

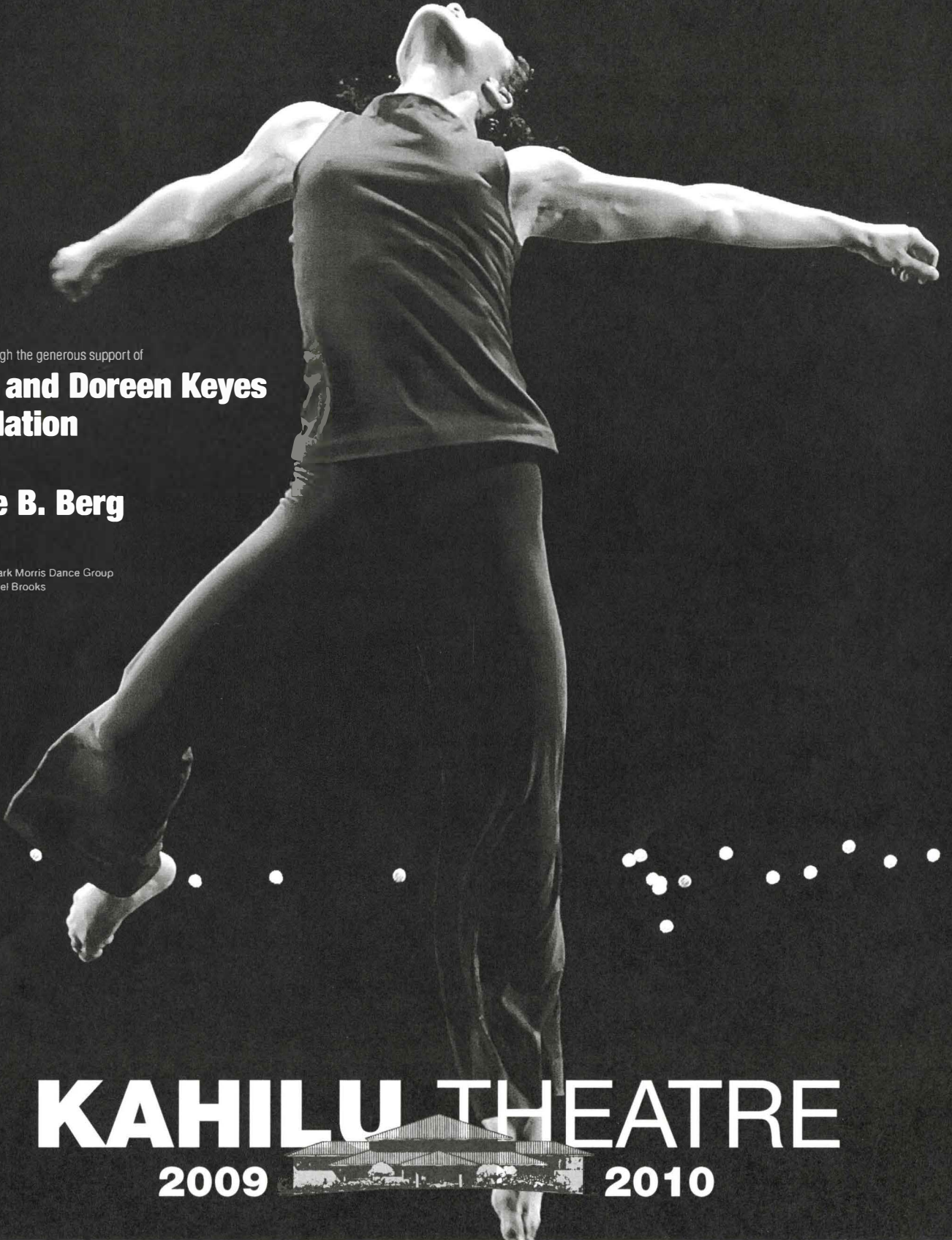
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THE
2009-2010 SEASON



