

# encore



MAY 2010

arts programs

## Seattle Theatre Group Spring 2010

RAIN – A TRIBUTE TO THE BEATLES  
MAY 7-9 | THE PARAMOUNT THEATRE

SONNY ROLLINS  
MAY 10 | THE PARAMOUNT THEATRE

CIRQUE DREAMS ILLUMINATION  
MAY 20-23 | THE MOORE THEATRE

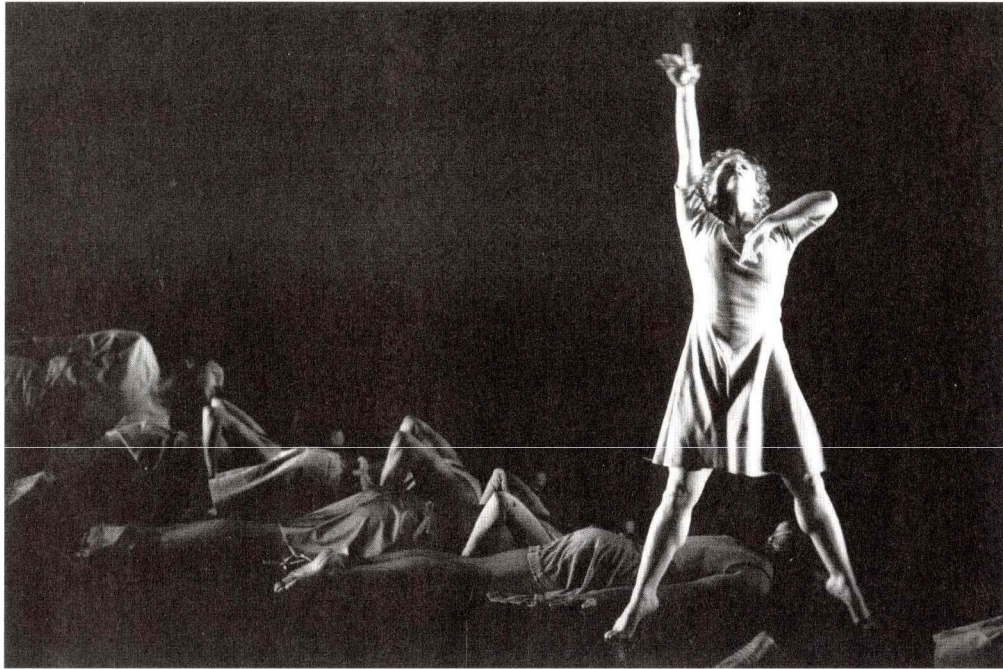
MARK MORRIS DANCE GROUP  
*with Seattle Symphony*  
MAY 21-23 | THE PARAMOUNT THEATRE

THE  
PARAMOUNT

THE MOORE



# MARK MORRIS DANCE GROUP WITH SEATTLE SYMPHONY



Mark Morris Dance Group; Photo by Stephanie Berger

## MARK MORRIS DANCE GROUP

CRAIG BIESECKER   SAMUEL BLACK   JOE BOWIE   ELISA CLARK   RITA DONAHUE  
DOMINGO ESTRADA, JR.   LAUREN GRANT   JOHN HEGINBOTHAM   DAVID LEVENTHAL   LAUREL LYNCH  
BRADON McDONALD   DALLAS McMURRAY   AMBER STAR MERKENS   MAILE OKAMURA  
WILLIAM SMITH III\*   NOAH VINSON   JENN WEDDEL   JULIE WORDEN   MICHELLE YARD

*Artistic Director, MARK MORRIS*

*Executive Director, NANCY UMANOFF*

**with SEATTLE SYMPHONY**

*Conductor, CHRISTIAN KNAPP*

**and THE TUDOR CHOIR**

*Director, DOUG FULLINGTON*

\*APPRENTICE

MetLife Foundation is the Mark Morris Dance Group's Official Tour Sponsor.

Major support for the Mark Morris Dance Group is provided by Brooklyn Community Foundation, Carnegie Corporation of New York, JP Morgan Chase Foundation, The Howard Gilman Foundation, William Randolph Hearst Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, Jane Stine and R.L. Stine and Trust for Mutual Understanding.

The Mark Morris Dance Group New Works Fund is supported by The Gladys Krieble Delmas Foundation, The Andrew W. Mellon Foundation, Meyer Sound/Helen and John Meyer, The PARC Foundation and Poss Family Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from New York City Department of Cultural Affairs; New York State Council on the Arts, a State Agency; and National Endowment for the Arts Dance Program.

