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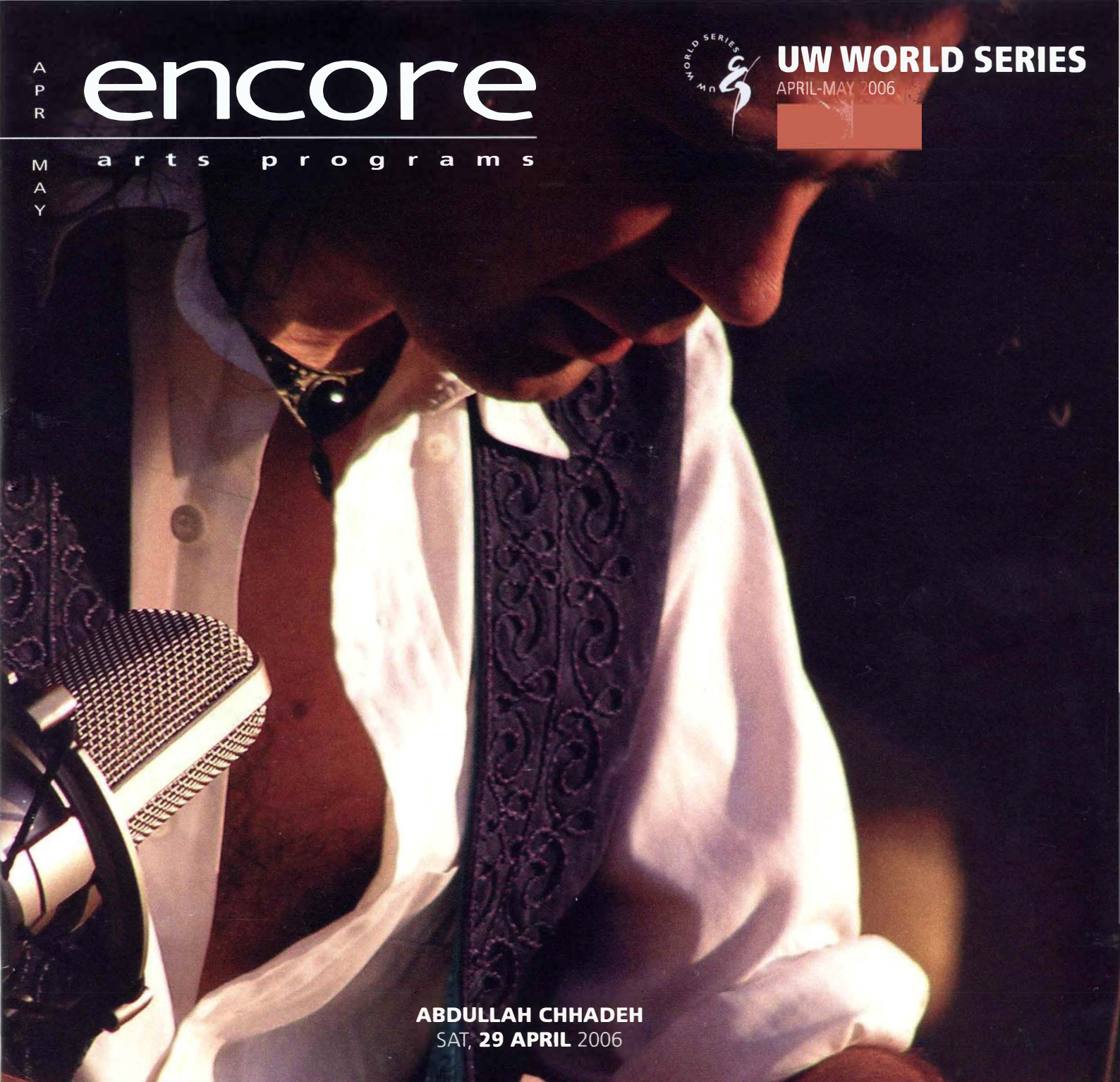
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UW WORLD SERIES