K *Kahilu
Theatre*

MARK MORRIS DANCE GROUP



Presented through the generous support of

**David and Doreen Keyes
Foundation**

and

Carole B. Berg

Laurel Lynch / Mark Morris Dance Group
Photo by Nathaniel Brooks

KAHILU THEATRE

2009



2010

MARK MORRIS DANCE GROUP

CRAIG BIESECKER SAMUEL BLACK JOE BOWIE ELISA CLARK RITA DONAHUE
DOMINGO ESTRADA, JR. LAUREN GRANT JOHN HEGINBOTHAM
DAVID LEVENTHAL LAUREL LYNCH BRADON McDONALD DALLAS McMURRAY
AMBER STAR MERKENS MAILE OKAMURA NOAH VINSON
JENN WEDDEL JULIE WORDEN MICHELLE YARD

MMDG MUSIC ENSEMBLE

COLIN FOWLER MICHl WIANCKO

Artistic Director
MARK MORRIS

Executive Director
NANCY UMANOFF

MetLife Foundation is the Mark Morris Dance Group's Official Tour Sponsor.

Major support for the Mark Morris Dance Group is provided by
Brooklyn Community Foundation, Carnegie Corporation of New York,
JP Morgan Chase Foundation, The Howard Gilman Foundation, William Randolph Hearst Foundation,
The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation,
Jane Stine and R.L. Stine, and Trust for Mutual Understanding.

The Mark Morris Dance Group New Works Fund is supported by
The Gladys Krieble Delmas Foundation, The Andrew W. Mellon Foundation,
Meyer Sound/Helen and John Meyer, The PARC Foundation, and Poss Family Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from
New York City Department of Cultural Affairs; New York State Council on the Arts, a State Agency;
and National Endowment for the Arts Dance Program.

Program

Italian Concerto

Music: Johann Sebastian Bach - *Italian Concerto in F Major, BWV 971*

Lighting Design: Paul Palazzo

- I. *Allegro*
- II. *Andante*
- III. *Presto*

Colin Fowler, *piano*

John Heginbotham, David Leventhal, Dallas McMurray, Julie Worden, Michelle Yard

Premiere: January 17, 2007 – James & Martha Duffy Performance Space, Mark Morris Dance Center, Brooklyn, NY

-PAUSE-

Going Away Party

Music: Bob Wills and his Texas Playboys - *Playboy Theme; Yearning; My Shoes Keep Walking Back To You; Goin' Away Party; Baby, That Sure Would Go Good; Milk Cow Blues; Crippled Turkey; When You Leave Amarillo, Turn Out The Lights*
Costume Design: Christine Van Loon
Lighting Design: Michael Chybowski

Craig Biesecker, Domingo Estrada Jr., Lauren Grant, John Heginbotham,
Bradon McDonald, Maile Okamura, Julie Worden

Premiere: April 14, 1990 – Halles de Schaerbeek, Brussels, Belgium

-INTERMISSION-

Excursions

Music: Samuel Barber – *Excursions for the Piano (Op. 20, IV, III, II, I)*
Costume Design: Katherine M. Patterson
Lighting Design: Nicole Pearce

Colin Fowler, *piano*

Craig Biesecker, Elisa Clark, David Leventhal, Laurel Lynch, Dallas McMurray, Michelle Yard

Premiere: June 26, 2008 – Seiji Ozawa Hall, Tanglewood Music Center, Lenox, MA

Music by arrangement with G. Schirmer, Inc., publisher and copyright owner.

-PAUSE-

Grand Duo

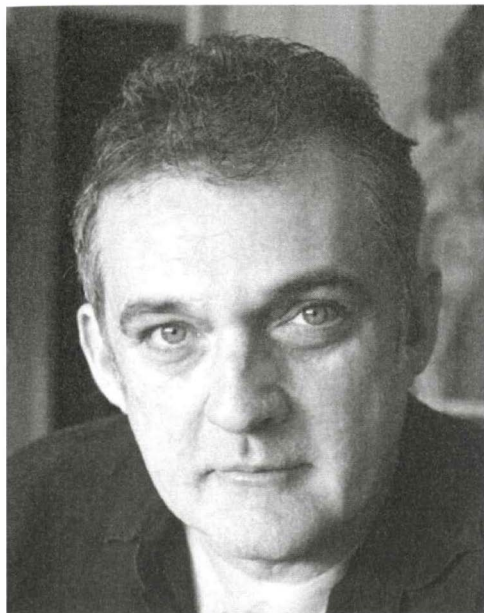
Music: Lou Harrison - *Grand Duo for Violin & Piano*
Costume Design: Susan Ruddie
Lighting Design: Michael Chybowski