### **A Lake**

MUSIC: Franz Joseph Haydn –  
*Horn Concerto No. 2 in D major, Hob. VIII:4*  
 COSTUME DESIGN: Martin Pakledinaz  
 LIGHTING DESIGN: James E. Ingalls

Mark Robbins, *horn*  
 Seattle Symphony  
 Christian Knapp, *conductor*

Craig Biesecker, Samuel Black, Lauren Grant, David Leventhal,  
 Laurel Lynch, Dallas McMurray, Amber Star Merkens,  
 Maile Okamura, Noah Vinson, Jenn Weddel

PREMIERE: July 30, 1991 – White Oak Dance Project,  
 Filene Center, Wolf Trap Farm Park, Vienna, VA  
 COMPANY PREMIERE: March 17, 1992 – Harbourfront,  
 Premiere Dance Theatre, Toronto, Canada

### PAUSE

### **Jesu, meine Freude**

MUSIC: Johann Sebastian Bach – *Jesu, meine Freude, BWV 227*  
 LIGHTING DESIGN: Michael Chybowski

Eric Gaenslen, *cello*; Jonathan Green, *bass*; Colin Fowler, *organ*

The Tudor Choir  
 Christian Knapp, *conductor*

Domingo Estrada Jr., John Heginbotham, David Leventhal,  
 Laurel Lynch, Bradon McDonald, Amber Star Merkens,  
 Maile Okamura, Noah Vinson, Julie Worden, Michelle Yard

Commissioned, in part, by Dance Umbrella, Boston  
 PREMIERE: June 8, 1993 – Emerson Majestic Theater,  
 Dance Umbrella, Boston, MA

### INTERMISSION

### **Gloria**

MUSIC: Antonio Vivaldi – *Gloria in D (RV 589)*  
 LIGHTING DESIGN: Michael Chybowski

Leena Chopra, *soprano*  
 Katherine Growdon, *mezzo-soprano*  
 Seattle Symphony and The Tudor Choir  
 Mark Morris, *conductor*

Craig Biesecker, Joe Bowie, Rita Donahue, Lauren Grant,  
 David Leventhal, Bradon McDonald, Maile Okamura,  
 Noah Vinson, Julie Worden, Michelle Yard

PREMIERE: December 12, 1981 – Bessie Schönberg Theater,  
 Dance Theater Workshop, New York City, NY  
 REVISED: November 28, 1984 –  
 Brooklyn Academy of Music, Brooklyn, NY



**MARK MORRIS** was born on August 29, 1956, in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also much in demand as a ballet choreographer. He has created seven works for the San Francisco Ballet since 1994 and received commissions from American Ballet Theatre, and the Boston Ballet, among others. His work is also in the repertory of the Pacific Northwest Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet. Morris is noted for his musicality and has been described as "undeviating in his devotion to music." He has worked extensively in opera, directing and choreographing productions for The Metropolitan Opera, New York City Opera, Gotham Chamber Opera, English National Opera, and The Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received nine honorary doctorates to date. In 2006, Morris received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award. He is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux) and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society. In 2007, he received the Samuel H. Scripps/American Dance Festival lifetime achievement award.

**The MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. Based in Brooklyn, NY, the company has maintained and strengthened its ties to several cities around the world, most notably its West Coast home, Cal Performances in Berkeley, CA, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois in Urbana-Champaign. MMDG also appears regularly in New York, NY; Boston, MA; Fairfax, VA; and Seattle, WA. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. From the company's many London seasons, they have also garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997); Indian composer Zakir Hussain, Mr. Ma and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax, Garrick Ohlsson and Yoko Nozaki for *Mozart Dances* (2006); and with the English National Opera in *Four*



# MARK MORRIS DANCE GROUP WITH SEATTLE SYMPHONY

*Saints in Three Acts* (2000) and *King Arthur* (2006), among others. MMDG's film and television projects also include *Dido and Aeneas*, *The Hard Nut*, two documentaries for the U.K.'s *South Bank Show*, and PBS' *Live From Lincoln Center*. In the fall of 2001, MMDG opened the Mark Morris Dance Center in Brooklyn, NY, housing rehearsal space for the dance community, outreach programs for local children, as well as a school offering dance classes to students of all ages. For more information, visit [www.mmdg.org](http://www.mmdg.org).

**SEATTLE SYMPHONY**, now presenting its 107th season, has been under the artistic leadership of Music Director Gerard Schwarz since 1985. When Schwarz steps down in 2011, he will assume the lifetime appointment of Conductor Laureate in recognition of his artistic legacy and contributions to the arts in our region. An international search is underway for his successor. In 1998, the Orchestra began performing in the acoustically superb Benaroya Hall in downtown Seattle. The Symphony is internationally recognized for its adventurous programming of contemporary works, its devotion to the classics, and its extensive recording history. Schwarz and Seattle Symphony have together made more than 125 recordings, garnered 12 Grammy nominations and received two Emmy Awards. The Orchestra is also known for its extensive education programming, which annually serves 100,000 people of all ages. From September through July, audiences number 315,000 people both at Benaroya Hall and in the community. For more information on Seattle Symphony, visit [www.seattlesymphony.org](http://www.seattlesymphony.org).

**THE TUDOR CHOIR** is hailed as "a superb choir" (*Gramophone*), as well as "a choir to watch" (*Fanfare*), and its director Doug Fullington have received national and international attention as interpreters of Renaissance polyphony and early American music. Founded by Fullington in 1993, the Tudor Choir is a Seattle-based professional vocal chamber ensemble of 12 core singers; the group can expand to up to 40 members for works such as Thomas Tallis's monumental *Spem in alium*. The Tudor Choir is a resident ensemble at historic Blessed Sacrament Church in Seattle's University District and has performed extensively throughout the Pacific Northwest. Guest conductors who have worked with the choir include Peter Phillips, Paul Hillier, Andrew Parrott, Stephen Cleobury, Mark Morris, and Martin Haselböck. The choir has made guest appearances with Mark Morris Dance Group, Pacific Northwest Ballet, and Early Music Guild of Seattle. For more information, or to join the Tudor Choir's E-news list, visit [www.tudorchoir.org](http://www.tudorchoir.org).