APRIL-MAY 2006

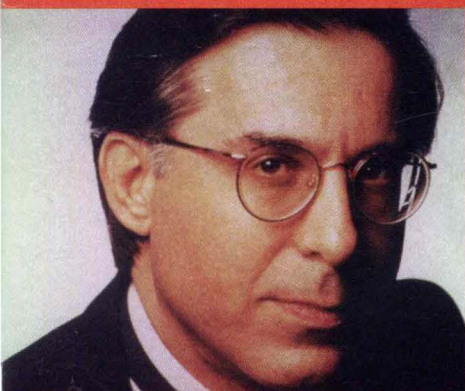


ABDULLAH CHHADEH
SAT, 29 APRIL 2006

ARNALDO COHEN

DAEDALUS QUARTET

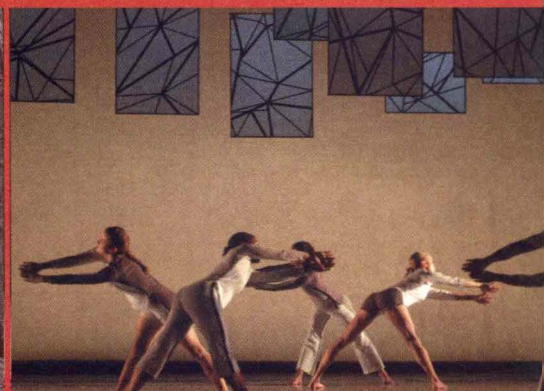
MARK MORRIS DANCE GROUP



TUES, 11 APRIL 2006



TUES, 18 APRIL 2006



THURS-SAT, 4-6 MAY 2006



UW WORLD SERIES 2005-06

WORLD DANCE • WORLD MUSIC & THEATRE • PRESIDENT'S PIANO • INT'L CHAMBER MUSIC



MARK MORRIS DANCE GROUP

Thursday-Saturday, May 4-6, 2006



Artistic Director
MARK MORRIS

Executive Director
NANCY UMANOFF

Dancers

CRAIG BIESECKER
JOE BOWIE
CHARLTON BOYD
ELISA CLARK*
AMBER DARRAGH
RITA DONAHUE

LORENA EGAN*
MARJORIE FOLKMAN
LAUREN GRANT
JOHN HEGINBOTHAM
DAVID LEVENTHAL
BRADON McDONALD

GREGORY NUBER
MAILE OKAMURA
JUNE OMURA
NOAH VINSON
JULIE WORDEN
MICHELLE YARD

* apprentice

with the
MMDG MUSIC ENSEMBLE

Program

SOMEBODY'S COMING TO SEE ME TONIGHT
CARGO

intermission

ROCK OF AGES
GLORIA

Major support for this program is provided by:

THE **PAUL G. ALLEN**
FAMILY foundation

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*Altria Group, Inc. is the Lead Sponsor of the
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MetLife Foundation

*MetLife Foundation is the Official Sponsor of the Mark Morris
Dance Group's 25th Anniversary National Tour.*

*Major Support for the Mark Morris Dance Group is provided by Carnegie Corporation of New York,
JP Morgan Chase Foundation, The Howard Gilman Foundation, Independence Community Foundation,
The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, The Starr Foundation, and Target.*

*The Mark Morris Dance Group New Works Fund is supported by The Andrew W. Mellon Foundation and
the Gladys Krieble Delmas Foundation.*

*The Mark Morris Dance Group's performances are made possible with public funds from
the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.*

*Additional funding has been received from The Capezio/Ballet Makers Dance Foundation, Con Edison, Dance Heritage Coalition,
The Harkness Foundation for Dance, The Iovino Family Foundation, Leon Lowenstein Foundation, Materials for the Arts,
McDermott, Will & Emery, The New York City Department of Cultural Affairs, and the Friends of the Mark Morris Dance Group.*

The UW World Series is also grateful to
Distinguished Series Benefactors
Katharyn Alvord Gerlich,
Lois H. Rathvon and *Event Sponsors*
Jeff and Kimberly Seely for their support of
this evening's program.

