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Present



MARK MORRIS

DANCE GROUP

CRAIG BIESECKER SAMUEL BLACK JOE BOWIE ELISA CLARK
RITA DONAHUE DOMINGO ESTRADA, JR. LAUREN GRANT
JOHN HEGINBOTHAM DAVID LEVENTHAL LAUREL LYNCH
BRADON McDONALD DALLAS McMURRAY AMBER STAR MERKENS
MAILE OKAMURA WILLIAM SMITH III* NOAH VINSON
JENN WEDDEL JULIE WORDEN MICHELLE YARD

*APPRENTICE

MMDG MUSIC ENSEMBLE

COLIN FOWLER WOLFRAM KOESSEL JESSE MILLS JESSICA TROY GEORGY VAITCHEV

Artistic Director
MARK MORRIS

Executive Director
NANCY UMANOFF

MetLife Foundation is the Mark Morris Dance Group's Official Tour Sponsor.

Major support for the Mark Morris Dance Group is provided by Brooklyn Community Foundation, Carnegie Corporation of New York, JP Morgan Chase Foundation, The Howard Gilman Foundation, William Randolph Hearst Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, Jane Stine and R.L. Stine and Trust for Mutual Understanding.

The Mark Morris Dance Group New Works Fund is supported by The Gladys Krieble Delmas Foundation, The Andrew W. Mellon Foundation, Meyer Sound/Helen and John Meyer, The PARC Foundation and Poss Family Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from New York City Department of Cultural Affairs; New York State Council on the Arts, a State Agency; and National Endowment for the Arts Dance Program.

For legal and physical safety of the artists and for the comfort of the audience, cameras and other recording devices are not permitted in the theater during the performance. Please be considerate of others and turn off all cellular phones, beepers, pagers and other electronic equipment. Please do not text during performances.

Winspear Opera House

Dallas, TX

June 18/19, 2010

M A R K M O R R I S



D A N C E G R O U P

All Fours

Music: Bela Bartok – *String Quartet No. 4*

Costume Design: Martin Pakledinaz

Lighting Design: Nicole Pearce

Jesse Mills, *violin*; Georgy Valtchev, *violin*; Jessica Troy, *viola*; Wolfram Koessel, *cello*

I. Allegro

Samuel Black, Rita Donahue, John Heginbotham, Laurel Lynch, Dallas McMurray,
Maile Okamura, Noah Vinson, Jenn Weddel

II. Prestissimo, con sordino

Craig Biesecker, Bradon McDonald

III. Non troppo lento

Craig Biesecker, Elisa Clark (6/19), Lauren Grant (6/18),
Bradon McDonald, Julie Worden (6/19), Michelle Yard (6/18)

IV. Allegretto pizzicato

Elisa Clark (6/19), Lauren Grant (6/18), Julie Worden (6/19), Michelle Yard (6/18)

V. Allegro molto

Samuel Black, Rita Donahue, John Heginbotham, Laurel Lynch, Dallas McMurray,
Maile Okamura, Noah Vinson, Jenn Weddel

Commissioned in part by Cal Performances.

Premiere: September 12, 2003 – Zellerbach Hall, Cal Performances, Berkeley, CA
Music by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner.

-PAUSE-

Visitation

Music: Ludwig van Beethoven - *Cello Sonata No. 4 in C major, Op. 102, No. 1*

Costume Design: Elizabeth Kurtzman

Lighting Design: Nicole Pearce

Wolfram Koessel, *cello*; Colin Fowler, *piano*

Dallas McMurray

I. *Andante—Allegro vivace*

Craig Biesecker, Joe Bowie, Rita Donahue, Michelle Yard

II. *Adagio—Tempo d'andante—Allegro vivace*

Craig Biesecker, Joe Bowie, Rita Donahue, John Heginbotham, Noah Vinson,
Jenn Weddel, Julie Worden, Michelle Yard

Commissioned in part by the Boston Symphony Orchestra and Lincoln Center for the Performing Arts.

