by San Francisco Ballet, War Memorial Opera House, San Francisco, CA

Clip filmed at War Memorial Opera House, April 23, 2008, by San Francisco Ballet Association

Mozart Dances

Music: W.A. Mozart (Piano Concerto No. 11; Sonata in D Major for Two Pianos; Piano Concerto No. 27)

World Premiere: August 17, 2006, Mostly Mozart Festival, Lincoln Center for the Performing Arts, New York, NY

Clip from Live from Lincoln Center presentation of *Mozart Dances with the Mark Morris Dance Group*, filmed August 16, 2007, in conjunction with Thirteen/WNET.

Grand Duo

Music: Lou Harrison (Grand Duo for Violin and Piano)

World Premiere: February 16, 1993, Fine Arts Center, University of Massachusetts, Amherst, MA

Clip filmed at BAM Howard Gilman Opera House, March 9, 2006, by Character Generators

Screening curated by Sarah Kaufman and made possible by Mark Morris Dance Group, San Francisco Ballet Association, and the Jerome Robbins Dance Division of the The New York Public Library for the Performing Arts. Sequence and titles edited by Benjamin Pierce. Choreography by Mark Morris © Discalced, Inc.

WORDS ON DANCE, founded in 1994, has received national praise for producing live conversations and screenings with premier artists in the field of dance, while preserving film and dialogue for future generations. We welcome back Mark Morris for his second program with Words On Dance, and thank City Arts & Lectures for their collaboration. Words On Dance has presented legendary Balanchine dancers Violette Verdy, Edward Villella, Maria Tallchief, Peter Martins, Helgi Tomasson, Merrill Ashley and Allegra Kent, eminent Jerome Robbins interpreters Rita Moreno, and Grover Dale, and Cynthia Gregory, Michael Smuin, and Yuri Possokhov, among many other influential dancers. This past April, Words On Dance made its debut at the Paley Center for Media, in New York City, and programs have also been produced in Seattle, and Portland. Words on Dance recordings of public interviews have been at the forefront of documenting the dance world's most compelling stories. Through expanded accessibility of Words On Dance media, this entertaining and scholarly content is further utilized in the performing arts community we serve.

Prima Ballerina Cynthia Gregory articulates our mission: *"My generation is the last direct link to the great masters of the 20th century, such as Balanchine, DeMille, Tudor, and Robbins, even Fokine. We danced their ballets and listened to their magical words of wisdom, and if we don't pass that on to the dancers of today, it will, tragically, be lost forever"*.

WORDS ON DANCE, Deborah DuBow, Executive Producer,
Benjamin Pierce, Media Director; Jason Emanuel Britton, Program Manager

Special thanks to Mark Morris and Sarah Kaufman; and Nancy Umanoff, Alex Pacheco, City Arts & Lectures, John Bott, San Francisco Ballet, and Cal Performances, Berkeley.

Words On Dance is made possible in part by The Jerome Robbins Foundation, The John and Lisa Pritzker Family Fund, Barbara Horgan, Arlene Cooper, Rachel and Larry Norton, Delia Ehrlich, Randi and Bob Fisher, Harriet Barbanell, Dorothy Kaufman, Randall and Kristine Schwabacher, and Sue and Michael Steinberg

UPCOMING EVENTS

Cal Performances presents MARK MORRIS DANCE GROUP

Featuring a triptych of west coast premieres – Sep 30 – Oct 2 at 8pm; Oct 3 at 3pm
Zellerbach Hall, 101 Bancroft Way, Berkeley, CA – Tickets: 510.642.9988 or www.calperfs.berkeley.edu

CANDID ENTERTAINMENT presents Short Dance Films / Live Conversation, Monday October 18, 7PM

Mark Morris, with Julia Adam, and Christopher Stowell, Words On Dance, 1999
Kristine Elliott's Guguleto Project
Anne Reinking, In My Hands: A Story of Marfan Syndrome
Jerome Robbins NEW Program: Damian Woetzel, Director, Emery LeCrone, Brian Reeder, Choreography
Dying Swan: Muriel Maffre, Ballerina, Benjamin Pierce, Director, Premier Public Screening
Deere John: Mitchell Rose, Director, Cinematographer
Live Conversation with Maria Kochetkova! Principal Ballerina, San Francisco Ballet
DOLBY LABORATORIES, 100 Potrero Avenue, San Francisco, \$20 at door, in advance 415-793-9317