SOMEBODY'S COMING TO SEE ME TONIGHT

Music: Stephen Foster - "The Hour for Thee and Me," "Beautiful Dreamer," "Gentle Annie," "Soirée Polka," "Somebody's Coming To See Me Tonight," "Linger In Blissful Repose," "Wilt Thou Be Gone, Love?," "Katy Bell," "Come Where My Love Lies Dreaming" (1850-1864)

Costumes: Susan Ruddle

Lighting: Michael Chybowski

Musicians: TBA, violin; WOLFRAM KOESSEL, cello; KOJI ATTWOOD, piano; TBA, flute;
EILEEN CLARK, soprano; MARGARET BRAGLE, alto; PHILIP ANDERSON, tenor; JESSE BLUMBERG, baritone

Dancers: CRAIG BIESECKER, JOE BOWIE, AMBER DARRAGH, LAUREN GRANT, JOHN HEGINBOTHAM,
DAVID LEVENTHAL, BRADON McDONALD, MAILE OKAMURA, JUNE OMURA

Premiere: June 6, 1995 - Emerson Majestic, Boston, Massachusetts

CARGO

Music: Darius Milhaud - *La Création du monde*, Op. 58 (1923)

Costumes: Katherine McDowell

Lighting: Nicole Pearce

Dancers: CRAIG BIESECKER, RITA DONAHUE, LAUREN GRANT, JOHN HEGINBOTHAM, DAVID LEVENTHAL,
BRADON McDONALD, MAILE OKAMURA, JULIE WORDEN, MICHELLE YARD

Cargo Cults of the South Pacific believed that manufactured western goods ('cargo') were created for them by ancestral spirits.

Commissioned in part by Tanglewood Music Center of the Boston Symphony Orchestra (James Levine, Music Director) through the generous support of Michael and Sally Gordon and the Florence Gould Foundation.

Premiere: June 26, 2005 – Tanglewood Music Festival, Seiji Ozawa Hall, Lenox, Massachusetts

La Création du monde is performed by arrangement with Boosey & Hawkes, Inc., sole agent in the United States, Canada and Mexico; for Editions Max Eschig, a BMG Editions Company, publisher and copyright owner.

ROCK OF AGES

Music: Franz Schubert - Adagio from Piano trio in E flat, D897 (1828)

Costumes: Katherine McDowell

Lighting: Nicole Pearce

Musicians: TBA, violin; WOLFRAM KOESSEL, cello; KOJI ATTWOOD, piano

Dancers (May 4): JOE BOWIE, AMBER DARRAGH, DAVID LEVENTHAL, JULIE WORDEN

Dancers (May 5): CRAIG BIESECKER, JOE BOWIE, DAVID LEVENTHAL, BRADON McDONALD

Dancers (May 6): CRAIG BIESECKER, JOE BOWIE, RITA DONAHUE, BRADON McDONALD

Commissioned in part by Cal Performances.

Premiere: October 28, 2004 – Cal Performances, Zellerbach Hall, Berkeley, California

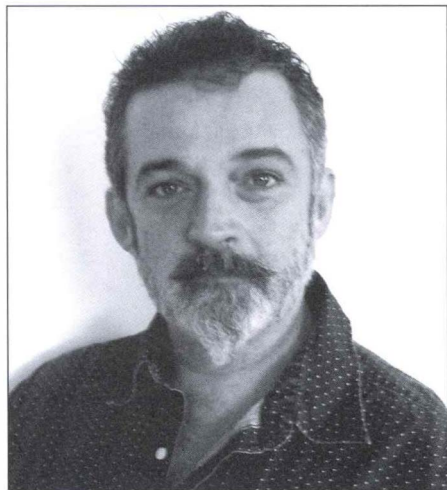
GLORIA

Music: Antonio Vivaldi - Gloria in D (circa 1700)

Lighting: Michael Chybowski

Dancers: CRAIG BIESECKER, JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN, LAUREN GRANT,
DAVID LEVENTHAL, BRADON McDONALD, JUNE OMURA, JULIE WORDEN, MICHELLE YARD