Premiere: August 5, 2009 – Sciji Ozawa Hall, Tanglewood Music Center, Lenox, MA

-INTERMISSION-

V

Music: Robert Schumann - *Quintet in E flat for piano and strings, Op. 44*

Allegro brillante

In modo d'una Marcia. Un poco largamente - Agitato

Scherzo: molto vivace

Allegro, ma non troppo

Costume Design: Martin Pakledinaz

Lighting Design: Michael Chybowski

Jesse Mills, *violin*; Georgy Valtchev, *violin*; Jessica Troy, *viola*;

Wolfram Koessel, *cello*; Colin Fowler, *piano*

Craig Biesecker, Samuel Black, Elisa Clark, Rita Donahue, Domingo Estrada Jr., Lauren Grant,
John Heginbotham, Laurel Lynch, Bradon McDonald, Dallas McMurray,
Maile Okamura, Noah Vinson, Julie Worden, Michelle Yard

Premiere: October 16, 2001 – Sadler's Wells, London, United Kingdom

VISITATION

MUSIC

Ludwig van Beethoven - *Cello Sonata No. 4 in C major, Op. 102, No. 1*

Costume Design - Elizabeth Kurtzman

Lighting Design - Nicole Pearce

Wolfram Koessel, cello; **Colin Fowler**, piano

Dallas McMurray

I. ANDANTE—ALLEGRO VIVACE

Joe Bowie, Rita Donahue, Noah Vinson, Michelle Yard

II. ADAGIO—TEMPO D'ANDANTE—ALLEGRO VIVACE

Samuel Black, Joe Bowie, Elisa Clark, Rita Donahue,

John Heginbotham, Noah Vinson, Julie Worden, Michelle Yard

Commissioned in part by Tanglewood Music Center of the Boston
Symphony Orchestra and Lincoln Center for the Performing Arts.

Premiere: August 5, 2009 – Seiji Ozawa Hall, Tanglewood Music Center, Lenox, MA

PAUSE

EMPIRE GARDEN

MUSIC

Charles Ives - *Trio for Violin, Violoncello, and Piano, S. 86*

Costume Design - Elizabeth Kurtzman

Lighting Design - Nicole Pearce

I. MODERATO

II. TSIAJ – PRESTO

III. MODERATO CON MOTO

Jesse Mills, violin; **Wolfram Koessel**, cello; **Colin Fowler**, piano

Samuel Black, Joe Bowie, Elisa Clark, Rita Donahue,

Domingo Estrada Jr., Lauren Grant, John Heginbotham, Laurel Lynch,

Bradon McDonald, Dallas McMurray, Maile Okamura, William Smith III,

Noah Vinson, Julie Worden, Michelle Yard

Commissioned in part by Tanglewood Music Center of the
Boston Symphony Orchestra and Lincoln Center for the Performing Arts.

Premiere: August 5, 2009 – Seiji Ozawa Hall, Tanglewood Music Center, Lenox, MA

Music by arrangement with Peer International Corporation, publisher
and copyright owner.

INTERMISSION

V

MUSIC

Robert Schumann – *Quintet in E flat for piano and strings, Op. 44*

Allegro brillante

In modo d'una Marcia. Un poco largamente – Agitato

Scherzo: molto vivace

Allegro, ma non troppo

Costume Design - Martin Pakledinaz

Lighting Design - Michael Chybowski

Jesse Mills, violin; **Gregory Valtchev**, violin; **Jessica Troy**, viola;

Wolfram Koessel, cello; **Colin Fowler**, piano

Samuel Black, Joe Bowie, Elisa Clark, Rita Donahue, Domingo Estrada Jr.,

Lauren Grant, John Heginbotham, Laurel Lynch, Bradon McDonald,

Dallas McMurray, Maile Okamura, Noah Vinson, Julie Worden, Michelle Yard

Premiere: October 16, 2001 – Sadler's Wells, London, United Kingdom



MARK MORRIS was born on August 29, 1956, in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda

Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut: L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also much in demand as a ballet choreographer. He has created seven works for the San Francisco Ballet since 1994 and received commissions from American Ballet Theatre, and the Boston Ballet, among others. His work is also in the repertory of the Pacific Northwest Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet. Morris is noted for his musicality and has been described as "undeviating in his devotion to music." He has worked extensively in opera, directing and choreographing productions for The Metropolitan Opera, New York City Opera, Gotham Chamber Opera, English National Opera, and The Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received nine honorary doctorates to date. In 2006, Morris received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award. He is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux) and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society. In 2007, he received the Samuel H. Scripps/American Dance Festival lifetime achievement award.

