



# Celebrity Series of Boston

Engaging • Entertaining • Enriching



2009 • 2010 SEASON

**GREAT MOMENTS...**

**INCOMPARABLE IMPRESSIONS**



## Celebrity Series of Boston

Engaging • Entertaining • Enriching

Friday-Sunday | January 29-31 | 7:30pm/8pm/3pm | Boston Opera House

# MARK MORRIS DANCE GROUP

## MOZART DANCES

**Choreography by** Mark Morris

**Scenic Design by** Howard Hodgkin

**Costume Design by** Martin Pakledinaz

**Lighting Design by** James F. Ingalls

### Mark Morris Dance Group

Craig Biesecker Samuel Black Joe Bowie Elisa Clark  
Rita Donahue Domingo Estrada, Jr. Lauren Grant John Heginbotham David Leventhal  
Laurel Lynch Bradon McDonald Dallas McMurray Amber Star Merkens  
Maile Okamura Noah Vinson Jenn Weddel Julie Worden Michelle Yard

### Artistic Director

Mark Morris

### Executive Director

Nancy Umanoff

### Orchestra of Emmanuel Music

Jane Glover, *conductor*

John Harbison, *Acting Artistic Director*

Russell Sherman, *piano*

Minsoo Sohn, *piano*

MetLife Foundation is the Mark Morris Dance Group's Official Tour Sponsor.

Major support for the Mark Morris Dance Group is provided by  
Brooklyn Community Foundation, Carnegie Corporation of New York,

JP Morgan Chase Foundation, The Howard Gilman Foundation, William Randolph Hearst Foundation, The Fan Fox and Leslie R. Samuels Foundation,  
The Shubert Foundation, Jane Stine and R.L. Stine, and Trust for Mutual Understanding.

The Mark Morris Dance Group New Works Fund is supported by The Gladys Krieble Delmas Foundation,  
The Andrew W. Mellon Foundation, Meyer Sound/Helen and John Meyer, The PARC Foundation, and Poss Family Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from  
New York City Department of Cultural Affairs; New York State Council on the Arts, a State Agency;  
and National Endowment for the Arts Dance Program.

**Steinway pianos provided by M. Steinert & Sons**

The 2009-2010 Dance Series is sponsored by  
**The Little Family Foundation**

## DANCE PROGRAM

### *Eleven*

*Music:* Wolfgang Amadeus Mozart; Piano Concerto No. 11 in F Major, K. 413 (1782-1783)  
*Allegro, Larghetto, Tempo di Menuetto*

Orchestra of Emmanuel Music  
Jane Glover, *conductor*; Minsoo Sohn, *piano*

Craig Biesecker, Samuel Black, Joe Bowie, Elisa Clark, Rita Donahue, Lauren Grant,  
John Heginbotham, David Leventhal, Laurel Lynch, Bradon McDonald,  
Amber Star Merkens, Maile Okamura, Noah Vinson, Julie Worden, Michelle Yard

## INTERMISSION

### *Double*

*Music:* Wolfgang Amadeus Mozart; Piano Sonata in D Major for two pianos,  
K. 448 (K. 375a) (1781)  
*Allegro con spirito, Andante, Allegro molto*

Russell Sherman, *piano*; Minsoo Sohn, *piano*

Craig Biesecker, Samuel Black, Joe Bowie, Elisa Clark, Rita Donahue, Lauren Grant,  
John Heginbotham, David Leventhal, Laurel Lynch, Bradon McDonald,  
Dallas McMurray, Amber Star Merkens, Maile Okamura, Noah Vinson,  
Julie Worden, Michelle Yard

## INTERMISSION

### *Twenty-seven*

*Music:* Wolfgang Amadeus Mozart; Piano Concerto No. 27 in B-flat Major, K. 595 (1791)  
*Allegro, Larghetto, Allegro*

Orchestra of Emmanuel Music  
Jane Glover, *conductor*; Russell Sherman, *piano*

Craig Biesecker, Samuel Black, Joe Bowie, Elisa Clark, Rita Donahue, Lauren Grant,  
John Heginbotham, David Leventhal, Bradon McDonald, Dallas McMurray,  
Amber Star Merkens, Maile Okamura, Noah Vinson, Jenn Weddel,  
Julie Worden, Michelle Yard

