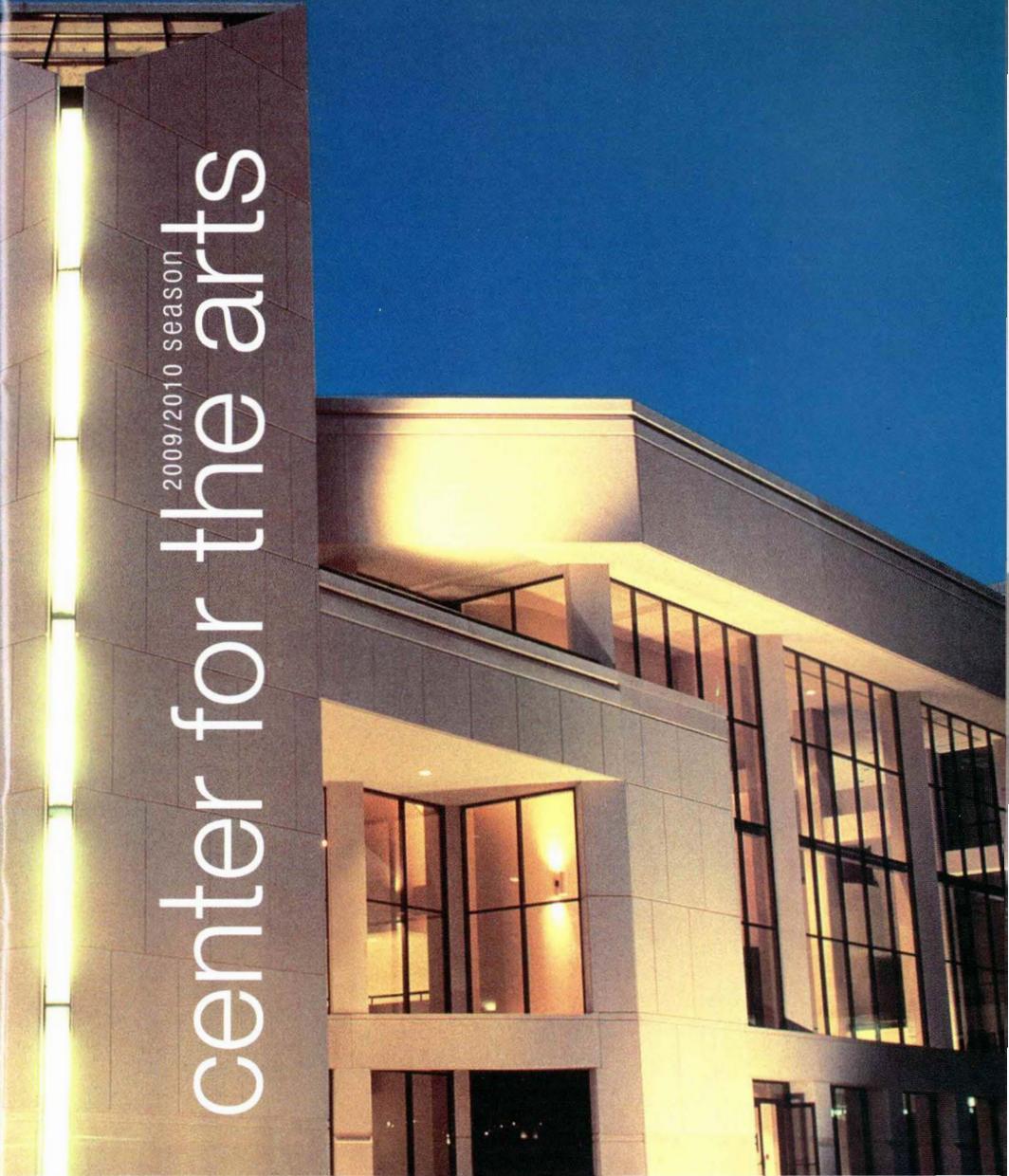


2009/2010 season
center for the arts



GEORGE MASON UNIVERSITY
CENTER FOR THE ARTS

☞ presents ☜

Mark Morris Dance Group

Friday, February 5, 2010 at 8 p.m.