Prelude
Stampede
A Round
Polka

Michi Wianko, *violin*; Colin Fowler, *piano*

Craig Biesecker, Samuel Black, Elisa Clark, Rita Donahue, Domingo Estrada Jr.,
Lauren Grant, John Heginbotham, David Leventhal, Bradon McDonald,
Dallas McMurray, Maile Okamura, Noah Vinson, Julie Worden, Michelle Yard

Premiere: February 16, 1993 – Fine Arts Center, University of Massachusetts, Amherst, MA



MARK MORRIS was born on August 29, 1956, in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also much in demand as a ballet choreographer. He has created seven works for the San Francisco Ballet since 1994 and received commissions from American Ballet Theatre, and the Boston Ballet, among others. His work is also in the repertory of the Pacific Northwest Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet. Morris is noted for his musicality and has been described as "undeviating in his devotion to music." He has worked extensively in opera, directing and choreographing productions for The Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received nine honorary doctorates to date. In 2006, Morris received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award. He is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux) and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society.

In 2007, he received the Samuel H. Scripps/American Dance Festival lifetime achievement award.

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. Based in Brooklyn, NY, the company has maintained and strengthened its ties to several cities around the world, most notably its West Coast home, Cal Performances in Berkeley, CA, and its Midwest home, the Krannert Center for the Performing Arts in Urbana, IL. MMDG also appears regularly in New York City, NY; Boston, MA; Fairfax, VA; Seattle, WA; and at the Jacob's Pillow Dance Festival in Becket, MA. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997); Indian composer Zakir Hussain, Mr. Ma and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax, Garrick Ohlsson and Yoko Nozaki for *Mozart Dances* (2006); and with the English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others. MMDG's film and television projects also include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s *South Bank Show*. In the fall of 2001, MMDG opened the Mark Morris Dance Center in Brooklyn, NY, housing rehearsal space for the dance community, outreach programs for local children, as well as a school offering dance classes to students of all ages. For more information, visit www.mmdg.org.

The **MMDG MUSIC ENSEMBLE** formed in 1996, performs with the Dance Group at home and on tour and has become integral to the company's creative life. The core group, supplemented by musicians from a large roster of regular guests, has helped the Dance Group achieve an unprecedented streak of close to eight hundred performances with live music. The Ensemble's repertory ranges from 17th-century works by

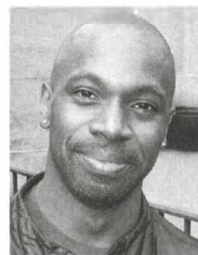
John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. The Ensemble also presents concerts at the Mark Morris Dance Center and other venues, and participates in the Mark Morris Dance, Music and Literacy Project in the New York City public school system.



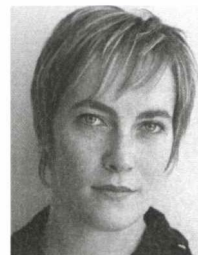
CRAIG BIESECKER, from Waynesboro, PA, received a B.S. in Music Education from West Chester University of Pennsylvania. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman and worked with choreographers Tim and Lina Early. In New York City he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy, and Gerald Casel. Craig joined MMDG in 2003.



SAMUEL BLACK is originally from Berkeley, CA, where he began studying tap at the age of 9 with Katie Maltsberger. He received his B.F.A. in Dance from SUNY Purchase, and also studied at the Rotterdamse Dansacademie in Holland. He has performed in New York with David Parker, Takehiro Ueyama, and Nelly van Bommel. Sam first appeared with MMDG in 2005, and became a company member in 2007.



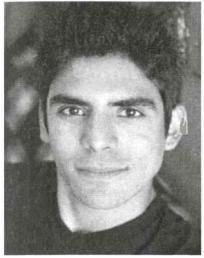
JOE BOWIE was born in Lansing, MI, and began dancing while attending Brown University where he graduated with honors in English and American Literature. In New York he has performed in the works of Robert Wilson and Ulysses Dove and also danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.