**CHRISTIAN KNAPP** is recognized as one of today's foremost young conductors, known for his dynamic stage presence and ability to inspire audiences and fellow musicians alike. He has performed in festivals and concerts throughout the world, conducting the St. Petersburg Philharmonic, New World Symphony, Indianapolis Symphony, Western Australia Symphony Orchestra and the Chicago Civic Orchestra, among many others. He has collaborated with such renowned artists as Mstislav Rostropovich, Itzhak Perlman, Nadja Salerno-Sonnenberg, Garrick Ohlsson, Vinson Cole, Cecile Licad and Pepe Romero.

An equally accomplished operatic conductor, Knapp was Associate Conductor of Broomhill Opera in London from 2000 to 2003 and helped create its sister company in South Africa, whose innovative productions brought international recognition and led to several worldwide tours. He has conducted a number of operas including *Turn of the Screw*, *The Rake's Progress*, *Le Nozze di Figaro*, *Carmen*, *Der Sibirier* and *Il trittico*.

Earlier in his career, he assisted Leonid Korchmar at the Kirov Opera and Michael Tilson Thomas at the New World Symphony, the Russian National Symphony Orchestra and the London Symphony Orchestra. He has also worked at the Los Angeles Philharmonic alongside Esa-Pekka Salonen, and served as Seattle Symphony's Assistant, then Associate, Conductor from 2003 to 2006.

A passionate proponent of new music, Knapp has led such groups as the Perspectives New Music Ensemble in London, the International Contemporary Ensemble (ICE) based in Chicago, and the Seattle Chamber Players conducting works by John Adams, Julian Anderson, Kaija Saariaho, Huang Ruo, Peter Bruun, Pascal Dusapin, Earl Brown, Anders Nilsson and Gerard Grisey, among others.

Born in the United States, Knapp received a bachelor's degree in piano performance from the New England Conservatory of Music and a bachelor's degree in philosophy from Tufts University. He studied conducting at the Accademia Musicale Chigiana in Siena under Yuri Temirkanov and Myung-Whun Chung; he then earned a post-graduate diploma in conducting from the St. Petersburg State Conservatory in Russia, where he studied with the renowned pedagogue, Ilya Musin.

The recipient of many honors for his artistic achievements, Knapp was a prizewinner in the Third International Prokofiev Conducting Competition in 1999. That same year he was also awarded the prestigious Woodhouse Junior Fellowship in Conducting from the Royal College of Music in London and subsequently spent the year in residency studying with John Carewe while working with the Royal College's orchestras, new music ensembles and opera theater. In 2003, he was selected to participate in the National Conducting Institute at the John F. Kennedy Center for the Performing Arts, a project of the National Symphony Orchestra and Leonard Slatkin in collaboration with the American Symphony Orchestra League. In 2005, Knapp and Seattle Symphony were awarded a grant from the Bruno Walter Memorial Foundation.



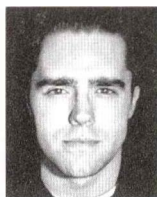
**LEENA CHOPRA's** (soprano) career highlights have included the role of Alexandra opposite Patti LuPone in *Regina* at the Kennedy Center; a critically-acclaimed Broadway debut as Young Heidi in *Follies* at New York's City Center; Mrs. Segstrom in *A Little Night Music* at the Roundabout Theater Company on Broadway; Barbarina in *Le Nozze di Figaro* and Second

Priestess in *Iphigenie en Tauride* with Seattle Opera; both L'Amour and Clarine in *Platée* with Santa Fe Opera; and both Oberto in *Akina* and Echo in *Ariadne auf Naxos* with Wolf Trap Opera. Concert highlights have included Paquette in *Candide* and Maria in *West Side Story* with the National Symphony Orchestra; Belinda and First Witch in *Dido and Aeneas* and Brahms' *Liebster Walzer* with the Mark Morris Dance Group; appearances at Carnegie Hall as soprano soloist in Beethoven's *Ninth Symphony* with Orchestra of St. Luke's; vocal soloist in the worldwide tour of Howard Shore's *Lord of the Rings Symphony*, and several appearances with New York Festival of Song. Ms. Chopra was a top prize winner in the 2007 Lotte Lenya Voice Competition.

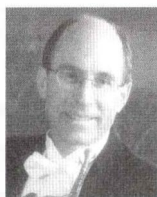


**KATHERINE GROWDON** (mezzo-soprano) has been singing with the Mark Morris Dance Group since her summer as a fellow at the Tanglewood Music Center in 2008. More recently, the NY Times praised her *Dido and Sorrow* with the company as "incisively authoritative." A versatile artist in song and opera, Ms. Growdon has been described as a "fiery singing actress," possessing a "rich, caramel tone" (San Francisco Classical Voice). Her operatic credits include Cherubino, Idamante,

Nicklausse, Hansel, Meg Page, Count Orsini, and Mercedes Inoratorio, she has been a featured soloist with the American Bach Soloists, Emmanuel Music, the Northwest Bach Festival and the San Francisco Bach Choir. In addition to Tanglewood, where she made her Boston Pops debut as Charlotte Malcolm in *A Little Night Music*, she has been granted fellowships to the Carmel Bach Festival and the Aspen Music Festival. Ms. Growdon received her MM from the San Francisco Conservatory of Music, and holds a BA in Comparative Literature from Oberlin College.