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. Based in Brooklyn, NY, the company has maintained and strengthened its ties to several cities around the world, most notably its West Coast home, Cal Performances

in Berkeley, CA, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois in Urbana-Champaign. MMDG also appears regularly in New York, NY; Boston, MA; Fairfax, VA; and Seattle, WA. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. From the company's many London seasons, they have also garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997); Indian composer Zakir Hussain, Mr. Ma and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax, Garrick Ohlsson and Yoko Nozaki for *Mozart Dances* (2006); and with the English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others. MMDG's film and television projects also include *Dido and Aeneas*, *The Hard Nut*, two documentaries for the U.K.'s *South Bank Show*, and PBS' *Live From Lincoln Center*. In the fall of 2001, MMDG opened the Mark Morris Dance Center in Brooklyn, NY, housing rehearsal space for the dance community, outreach programs for local children, as well as a school offering dance classes to students of all ages. For more information, visit www.mmdg.org.

The **MMDG MUSIC ENSEMBLE** formed in 1996, performs with the Dance Group at home and on tour and has become integral to the company's creative life. The core group, supplemented by musicians from a large roster of regular guests, also presents concerts at the Mark Morris Dance Center and other venues, and participates in the Mark Morris Dance, Music and Literacy Project in the New York City public school system.



CRAIG BIESECKER, from Waynesboro, PA, received a B.S. in Music Education from West Chester University of Pennsylvania. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman and worked with choreographers Tim and Lina Early. In New York City he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy, and Gerald Casel. Craig joined MMDG in 2003.



SAMUEL BLACK is originally from Berkeley, CA, where he began studying tap at the age of 9 with Katie Maltzberger. He received his B.F.A. in Dance from SUNY Purchase, and also studied at the Rotterdamse Dansacademie in Holland. He has performed in New York with David Parker, Takehiro

Ueyama, and Nelly van Bommel. Sam first appeared with MMDG in 2005, and became a company member in 2007.



JOE BOWIE was born in Lansing, MI, and began dancing while attending Brown University where he graduated with honors in English and American Literature. In New York he has performed in the works of Robert Wilson and Ulysses Dove and also danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.



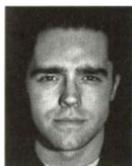
ELISA CLARK received her early training from the Maryland Youth Ballet, and her B.F.A. from The Juilliard School, under the direction of Benjamin Harkavy. She danced with the Lar Lubovitch Dance Company, the Nederlands Dans Theater, and Battleworks Dance Company, before joining MMDG in 2006. Ms. Clark has also worked with the Alvin Ailey American Dance Theatre, as assistant to Robert Battle. She has been on faculty at the American Dance Festival and teaches for MMDG. She is a 2008-2009 Princess Grace Modern Dance Honorarium Award Winner.



RITA DONAHUE was born and raised in Fairfax, VA, and attended George Mason University, where she graduated with honors in Dance and English in 2002. She danced with bopi's black sheep/dances by kraig patterson and joined MMDG in 2003.



DOMINGO ESTRADA, JR., a native of Victoria, TX, has recently acquired a B.F.A. in Ballet and Modern Dance at Texas Christian University. Currently, he also works with choreographers Leslie Scott, BODYart Dance; Mary Seidman, Mary Seidman & Dancers; and Christian von Howard, Von Howard Project. He made his debut with the Mark Morris Dance Group during *The Hard Nut* at Cal Performances, Berkeley, in 2007 and became a company member in 2009. Domingo would like to thank God, his family and all who support his passion!



COLIN FOWLER (piano) hails from Kansas City, KS, and began studying piano at the age of five. After attending Interlochen Arts Academy, he received his Bachelors and Masters Degrees at The Juilliard School, where he studied organ with Gerre Hancock and piano with Abbey Simon. He has played and directed music

across the country, at venues including Carnegie Hall, Alice Tully Hall, Jazz at Lincoln Center, and The Library of Congress. Colin has also performed with the American Brass Quintet, Deborah Voight, James Galway, and at many of the churches and synagogues in New York. Broadway credits include the recent revival of 42nd Street and the current production of The Tony Award winning musical, Jersey Boys. Colin is the Chair of the Theory and Ear Training department at Nyack College, where he is a full-time professor and conductor of the Nyack College Chorale. He has played with the MMDG Music Ensemble since 2006.



LAUREN GRANT, born and raised in Highland Park, IL, has danced with the Mark Morris Dance Group since 1996. Appearing in over 40 of Mark Morris' works, she performs leading roles in *The Hard Nut* and *Mozart Dances*. Ms. Grant has been featured in *Time Out New York*, *Dance Magazine*, the book *Meet the Dancers*, and is the subject of a photograph by Annie Leibovitz. She graduated with a B.F.A. from New York University's Tisch School of the Arts. Ms. Grant is on faculty at MMDG's school and also teaches dance internationally. She is married to fellow dancer David Leventhal.



