

Mark Morris  
Dance Group

25th

ANNIVERSARY SEASON



BAM MARCH 2006

*“...there is no other  
dance company so  
at one with its  
choreography and  
its music.”*

—FINANCIAL TIMES

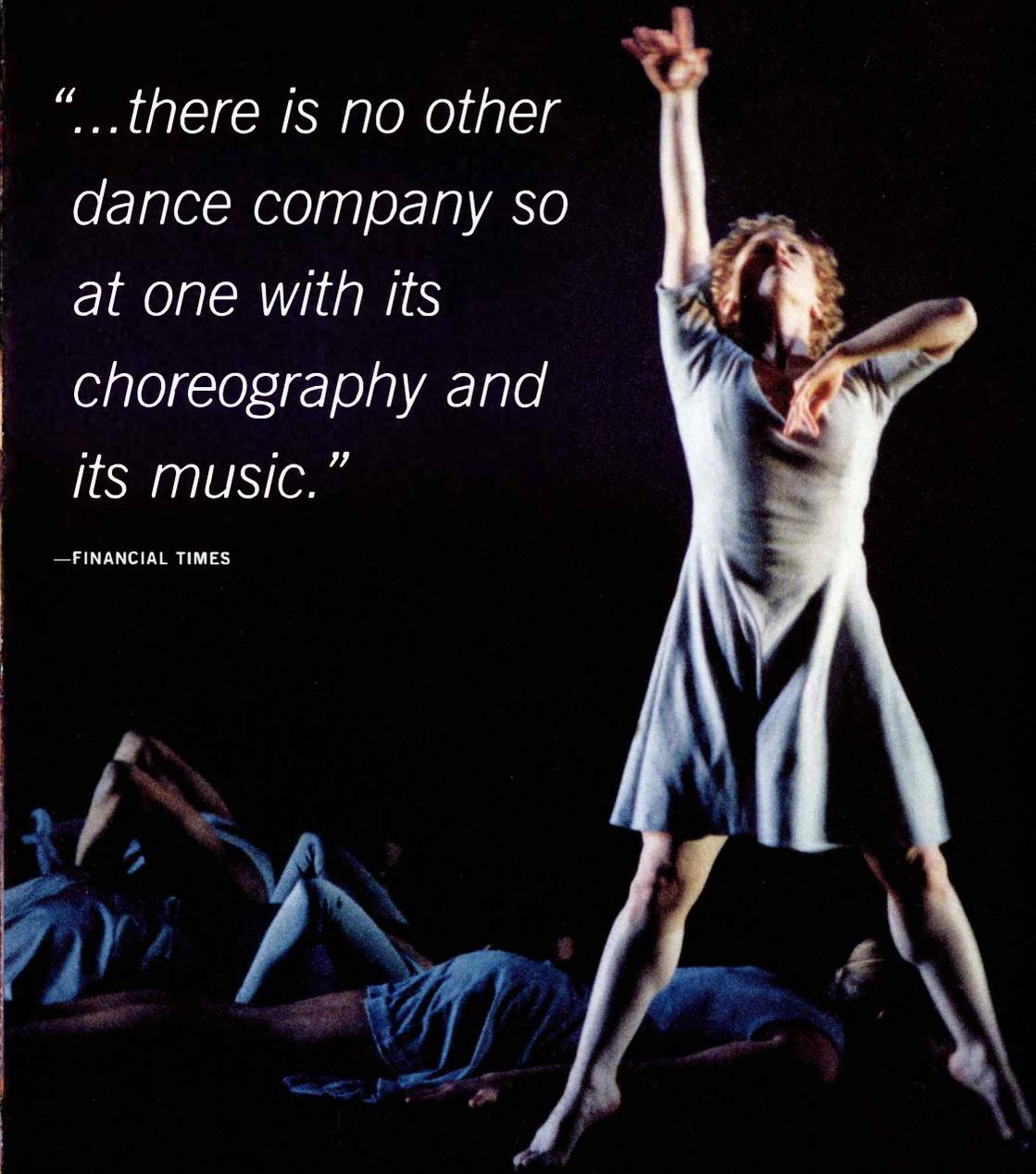


Photo of Gloria: Stephanie Berger

For 25 years, the Mark Morris Dance Group has thrilled audiences with its unique artistry, reflecting a profound and sophisticated love of music. Mark Morris' wit, grace, and refined musicality have made him one of the most highly regarded choreographers of our time. The company's month-long 25th anniversary season revels in the choreographer's vast creative range, featuring large-scale dances and operas, intimate studio works, a film series curated by Morris, photography exhibitions, live music at BAMcafé, humanities events, and more.