**COLIN FOWLER** (organ, harpsichord) hails from Kansas City, KS and began studying piano at the age of five. After attending Interlochen Arts Academy, he received his Bachelors and Masters Degrees at The Juilliard School, where he studied organ with Gerre Hancock and piano with Abbey Simon. He has played and directed music across the country, at venues including Carnegie Hall, Alice Tully Hall, Jazz at Lincoln Center, and The Library of Congress. Colin has also performed with the American Brass Quintet, Deborah Voigt, James Galway, and at many of the churches and synagogues in New York. Broadway credits include the recent revival of *#2nd Street* and the current production of The Tony Award winning musical, *Jersey Boys*. Colin is the Chair of the Theory and Ear Training department at Nyack College, where he is a full-time professor and conductor of the Nyack College Chorale. He has played with the MMDG Music Ensemble since 2006.



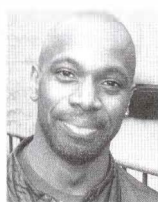
**MARK ROBBINS**, Associate Principal Horn with Seattle Symphony and Seattle Opera Orchestra, also performs the horn calls for Wagner's *Ring Cycle*. During non-*Ring Cycle* years he spends his summers in New York State performing with the Chautauqua Symphony Orchestra. He enjoys teaching, and is the horn coach for the Seattle Youth Symphony Orchestra. At Garfield High School, he's a volunteer coordinator, bringing professional musicians into the school to coach the Garfield Orchestra students.



**CRAIG BIESECKER**, from Waynesboro, PA, received a B.S. in Music Education from West Chester University of Pennsylvania. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman and worked with choreographers Tim and Lina Early. In New York City he has worked with Pascal Rioult, Carolyn Dorlman, New York Theater Ballet, Mark Dendy, and Gerald Casel. Craig joined MMDG in 2003.



**SAMUEL BLACK** is originally from Berkeley, CA, where he began studying tap at the age of 9 with Katie Maltzberger. He received his B.F.A. in Dance from SUNY Purchase, and also studied at the Rotterdamse Dansacademie in Holland. He has performed in New York with David Parker, Takehiro Ueyama, and Nelly van Bommel. Sam first appeared with MMDG in 2005, and became a company member in 2007.



Mark Morris in 1989.

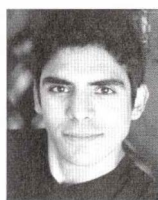
**JOE BOWIE** was born in Lansing, MI, and began dancing while attending Brown University where he graduated with honors in English and American Literature. In New York he has performed in the works of Robert Wilson and Ulysses Dove and also danced with the Paul Taylor Dance Company for two years before going to Belgium to work with



**ELISA CLARK** received her early training from the Maryland Youth Ballet, and her B.F.A. from The Juilliard School, under the direction of Benjamin Harkavy. She danced with the Lar Lubovitch Dance Company, the Nederlands Dans Theater, and Battleworks Dance Company, before joining MMDG in 2006. Ms. Clark has also worked with the Alvin Ailey American Dance Theatre, as assistant to Robert Battle. She has been on faculty at the American Dance Festival and teaches for MMDG. She is a 2008-2009 Princess Grace Modern Dance Honorarium Award Winner.



**RITA DONAHUE** was born and raised in Fairfax, VA, and attended George Mason University, where she graduated with honors in Dance and English in 2002. She danced with bopi's black sheep/dances by kraig patterson and joined MMDG in 2003.



**DOMINGO ESTRADA, JR.**, a native of Victoria, TX, has recently acquired a B.F.A. in Ballet and Modern Dance at Texas Christian University. Currently, he also works with choreographers Leslie Scott, BODYart Dance; Mary Seidman, Mary Seidman & Dancers; and Christian von Howard, Von Howard Project. He made his debut with the Mark Morris Dance Group during *The Hard Nut* at Cal Performances, Berkeley, in 2007 and became a company member in 2009. Domingo would like to thank God, his family and all who support his passion!



**LAUREN GRANT**, born and raised in Highland Park, IL, has danced with the Mark Morris Dance Group since 1996. Appearing in over 40 of Mark Morris' works, she performs leading roles in *The Hard Nut* and *Mozart Dances*. Ms. Grant has been featured in *Time Out New York*, *Dance Magazine*, the book *Meet the Dancers*, and is the subject of a photograph by Annie Leibovitz. She graduated with a B.F.A. from New York University's Tisch School of the Arts. Ms. Grant is on faculty at MMDG's school and also teaches dance internationally. She is married to fellow dancer David Leventhal.