Saturday, February 6, 2010 at 8 p.m.

MMDG DANCERS

Craig Biesecker	Samuel Black	Joe Bowie
Elisa Clark	Rita Donahue	Domingo Estrada, Jr.
Lauren Grant	John Heginbotham	David Leventhal
Laurel Lynch	Bradon McDonald	Dallas McMurray
Amber Star Merkens	Maile Okamura	Noah Vinson
Jenn Weddel	Julie Worden	Michelle Yard

MMDG MUSIC ENSEMBLE

Colin Fowler, Wolfram Koessel, Jesse Mills, Jessica Troy, Michi Wiancko

ARTISTIC DIRECTOR

Mark Morris

EXECUTIVE DIRECTOR

Nancy Umanoff

The Center for the Arts gratefully acknowledges the generous and on-going support of the Friends of the Center for the Arts.



Preferred Hotel for the 2009-2010
Great Performances at Mason Season

PATRONS ARE REQUESTED TO TURN OFF PAGERS, CELLULAR PHONES, AND SIGNAL WATCHES DURING PERFORMANCES.
THE TAKING OF PHOTOGRAPHS AND THE USE OF RECORDING EQUIPMENT ARE NOT ALLOWED IN THE THEATER.

June 12, 2010, 8 p.m.

Please Note: *This evening's performance replaces the originally scheduled February 5 & 6, 2010 performances that were postponed due to inclement weather. The following program reflects revisions made necessary by that change.*

Visitation

Music: Ludwig van Beethoven - *Cello Sonata No. 4 in C major, Op. 102, No. 1*
Costume Design: Elizabeth Kurtzman
Lighting Design: Nicole Pearce

Wolfram Koessel, *cello*; Colin Fowler, *piano*

Dallas McMurray

I. *Andante—Allegro vivace*

Joe Bowie, Rita Donahue, Noah Vinson, Michelle Yard

II. *Adagio—Tempo d'andante—Allegro vivace*

Samuel Black, Joe Bowie, Elisa Clark, Rita Donahue, John Heginbotham, Noah Vinson,
Julie Worden, Michelle Yard

Commissioned in part by Tanglewood Music Center of the Boston Symphony Orchestra and Lincoln Center for the Performing Arts.
Premiere: August 5, 2009 – Seiji Ozawa Hall, Tanglewood Music Center, Lenox, MA

-PAUSE-

Empire Garden

Music: Charles Ives - *Trio for Violin, Violoncello, and Piano, S. 86*
Costume Design: Elizabeth Kurtzman
Lighting Design: Nicole Pearce

I. *Moderato*

II. *TSIAJ – Presto*

III. *Moderato con moto*

Jesse Mills, *violin*; Wolfram Koessel, *cello*; Colin Fowler, *piano*

Samuel Black, Joe Bowie, Elisa Clark, Rita Donahue, Domingo Estrada Jr., Lauren Grant,
John Heginbotham, David Leventhal, Laurel Lynch, Bradon McDonald, Dallas McMurray,
Maile Okamura, Noah Vinson, Julie Worden, Michelle Yard

Commissioned in part by Tanglewood Music Center of the Boston Symphony Orchestra and Lincoln Center for the Performing Arts.
Premiere: August 5, 2009 – Seiji Ozawa Hall, Tanglewood Music Center, Lenox, MA
Music by arrangement with Peer International Corporation, publisher and copyright owner.