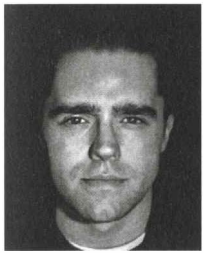
ELISA CLARK received her early training from the Maryland Youth Ballet, and her B.F.A. from The Juilliard School, under the direction of Benjamin Harkavy. She danced with the Lar Lubovitch Dance Company, the Netherlands Dans Theater, and Battleworks Dance Company, before joining MMDG in 2006. Ms. Clark has also worked with the Alvin Ailey American Dance Theatre, as assistant to Robert Battle. She has been on faculty at the American Dance Festival and teaches for MMDG. She is a 2008-2009 Princess Grace Modern Dance Honorary Award Winner.



RITA DONAHUE was born and raised in Fairfax, VA, and attended George Mason University, where she graduated with honors in Dance and English in 2002. She danced with bopi's black sheep/dances by kraig patterson and joined MMDG in 2003.



DOMINGO ESTRADA, JR., a native of Victoria, TX, has recently acquired a B.F.A. in Ballet and Modern Dance at Texas Christian University. Currently, he also works with choreographers Leslie Scott, BODYart Dance; Mary Seidman, Mary Seidman & Dancers; and Christian von Howard, Von Howard Project. He made his debut with the Mark Morris Dance Group during *The Hard Nut* at Cal Performances, Berkeley, in 2007 and became a company member in 2009. Domingo would like to thank God, his family and all who support his passion!



COLIN FOWLER (piano) hails from Kansas City, KA and began studying piano at the age of five. After attending Interlochen Arts Academy, he received his Bachelors and Masters Degrees at The Juilliard School, where he studied organ with Gerre Hancock and piano with Abbey Simon. He has played and directed music across the country, at venues including Carnegie Hall, Alice Tully Hall, Jazz at Lincoln Center, and The Library of Congress. Colin has also performed with the American Brass Quintet, Deborah Voight, James Galway, and at many of the churches and synagogues in New York. Broadway credits include the recent revival of 42nd Street and the current production of The Tony Award winning musical, Jersey Boys. Colin is the Chair of the Theory and Ear Training department at Nyack College, where he is a full-time professor and conductor of the Nyack College Chorale. He has played with the MMDG Music Ensemble since 2006.



LAUREN GRANT, born and raised in Highland Park, IL, has danced with the Mark Morris Dance Group since 1996. Appearing in over 40 of Mark Morris' works, she performs leading roles in *The Hard Nut* and *Mozart Dances*. Ms. Grant has been featured in *Time Out New York*, *Dance Magazine*, the book *Meet*

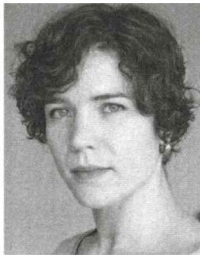
the Dancers, and is the subject of a photograph by Annie Leibovitz. She graduated with a B.F.A. from New York University's Tisch School of the Arts. Ms. Grant is on faculty at MMDG's school and also teaches dance internationally. She is married to fellow dancer David Leventhal.



JOHN HEGINBOTHAM is from Anchorage, AK. He is a graduate of The Juilliard School (BFA '93) and has danced in the companies of Susan Marshall, Pilobolus Dance Theater (guest artist), John Jasperse, and Ben Munisteri. His choreography is featured in the work of recording artists Fischerspooner, and in *Champ: A Space Opera* (New York International Fringe Festival). As a teacher, John works regularly with members of the Brooklyn Parkinson Group. He joined the Mark Morris Dance Group in 1998.



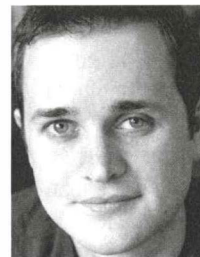
DAVID LEVENTHAL has danced with MMDG since 1997. He performs principal roles in *The Hard Nut*, *L'Allegro, il Penseroso ed il Moderato*, and *Romeo & Juliet, on Motifs of Shakespeare*. He is a faculty member of the Mark Morris Dance Center in Brooklyn, and teaches technique and repertory at schools and universities. He is one of the founding teachers of MMDG's *Dance for Parkinson's* program, and leads classes around the world for people with PD. Raised in Newton, MA, he received his early training from Boston Ballet School, and graduated from Brown University with honors in English Literature. He is married to fellow dancer Lauren Grant.