**JOHN HEGINBOTHAM** is from Anchorage, AK. He is a graduate of The Juilliard School (BFA '93) and has danced in the companies of Susan Marshall, Pilobolus Dance Theater (guest artist), John Jasperse, and Ben Munisteri. His choreography is featured in the work of recording artists Fischerspooner, and in *Champ: A Space Opera* (New York International Fringe Festival). As a teacher, John works regularly with members of



seattle theatre group

# EDUCATION & COMMUNITY PROGRAMS



Investing in meaningful experiences for our community  
and future generations of performing artists

## Dance for Parkinson's Program

STG, in partnership with the Booth Gardner Parkinson's Care Center at Evergreen Hospital Medical Center and Spectrum Dance Theater offers ongoing dance classes for individuals with Parkinson's Disease and their caregivers. These classes are based on Dance for PD<sup>sm</sup>, a program developed by Mark Morris Dance Group and the Brooklyn Parkinson Group.

Participants stretch and strengthen muscles, focusing on balance and rhythm through many styles of dance. Working with professional dancers specially trained in the PD<sup>sm</sup> method, participants learn how to use thought, imagination, eyes, ears, and touch to control movement. Whether seated or standing, people with Parkinson's disease, caregivers and friends are encouraged to explore dance movements in a welcoming environment with live music.

Photo by Gabriel Blenczycki



For more information on these programs  
visit [www.stgpresents.org/education](http://www.stgpresents.org/education)

SEATTLE THEATRE GROUP IS A NON-PROFIT ARTS ORGANIZATION

## MARK MORRIS

the Brooklyn Parkinson Group. He joined the Mark Morris Dance Group in 1998.



**DAVID LEVENTHAL** has danced with MMDG since 1997. He performs principal roles in *The Hard Nut*, *L'Allegro, il Penseroso ed il Moderato*, and *Romeo and Juliet*, on *Motifs of Shakespeare*. He is a faculty member of the Mark Morris Dance Center in Brooklyn, and teaches technique and repertory at schools and universities. He is one of the founding teachers of MMDG's Dance for PD program, and leads classes around the world for people with Parkinson's disease. Raised in Newton, MA, he received his early training from Boston Ballet School, and graduated from Brown University with honors in English Literature. He is married to fellow dancer Lauren Grant.



**LAUREL LYNCH** began her dance training in Petaluma, CA. After a few too many Nutcrackers she moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. Since graduation in May 2003, Laurel has danced for Duan Tnek Dance Theatre, Sue Bernhard Danceworks, Pat Catterson, Stephan Koplowitz, and T.E.A. (Transpersonal Education and Art). She performed at the Festival Oltre Passo in Lecce, Italy and appeared as a guest artist with Petaluma City Ballet. Laurel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



**BRADON McDONALD** received his B.F.A. from The Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Bradon joined MMDG in 2000.



# DANCE GROUP WITH SEATTLE SYMPHONY



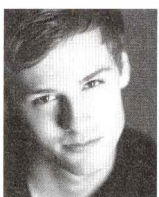
**DALLAS McMURRAY**, from El Cerrito, CA, began dancing at age 4, studying jazz, tap, and acrobatics with Katie Maltsberger, and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. Dallas performed with the Limón Dance Company in addition to works by Jiri Kylian, Alonzo King, Robert Moses, and Colin Connor. Dallas joined MMDG performed with MMDG as an apprentice in 2006 and became a company member in 2007.



**AMBER STAR MERKENS** is originally from Newport, OR, where she began her dance training with Nancy Mittleman. She received her B.F.A. from The Juilliard School in 1999 and then danced with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography both in New York and abroad. Amber joined MMDG in 2001.



**MAILE OKAMURA** is originally from San Diego, CA. She was a member of Boston Ballet II in 1992-93 and Ballet Arizona in 1993-96. She has danced with choreographers Neta Pulvermacher, Zvi Gotheiner, and Gerald Casel, among others. Maile began working with MMDG in 1998 and became a company member in 2001.



**WILLIAM SMITH III** grew up in Fredericksburg, VA, and attended George Mason University under a full academic and dance talent scholarship. Billy graduated Magna Cum Laude in 2007 and received achievement awards in Performance, Choreography, and Academic Endeavors. While at George Mason he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall and Susan Shields. Billy's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Billy's regional theatre credits include

Tulsain Gypsy, Mr. Mistoffelees in *CATS* and Dream Curly in *Oklahoma!*. Since May of 2007 he has spent his time traveling the world as a member of Parsons Dance, and became an apprentice at MMDG in 2010.



**NOAH VINSON** received his B.A. in Dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.



**JENN WEDDEL** received her early training from Boulder Ballet Company near where she grew up in Longmont, CO. She holds a B.F.A. from Southern Methodist University and also studied at Boston Conservatory, Colorado University and The Laban Center, London. Since moving to New York in 2001, Ms. Weddel has created and performed with Red Wall Dance Theater, Sue Bernhard Danceworks, Venel Dance Trio, Rocha Dance Theater, TEA Dance Company and with various choreographers including Alan Danielson and Ella Ben-Aharon. Ms. Weddel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



**JULIE WORDEN** graduated from the North Carolina School of the Arts and joined MMDG in 1994.



**MICHELLE YARD** was born in Brooklyn, NY, and began her professional dance training at the New York City High School of the Performing Arts. Upon graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was a scholarship student at the Alvin Ailey Dance Center, and attended New York University's Tisch School of the Arts, where she graduated with a B.F.A. Michelle joined MMDG in 1997. Mom, thank you.

