

# Mark Morris Dance Group



FEB 23—27

BAM

# Dance

"...a dancer and a spellbinder...a symbol of his times." —THE NEW YORKER

"...intensely musical, deceptively cerebral, insinuatingly sensual, fabulously funky."

—LOS ANGELES TIMES

## MARK MORRIS DANCE GROUP

CHOREOGRAPHY BY MARK MORRIS

LOOKY NY PREMIERE

SOCRATES WORLD PREMIERE

BEHEMOTH

Mark Morris, modern dance's most musical—and wittiest—choreographer, returns to BAM with a mixed repertory of works performed by his brilliant company. The humorous *Looky*, in its NY premiere, is choreographed to Kyle Gann's score for Disklavier (digitally driven player piano) and pays tribute to classical and modern dance forms. *Socrates*, in its world premiere, set to music by Erik Satie, pairs Morris' dancers with pianist Colin Fowler and tenor Jean-Paul Fouchécourt. And the beautiful and fascinating *Behemoth*, performed in complete silence, reveals that Morris' genius can be independent of his love of music.

FEB 23, 25—27 AT 7:30PM

BAM HOWARD GILMAN OPERA HOUSE

PETER JAY SHARP BUILDING, 30 LAFAYETTE AVE, BROOKLYN

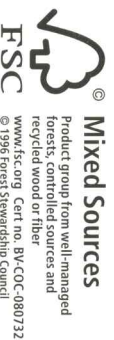
\$20, 40, 60, 70

ARTIST TALK: MARK MORRIS & MARIO BATALI IN CONVERSATION

THU, FEB 25 AT 6PM

\$10, \$5 FOR FRIENDS OF BAM

Photo: Looky by Michael Lunch



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# BAM 2010 Spring Season

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