-INTERMISSION-

V

Music: Robert Schumann – *Quintet in E flat for piano and strings, Op. 44*
Allegro brillante
In modo d'una Marcia. Un poco largamente – Agitato
Scherzo: molto vivace
Allegro, ma non troppo
Costume Design: Martin Pakledinaz
Lighting Design: Michael Chybowski

Jesse Mills, *violin*; Gregory Valtchev, *violin*; Daniel Panner, *viola*;
Wolfram Koessel, *cello*; Colin Fowler, *piano*

Joe Bowie, Elisa Clark, Rita Donahue, Domingo Estrada Jr., Lauren Grant,
John Heginbotham, David Leventhal, Bradon McDonald, Dallas McMurray,
Amber Star Merkens, Maile Okamura, Noah Vinson, Julie Worden, Michelle Yard

Premiere: October 16, 2001 – Sadler's Wells, London, United Kingdom

PROGRAM

Visitation

Music: Ludwig van Beethoven - *Cello Sonata No. 4 in C major, Op. 102, No. 1*

Costume Design: Elizabeth Kurtzman

Lighting Design: Nicole Pearce

Wolfram Koessel, *cello*; Colin Fowler, *piano*

Dallas McMurray

I. Andante—Allegro vivace

Craig Biesecker, Joe Bowie, Rita Donahue, Michelle Yard

II. Adagio—Tempo d'andante—Allegro vivace

Craig Biesecker, Joe Bowie, Rita Donahue, John Heginbotham, Noah Vinson,
Jenn Weddel, Julie Worden, Michelle Yard

Commissioned in part by the Boston Symphony Orchestra and Lincoln Center for the Performing Arts.

Premiere: August 5, 2009 – Seiji Ozawa Hall, Tanglewood Music Center, Lenox, MA

-PAUSE-

Empire Garden

Music: Charles Ives - *Trio for Violin, Violoncello, and Piano, S. 86*

Costume Design: Elizabeth Kurtzman

Lighting Design: Nicole Pearce

I. Moderato

II. TSIAJ – Presto

III. Moderato con moto

Michi Wiancko, *violin*; Wolfram Koessel, *cello*; Colin Fowler, *piano*

Craig Biesecker, Samuel Black, Joe Bowie, Elisa Clark, Rita Donahue,
Domingo Estrada Jr., Lauren Grant, John Heginbotham, David Leventhal,
Bradon McDonald, Dallas McMurray, Maile Okamura,
Jenn Weddel, Julie Worden, Michelle Yard

Commissioned in part by the Boston Symphony Orchestra and Lincoln Center for the Performing Arts.

Premiere: August 5, 2009 – Seiji Ozawa Hall, Tanglewood Music Center, Lenox, MA

Music by arrangement with Peer International Corporation, publisher and copyright owner.

-INTERMISSION-

V

Music: Robert Schumann – *Quintet in E flat for piano and strings, Op. 44*
Allegro brillante

In modo d'una Marcia. Un poco largamente – Agitato
Scherzo: molto vivace
Allegro, ma non troppo

Costume Design: Martin Pakledinaz

Lighting Design: Michael Chybowski

Jesse Mills, *violin*; Michi Wiancko, *violin*; Jessica Troy, *viola*;
Wolfram Koessel, *cello*; Colin Fowler, *piano*

Craig Biesecker, Elisa Clark, Rita Donahue, Domingo Estrada Jr., Lauren Grant,
John Heginbotham, David Leventhal, Bradon McDonald, Dallas McMurray,
Amber Star Merkens, Maile Okamura, Noah Vinson, Julie Worden, Michelle Yard

Premiere: October 16, 2001 – Sadler's Wells, London, United Kingdom

MetLife Foundation is the Mark Morris Dance Group's Official Tour Sponsor.

Major support for the Mark Morris Dance Group is provided by:

Brooklyn Community Foundation, Carnegie Corporation of New York,
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William Randolph Hearst Foundation, The Fan Fox and Leslie R. Samuels Foundation,
The Shubert Foundation, Jane Stine and R.L. Stine,
and Trust for Mutual Understanding.