## Mark Morris Dance Group Staff

Artistic Director Mark Morris

Executive Director Nancy Umanoff

## PRODUCTION

Technical Director Johan Henckens

Rehearsal Director Matthew Rose

Lighting Supervisor Philip Watson

Wardrobe Supervisor Jennifer Perry

Costume Coordinator Stephanie Sleeper

Sound Supervisor Jim Abdou

## ADMINISTRATION

General Manager Aaron Mattocks

Company Manager Daniel A. Finney

Director of Finance Elizabeth Fox

Finance Associate Marea Chaveco

## MARKETING/DEVELOPMENT

Director of Marketing and Development

Lauren Cherubini

Associate Director of Marketing and

Corporate Support Christy Bolingbroke

Special Projects Manager

Alexandro Pacheco

Development Associate Kelly Sheldon

Development Assistant Moss Allen

Marketing Assistant Ashley Matthews

Office Assistant Jay Selinger

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School Administrator Diane Ogunusi

School Bursar Marc Castelli

## DANCE CENTER OPERATIONS

Studio Manager Karyn Treadwell

Production and Facilities Manager

Matthew Eggleton

Assistant Facilities Manager Chris Sperry

Administrative Assistant Hilary Tanabe

Receptionists Sara Genoves-Sylvan,

Colleen Macomber

Music Coordinator Bruce Lazarus

Maintenance Ramon Calderon, Abe

Booking Representation Michael Mushalla  
(Double M Arts & Events)

Media and General Consultation Services

William Murray (Better Attitude, Inc)

Legal Counsel Mark Selinger

(McDermott, Will & Emery)

Accountant O'Connor

Davies Munns & Dobbins, LLP

Orthopaedist David S. Weiss, M.D. (NYU-HJD

Department of Orthopaedic Surgery)

Hilot Therapist Jeffrey Cohen

Physical Therapist Marshall Hagins, PT, PhD

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

# MARK MORRIS DANCE GROUP WITH SEATTLE SYMPHONY

Additional funding has been received from:

The Altman Foundation  
 The Buck Family Foundation  
 Capezio Ballet Makers Dance Foundation  
 Joseph and Joan Cullman Foundation  
 for the Arts, Inc.  
 The Harkness Foundation for Dance  
 The Iovino Family Foundation  
 The Charles Ives Society, Inc.  
 Johnson & Johnson/Society for the Arts  
 in Healthcare Partnership to Promote  
 the Arts in Healing  
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 Materials for the Arts  
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For more information contact:

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 3 Lafayette Avenue, Brooklyn, NY  
 11217-1415  
 Tel: (718) 624-8400  
 Fax: (718) 624-8900  
 info@mmdg.org  
 www.mmdg.org

## The Tudor Choir

Doug Fullington, *director*

### Soprano

Rebekah Gilmore  
 Ann Glusker  
 Maria Mannisto  
 Lisa Cardwell Pontén  
 Christina Siemens  
 Linda Strandberg

### Alto

AnnMarie Darrow  
 Doug Fullington  
 Joshua Haberman  
 Christine Knackstedt  
 Sarra Sharif

### Tenor

James Brown  
 Gary Cannon  
 Orrin Doyle  
 Gary Panek

### Bass

Loren Pontén  
 Manard Stewart  
 David Stutz  
 Thomas Thompson  
 Lorin Wingate

## Seattle Symphony

### Gerard Schwarz

*The Harriet Overton Stimson Music Director*

### First Violin

Maria Larionoff  
*The David & Amy Fulton  
 Concertmaster*  
 Emma McGrath  
*The Clowes Family Associate  
 Concertmaster*  
 John Weller  
*Assistant Concertmaster*  
 Simon James  
*Second Assistant Concertmaster*  
 Jennifer Bai\*  
 Mariel Bailey  
 Cecilia Poellein Buss\*  
 Jun Liang Du  
 Ayako Gamo  
 Timothy Garland  
 Leonid Keylin\*  
 Mikhail Shmidt\*  
 Clark Story  
 Jeannie Wells Yablonsky  
 Arthur Zadinsky\*

### Second Violin

Elisa Barston (*Concertmaster*)\*  
*Principal*  
 Michael Miropolsky  
*The John & Carmen Delo  
 Assistant Principal Second Violin*  
 Kathleen Stern  
 Gennady Filimonov  
 Evan Anderson\*  
 Stephen Bryant  
 Linda Cole  
 Xiao-po Fei (*Principal*)\*  
 Sande Gillette  
 Artur Girskey  
 Mae Lin\*  
 Virginia Hunt Luce  
 Eric Scott\*  
 Andrew Yeung\*

### Viola

Susan Gulkis Assadi  
*The PONCHO Principal Viola*  
 Arie Schachter  
*Assistant Principal*  
 Mara Gearman  
 Timothy Hale  
 Vincent Comer  
 Penelope Crane  
 Wesley Anderson Dyring (*Principal*)\*  
 Sayaka Kokubo\*  
 Rachel Swerdlow\*  
 Tim Christie\*†

