

Mark Morris
Dance Group

25th

ANNIVERSARY SEASON



BAM MARCH 2006

*"...there is no other
dance company so
at one with its
choreography and
its music."*

—FINANCIAL TIMES

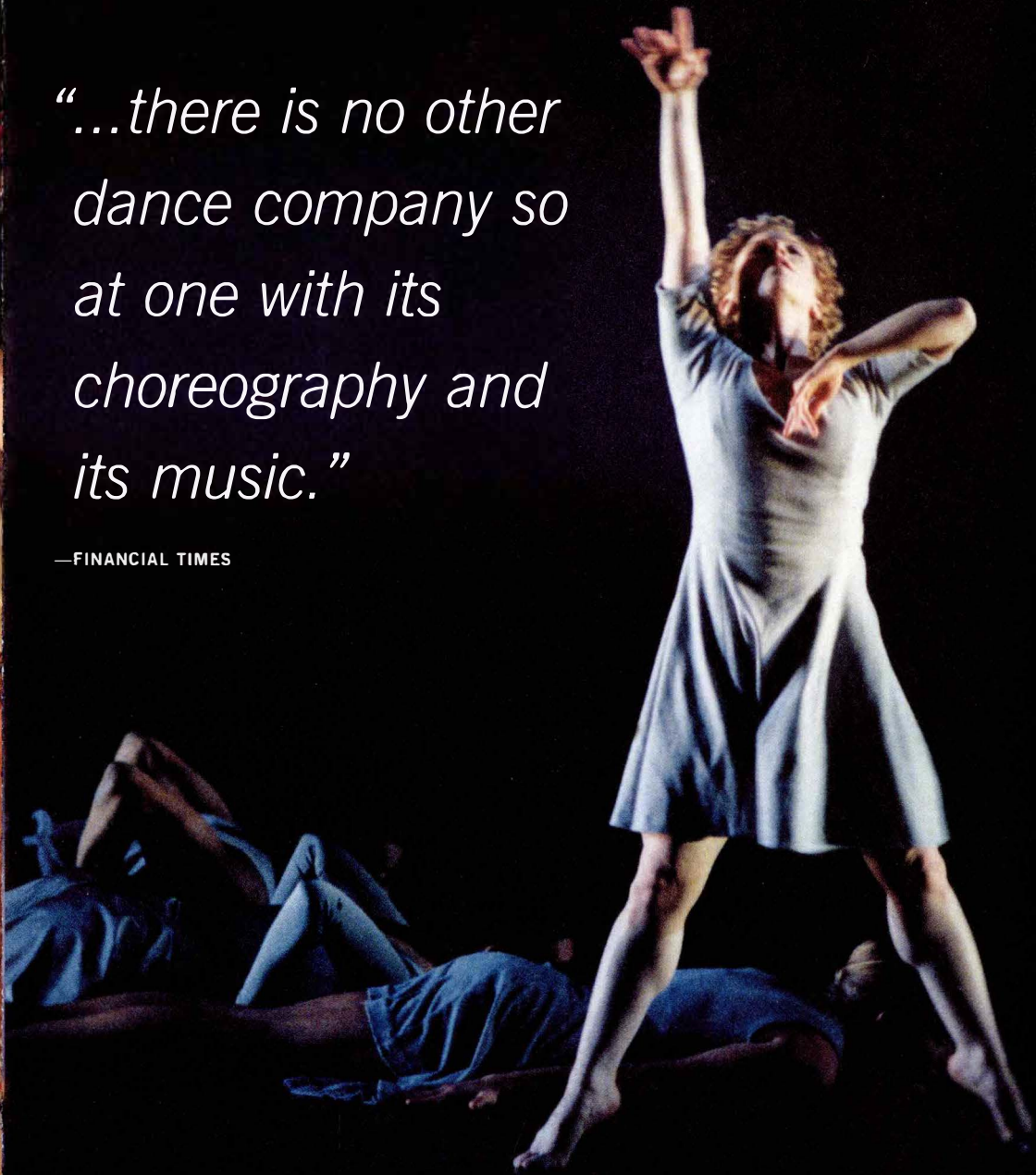


Photo of Gloria: Stephanie Berger

For 25 years, the Mark Morris Dance Group has thrilled audiences with its unique artistry, reflecting a profound and sophisticated love of music. Mark Morris' wit, grace, and refined musicality have made him one of the most highly regarded choreographers of our time. The company's month-long 25th anniversary season revels in the choreographer's vast creative range, featuring large-scale dances and operas, intimate studio works, a film series curated by Morris, photography exhibitions, live music at BAMcafé, humanities events, and more.