LAUREL LYNCH began her dance training in Petaluma, CA. After a few too many Nutcrackers she moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. Since graduation in May 2003, Laurel has danced for Dušan Týnec Dance Theatre, Sue Bernhard Danceworks, Pat Catterson, Stephan Koplowitz, and T.E.A. (Transpersonal Education and Art). She performed at the Festival Oltre Passo in Lecce, Italy and appeared as a guest artist with Petaluma City Ballet. Laurel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



BRADON McDONALD received his B.F.A. from The Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Bradon joined MMDG in 2000.



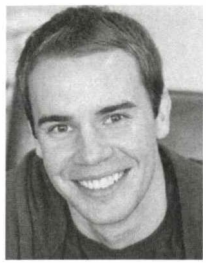
DALLAS McMURRAY, from El Cerrito, CA, began dancing at age 4, studying jazz, tap, and acrobatics with Katie Maltsberger, and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. Dallas performed with the Limón Dance Company in addition to works by Jiri Kylian, Alonzo King, Robert Moses, and Colin Connor. Dallas joined MMDG performed with MMDG as an apprentice in 2006 and became a company member in 2007.



AMBER STAR MERKENS is originally from Newport, OR, where she began her dance training with Nancy Mittleman. She received her B.F.A. from The Juilliard School in 1999 and then danced with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography both in New York and abroad. Amber joined MMDG in 2001.



MAILE OKAMURA is originally from San Diego, CA. She was a member of Boston Ballet II in 1992-93 and Ballet Arizona in 1993-96. She has danced with choreographers Neta Pulvermacher, Zvi Gotheiner, and Gerald Casel, among others. Maile began working with MMDG in 1998 and became a company member in 2001.



NOAH VINSON received his B.A. in Dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.



JENN WEDDEL received her early training from Boulder Ballet Company near where she grew up in Longmont, CO. She holds a B.F.A. from Southern Methodist University and also studied at Boston

Conservatory, Colorado University and The Laban Center, London. Since moving to New York in 2001, Ms. Weddel has created and performed with RedWall Dance Theater, Sue Bernhard Danceworks, Vencel Dance Trio, Rocha Dance Theater, TEA Dance Company and with various choreographers including Alan Danielson and Ella Ben-Aharon. Ms. Weddel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



MICHI WIANCKO (violin) has performed with orchestras including the New York Philharmonic and Los Angeles Philharmonic, and in recital and chamber appearances across the nation. Michi made her New York solo recital debut at Carnegie Hall's Weill Recital

Hall after winning the 2002 Concert Artists Guild International Competition. She was featured as an "Artist to Watch" on the cover of the January 2007 issue of *SYMPHONY* Magazine. She has toured extensively throughout the country as soloist, recitalist, and chamber musician, and has appeared in venues such as the Kennedy Center, Sydney Opera House, Metropolitan Museum of Art, National Gallery, Library of Congress, New YorkTown Hall, Philadelphia Chamber Music Society, and numerous others. Michi has toured with Musicians from Marlboro as well as the Los Angeles Piano Quartet. In March 2007 she gave the world premiere of a concerto written for her by Margaret Brouwer, which she performed with Cleveland's CityMusic Orchestra. Michi is also the singer and songwriter for her project called Kono Michi, comprised of string quartet, upright bass and drums. Kono Michi has performed in Merkin Hall, Symphony Space's Thalia Theater, Brooklyn's BAM Café and Barbes, and the World

Café Live in Philadelphia. Her self-produced debut album of original music called "*9 Death Haiku*" has recently been released. A native of Southern California, Michi began her violin studies at the age of 3. She studied with Donald Weilerstein at the Cleveland Institute of Music, and completed her Master's degree at The Juilliard School, working with Robert Mann.



JULIE WORDEN graduated from the North Carolina School of the Arts and joined MMDG in 1994.



MICHELLE YARD was born in Brooklyn, NY, and began her professional dance training at the New York City High School of the Performing Arts. Upon graduation she received the Helen Tamiris and B'nai Brith awards. For

three years she was a scholarship student at the Alvin Ailey Dance Center, and attended New York University's Tisch School of the Arts, where she graduated with a B.F.A. Michelle joined MMDG in 1997. Mom, thank you.