### Cello

Susan Williams  
*Associate Principal*  
 Theresa Benshoof  
*Assistant Principal*  
 Bruce Bailey  
 Meeka Quan DiLorenzo\*  
 Roberta Hansen Downey  
 Walter Gray\*  
 Vivian Gu  
 David Sabee\*  
 Eric Gaenslen (*Principal*)\*†

### Bass

Jordan Anderson  
*The Mr. & Mrs. Harold H. Heath  
 Principal String Bass*  
 Joseph Kaufman  
*Assistant Principal*  
 Jonathan Burnstein  
 Jennifer Godfrey  
 Travis Gore\*  
 Jonathan Green (*Principal*)\*  
 Nancy Page Griffin  
 Ronald Simon

### Flute

Scott Goff  
*Principal*  
 Judy Kriewall  
 Zartouhi Dombourian-Eby

### Piccolo

Zartouhi Dombourian-Eby  
*The Robert & Clodagh Ash Piccolo*

### Oboe

Ben Hausmann  
*Principal*  
 Stefan Farkas  
 Janet Putnam (*Principal*)\*†

### English Horn

Stefan Farkas

### Clarinet

Christopher Sereque  
*The Mr. & Mrs. Paul R. Smith  
 Principal Clarinet*  
 Laura DeLuca  
 Larey McDaniel

### E-Flat Clarinet

Laura DeLuca

### Bass Clarinet

Larey McDaniel

### Bassoon

Seth Krinsky  
*Principal*  
 Paul Rafanelli  
 Mike Gamburg

### Contrabassoon

Mike Gamburg

### Horn

John Cerninaro  
*The Charles Simonyi Principal  
 Horn*  
 Mark Robbins\*  
*Associate Principal*  
 Jeffrey Fair  
*Assistant Principal*  
 Adam Iacone  
 Susan Carroll  
 Scott Wilson

### Trumpet

David Gordon  
*The Boeing Company  
 Principal Trumpet*  
 Richard Pressley (*Principal*)\*  
*Associate Principal*  
 Geoffrey Bergler

### Trombone

Ko-ichiro Yamamoto  
*Principal*  
 Stephen Fissel  
 David Lawrence Ritt

### Bass Trombone

Stephen Fissel

### Tuba

Christopher Olka  
*Principal*

### Timpani

Michael Crusoe  
*Principal*

### Percussion

Michael A. Werner  
*Principal*  
 Michael Clark  
 Ron Johnson

### Harp

Valerie Muzzolini Gordon  
*Principal*

### Keyboard

Kimberly Russ, piano +  
 Joseph Adam, organ +

### Personnel Manager

Keith Higgins

### Assistant Personnel Manager

Scott Wilson

### Library

Patricia Takahashi-Blayney  
*Principal Librarian*  
 Robert Olivia  
*Associate Principal Librarian*  
 Ron Johnson, Mike Gamburg,  
 Rachel Swerdlow  
*Assistant Librarians*

### Technical Director

Joseph E. Cook

### Artist in Association

Dale Chihuly

### Associate Conductor for Choral Activities Emeritus

Dr. George Fiore

### Concertmaster Emeritus

Ilkka Talvi

### Honorary Member

Cyril M. Harris

+ resident  
 \* performing in this concert  
 † extra musician



## JESU, MEINE FREUDE

Music: Johann Sebastian Bach ("Jesu, meine Freude" BWV 227)

### Choral:

1.  
Jesu, meine Freude,  
meines Herzens Weide,  
Jesu meine Zier!  
Ach wie lang, ach lange  
ist dem Herzen bange  
und verlangt nach dir!  
Gottes Lamm, mein Bräutigam,  
süßer dir soll mir auf Erden  
nichts sonst Liebers werden.

Es ist nun nichts Verdammliches an denen, die in Christo Jesu  
sind, die nicht nach dem Fleische wandeln, sondern nach dem Geist.  
*Römer 8, 1*

2.

Unter deinen Schirmen  
bin ich vor den Stürmen  
aller Feinde frei.  
Lass den Satan wittern,  
lass den Feind erbittern,  
mir steht Jesus bei!  
Ob es itzt gleich kracht und blitze,  
ob gleich Sund und Hölle schrecken;  
Jesus will mich decken.

Denn das Gesetz des Geistes, der da lebendig machet in  
Christo Jesu, hat mich frei gemacht von dem Gesetz der Sünde  
und des Todes. *Römer 8, 2*

3.

Trotz dem alten Drachen,  
trotz des Todes Rachen,  
trotz der Furcht dazu!  
Tobe, Welt, und springe;  
ich steh hier und singe  
in gar sichrer Ruh!  
Gottes Macht hält mich in acht;  
Erd und Abgrund muss verstummen,  
ob sie noch so brummen.

Ihr aber seid nicht fleischlich, sondern geistlich,  
so anders Gottes Geist in euch wohnt. Wer aber Christi  
Geist nicht hat, der ist nicht sein. *Römer 8, 9*

4.