Premiere: December 12, 1981 – Bessie Schönberg Theater, Dance Theater Workshop, New York, New York
Revised: November 28, 1984 – Brooklyn Academy of Music, Brooklyn, New York



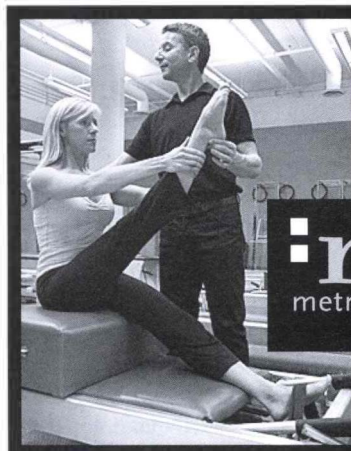
MARK MORRIS was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. From 1988–1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also much in demand as a ballet choreographer. He has created six works for the San Francisco Ballet since 1994 and received commissions

from American Ballet Theatre, and the Boston Ballet, among others. His work is in the repertory of the Geneva Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet, Covent Garden. Morris is noted for his musicality - he has been described as "undeviating in his devotion to music" - and for his "ability to conjure so many contradictory styles and emotions." He has worked extensively in opera, directing and choreographing productions for the New York City Opera, English National Opera, and The Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received honorary doctorates from The Boston Conservatory of Music, The Juilliard School, Long Island University, Pratt Institute, Bowdoin College, and George Mason University. Morris is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux). In 2001, Marlowe & Company published *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.

The **MARK MORRIS DANCE GROUP**, now celebrating its 25th Anniversary, was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, the Dance Group was invited to become the national dance company of Belgium,

and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA, where Cal Performances presents the company in two annual seasons, including engagements of *The Hard Nut* each December. It appears regularly in Boston, MA; Fairfax, VA; Seattle, WA; Urbana, IL; at the Jacob's Pillow Dance Festival in Becket, MA and at BAM in Brooklyn, NY. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since returned to both festivals annually. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. Cellist Yo Yo Ma has frequently collaborated with the Dance Group; their projects include the 1997 Emmy Award-winning film *Falling Down Stairs* and the 2002 dance *Kolam*, created for The Silk Road Project in collaboration with Indian composer Zakir Hussain and jazz pianist Ethan Iverson of The Bad Plus. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s South Bank Show. In fall 2001, the Dance Group opened the Mark Morris Dance Center in Brooklyn, New York, the company's first permanent headquarters in the U.S., housing rehearsal space for the dance community, outreach programs for local children, as well as a school offering dance classes to students of all ages.

MMDG MUSIC ENSEMBLE was formed in 1996 and since that time has joined the Mark Morris Dance Group on tour throughout the U.S., U.K., Australia and Japan. The Ensemble's repertory ranges from 17th-century works by John Wilson



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and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. In addition, the Ensemble presents concerts at the Mark Morris Dance Center in Brooklyn and other venues, and participates in the Mark Morris Dance, Music, and Literacy program in the New York City public school system. The Ensemble is under the direction of Wolfram Koessel.

PHILIP ANDERSON (tenor) made his Carnegie Hall debut in December 2002 singing Handel's *Messiah* with Masterworks Chorus and Orchestra. He has been a soloist with The New York Collegium, Orchestra of St. Luke's, Sacred Music in a Sacred Space, and The Waterbury Symphony Orchestra. Much in demand among early music ensembles, he has sung with Artek, Chatham Baroque, Lionheart, My Lord Chamberlain's Consort, New York State Baroque, Piffaro, and The Queens Chamber Band. Philip is a member of the Tiffany Consort. Their CD of Christmas music, *O Magnum Mysterium*, was nominated for a 2005 Grammy Award. When not singing, he can be found in North Salem, NY growing vegetables and raising chickens.