Photo of V: Robbie Jack

Program A

V (2001) Schumann

Grand Duo (1993) Harrison

Gloria (1981, rev 1984) Vivaldi
conducted by Mark Morris

MAR 8†, 9, 10 & 11 AT 7:30PM

Three different programs in the Howard Gilman Opera House begin with an exciting evening of full-company works featuring Morris in his conducting debut. Program A includes *V*, a dance that exults in things profoundly mortal as well as divine; the hugely popular *Grand Duo*, inspired by Lou Harrison's bracing score for violin and piano; and Morris conducting the MMDG Music Ensemble and the Juilliard Choral Union in *Gloria*, a heroic piece "which conveys the spiritual ecstasy of the Vivaldi [score]" (*New York Magazine*).



Photo of Four Saints in Three Acts: Katsuyoshi Tanaka

Program B

Four Saints in Three Acts (2000) Thomson

Dido and Aeneas (1989) Purcell

MAR 15†, 17 & 18 AT 7:30PM

Opera lovers will be delighted by this program featuring two fully-danced short operas: Morris' witty and brash take on doomed passion with a re-conception of Purcell's *Dido and Aeneas*, and his "lovable, outrageously original and moving vision" (*San Francisco Chronicle*) of Virgil Thomson/ Gertrude Stein's *Four Saints in Three Acts*. Music performed by the MMDG Music Ensemble and the Riverside Choral Society with singers Christine Brandes, Beth Clayton, and James Maddalena, among others.