JOHN HEGINBOTHAM is from Anchorage, AK. He is a graduate of The Juilliard School (BFA '93) and has danced in the companies of Susan Marshall, Pilobolus Dance Theater (guest artist), John Jasperse, and Ben Munisteri. His choreography is featured in the work of recording artists Fischerspooner, and in *Champ: A Space Opera* (New York International Fringe Festival). As a teacher, John works regularly with members of the Brooklyn Parkinson Group. He joined the Mark Morris Dance Group in 1998.



WOLFRAM KOESSEL (cello) Since moving to New York in 1991 cellist Wolfram Koessel has established himself as a much sought after chamber musician, soloist, recording artist and contractor in the New York music scene. He has performed with MMDG since 1999 and was music director from 2004-2008. In 2006 Mr. Koessel joined the world renowned American String Quartet, with whom he performs in the foremost concert halls throughout the world, collaborating frequently with today's leading artists. Mr. Koessel appears with a wide range of ensembles and groups, most notably and frequently with the Orpheus Chamber Orchestra. He has supervised and performed music for Warner Brothers, American Express, and many independent film companies besides organizing hundreds of classical orchestra and chamber music concerts during the last

decade in NYC. He is on the faculty of the Manhattan School of Music and the Aspen Music Festival. Mr. Koessel resides with his wife, pianist and writer J. Mae Barizo, in Manhattan.



DAVID LEVENTHAL has danced with MMDG since 1997. He performs principal roles in *The Hard Nut*, *L'Allegro, il Penseroso ed il Moderato*, and *Romeo and Juliet*, on *Motifs of Shakespeare*. He is a faculty member of the Mark Morris Dance Center in Brooklyn, and teaches technique and repertory at schools and universities. He is one of the founding teachers of MMDG's Dance for PD program, and leads classes around the world for people with Parkinson's disease. Raised in Newton, MA, he received his early training from Boston Ballet School, and graduated from Brown University with honors in English Literature. He is married to fellow dancer Lauren Grant.



LAUREL LYNCH began her dance training in Petaluma, CA. After a few too many Nutcrackers she moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. Since graduation in May 2003, Laurel has danced for Dušan Týneck Dance Theatre, Sue Bernhard Danceworks, Pat Catterson, Stephan Koplowitz, and T.E.A. (Transpersonal Education and Art). She performed at the Festival Oltre Passo in Lecce, Italy and appeared as a guest artist with Petaluma City Ballet. Laurel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



BRADON McDONALD received his B.F.A. from The Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Bradon joined MMDG in 2000.



DALLAS McMURRAY, from El Cerrito, CA, began dancing at age 4, studying jazz, tap, and acrobatics with Katie Maltsberger, and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. Dallas performed with

the Limón Dance Company in addition to works by Jiri Kylian, Alonzo King, Robert Moses, and Colin Connor. Dallas joined MMDG performed with MMDG as an apprentice in 2006 and became a company member in 2007.



AMBER STAR MERKENS is originally from Newport, OR, where she began her dance training with Nancy Mittleman. She received her B.F.A. from The Juilliard School in 1999 and then danced with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography both in New York and abroad. Amber joined MMDG in 2001.



JESSE MILLS (violin) graduated with a Bachelor of Music degree from The Juilliard School in 2001. He has performed as soloist with the Juilliard Pre-College Chamber Orchestra, the Teatro Argentino Orchestra in Buenos Aires, Argentina, the New Jersey Symphony, the Sarah Lawrence College Symphony, the Plainfield Symphony, the Hudson Valley Philharmonic, and Aspen Music Festival's Sinfonia Orchestra as winner of the Festival's E. Nakamichi Violin Concerto Competition. Mills received an Aspen Music Festival String Fellowship in 1997. As a chamber musician Mills has performed at Lincoln Center's Alice Tully Hall, New York City's Merkin Concert Hall and Bargemusic, the Rising Stars series at Caramoor, the Ravinia Festival's Bennett-Gordon Hall, and at the Marlboro Music Festival. He has performed chamber music with such artists as Richard Goode, David Soyer, Donald Weilerstein, Anton Kuerti, Peter Wiley, Miriam Fried, Claude Frank, and Fred Sherry. He was a member of the FLUX Quartet from 2001-2003. Currently, Mills is a member of Nurse Kaya, an ensemble comprised of string quartet plus bass and drums which exclusively plays compositions written by its members. Mills is also a member of the Denali Trio, with cellist Sarah Carter and pianist Ashley Wass. This is his first season performing with the MMDG Music Ensemble.