KOJI ATTWOOD (piano), a Kansas native, made his solo debut at the age of ten and one-year later won second prize at the Young Keyboard Artists Association International Competition. Mr. Attwood has performed numerous solo recitals across the country, including concerts in Steinway Hall and on the Kosciuszko Foundation Concert Series. He appears regularly on the "World of the Piano" series at Juilliard and is frequently heard on "Reflections From the Keyboard: the Pianist in Comparative Performance" weekly radio show on New York's WQXR station, hosted by David Dubal. Committed to the performance of contemporary music, Mr. Attwood has given the recent world premières of works by Cynthia Folio, Hector Morales Martinez, and Daniel Ott. Also active in chamber music, Mr. Attwood has performed with members of the Borromeo and St. Lawrence String Quartets, and is a regular collaborator

with Mikhail Baryshnikov—having performed with the dancer's White Oak Dance Project and provided music for Mr. Baryshnikov's 2002-03 solo tour of the United States. Koji Attwood received a Bachelor of Music degree from the Curtis Institute of Music, where he studied with Seymour Lipkin, and a Master of Music degree from The Juilliard School under Jerome Lowenthal. He recently earned his Doctor of Musical Arts degree at Juilliard, where he continued his studies with Mr. Lowenthal. Along with pianist Mei-Ting Sun, first prize winner at both the Piano-E Competition and American Chopin Competition, Koji has founded www.whitekeys.com, a website devoted to providing free, high-quality piano recordings online. Since its launch in March of 2005, the site has accumulated over two thousand members from across the globe.

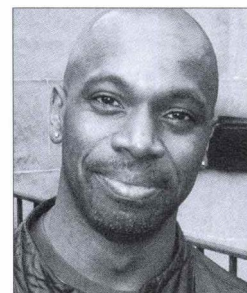


CRAIG BIESECKER, from Waynesboro, Pennsylvania, received a B.S. in Music Education from West Chester University of

Pennsylvania. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman and worked with choreographers Tim and Lina Early. In New York City he has worked with Pascal Riout, Carolyn Dorfman, New York Theater Ballet, Mark Dendy, and Gerald Casel. Craig joined the Mark Morris Dance Group in 2003.

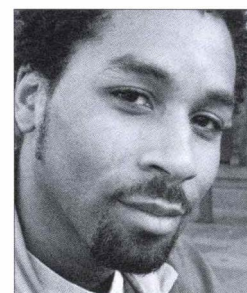
JESSE BLUMBERG (baritone) recently returned from his second season at Glimmerglass Opera, where he performed the role of the Hotel Waiter in Britten's *Death in Venice*. Equally at home on opera and concert stages, he has been recognized in several vocal competitions, including the Metropolitan Opera National Council Auditions and the International Johannes Brahms Competition. In addition to his debut with MMDG, this season Mr. Blumberg

also joins the artist roster of the Marilyn Horne Foundation, which will present him on its *On Wings of Song* series. He will give additional recitals in New York City and Washington, D.C.



JOE BOWIE was born in Lansing, Michigan, and began dancing while attending Brown University where he

graduated with honors in English and American Literature. In New York he has performed in the works of Robert Wilson and Ulysses Dove and also danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.



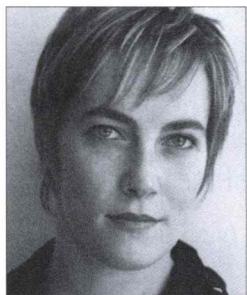
CHARLTON BOYD was born in New Jersey, where he studied and performed with the Inner City Ensemble Theater and Dance

Company. He graduated from The Juilliard School. He went on to dance with the Limón Dance Company and appears in Jose Limón *Technique Video, Volume 1*, among other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

MARGARET BRAGLE (mezzo-soprano) made her Carnegie Hall debut in 2002 singing Handel's *Messiah* with the Masterwork Chorus. She was the winner of the first Young American Singer Competition awarded by the American Bach Society and the Bethlehem Bach Festival, and the recipient of an Adams Fellowship to the Carmel Bach Festival in 1999. Other recent highlights include performances with the Charlotte Symphony, the San Antonio Symphony, Dallas Bach Society, Apollo's Fire,

Masterwork Chorus, the Choral Arts Society of Philadelphia, the North Carolina and Canton Symphonies, Seattle Baroque, and New York's Ensemble for Early Music. Ms. Bragle was featured in the world premiere performance and recording of Toby Twining's *Chrysalid Requiem*, and sang in the 2002 Carnegie Hall Festival "When Morty met John". Ms. Bragle can be heard in recordings with *Apollo's Fire* in Monteverdi's *L'Orfeo* and *Vespers of 1610* as well as the Mozart Requiem, available from Eclectra. She is featured on the *Musica Omnia* recording of the complete works of Chiara Margarita Cozzolani; she can also be heard on the Charlotte Symphony Oratorio Singers CD "Sacred Voices of America" singing Copland's *In the Beginning*.