*Commissioned by New Crowned Hope (Vienna), the Barbican Centre (London), and  
Lincoln Center for the Performing Arts (New York).*

*Premiere: August 17, 2006—New York State Theater, Lincoln Center for the Performing Arts, New York City, NY*



**MARK MORRIS** was born on August 29, 1956, in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Deán, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980 and has since created more than 120 works for the company. From 1988–1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created

during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also much in demand as a ballet choreographer. He has created seven works for the San Francisco Ballet since 1994 and received commissions from American Ballet Theatre and the Boston Ballet, among others. His work is also in the repertory of the Pacific Northwest Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet. Morris is noted for his musicality and has been described as “undeviating in his devotion to music.” He has worked extensively in opera, directing and choreographing productions for The Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received nine honorary doctorates to date. In 2006, Morris received the New York City Department of Cultural Affairs Mayor’s Award for Arts & Culture and a WQXR Gramophone Special Recognition Award. He is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux), and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris’ L’Allegro, il Penseroso ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society. In 2007, he received the Samuel H. Scripps/American Dance Festival lifetime achievement award.

**MARK MORRIS DANCE GROUP (MMDG)** was formed in 1980 and gave its first concert that year in New York City. The company’s touring schedule steadily expanded to include cities both in the U.S. and in Europe, and it made its first national television program for the PBS series *Dance in America* in 1986. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world’s leading dance companies, performing across the U.S. and at major international festivals. Based in Brooklyn, NY, the company has maintained and strengthened its ties to several cities around the world, most notably its West Coast home, Cal Performances in Berkeley, CA, and its Midwest home, the Krannert Center for the Performing Arts in Urbana, IL. MMDG also appears regularly in New York City, NY; Boston, MA; Fairfax, VA; Seattle, WA; and at the Jacob’s Pillow Dance Festival in Becket, MA. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. The company’s London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians, including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997); Indian composer Zakir Hussain, Mr. Ma, and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax, Garrick

Ohlsson, and Yoko Nozaki for *Mozart Dances* (2006); and with the English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others. MMDG's film and television projects also include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s *South Bank Show*. In the fall of 2001, MMDG opened the Mark Morris Dance Center in Brooklyn, NY, housing rehearsal space for the dance community, outreach programs for local children, as well as a school offering dance classes to students of all ages. For more information, visit [www.mmdg.org](http://www.mmdg.org).

**HOWARD HODGKIN** (*scenic designer*) was born in London in 1932 and evacuated during the war to the United States, where he lived on Long Island from 1940 to 1943. He studied at the Camberwell School of Art and the Bath Academy of Art, Corsham. In 1984, he represented Britain at the Venice Biennale and won the Turner Prize the following year. He was knighted in 1992 and made a Companion of Honour in 2003. An exhibition of his *Paintings 1975–1995*, organized by the Modern Art Museum of Fort Worth, opened in 1995 at the Metropolitan Museum of Art in New York and toured to museums in Fort Worth and Düsseldorf, and to London's Hayward Gallery. A retrospective opened at the Irish Museum of Modern Art, Dublin, in spring 2006. It traveled to London's Tate Britain and then to El Museo Nacional Centro de Arte Reina Sofia in Madrid. He first worked in the theater in 1981, when he designed the set and costumes for Richard Alston's *Night Music* with the Ballet Rambert. They later collaborated on *Pulcinella*, which was filmed by the BBC and released on DVD. Mark Morris asked Howard to design the backcloth for *Rhymes with Silver* (1997), *Kolan* (2002), and for *Mozart Dances* (2006). Howard Hodgkin is represented by Gagosian Gallery in New York, Los Angeles, and London.