(l-r) Joe Bowie, June Omura, Mireille Radwan-Dana, Shawn Gannon and Lauren Grant; photograph by Mark Royce

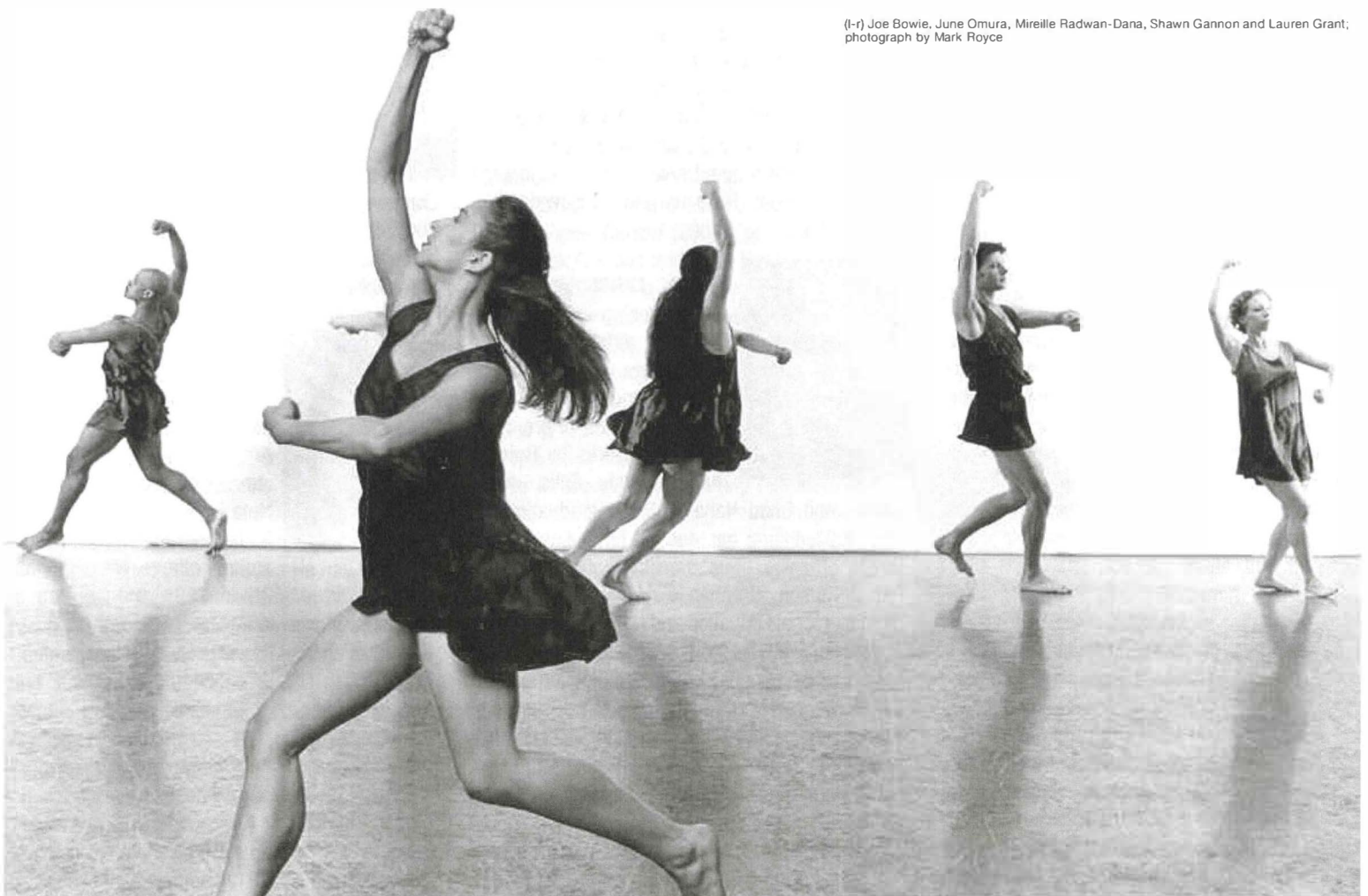




Photo: Rosalie O'Connor

MARK MORRIS DANCE GROUP STAFF

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Executive Director Nancy Umanoff

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Wardrobe Supervisor Jennifer Perry
Sound Supervisor Jim Abdou

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Hilot Therapist Jeffrey Cohen

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

Additional funding has been received from the Altman Foundation; The Buck Family Foundation; Capezio Ballet Makers Dance Foundation; Joseph and Joan Cullman Foundation for the Arts, Inc.; The Harkness Foundation for Dance; The Iovino Family Foundation; Leon Lowenstein Foundation; Materials for the Arts; McDermott, Will & Emery; New England Foundation for the Arts; USArtists International; and the Friends of the Mark Morris Dance Group.