Weg mit allen Schätzen,  
du bist mein Ergötzen,  
Jesu, meine Lust!  
Weg, ihr eitlen Ehren,  
ich mag euch nicht hören  
bleibt mir unbewusst!  
Elend, Not, Kreuz, Schmach und Tod  
soll mich, ob ich viel muss leiden,  
nicht von Jesu scheiden.

So aber Christus in euch ist, so ist der Leib zwar tot um der  
Sünde willen; der Geist aber ist das Leben um der  
Gerechtigkeit willen. *Römer 8, 10*

### Chorale:

1.  
Jesus, my joy,  
my heart's repose,  
Jesus, my treasure!  
My heart  
has long been troubled  
and desirous of thee.  
Lamb of God, my bridegroom,  
without thee, nothing good  
can be my earthly lot.

Damnation befalls not those who are in Christ,  
and who pursue not the flesh but the spirit.  
*Romans 8:1*

2.

Beneath thy shield  
I am protected from the raging  
of all my enemies.  
Let Satan storm,  
let the evil one rage,  
Jesus will stand by me  
through thunder and lightning,  
against sin and hell  
Jesus will protect me.

For the law of the spirit, which gives life in  
Christ Jesus, has liberated me from the law of sin and death.  
*Romans 8:2*

3.

Despite the old serpent,  
despite death's vengeance,  
despite fear of death!  
The world may rave and be overthrown,  
yet I stand here and sing  
in confident tranquility;  
I respect God's might;  
earth and abyss will be silenced  
although now so vociferous.

But ye are not of the flesh but of the spirit, so strangely does  
God dwell in you. But he who has not the spirit of Christ is  
not his. *Romans 8:9*

4.

Away with all riches,  
thou art my delight,  
Jesu, my desire.  
Away with vain honors,  
I'll not hear your temptings,  
do not enter my mind!  
Misery, distress, affliction, shame and death  
shall not part me from Jesus,  
though I must suffer much.

When Christ is in you, the body is dead to sin,  
but the spirit is life for the sake of righteousness.  
*Romans 8:10*



(JESU MEINE FREUDE continued)

5.

Gute Nacht, o Wesen,  
das die Welt erlesen,  
mir gefälltst du nicht.  
Gute Nacht, ihr Sunden,  
bleibet weit dahinten,  
komme nicht mehr ans Licht!  
Gute Nacht, du Stolz und Pracht!  
Dir sei ganz, du Lasterleben,  
gute Nacht gegeben!

So nun der Geist des, der Jesum von den Toten auferwecket hat,  
in euch wohnt, so wird auch derselbige, der Christum von  
den Toten auferwecket hat, eure sterblichen Leiber lebendig  
machen, um des willen, dass sein Geist in euch wohnt.

*Römer 8,11*

6.

Weicht, ihr Trauergeister,  
denn mein Freudenmeister,  
Jesus, tritt herein.  
Denen, die Gott lieben  
muss auch ihr Betrübten  
lauter Zucker sein.  
Duld' ich schon hier Spott und Hohn,  
dennoch bleibst du auch im Leide,  
Jesu, meine Freude.

Johann Franck (1650)

5.

Farewell to the being  
that chooses this world;  
I love thee not.  
Farewell, sins,  
stay behind me,  
never come to light again.  
Farewell, pride and pomp.  
Life of wickedness,  
I bid you farewell.

Now the spirit of him who raised Jesus from the dead lives  
in you; the same who raised Jesus from the dead shall give  
life to your mortal bodies because the spirit lives in you.

*Romans 8:11*

6.

Ye spirits of sadness, depart hence,  
for Jesus enters,  
the lord of my joy.  
To those whom God loves  
even their sorrow  
must be sweetened.  
Here I endure mockery and scorn even now,  
yet, still suffering, thou art  
Jesus, my joy.

## GLORIA

Music: Antonio Vivaldi (Gloria in D)

Gloria in excelsis Deo.

Et in terra pax hominibus bonae voluntatis.

Laudamus te,  
benedicimus te,  
adoramus te,  
glorificamus te.

Gratias agimus tibi.

Propter magnam gloriam tuam.

Domine Deus, Rex caelestis, Deus Pater omnipotens.

Domine Fili unigenite, Jesu Christe.

Domine Deus, Agnus Dei, Filius Patris,  
Qui tollis peccata mundi, miserere nobis.

Qui tollis peccata mundi, suscipe deprecationem nostram.

Qui sedes ad dexteram Patris, miserere nobis.

Quoniam tu solus Sanctus, tu solus Dominus, tu solus  
Altissimus, Jesu Christe.

Cum Sancto Spiritu: in gloria Dei Patris.

Amen.

Glory to God in the highest.

And peace on earth to men of good will.

We praise you,  
We bless you,  
We worship you,  
We glorify you.

We give you thanks.

For your great glory.

Lord God, heavenly King, almighty God and Father.

Lord Jesus Christ, only begotten Son.

Lord God, Lamb of God, Son of the Father,  
You take away the sins of the world, have mercy on us.

You take away the sins of the world, receive our prayer.


You are seated at the right hand of the Father, have mercy on us.

For you alone are Holy, you alone are Lord, you alone are the  
Most High, Jesus Christ.

With the Holy Spirit, in the glory of God the Father.

Amen.





On your side.  
(of the bridge, that is.)

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