**MARTIN PAKLEDINAZ** (*costume designer*) has designed costumes for theater, opera, and dance. He has collaborated with Mark Morris on works for the Mark Morris Dance Group, San Francisco Ballet, and Boston Ballet, in addition to works by Tomasson, Stowell, Wheeldon, and Balanchine, among others. New York theater credits include *Blithe Spirit*, *Gypsy* with Patti Lupone, *The Pirate Queen*, *The Pajama Game*, *The Trip to Bountiful*, *Thoroughly Modern Millie*, *Wonderful Town*, *The Wild Party*, *Kiss Me, Kate*, *Waste*, and *A Life*. His work in opera includes *Rodelinda* and *Iphigenie en Tauride* for The Metropolitan Opera; *Tristan und Isolde*, *Adriana Mater*, and *L'Amour de Loin* for the Paris Opera/Bastille; and works in Salzburg, Seattle, Santa Fe, and Chicago. Upcoming projects include *Lend Me A Tenor*, directed by Stanley Tucci, on Broadway, *The Glass Menagerie* with Judith Ivey, Gordon Edelstein directing, off-Broadway, and two operas for the Opera Theatre of St. Louis: *Eugene Onegin* and *The Golden Ticket*, a world premiere based on Raoul Dahl's *Willie Wonka and the Chocolate Factory*, directors Kevin Newbury and James Robinson. He has been awarded two Tony Awards, and the Drama Desk, Obie, and Lucille Lotel awards, among others.

**JAMES F. INGALLS** (*lighting designer*) has designed for several Mark Morris works, including *Orfeo ed Euridice* (The Metropolitan Opera); *King Arthur* (English National Opera); *Sylvia*, *Sandpaper Ballet*, *Maelstrom*, and *Pacific* (San Francisco Ballet); *Platée* (Royal Opera House, Covent Garden and New York City Opera); *L'Allegro, il Penseroso ed il Moderato*, *Dido and Aeneas*, and *The Hard Nut* (MMDG); *Ein Herz* (Paris Opera Ballet); and the initial White Oak Project tour. His work in Chicago includes *Salome*

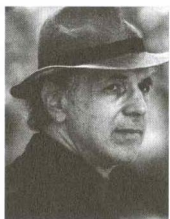


(Lyric Opera); *The Clean House*, *Dollhouse*, *House and Garden*, *The Misanthrope*, *Book of the Night*, and *Martin Guerre* (Goodman Theatre); and *The Well-Appointed Room*, *The Pain and the Itch*, *The Violet Hour*, *Purple Heart*, *After the Quake*, and *Valparaiso* (Steppenwolf Theatre). Most recently, he designed *A Flowering Tree* and *La Passion de Simone* (New Crowned Hope at the Barbican Centre, London); and *Dr. Atomic* (Holland Festival/De Nederlandse Opera and San Francisco Opera). He often collaborates with Saint Joseph Ballet in Santa Ana, California.



**JANE GLOVER** (*conductor*) is Music Director of Chicago's Music of the Baroque and was recently named Artistic Director of Opera at London's Royal Academy of Music. She made her professional debut at the Wexford Festival in 1975, conducting her own edition of Cavalli's *L'Eritrea*. She joined Glyndebourne in 1979 and was Music Director of the Glyndebourne Touring Opera, Artistic Director of the London Mozart Players, and has held principal conductorships of both the Huddersfield and London Choral Societies. She has conducted all the

major symphony and chamber orchestras in Britain, as well as orchestras in Europe, the U.S., the Far East, and Australasia. In demand on the international opera stage, Ms. Glover has appeared with the Royal Opera House, Covent Garden, English National Opera, Royal Danish Opera, Glimmerglass Opera, New York City Opera, Opera Australia, Opera Theatre of St. Louis, Chicago Opera Theater, Teatro La Fenice, among others. Jane Glover's many recordings feature a series of Mozart and Haydn symphonies for ASV, and arias with Felicity Lott, all with the London Mozart Players; Haydn Masses with Trinity Choir, Wall Street on Naxos; plus other recordings of Haydn, Mozart, Schubert, Mendelssohn, Britten, and Walton with the London Philharmonic, the Royal Philharmonic, and the BBC Singers. Her extensive broadcasting career includes the television series *Orchestra and Mozart*, and the radio series *Opera House* and *Musical Dynasties*, all for the BBC. Her book, *Mozart's Women*, was published, to great critical acclaim, in September 2005, and was nominated for the Samuel Johnson Prize for Non-Fiction. Jane Glover studied at St. Hugh's College, Oxford, where, after graduation, she did her Ph.D. on 17th-century Venetian opera. She holds honorary degrees from several universities, and is a Fellow of the Royal College of Music. She was created a CBE in the 2003 New Year's Honours.