For more information contact:

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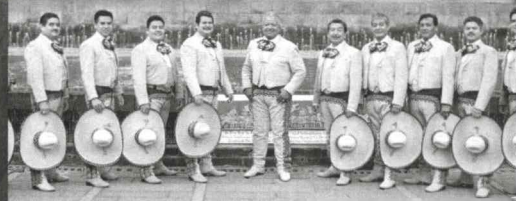
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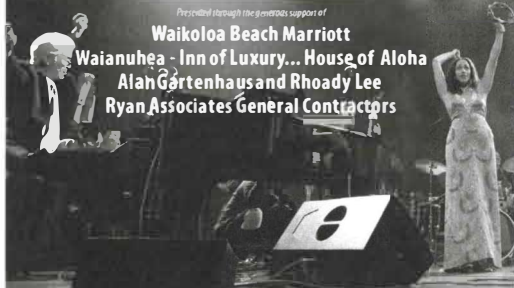
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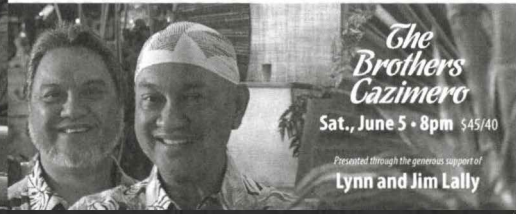
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*The
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Sat., June 5 • 8pm \$45/40

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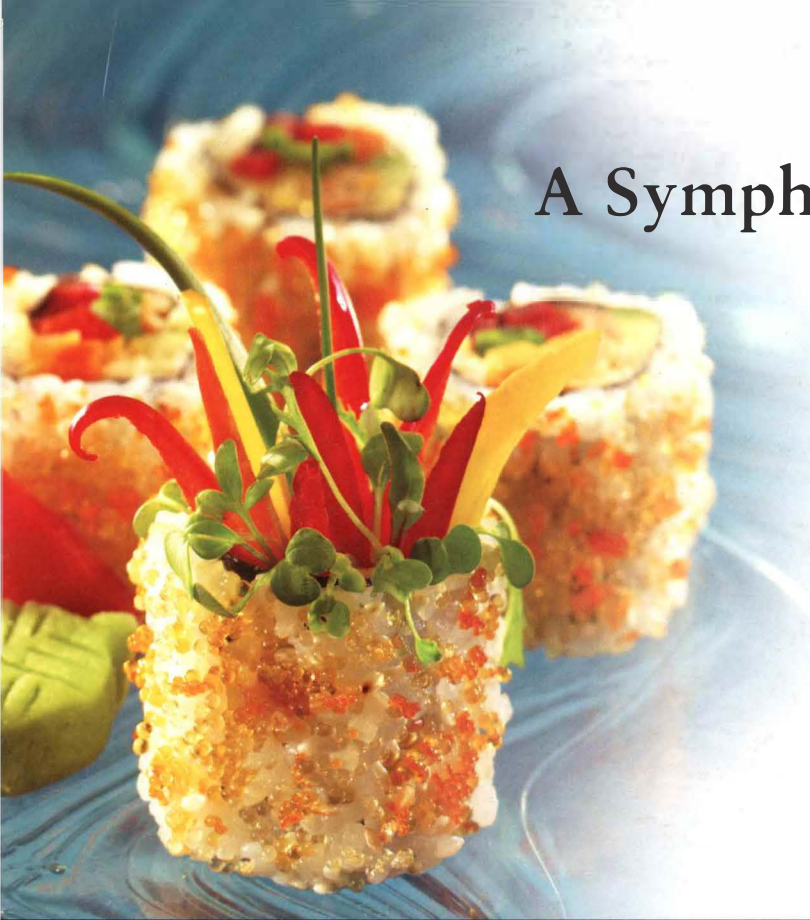
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