Photo of V: Robbie Jack

# Program A

**V (2001) Schumann**

**Grand Duo (1993) Harrison**

**Gloria (1981, rev 1984) Vivaldi**  
conducted by Mark Morris

**MAR 8†, 9, 10 & 11 AT 7:30PM**

Three different programs in the Howard Gilman Opera House begin with an exciting evening of full-company works featuring Morris in his conducting debut. Program A includes *V*, a dance that exults in things profoundly mortal as well as divine; the hugely popular *Grand Duo*, inspired by Lou Harrison's bracing score for violin and piano; and Morris conducting the MMDG Music Ensemble and the Juilliard Choral Union in *Gloria*, a heroic piece "which conveys the spiritual ecstasy of the Vivaldi [score]" (*New York Magazine*).



Photo of Four Saints in Three Acts: Katsuyoshi Tanaka

## Program B

*Four Saints in Three Acts* (2000) Thomson

*Dido and Aeneas* (1989) Purcell

**MAR 15†, 17 & 18 AT 7:30PM**

Opera lovers will be delighted by this program featuring two fully-danced short operas: Morris' witty and brash take on doomed passion with a re-conception of Purcell's *Dido and Aeneas*, and his "lovable, outrageously original and moving vision" (*San Francisco Chronicle*) of Virgil Thomson/ Gertrude Stein's *Four Saints in Three Acts*. Music performed by the MMDG Music Ensemble and the Riverside Choral Society with singers Christine Brandes, Beth Clayton, and James Maddalena, among others.