**RUSSELL SHERMAN** (*piano*) has performed with such orchestras as the Boston Symphony, Chicago Symphony, Los Angeles Philharmonic, New York Philharmonic, Orchestra of St. Luke's (with whom he performed the five Beethoven concerti), Philadelphia Orchestra, Pittsburgh Symphony, and the San Francisco Symphony. Abroad, Mr. Sherman has played in the major cities of Austria, Canada, the Czech Republic, England, France, Germany, Italy, Spain, Korea, Russia and South America. In recital, he has appeared on Carnegie Hall's

Keyboard Virtuosos Series, California's Ambassador Foundation Series, the Distinguished Artists series at New York's Tisch Center for the Arts at the 92nd Street Y, and the Celebrity Series of Boston. He has performed at Lincoln Center's Alice Tully Hall; Sarasota's Van Wezel Performing Arts Hall; Boston's Symphony Hall, Isabella Stewart Gardner Museum, and Jordan Hall; Columbia University's Miller Theater; the Metropolitan Museum of Art; and Chicago's Orchestra Hall. Additionally, he has appeared

at the Ravinia Festival, the Hollywood Bowl, and the Mostly Mozart Festival, among others. In 2006, he performed and recorded the complete sonatas of Mozart with Emmanuel Music. Mr. Sherman is a prolific recording artist, including being the first American pianist to have recorded all of the sonatas and concerti of Beethoven. He was born and educated in New York and graduated from Columbia University at age nineteen with a degree in the humanities. He was Visiting Professor at Harvard University and is currently a Distinguished Artist-in-Residence at the New England Conservatory. An eloquent communicator both on and off the concert stage, Russell Sherman is the author of a highly acclaimed book, *Piano Pieces*, a rhapsodic compilation of vignettes and personal anecdotes from Mr. Sherman's life experiences as a pianist and teacher.



**MINSOO SOHN** became the First Laureate of the 2006 Calgary's Honens International Piano Competition. He was also a top prize-winner at the Rubinstein, Cleveland, Busoni, and Hilton Head International Piano Competitions, and received laureate prizes at Belgium's Queen Elisabeth and Santander's Paloma O'Shea Competitions. Minsoo Sohn has toured throughout North America, Europe, and Israel at venues including Weill Recital Hall at Carnegie Hall, Toronto's Glenn Gould Studio, Boston's Jordan Hall and Gardner Museum, Calgary's Arrata

Opera Centre and Rosza Center, Cleveland's Severance Hall, San Francisco's Herbst Theatre, Spain's Palacio Festivales de Cantabria, Italy's Academia Cusano and Monteverdi Hall, Israel's Tel Aviv Museum of Art and Mann Auditorium, Brussel's Palais des Beaux Art and Théâtre Royal de la Monnaie, and Munich's Gasteig. He has also appeared at numerous festivals. Minsoo Sohn has collaborated with such conductors as Gilbert Varga, Keith Lockhart, Yannick Nézet-Séguin, Yoav Talmi, Mendi Rodan, Georges Octors, Jahja Ling, Roy Goodman, and Avner Biron, and has performed with the Boston Symphony Orchestra, Boston Pops, Calgary Philharmonic, Edmonton Symphony Orchestra, Orchestre Symphonique de Québec, Israel Philharmonic, Jerusalem Camerata, Holland Symfonia, National Orchestra of Belgium, Cleveland Chamber Orchestra, and Tallahassee Symphony Orchestra, among others. An avid chamber musician, Mr. Sohn has collaborated with Aviv Quartet, Cecilia Quartet, Ysaye Quartet, Israel Camerata Woodwind Quintet, and Gryphon Trio. His extraordinary interpretation of Goldberg Variations has been broadcast numerous times on CBC, including a live broadcast of the Glenn Gould 75th birthday commemoration concert, and across the U.S. on NPR's *Performance Today*. His first CD, a disc of Liszt transcriptions and etudes, was released in fall 2008. Sohn was born in Korea and began piano studies at age three. A student of Russell Sherman and Wha Kyung Byun at the New England Conservatory, he received an Artist Diploma in 2004.