EILEEN CLARK (soprano) has sung with the MMDG Music Ensemble since 1997 in works of Monteverdi, Purcell, Bach, Brahms, and old Broadway. She has sung *Queen of the Night* (*The Magic Flute*) and *Naiad* (*Ariadne auf Naxos*) with Syracuse Opera, *Adina* (*Elixir of Love*) with Commonwealth Opera and the baroque dance role *Galatea* (*Pygmalion*) with Concert Royal. Eileen has also enjoyed singing for the dancers of the Limón Dance Company, Anita Feldman Tap, Toby Twining Music and at Kaatsbaan and *Jacob's Pillow*. This year Eileen is a winner of a JPF record award for her CD "Lemons Descending" with cellist Matt Haimovitz (Oxingale records).



ELISA CLARK received her early training from the Maryland Youth Ballet, and her BFA from the Juilliard School, under the

direction of Benjamin Harkavy. She has danced with the Lar Lubovitch Dance Company, the Nederlands Dans Theater, the Peridance Ensemble, and Battleworks Dance Company. Ms. Clark has staged works by Robert Battle, David Parsons, Igal Perry and

Adam Hougland on various schools and Companies, including the Alvin Ailey American Dance Theater. She has been on the faculty of the American Dance Festival, and currently works closely with Carolyn Adams and the American Dance Legacy Institute, as well as serves on an advisory panel for Capezio. She first appeared with the MMDG in *L'Allegro* in August 2005.



AMBER DARRAGH

is originally from Newport, Oregon, where she began her dance training with Nancy Mittleman.

She received

her B.F.A. from The Juilliard School in 1999 and then danced with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography both in New York and abroad. Amber joined the Mark Morris Dance Group in 2001.



RITA DONAHUE

was born and raised in Fairfax, Virginia, and attended George Mason University, where she

graduated with honors in Dance and English in 2002. She danced with bopi's black sheep/dances by kraig patterson and joined the Mark Morris Dance Group in 2003.



LORENA EGAN began her training at the Phoenix School of Ballet in Arizona. She graduated from the Juilliard School in 1998 and went

on to dance with Buglisi/Foreman Dance and the Pascal Rioult Dance

Theater (1999 - 2005). Lorena joined the Mark Morris Dance Group as an apprentice in 2005.



MARJORIE FOLKMAN

graduated summa cum laude from Barnard College and has attended Columbia University's

Graduate Program in American Studies. She has danced with Amy Spencer and Richard Colton, Kraig Patterson, Neta Pulvermacher, Sally Hess, Ellen Cornfield, Sara Rudner, and the Repertory Understudy Group for the Merce Cunningham Dance Company. Marjorie began dancing with Mark Morris in 1996.



LAUREN GRANT

raised in Highland Park, Illinois, has danced with the Mark Morris Dance Group since 1996. She has appeared

in thirty-four of Mark Morris' dances, originating thirteen roles. She has played the role of Marie in *The Hard Nut* since 1998. At age 3 she began studying ballet and later, character dance. She attended New York University's Tisch School of the Arts, graduating with a BFA. She teaches master classes in ballet and modern technique, as well as Mark Morris repertory, at schools and universities around the world, at MMDG's school in Brooklyn, and for the company as well. She is married to fellow dancer David Leventhal.