The Mark Morris Dance Group New Works Fund is supported by:

The Gladys Krieble Delmas Foundation, The Andrew W. Mellon Foundation,
Meyer Sound/Helen and John Meyer, The PARC Foundation,
and Poss Family Foundation.

**The Mark Morris Dance Group's performances are
made possible with public funds from:**

New York City Department of Cultural Affairs; New York State Council on the Arts, a
State Agency; and National Endowment for the Arts Dance Program.

MEET THE ARTISTS



Mark Morris was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. From 1988-1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard*

Nut; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990 he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also much in demand as a ballet choreographer. He has created seven works for the San Francisco Ballet since 1994 and received commissions from American Ballet Theatre and the Boston Ballet, among others. His work is also in the repertory of the Pacific Northwest Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet. Morris is noted for his musicality and has been described as “undeviating in his devotion to music.” He has worked extensively in opera, directing and choreographing productions for The Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received nine honorary doctorates to date. In 2006 Morris received the New York City Department of Cultural Affairs Mayor’s Award for Arts & Culture and a WQXR Gramophone Special Recognition Award. He is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux) and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris’ L’Allegro, il Penseroso ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society. In 2007 he received the Samuel H. Scripps/American Dance Festival lifetime achievement award.

The **Mark Morris Dance Group** was formed in 1980 and gave its first concert that year in New York City. The company’s touring schedule steadily expanded to include cities both in the United States and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988 MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world’s leading dance companies, performing across the United States and at major international festivals. Based in Brooklyn, NY, the company has maintained and strengthened its ties to several cities around the world, most notably its West Coast home, Cal Performances in Berkeley, CA, and its Midwest home, the Krannert Center for the Performing Arts in Urbana, IL. MMDG also appears regularly in New York City, NY; Boston, MA; Fairfax, VA; Seattle, WA; and at the Jacob’s Pillow Dance Festival in Becket, MA. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. The company’s London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full

international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997); Indian composer Zakir Hussain, Mr. Ma, and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax, Garrick Ohlsson, and Yoko Nozaki for *Mozart Dances* (2006); and with the English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others. MMDG's film and television projects also include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s *South Bank Show*. In the fall of 2001, MMDG opened the Mark Morris Dance Center in Brooklyn, NY, housing rehearsal space for the dance community, outreach programs for local children, as well as a school offering dance classes to students of all ages. For more information, visit www.mmdg.org.

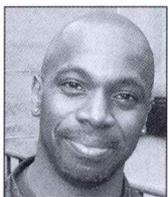
The MMDG Music Ensemble formed in 1996, performs with the Dance Group at home and on tour and has become integral to the company's creative life. The core group, supplemented by musicians from a large roster of regular guests, has helped the Dance Group achieve an unprecedented streak of close to eight hundred performances with live music. The Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. The Ensemble also presents concerts at the Mark Morris Dance Center and other venues, and participates in the Mark Morris Dance, Music and Literacy Project in the New York City public school system.



Craig Biesecker, from Waynesboro, PA, received a B.S. in Music Education from West Chester University of Pennsylvania. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman, and worked with choreographers Tim and Lina Early. In New York City he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy, and Gerald Casel. Craig joined MMDG in 2003.



Samuel Black is originally from Berkeley, CA, where he began studying tap at the age of 9 with Katie Maltsberger. He received his B.F.A. in Dance from SUNY Purchase, and also studied at the Rotterdamse Dansacademie in Holland. He has performed in New York with David Parker, Takehiro Ueyama, and Nelly van Bommel. Sam first appeared with MMDG in 2005, and became a company member in 2007.



Joe Bowie was born in Lansing, MI, and began dancing while attending Brown University, where he graduated with honors in English and American Literature. In New York he has performed in the works of Robert Wilson and Ulysses Dove, and also danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.