**EMMANUEL MUSIC** is a collective group of musicians, founded in 1970 by Craig Smith to perform the complete cycle of over 200 sacred cantatas of J.S. Bach in the liturgical setting for which they were intended, an endeavor twice completed and a tradition which continues today. Emmanuel Music has garnered critical and popular acclaim through its presentations of large-scale and operatic works by Bach, Handel, Schubert, and Mozart, as well as its exploration of the complete vocal, piano, and chamber works of Debussy, Brahms, Schubert, and Schumann. A unique aspect of Emmanuel Music is its selection of soloists from a corps of musicians who have long been associated with the group. Emmanuel Music has given rise to renowned musicians at the local, national, and international level; its long-standing association with Pulitzer Prize-winning composer and Acting Artistic Director John

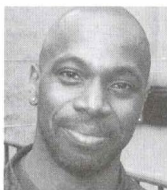
Harbison has also yielded a wealth of creative artistry. Emmanuel Music has collaborated with leading visionaries among the other arts, including Mark Morris Dance Group and stage director Peter Sellars. Emmanuel Music made its European debut in 1989 in Brussels at the Théâtre Royal de la Monnaie, and its New York City debut at Lincoln Center in 2001. Guest conductors have included Seiji Ozawa, Christopher Hogwood, David Hoose, Robert Levin, and Bach scholar Christoph Wolff. Emmanuel Music has been the subject of numerous national radio and television specials, and has completed ten recording projects featuring works of Heinrich Schütz, John Harbison, and J.S. Bach, including the critically acclaimed bestseller *Bach Cantatas BWV 82 and 199* featuring Lorraine Hunt Lieberson on the Nonesuch label (hailed as one of the Top CDs of the Year by *The New York Times*), *Mozart Piano Concertos and Fantasies*, with Russell Sherman on the Emmanuel Music label, and the latest release on the AVIE label, *Lorraine at Emmanuel*. Plans are also underway to record the complete motets by contemporary composer James Primosch, long-time friend of Emmanuel Music.



**CRAIG BIESECKER**, from Waynesboro, PA, received a BS in Music Education from West Chester University of Pennsylvania. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman, and worked with choreographers Tim and Lina Early. In New York City, he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy, and Gerald Casel. Craig joined MMDG in 2003.



**SAMUEL BLACK** is originally from Berkeley, CA, where he began studying tap at the age of nine with Katie Maltzberger. He received his BFA in Dance from SUNY Purchase, and also studied at the Rotterdamse Dansacademie in Holland. He has performed in New York with David Parker, Takehiro Ueyama, and Nelly van Bommel. Sam first appeared with MMDG in 2005 and became a company member in 2007.



**JOE BOWIE** was born in Lansing, MI, and began dancing while attending Brown University, where he graduated with honors in English and American Literature. In New York, he has performed in the works of Robert Wilson and Ulysses Dove and also danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.



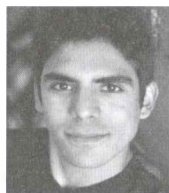
**ELISA CLARK** received her early training from the Maryland Youth Ballet, and her BFA from The Juilliard School. She danced with the Lar Lubovitch Dance Company, the Nederlands Dans Theater, and Battleworks Dance Company, before joining MMDG in 2006. Ms. Clark has also worked with Alvin Ailey American Dance Theater, as assistant to Robert Battle. She has been on faculty at the American Dance Festival and teaches for MMDG. She is a 2008–2009 Princess

Grace Modern Dance Honorarium Award winner.





**RITA DONAHUE** was born and raised in Fairfax, VA, and attended George Mason University, where she graduated with honors in Dance and English in 2002. She danced with bopi's black sheep/dances by kraig patterson and joined MMDG in 2003.



**DOMINGO ESTRADA, JR.**, a native of Victoria, TX, received a BFA in Ballet and Modern Dance at Texas Christian University. Currently, he also works with choreographers Leslie Scott, BODYart Dance; Mary Seidman, Mary Seidman & Dancers; and Christian von Howard, Von Howard Project. He made his debut with MMDG in 2007, in *The Hard Nut*, at Cal Performances, Berkeley, and became a company member in 2009.