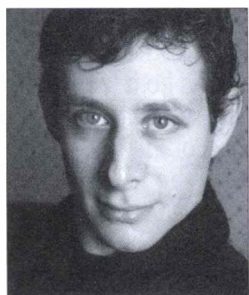


JOHN HEGINBOTHAM

is from Anchorage, Alaska, and graduated from The Juilliard School in 1993. He has performed

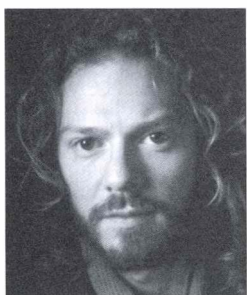
with such artists as Susan Marshall and Company, John Jasperse, and Ben Munisteri; he was a guest artist with Pilobolus Dance Theater. John's choreography is featured in the performances and Emerge music video of recording artists Fischerspooner. He joined the Mark Morris Dance Group in 1998.

WOLFRAM KOESSEL (cello) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994, since then he has performed as soloist and chamber musician in concert halls throughout the world. Based in New York City, Mr. Koessel appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and The Jupiter Symphony. As a soloist, Mr. Koessel has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony, the New York Metamorphoses Orchestra, which he co-founded in 1994, the Mannes Orchestra and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica and Stuttgart. Multifaceted as a chamber musician, Mr. Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of "Sundays on the Island" (a chamber music series on New York's City Island). He served until recently as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's "Rococo Variations" was featured on WQXR's "Young Artists Showcase". Upon completion of his master's degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. He has played with the MMDG Music Ensemble since 2000 and was named its Music Director in 2004.



DAVID LEVENTHAL, raised in Newton, Massachusetts, has danced with the Mark Morris Dance Group since

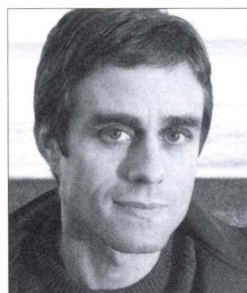
1997. He has appeared in thirty-five of Mark Morris's dances, including eleven premieres. He studied at Boston Ballet School and has danced with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Richard Colton/Amy Spencer, Zvi Gotheiner, Neta Pulvermacher, and Ben Munisteri. He graduated with honors in English Literature from Brown University in 1995. He teaches master classes in technique and repertory at schools and colleges around the country. He gives classes regularly at MMDG's school, including one for people with Parkinson's Disease. He is married to fellow dancer Lauren Grant.



BRADON McDONALD received his B.F.A. from The Juilliard School in 1997.

He danced with the Limón Dance Company for

three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Bradon joined the Mark Morris Dance Group in 2000.



GREGORY NUBER graduated from Arizona State University, where he studied acting and dance. He

danced with Pascal Rioult Dance Theatre for three years; appeared as a guest artist with New York City Opera, Cleveland Opera and Tennessee Repertory Theatre; and worked with numerous New York-based choreographers. Gregory began working with the Mark Morris

Dance Group in 1998 and became a company member in 2001. He is on the faculty at the School at the Mark Morris Dance Center and teaches master classes in the United States and abroad.



MAILE OKAMURA is originally from San Diego, California. She was a member of Boston Ballet II in 1992-93 and Ballet Arizona

in 1993-96. She has danced with choreographers Neta Pulvermacher, Zvi Gotheiner, and Gerald Casel, among others. Maile began working with the Mark Morris Dance Group in 1998 and became a company member in 2001.

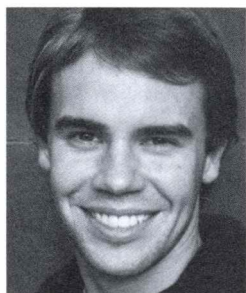


JUNE OMURA is originally from New York City and grew up in Birmingham, Alabama. She graduated from Barnard

College in 1986 with honors in Dance and English; she first performed with Mark Morris that summer, as a workshop student. In 1988, June joined the Mark Morris Dance Group, and in 2005 she was awarded a New York Dance and Performance Award (Bessie) for her career with the company. June is also the proud mother of twin girls, born in 2003, and is grateful to her husband, her family and MMDG for their love and support.