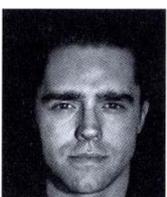
Elisa Clark received her early training from the Maryland Youth Ballet, and her B.F.A. from The Juilliard School, under the direction of Benjamin Harkavy. She danced with the Lar Lubovitch Dance Company, the Nederlands Dans Theater, and Battleworks Dance Company, before joining MMDG in 2006. Ms. Clark has also worked with the Alvin Ailey American Dance Theatre as assistant to Robert Battle. She has been on faculty at the American Dance Festival and teaches for MMDG. She is a 2008-2009 Princess Grace Modern Dance Honorarium Award Winner.



Rita Donahue was born and raised in Fairfax, VA, and attended George Mason University, where she graduated with honors in Dance and English in 2002. She danced with bopi's black sheep/dances by kraig patterson and joined MMDG in 2003.



Domingo Estrada, Jr., a native of Victoria, TX, has recently acquired a B.F.A. in Ballet and Modern Dance at Texas Christian University. Currently, he also works with choreographers Leslie Scott, BODYart Dance; Mary Seidman, Mary Seidman & Dancers; and Christian von Howard, Von Howard Project. He made his debut with the Mark Morris Dance Group during *The Hard Nut* at Cal Performances, Berkeley, in 2007 and became a company member in 2009. Domingo would like to thank God, his family, and all who support his passion!



Colin Fowler (*piano*) hails from Kansas City, KS, and began studying piano at the age of 5. After attending Interlochen Arts Academy, he received his Bachelor's and Master's Degrees at The Juilliard School, where he studied organ with Gerre Hancock and piano with Abbey Simon. He has played and directed music across the country, at venues including Carnegie Hall, Alice Tully Hall, Jazz at Lincoln Center, and The Library of Congress. Colin has also performed with the American Brass Quintet,

Deborah Voight, James Galway, and at many of the churches and synagogues in New York. Broadway credits include the recent revival of *42nd Street* and the current production of the Tony Award-winning musical, *Jersey Boys*. Colin is the Chair of the Theory and Ear Training department at Nyack College, where he is a full-time professor and conductor of the Nyack College Chorale. He has played with the MMDG Music Ensemble since 2006.



Lauren Grant, born and raised in Highland Park, IL, has danced with the Mark Morris Dance Group since 1996. Appearing in more than 40 of Mark Morris' works, she performs leading roles in *The Hard Nut* and *Mozart Dances*. Ms. Grant has been featured in *Time Out New York*, *Dance Magazine*, the book *Meet the Dancers*, and is the subject of a photograph by Annie Leibovitz. She graduated with a B.F.A. from New York University's Tisch School of the Arts. Ms. Grant is on faculty at

MMDG's school and also teaches dance internationally. She is married to fellow dancer David Leventhal.



John Heginbotham is from Anchorage, AK. He is a graduate of The Juilliard School (B.F.A. '93) and has danced in the companies of Susan Marshall, Pilobolus Dance Theater (guest artist), John Jasperse, and Ben Munisteri. His choreography is featured in the work of recording artists Fischerspooner, and in *Champ: A Space Opera* (New York International Fringe Festival). As a teacher, John works regularly with members of the Brooklyn Parkinson Group. He joined the Mark Morris Dance Group in 1998.



Wolfram Koessel (*cello*) moved to New York in 1991 and has established himself as a much sought after chamber musician, soloist, recording artist, and contractor in the New York music scene. He has performed with MMDG since 1999 and was music director from 2004-2008. In 2006 Mr. Koessel joined the world renowned American String Quartet, with whom he performs in the foremost concert halls throughout the world, collaborating frequently with today's leading artists. Mr. Koessel appears with a wide range of ensembles and groups, most notably and frequently with the Orpheus Chamber Orchestra. He has supervised and performed music for Warner Brothers, American Express, and many independent film companies besides organizing hundreds of classical orchestra and chamber music concerts during the last decade in NYC. He is on the faculty of the Manhattan School of Music and the Aspen Music Festival. Mr. Koessel resides with his wife, pianist and writer J. Mae Barizo, in Manhattan.