Interviewers

ROY EISENHARDT practiced law for twelve years in San Francisco and taught at UC Berkeley's Boalt Hall School of Law. Eisenhardt currently serves as acting president of the San Francisco Art Institute. He was President of the Oakland Athletics and served as the Executive Director for the California Academy of Sciences. Some of his numerous interviews for City Arts & Lectures include Stephen King, Gene Wilder, Philip Seymour Hoffman, Doris Kearns Goodwin, Desmond Tutu, and David Remnick.

SARAH KAUFMAN has been a dance critic for *The Washington Post* since 1996. This year, she was awarded a Pulitzer Prize for her refreshing and imaginative approach to dance criticism.

STEVEN WINN is a freelance writer and critic who spent 28 years at the *San Francisco Chronicle*, the last six as the newspaper's arts and culture critic. His work has appeared in *Art News*, *California*, *Good Housekeeping*, *Parenting*, *Prairie Schooner*, *Sports Illustrated* and other publications. His memoir, *Come Back, Como: Winning the Heart of a Reluctant Dog*, was published in 2009.

PAUL LANCOUR has worked in broadcasting in the Bay Area for over two decades, primarily at 88.5 KQED-FM. He was a long-time member of Crowded Fire Theater Company, and has worked as a video producer and sound designer. Paul Lancour has interviewed Lewis Black, Adam Gopnik, and Junot Díaz for City Arts & Lectures.

City Arts & Lectures

SINCE 1980, CITY ARTS & LECTURES has presented thirty consecutive seasons of events with leading figures in the world of arts and ideas. Each year there have been a wide array of lectures and onstage conversations - and a few surprise performances - with outstanding figures in literature, criticism, science, and the performing arts, offering the most diverse perspectives about ideas and values. Many of the organization's programs benefit other non-profit endeavors such as the California Academy of Sciences and 826 Valencia, among others.

Most City Arts & Lectures programs can be heard in edited and delayed broadcasts on KQED-FM (88.5) on Sundays at 1 pm, Tuesday evenings at 8 pm, and Wednesday mornings at 2 am. These programs are also heard on over 160 public radio stations around the country. The radio broadcasts are hosted by Academy Award-winning actress Linda Hunt.

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ACCOUNTANT John Angel

GRAPHIC DESIGNER Yolanda Montijo

WEB MANAGER Studio JM

IT SUPPORT Justen Wattenbarger, macitnow.com

RADIO BROADCASTS Post Production: Nina Thorsen, Production Supervisor (KQED): Monty Carlos, Affiliate Syndication: Erik Blangsted, Recording Engineer: Jane Heaven

LEGAL COUNSEL Jonathan Bass and Phillip Feldman, Coblenz, Patch, Duffy & Bass, LLP

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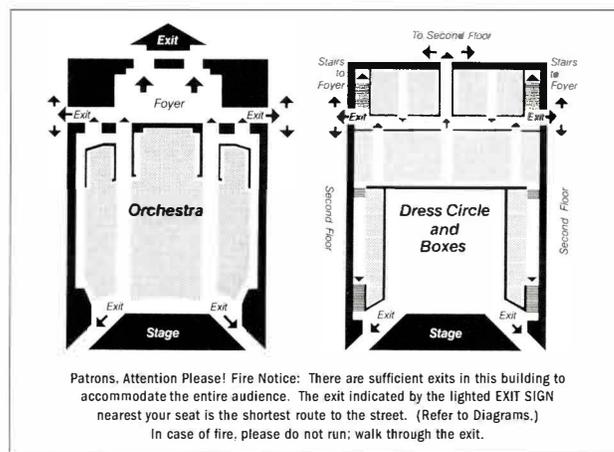
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WAR MEMORIAL AND PERFORMING ARTS CENTER + HERBST THEATRE

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