**LAUREN GRANT**, born and raised in Highland Park, IL, has danced with MMDG since 1996. Appearing in over 40 of Mark Morris' works, she performs leading roles in *The Hard Nut* and *Mozart Dances*. Ms. Grant has been featured in *Time Out New York*, *Dance Magazine*, the book *Meet the Dancers*, and is the subject of a photograph by Annie Leibovitz. She graduated with a BFA from NYU's Tisch School of the Arts. Ms. Grant is on faculty at MMDG's school and also teaches dance internationally. She is married to fellow dancer David Leventhal.



**JOHN HEGINBOTHAM** is from Anchorage, AK. He is a graduate of The Juilliard School (BFA '93) and has danced for Susan Marshall, Pilobolus Dance Theater (guest artist), John Jasperse, and Ben Munisteri. His choreography is featured in the work of recording artist Fischerspooner, and in *Champ: A Space Opera* (New York International Fringe Festival). As a teacher, John works regularly with members of the Brooklyn Parkinson Group. He joined MMDG in 1998.

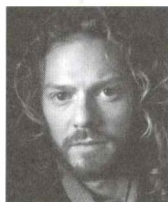


**DAVID LEVENTHAL** has danced with MMDG since 1997. He performs principal roles in *The Hard Nut*, *L'Allegro, il Penseroso ed il Moderato*, and *Romeo & Juliet*, on *Motifs of Shakespeare*. He is a faculty member of the Mark Morris Dance Center in Brooklyn, and teaches technique and repertory at schools and universities. He is one of the founding teachers of MMDG's Dance for PD program, and leads classes around the world for people with Parkinson's disease. Raised in Newton, MA, he received his early training from Boston Ballet School, and graduated from Brown University with honors in English Literature. In Boston, he worked with Marcus Schulkind, Spencer/Colton, Anna Myer, and José Mateo. He is married to fellow dancer Lauren Grant.



**LAUREL LYNCH** began her dance training in Petaluma, CA, and attended The Juilliard School, where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. Since graduation in May 2003, Laurel has danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, Pat Catterson, Stephan Koplowitz, and T.E.A. (Transpersonal Education and Art). She performed at the Festival Oltre Passo

in Lecce, Italy and appeared as a guest artist with Petaluma City Ballet. Laurel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



**BRADON McDONALD** received his BFA from The Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to

Donald McKayle at Alvin Ailey American Dance Theater. Bradon joined MMDG in 2000.



**DALLAS McMURRAY**, from El Cerrito, CA, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger, and ballet with Yukiko Sakakura. He received a BFA in Dance from the California Institute of the Arts. Dallas performed with the Limón Dance Company and in works by Jiří Kylián, Alonzo King, Robert Moses, and Colin Connor.

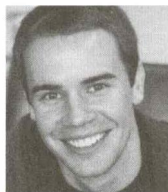
Dallas performed with MMDG as an apprentice in 2006 and became a company member in 2007.



**AMBER STAR MERKENS** is originally from Newport, OR, where she began her dance training with Nancy Mittleman. She received her BFA from The Juilliard School in 1999 and danced with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography both in New York and abroad. Amber joined MMDG in 2001.



**MAILE OKAMURA** is originally from San Diego, CA. She was a member of Boston Ballet II in 1992–1993 and Ballet Arizona in 1993–1996. She has danced with choreographers Neta Pulvermacher, Zvi Gotheiner, and Gerald Casel, among others. Maile began working with MMDG in 1998 and became a company member in 2001.



**NOAH VINSON** received his BA in Dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.



**JENN WEDDEL**, from Longmont, CO, received her early training from Boulder Ballet Company. She holds a BFA from Southern Methodist University and studied at Boston Conservatory, Colorado University, and The Laban Center, London. Since 2001, Ms. Weddel has created and performed with RedWall Dance Theater, Sue Bernhard Danceworks, Vencel Dance Trio, Rocha Dance Theater, TEA Dance Company, and choreographers including Alan Danielson and Ella Ben-Aharon. Ms. Weddel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



**JULIE WORDEN** graduated from the North Carolina School of the Arts and joined MMDG in 1994.



**MICHELLE YARD** was born in Brooklyn, NY, and began her professional dance training at the New York City High School of the Performing Arts. Upon graduation she received the Helen Tamiris and B'nai B'rith awards. For three years, she was a scholarship student at the Alvin Ailey American Dance Center, and attended New York University's Tisch School of the Arts, where she graduated with a BFA. Michelle joined MMDG in 1997.