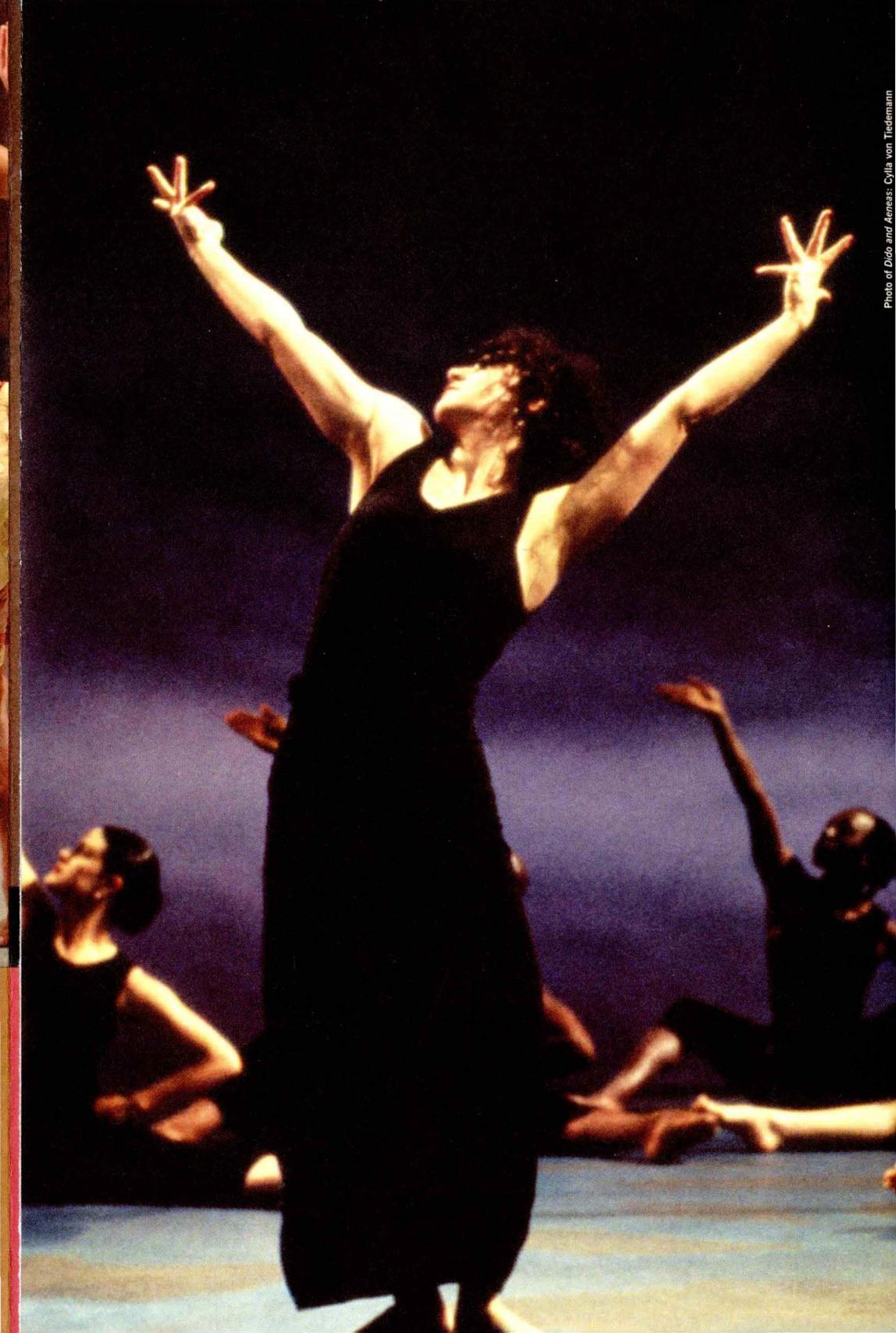


Photo of Dido and Aeneas: Cylla von Tiedemann



Photo of Cargo: Susana Millman

## Program C

***Cargo* (2005) Milhaud NY Premiere**

***All Fours* (2003) Bartók**

***Candleflowerdance* (2005) Stravinsky  
NY Premiere**

***Going Away Party* (1990)**

**MAR 22† & 25 AT 7:30PM**

**MAR 23\* AT 7PM**

Featuring two New York premieres, this program includes *Cargo*, "a beautiful, elusive dance" (*The Boston Globe*) set to Darius Milhaud's mysterious "La Création du Monde," and *Candleflowerdance*, set to Stravinsky's "Serenade in A". Also, the clever and poignant *Going Away Party*, performed with country swing band Western Caravan, and the austere and intense *All Fours* with Bartók's tumultuous String Quartet No. 4.

# DANCE

## Programs A, B & C

Choreography by Mark Morris

**ALL PROGRAMS WITH LIVE MUSIC  
FEATURING THE MMDG MUSIC ENSEMBLE**

**BAM HOWARD GILMAN OPERA HOUSE  
\$20, 40, 60, 70**

**†MARK MORRIS DANCE GROUP OPENING  
NIGHT CAST PARTIES; FOR TICKETS AND  
INFO, CONTACT MMDG AT 718.624.8400**

**\*BAM SPRING GALA; FOR TICKETS AND  
INFO, CALL BAM PATRON SERVICES AT  
718.636.4182**

## Also: Studio Works

### Solos, Duets & Trios

This program features three different programs of intimate, rarely seen works.

**MARK MORRIS DANCE CENTER  
MAR 11, 18 & 25 AT 5PM SOLD OUT!**

# MUSIC

## The Month of Mark

Every weekend in March, BAMcafé Live presents the music that moves Morris—a truly global spectrum including Balkan, western swing, and karaoke (hosted by Morris himself). Visit [BAM.org](http://BAM.org) for complete information.

**BAMCAFÉ  
NO COVER! (\$10 FOOD/DRINK MINIMUM)  
FRI AND SAT NIGHTS IN MARCH AT 9PM**

# HUMANITIES

## Conversations with Mark Morris

**BAMtalk: Morris & Collaborators  
BAM HILLMAN ATTIC STUDIO  
\$4 FOR FRIENDS OF BAM;  
\$8 GENERAL ADMISSION  
MAR 6 AT 7PM**

Join Morris and his collaborators as they discuss converging art forms and the essence of collaboration. Guests include painter Robert Bordo (scenic designer for several pieces, including *Dido and Aeneas*) and author/illustrator Maira Kalman (scenic designer for *Four Saints in Three Acts*), among others. Check [BAM.org](http://BAM.org) for updates.

**BAMdialogue: Morris & Music  
BAM ROSE CINEMAS  
\$4 FOR FRIENDS OF BAM;  
\$8 GENERAL ADMISSION  
MAR 22 AT 6PM**

Morris engages in a dialogue with *The New Yorker* music critic Alex Ross about the integral role music plays in his choreography.