MARC ROVETTI (violin) recently appeared with the Sacramento Philharmonic in addition to performing at the Kennedy Center and the Tenri Cultural Institute at New York University (NYU). Mr. Rovetti is a member of the International Contemporary Ensemble (ICE), and the Rothko String Quartet, winner of the Third Prize of the

Fischhoff National Chamber Music Competition of 2004. He has attended the Tanglewood Music Center for the past four summers, most recently as a member of the New Fromm Players, the resident contemporary ensemble. Rovetti's 2003 performance of Augusta Read Thomas' violin concerto "Spirit Musings" was included on a CD celebrating the tenth anniversary of Seiji Ozawa Hall. Marc Rovetti recently completed an Advanced Certificate from NYU as a student of Pamela Frank, and as a recipient of the Alberto Vilar Global Fellowship in the Performing Arts. Mr. Rovetti has also attended the Juilliard School where he received both his Bachelor and Master of Music degrees as a student of Ronald Copes in addition to receiving chamber music coachings from the Juilliard String Quartet. At Juilliard, Marc Rovetti served as concertmaster of the Juilliard Orchestra numerous times under Sir Roger Norrington, David Atherton and Julius Rudel. This is his first season performing with MMDG as a member of the MMDG Music Ensemble.



NOAH VINSON received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan

Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with the Mark Morris Dance Group in 2002 and became a company member in 2004.



JULIE WORDEN graduated from the North Carolina School of the Arts and joined the Mark Morris Dance Group in 1994.



MICHELLE YARD was born in Brooklyn, New York, and began her professional dance training at the New York City High

School of the Performing Arts. Upon graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was a scholarship student at the Alvin Ailey Dance Center, and attended New York University's Tisch School of the Arts, where she graduated with a Bachelor of Fine Arts. Michelle joined the Mark Morris Dance Group in 1997. Mom, thank you.

MARK MORRIS DANCE GROUP STAFF

PRODUCTION

Technical Director: Johan Henckens
Music Director: Wolfram Koessel
Lighting Supervisor: Nicole Pearce
Wardrobe Supervisor: Katherine McDowell
Sound Supervisor: Jim Abdou

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General Manager: Aaron Mattocks
Studio Manager: Karyn Treadwell
Administrative Assistant: Kathleen Cannucci
Management Assistant: Adrienne Bryant
Production Manager: Matthew Eggleton
Facility Manager: José Suarez
Maintenance: David Baez, Hector Rolon
Office Assistant: Jay Selinger

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Special Projects Manager: Alexandro Pacheco
Development Associate: Jenna Parks
Marketing Manager: Laura Wall

EDUCATION

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School Administrator: Diane Ogunusi
Administrative Assistant: Marc Castell

FINANCE

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Finance Assistant: Liz Bloomfield

Booking Representation: Michael Mushalla
(Double M Arts & Events)

Media and General Consultation Services:
William Murray (Better Attitude, Inc)

Legal Counsel: Mark Selinger
(McDermott, Will & Emery)

Accountant: Kathryn Lundquist, CPA

Orthopaedist: David S. Weiss, M.D.
(NYU-HJD Department of Orthopaedic Surgery)

ACKNOWLEDGEMENTS

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

For information contact:
Mark Morris Dance Group
3 Lafayette Avenue
Brooklyn, NY 11217-1415
Tel: (718) 624-8400
Fax: (718) 624-8900
info@mmdg.org
www.mmdg.org

ABOUT THE PRE-SHOW SPEAKER

JENNIFER SALK, Assistant Professor
UW Dance Program

Jennifer Salk was an Assistant Professor at the University of South Florida in Tampa for five years prior to joining the UW's Dance Program as an Assistant Professor. She received her MFA in Choreography from Ohio State University, and her BFA from University of Utah. She spent seven years in NYC touring and dancing with various choreographers including David Dorfman (as a guest), Chris Burnside, and June Anderson, and was also the Artistic Director of Jennifer Salk and Company. This is Salk's 15th year as Chair of a summer dance program for teens in North Dakota. She teaches at American Dance Festival and teaches master classes and choreographs for companies, schools, and festivals throughout the country. Salk is co-Director of the Green Mountain Dance Teachers Retreat, a biannual festival that takes place in Woodstock, Vermont.

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