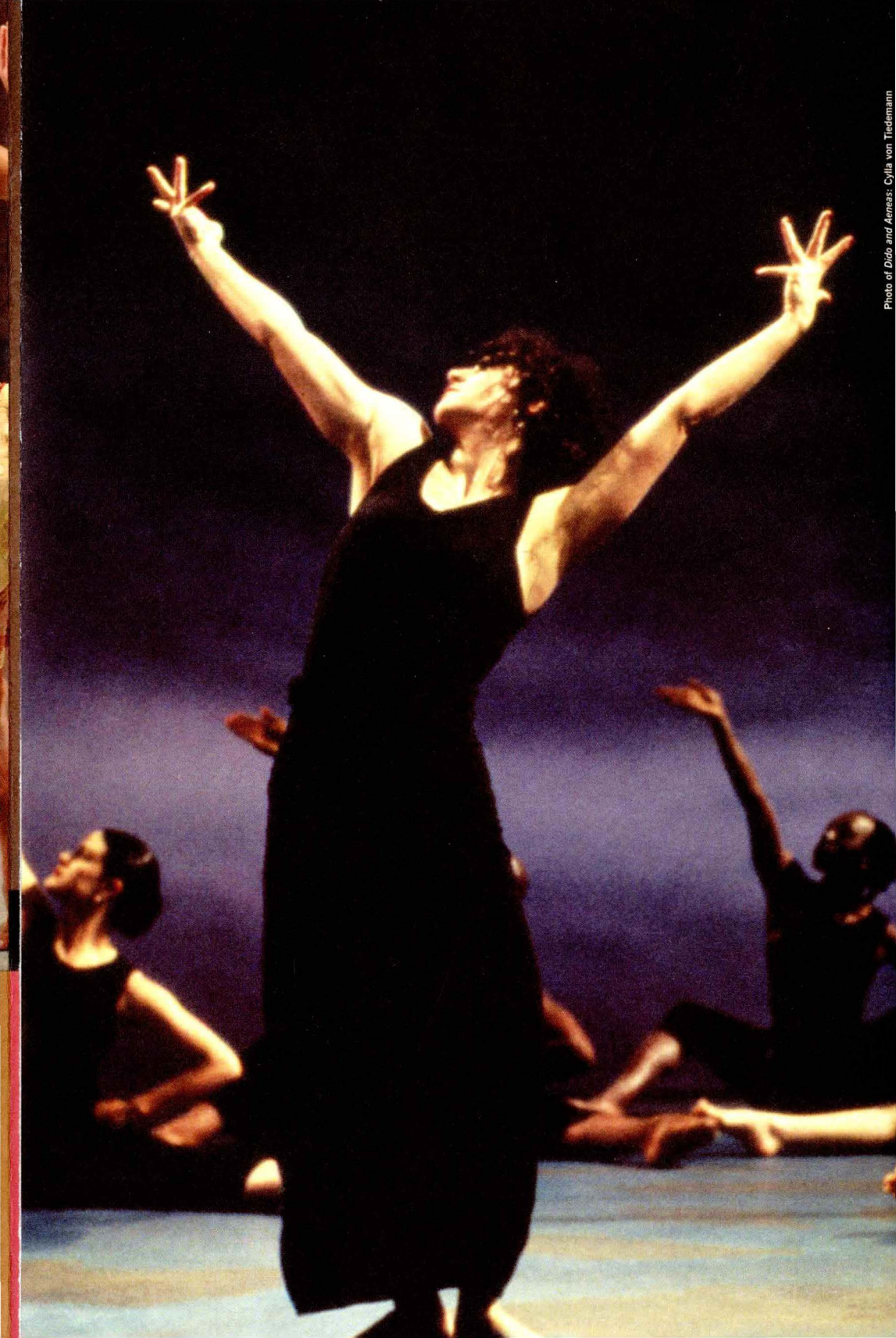


Photo of Dido and Aeneas: Cilla von Tiedemann



Photo of Cargo: Susana Millman

Program C

***Cargo* (2005) Milhaud NY Premiere**

***All Fours* (2003) Bartók**

***Candleflowerdance* (2005) Stravinsky
NY Premiere**

***Going Away Party* (1990)**

MAR 22† & 25 AT 7:30PM

MAR 23* AT 7PM

Featuring two New York premieres, this program includes *Cargo*, "a beautiful, elusive dance" (*The Boston Globe*) set to Darius Milhaud's mysterious "La Création du Monde," and *Candleflowerdance*, set to Stravinsky's "Serenade in A". Also, the clever and poignant *Going Away Party*, performed with country swing band Western Caravan, and the austere and intense *All Fours* with Bartók's tumultuous String Quartet No. 4.

DANCE

Programs A, B & C

Choreography by Mark Morris

**ALL PROGRAMS WITH LIVE MUSIC
FEATURING THE MMDG MUSIC ENSEMBLE**

**BAM HOWARD GILMAN OPERA HOUSE
\$20, 40, 60, 70**

**†MARK MORRIS DANCE GROUP OPENING
NIGHT CAST PARTIES; FOR TICKETS AND
INFO, CONTACT MMDG AT 718.624.8400**

***BAM SPRING GALA; FOR TICKETS AND
INFO, CALL BAM PATRON SERVICES AT
718.636.4182**

Also: Studio Works

Solos, Duets & Trios

This program features three different programs of intimate, rarely seen works.

**MARK MORRIS DANCE CENTER
MAR 11, 18 & 25 AT 5PM *SOLD OUT!***

MUSIC

The Month of Mark

Every weekend in March, BAMcafé Live presents the music that moves Morris—a truly global spectrum including Balkan, western swing, and karaoke (hosted by Morris himself). Visit BAM.org for complete information.

**BAMCAFÉ
NO COVER! (\$10 FOOD/DRINK MINIMUM)
FRI AND SAT NIGHTS IN MARCH AT 9PM**

HUMANITIES

Conversations with Mark Morris

**BAMtalk: Morris & Collaborators
BAM HILLMAN ATTIC STUDIO
\$4 FOR FRIENDS OF BAM;
\$8 GENERAL ADMISSION
MAR 6 AT 7PM**

Join Morris and his collaborators as they discuss converging art forms and the essence of collaboration. Guests include painter Robert Bordo (scenic designer for several pieces, including *Dido and Aeneas*) and author/illustrator Maira Kalman (scenic designer for *Four Saints in Three Acts*), among others. Check BAM.org for updates.

**BAMdialogue: Morris & Music
BAM ROSE CINEMAS
\$4 FOR FRIENDS OF BAM;
\$8 GENERAL ADMISSION
MAR 22 AT 6PM**

Morris engages in a dialogue with *The New Yorker* music critic Alex Ross about the integral role music plays in his choreography.