David Leventhal has danced with MMDG since 1997. He performs principal roles in *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Romeo & Juliet, on Motifs of Shakespeare*. He is a faculty member of the Mark Morris Dance Center in Brooklyn, and teaches technique and repertory at schools and universities. He is one of the founding teachers of MMDG's Dance for PD program, and leads classes around the world for people with Parkinson's disease. Raised in Newton, MA, he received his early training from Boston Ballet School, and graduated from Brown University with honors in English Literature. He is married to fellow dancer Lauren Grant.



Laurel Lynch began her dance training in Petaluma, CA. After a few too many Nutcrackers she moved to New York to attend The Juilliard School, where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. Since graduation in May 2003, Laurel has danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, Pat Catterson, Stephan Koplowitz, and T.E.A. (Transpersonal Education and Art). She performed at the Festival Oltre Passo in Lecce, Italy and appeared as a guest artist with Petaluma City Ballet. Laurel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



Bradon McDonald received his B.F.A. from The Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Bradon joined MMDG in 2000.



Dallas McMurray, from El Cerrito, CA, began dancing at age 4, studying jazz, tap, and acrobatics with Katie Maltsberger, and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. Dallas performed with the Limón Dance Company in addition to works by Jiri Kylian, Alonzo King, Robert Moses, and Colin Connor. Dallas performed with MMDG as an apprentice in 2006 and became a company member in 2007.



Amber Star Merkens is originally from Newport, OR, where she began her dance training with Nancy Mittleman. She received her B.F.A. from The Juilliard School in 1999 and then danced with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography both in New York and abroad. Amber joined MMDG in 2001.



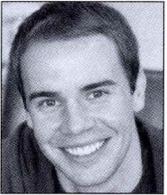
Jesse Mills (*violin*) graduated with a Bachelor of Music degree from The Juilliard School in 2001. He has performed as soloist with the Juilliard Pre-College Chamber Orchestra, the Teatro Argentino Orchestra in Buenos Aires, Argentina, the New Jersey Symphony, the Sarah Lawrence College Symphony, the Plainfield Symphony, the Hudson Valley Philharmonic, and Aspen Music Festival's Sinfonia Orchestra as winner of the Festival's E. Nakamichi Violin Concerto Competition. Mills received an Aspen Music Festival String Fellowship in 1997. As a chamber musician Mills has performed at Lincoln Center's Alice Tully Hall, New York City's Merkin Concert Hall and Bargemusic, the Rising Stars series at Caramoor, the Ravinia Festival's Bennett-Gordon Hall, and at the Marlboro Music Festival. He has performed chamber music with such artists as Richard Goode, David Soyer, Donald Weilerstein, Anton Kuerti, Peter Wiley, Miriam Fried, Claude Frank, and Fred Sherry. He was a member of the FLUX Quartet from 2001-2003. Currently, Mills is a member of Nurse Kaya, an ensemble comprised of string quartet plus bass and drums, which exclusively plays compositions written by its members. Mills is also a member of the Denali Trio, with cellist Sarah Carter and pianist Ashley Wass. This is his first season performing with the MMDG Music Ensemble.



Maile Okamura is originally from San Diego, CA. She was a member of Boston Ballet II in 1992-1993 and Ballet Arizona in 1993-1996. She has danced with choreographers Neta Pulvermacher, Zvi Gotheiner, and Gerald Casel, among others. Maile began working with MMDG in 1998 and became a company member in 2001.



Jessica Troy (*viola*), a native New Yorker, has played with the MMDG Music Ensemble since 1998. She wears a wide variety of freelance hats; a member of the Brooklyn Philharmonic, she has recently performed with Sequitur, the new music ensemble; on baroque viola with Renée Fleming on *Late Night with David Letterman*; and everything in between. She has participated at many illustrious chamber music festivals, including Prussia Cove and Marlboro - she can be heard on the latter's 50th anniversary CD. She is a proud resident of MMDG's own Fort Greene neighborhood in Brooklyn.