Photo of Mark Morris: Amber Darragh

## BAMart

### MMDG Today

**NATMAN ROOM  
FREE  
MAR 3—28**

As part of a series of MMDG photography exhibitions around New York City, photo journalist Katsuyoshi Tanaka brings his work on the current company to BAM's Natman Room.

# FILM

## Morris & the Movies

Morris curates a series of films for BAMcinématek that he counts among his favorites. Select screenings will be introduced by Mark Morris or preceded by shorts featuring the choreographer and his company.

### BAM ROSE CINEMAS

**\$7 FOR BAM CINEMA CLUB MEMBERS, SENIORS, AND STUDENTS\*; \$10 GENERAL ADMISSION**

**\*STUDENT DISCOUNT APPLIES MON—THU, EXCLUDING HOLIDAYS**

**Greed** (1924) Dir. Erich Von Stroheim

**MAR 23 AT 7PM\***

**\*Live piano accompaniment by Donald Sosin**

Von Stroheim's distaste for humanity shares the screen with his stunning composition and unmatched visual flair in this silent era masterpiece. "*Watch for the unnervingly bizarre money/sex orgy.*" —MARK MORRIS

**Cabin in the Sky** (1943) Dir. Vincente Minnelli

**MAR 24 AT 2, 4:30, 6:50\*, 9:30PM\***

**\*Introduction by Mark Morris**

Minnelli fuses lavish MGM treatment with Broadway choreography in one of Hollywood's first all-black musicals. Featuring Lena Horne in her stunning film debut and choreography by Katherine Dunham and George Balanchine.

**Nashville** (1975) Dir. Robert Altman

**MAR 25 AT 2, 5:30, 9PM**

Altman's decade-defining masterwork is a biting satiric tapestry of American life, refracted through one long week in the capital of country music. "*Truly my favorite film ever.*" —MARK MORRIS

**The 5,000 Fingers of Dr. T.**

(1953) Dir. Roy Rowland

**MAR 26 AT 2, 4:30, 6:50, 9:15PM**

With a script by Dr. Seuss and visuals based on his illustrations, an evil piano teacher reigns supreme over a candy-colored nightmare land in a little boy's dreams. "*Why isn't this acknowledged as the greatest scary movie of all time?*" —MARK MORRIS

**Martin** (1977) Dir. George A. Romero

**MAR 27 6:50\*, 9:30PM**

**\*Introduction by Mark Morris**

This unsettling vampire movie, set in Pittsburgh, explores sexuality, blood, and the roles we all play. "*Nobody knows this movie, but everybody should.*" —MARK MORRIS

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# BAMFAMILY

## The Hard Nut

### BAM ROSE CINEMAS

**\$7 FOR BAM CINEMA CLUB MEMBERS, KIDS 13 & UNDER, AND SENIORS; \$10 GENERAL ADMISSION**  
**MAR 25 AT 11AM**

BAMfamily presents a special screening of Morris' *The Hard Nut* (1992, Dir. Matthew Diamond) for family audiences. Seesawing deliciously between hilarious satire and loving homage, Mark Morris sets the classic *Nutcracker* tale in the wonderfully daft 1970s, rendered with tremendous humor and pizzazz by outrageous costumes and comic-book inspired sets. Followed by a discussion with *Hard Nut* cast member Kraig Patterson.

# MORE MORRIS

New York celebrates Morris' 25th with special events, photography exhibitions, parties, receptions, and more around the city. For complete information, visit [www.mmdg.org](http://www.mmdg.org).

### MMDG: The Early Years

Photography by Tom Brazil  
Dance Theater Workshop, 219 West 19th Street  
**FEB 17—MAR 5**

### Mark Morris: Portraits

Photography by various artists  
Furman Gallery at the Walter Reade Theater  
165 West 65th Street—Plaza Level, Lincoln Center  
**MAR 2—27**

### A Conversation with Mark Morris and Laurie Anderson

Rubin Museum of Art, 150 West 17th Street  
**MAR 5 AT 4PM**

Brooklyn  
Academy  
of  
Music

Peter Jay Sharp Building  
30 Lafayette Avenue  
Brooklyn NY  
11217-1486

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