# Orchestra of Emmanuel Music

Founder Craig Smith (1947–2007)

Acting Artistic Director John Harbison

Associate Conductor Michael Beattie

Conductor Jane Glover

## Violin I

Danielle Maddon  
Rose Drucker  
Lisa Brooke  
Heather Braun  
Gabriela Diaz  
Nathaniel Famy  
Karen Oosterbaan

## Violin II

Dianne Pettipaw  
Betsy Hinkle  
Jodi Hagen  
Etsuko Ishizuka  
Julia Hunter  
Ara Sarkissian

## Viola

Mary Ruth Ray  
Mark Berger  
Stephanie Fong  
Betty Hauck  
Jonina Mazzeo

## Cello

Michael Curry  
Beth Pearson  
Lynn Nowels  
Andrew Mark

## Double Bass

Randy Zigler  
Irving Steinberg  
Tristan Sutton

## Flute

Jacqueline Devoe

## Oboe

Peggy Pearson  
Barbara LaFitte

## Bassoon

Thomas Stephenson  
Adrian Jojatu

## Horn

Whitacre Hill  
Alyssa Daly

## Personnel Manager

Paul Perfetti



# EMMANUEL MUSIC

**2009-2010 CONCERT SEASON CONTINUES...**

## Chamber Series

Sundays at 4:00 pm, March 28, April 11 & 25, 2010  
Haydn: Piano Sonatas  
Schoenberg: Complete Piano Pieces  
Russell Sherman, piano  
with Katherine Chi, guest artist on April 11



## Haydn



## Schoenberg

*Fathers of Invention*

## Evening Concert Series

*Reinventing Vienna*  
Saturday, April 17, 2010 at 8:00 pm  
Pre-concert talk by Allen Shawn, author,  
**Arnold Schoenberg's Journey**, at 7:00 pm

## Bach Birthday Celebration

Saturday, March 20, 2010  
Master Class and Cantata  
Performance with John Harbison

## Bach Cantata Series

Continuing Sunday mornings  
through April 25, 2010



**617.536.3356 ■ [www.emmanuelmusic.org](http://www.emmanuelmusic.org)**

Emmanuel Music is the Ensemble-in-Residence at Emmanuel Church



## **MARK MORRIS DANCE GROUP STAFF**

**Artistic Director** Mark Morris

**Executive Director** Nancy Umanoff

### **PRODUCTION**

**Technical Director** Johan Henckens

**Rehearsal Director** Matthew Rose

**Lighting Supervisor** Keri Thibodeau

**Wardrobe Supervisor** Jennifer Perry

**Sound Supervisor** Jim Abdou

### **ADMINISTRATION**

**General Manager** Aaron Mattocks

**Company Manager** Daniel A. Finney

**Chief Finance Officer** Elizabeth Fox

**Finance Associate** Marea Claveco

### **MARKETING/DEVELOPMENT**

**Director of Marketing and Development** Lauren Cherubini

**Associate Director of Marketing and Corporate Support** Christy Bolingbroke

**Special Projects Manager** Alexandro Pacheco

**Development Associate** Kelly Sheldon

**Development Assistant** Moss Allen

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**School Administrator** Diane Ogunusi

**School Bursar** Marc Castelli

### **DANCE CENTER OPERATIONS**

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**Production and Facilities Manager** Matthew Eggleton

**Assistant Facilities Manager** Chris Sperry

**Administrative Assistant** Hilary Tanabe

**Receptionists** Sara Genoves-Sylvan, Colleen Macomber

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**Maintenance** Ramon Calderon, Abe

**Booking Representation** Michael Mushalla (Double M Arts & Events)

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**Legal Counsel** Mark Selinger (McDermott, Will & Emery)

**Accountant** O'Connor Davies Munns & Dobbins, LLP

**Orthopaedist** David S. Weiss, M.D. (NYU-HJD Department of Orthopaedic Surgery)

**Hilot Therapist** Jeffrey Cohen

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