Noah Vinson received his B.A. in Dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.



Jenn Weddel received her early training from Boulder Ballet Company near where she grew up in Longmont, CO. She holds a B.F.A. from Southern Methodist University and also studied at Boston Conservatory, Colorado University, and The Laban Center, London. Since moving to New York in 2001, Ms. Weddel has created and performed with RedWall Dance Theater, Sue Bernhard Danceworks, Vencl Dance Trio, Rocha Dance Theater, TEA Dance Company, and with various choreographers including Alan Danielson and Ella Ben-Aharon. Ms. Weddel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



Michi Wiancko (*violin*) has performed with orchestras including the New York Philharmonic and Los Angeles Philharmonic, and in recital and chamber appearances across the nation. Michi made her New York solo recital debut at Carnegie Hall's Weill Recital Hall after winning the 2002 Concert Artists Guild International Competition. She was featured as an "Artist to Watch" on the cover of the January 2007 issue of *Symphony* magazine. She has toured extensively throughout the country as soloist, recitalist, and chamber musician, and has appeared in venues such as the Kennedy Center, Sydney Opera House, Metropolitan Museum of Art, National Gallery, Library of Congress, New York Town Hall, Philadelphia Chamber Music Society, and numerous others. Michi has toured with Musicians from Marlboro as well as the Los Angeles Piano Quartet. In March 2007 she gave the world premiere of a concerto written for her by Margaret Brouwer, which she performed with Cleveland's CityMusic Orchestra. Michi is also the singer and songwriter for her project called Kono Michi, comprised of string quartet, upright bass, and drums. Kono Michi has performed in Merkin Hall, Symphony Space's Thalia Theater, Brooklyn's BAM Café and Barbes, and the World Café Live in Philadelphia. Her self-produced debut album of original music called *9 Death Haiku* has recently been released. A native of Southern California, Michi began her violin studies at the age of 3. She studied with Donald Weilerstein at the Cleveland Institute of Music, and completed her Master's degree at The Juilliard School, working with Robert Mann.



Julie Worden graduated from the North Carolina School of the Arts and joined MMDG in 1994.



Michelle Yard was born in Brooklyn, NY, and began her professional dance training at the New York City High School of the Performing Arts. Upon graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was a scholarship student at the Alvin Ailey Dance Center, and attended New York University's Tisch School of the Arts, where she graduated with a B.F.A. Michelle joined MMDG in 1997. Mom, thank you.

MARK MORRIS DANCE GROUP STAFF

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Executive Director: **Nancy Umanoff**

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Rehearsal Director: Matthew Rose

Lighting Supervisor: Keri Thibodeau

Wardrobe Supervisor: Jennifer Perry

Sound Supervisor: Jim Abdou

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Finance Associate: Marea Chaveco

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Special Projects Manager: Alexandro Pacheco

Development Associate: Kelly Sheldon

Development Assistant: Moss Allen

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Office Assistant: Jay Selinger

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School Administrator: Diane Ogunusi
School Bursar: Marc Castelli

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Assistant Facilities Manager: Chris Sperry
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Hilot Therapist: Jeffrey Cohen

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

Additional funding has been received from the Altman Foundation; The Buck Family Foundation, Capezio Ballet Makers Dance Foundation; Joseph and Joan Cullman Foundation for the Arts, Inc.; The Harkness Foundation for Dance; The Iovino Family Foundation; Leon Lowenstein Foundation; Materials for the Arts; McDermott, Will & Emery; New England Foundation for the Arts; USArtists International; and the Friends of the Mark Morris Dance Group.

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info@mmdg.org
www.mmdg.org



“friends
share so
many things
in common”

—Plato

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