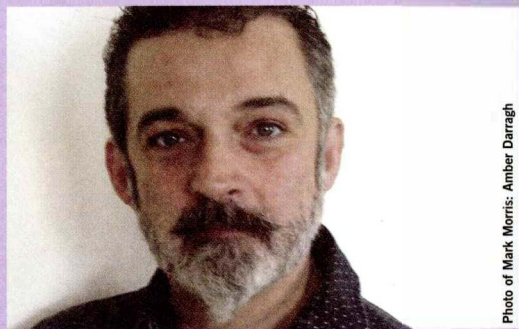


Photo of Mark Morris: Amber Darragh

BAMart

MMDG Today

**NATMAN ROOM
FREE
MAR 3—28**

As part of a series of MMDG photography exhibitions around New York City, photo journalist Katsuyoshi Tanaka brings his work on the current company to BAM's Natman Room.

FILM

Morris & the Movies

Morris curates a series of films for BAMcinématek that he counts among his favorites. Select screenings will be introduced by Mark Morris or preceded by shorts featuring the choreographer and his company.

BAM ROSE CINEMAS

\$7 FOR BAM CINEMA CLUB MEMBERS, SENIORS, AND STUDENTS*; \$10 GENERAL ADMISSION

***STUDENT DISCOUNT APPLIES MON—THU, EXCLUDING HOLIDAYS**

Greed (1924) Dir. Erich Von Stroheim

MAR 23 AT 7PM*

***Live piano accompaniment by Donald Sosin**

Von Stroheim's distaste for humanity shares the screen with his stunning composition and unmatched visual flair in this silent era masterpiece. "*Watch for the unnervingly bizarre money/sex orgy.*" —MARK MORRIS

Cabin in the Sky (1943) Dir. Vincente Minnelli

MAR 24 AT 2, 4:30, 6:50*, 9:30PM*

***Introduction by Mark Morris**

Minnelli fuses lavish MGM treatment with Broadway choreography in one of Hollywood's first all-black musicals. Featuring Lena Horne in her stunning film debut and choreography by Katherine Dunham and George Balanchine.

Nashville (1975) Dir. Robert Altman

MAR 25 AT 2, 5:30, 9PM

Altman's decade-defining masterwork is a biting satiric tapestry of American life, refracted through one long week in the capital of country music. "*Truly my favorite film ever.*" —MARK MORRIS

The 5,000 Fingers of Dr. T.

(1953) Dir. Roy Rowland

MAR 26 AT 2, 4:30, 6:50, 9:15PM

With a script by Dr. Seuss and visuals based on his illustrations, an evil piano teacher reigns supreme over a candy-colored nightmare land in a little boy's dreams. "*Why isn't this acknowledged as the greatest scary movie of all time?*" —MARK MORRIS

Martin (1977) Dir. George A. Romero

MAR 27 6:50*, 9:30PM

***Introduction by Mark Morris**

This unsettling vampire movie, set in Pittsburgh, explores sexuality, blood, and the roles we all play. "*Nobody knows this movie, but everybody should.*" —MARK MORRIS

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BAMFAMILY

The Hard Nut

BAM ROSE CINEMAS

\$7 FOR BAM CINEMA CLUB MEMBERS, KIDS 13 & UNDER, AND SENIORS; \$10 GENERAL ADMISSION
MAR 25 AT 11AM

BAMfamily presents a special screening of Morris' *The Hard Nut* (1992, Dir. Matthew Diamond) for family audiences. Seesawing deliciously between hilarious satire and loving homage, Mark Morris sets the classic *Nutcracker* tale in the wonderfully daft 1970s, rendered with tremendous humor and pizzazz by outrageous costumes and comic-book inspired sets. Followed by a discussion with *Hard Nut* cast member Craig Patterson.

MORE MORRIS

New York celebrates Morris' 25th with special events, photography exhibitions, parties, receptions, and more around the city. For complete information, visit www.mmdg.org.

MMDG: The Early Years

Photography by Tom Brazil
Dance Theater Workshop, 219 West 19th Street
FEB 17—MAR 5

Mark Morris: Portraits

Photography by various artists
Furman Gallery at the Walter Reade Theater
165 West 65th Street—Plaza Level, Lincoln Center
MAR 2—27

A Conversation with Mark Morris and Laurie Anderson

Rubin Museum of Art, 150 West 17th Street
MAR 5 AT 4PM

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of
Music

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