MAILE OKAMURA is originally from San Diego, CA. She was a member of Boston Ballet II in 1992-93 and Ballet Arizona in 1993-96. She has danced with choreographers Neta Pulvermacher, Zvi Gotheiner, and Gerald Casel, among others. Maile began working with MMDG in 1998 and became a company member in 2001.



WILLIAM SMITH III grew up in Fredericksburg, VA, and attended George Mason University under a full academic and dance talent scholarship. Billy graduated Magna Cum Laude in 2007 and received achievement awards in Performance, Choreography, and Academic Endeavors. While at George Mason he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall and Susan Shields. Billy's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Billy's regional theatre credits include Tulsa in *Gypsy*, Mr. Mistoflees in *CATS* and Dream Curly in *Oklahoma!*. Since May of 2007 he has spent his time traveling the world as a member of Parsons Dance and became an MMDG apprentice during the 2009-10 season.



JESSICA TROY (viola), a native New Yorker, has played with the Mark Morris Dance Group Music Ensemble since 1998. She wears a wide variety of freelance hats: a member of the Brooklyn Philharmonic, she has recently performed with Sequitur, the new music ensemble, on baroque viola with Renee Fleming on the David Letterman Show, and everything in between. She has participated at many illustrious chamber music festivals, including Prussia Cove and Marlboro-- she can be heard on the latter's 50th anniversary CD. She is a proud resident of MMDG's own Fort Greene neighborhood in Brooklyn.



GEORGY VALTCHEV (violin) was born in Plovdiv, Bulgaria, began his violin studies at the age of six and gave his first performance with orchestra six years later at the Music Academy of his native city. He received his basic music education first at the Plovdiv Music School, and then at the State Music School "Lubomir Pipkov", Sofia as a student of Boyanka Shopova, Vlado Vladigerov, Mitcho Dimitrov and Prof. Dora Ivanova. At age sixteen, he won the Grand Prize and the Special Prize at the "Kocian" International Competition in the then Czechoslovakia. Georgy Valtchev came to the United States as a scholarship student of Dorothy Delay and Masao Kawasaki at the Juillard School in New York, where he earned his Bachelor's and

Master's Degrees. Mr. Valtchev has recorded a CD for the Gega label featuring solo and chamber music works by composer Victoria Bond. He has made numerous recordings for the Bulgarian National Radio and has appeared in live broadcasts of the Bulgarian National Radio and Television and WFMT Chicago.



NOAH VINSON received his B.A. in Dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.



JENN WEDDEL received her early training from Boulder Ballet Company near where she grew up in Longmont, CO. She holds a B.F.A. from Southern Methodist University and also studied at Boston Conservatory, Colorado University and The Laban Center, London. Since moving to New York in 2001, Ms. Weddel has created and performed with RedWall Dance Theater, Sue Bernhard Danceworks, Vencil Dance Trio, Rocha Dance Theater, TEA Dance Company and with various choreographers including Alan Danielson and Ella Ben-Aharon. Ms. Weddel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



JULIE WORDEN graduated from the North Carolina School of the Arts and joined MMDG in 1994.



MICHELLE YARD was born in Brooklyn, NY, and began her professional dance training at the New York City High School of the Performing Arts. Upon graduation she received the Helen Tamiris and B'nai B'rith awards. For three years she was a scholarship student at the Alvin Ailey Dance Center, and attended New York University's Tisch School of the Arts, where she graduated with a B.F.A. Michelle joined MMDG in 1997. Mom, thank you.

MARK MORRIS DANCE GROUP STAFF

Artistic Director Mark Morris
Executive Director Nancy Umanoff

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Rehearsal Director Matthew Rose
Lighting Supervisor Keri Thibodeau
Wardrobe Supervisor Jennifer Perry
Costume Coordinator Stephanie Sleeper
Sound Supervisor Jim Abdou

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Company Manager Daniel A. Finney
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Finance Associate Marea Chaveco

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School Administrator Diane Ogunusi
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Production and Facilities Manager
Matthew Eggleton
Assistant Facilities Manager Chris Sperry
Administrative Assistant Hilary Tanabe
Receptionists Sara Genoves-Sylvan,
Colleen Macomber
Music Coordinator Bruce Lazarus
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Dobbins, llp
Orthopaedist David S. Weiss, M.D.
(NYU-HJD Department of
Orthopaedic Surgery)
Hilot Therapist Jeffrey Cohen
Physical Therapist Marshall Hagins, PT, PhD.

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

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