

Dance Theater Workshop presents

The Fall Events 1985

Mark Morris Dance Group



Program A

Marble Halls and Other Works

December 6, at 8 p.m.
December 8, at 3 p.m.
December 12, at 8 p.m.
December 14, at 8 p.m.

December 15, at 8 p.m.
December 18, at 8 p.m.
December 20, at 8 p.m.
December 22, at 3 p.m.

DTW's Bessie Schönberg Theater 219 West 19th Street, New York City

MARK MORRIS DANCE GROUP

Program A

Choreography by Mark Morris
Lighting Design by Phil Sandström

Rob Besserer Scott Cunningham Ruth Davidson Tina Fehlandt Susan Hadley
Penny Hutchinson David Landis Lodi McClellan Mark Morris Donald Mouton
Guillermo Resto Keith Sabado Jennifer Thienes Teri Weksler

* * * * *

I LOVE YOU DEARLY

Music: Traditional Rumanian
Dancer: Guillermo Resto

HANDEL CHORUSES

Music: George Frederick Handel

1. All we like sheep have gone astray (*Messiah*)
Dancer: Keith Sabado
2. Jealousy (*Hercules*)
Dancer: Mark Morris (Dec. 6, 12, 15, 20)
Ruth Davidson (Dec. 8, 14, 18, 22)
3. He sent thick darkness (*Israel in Egypt*)
Dancer: Penny Hutchinson (Dec. 6, 12, 15, 20)
Rob Besserer (Dec. 8, 14, 18, 22)
4. Crown with festal pomp the day (*Hercules*)
Dancer: Susan Hadley

MY PARTY

Music: Jean Francaix (Trio for Strings in C Major)

Dancers: Rob Besserer, Tina Fehlandt, Penny Hutchinson, David Landis,
Lodi McClellan, Donald Mouton, Keith Sabado, Teri Weksler

--INTERMISSION--

LOVE, YOU HAVE WON

Music: Antonio Vivaldi (Cantata: *Amor, Hai Vinto*)

Dancers: Mark Morris, Guillermo Resto

MINUET AND ALLEGRO IN G

Music: Ludwig van Beethoven (*Allegro and Minuet in G for Two Flutes*)

Dancers: Tina Fehlandt and Penny Hutchinson (Dec. 8, 14, 18, 22)
Lodi McClellan and Jennifer Thienes (Dec. 6, 12, 15, 20)

THE VACANT CHAIR

Music: George F. Root, Kilmer/Rasbach, Carrie J. Bond

Dancer: Rob Besserer (Dec. 6, 12, 15, 20)
Mark Morris (Dec. 8, 14, 18, 22)

(for Erin Matthiessen)

MARBLE HALLS

Music: J. S. Bach (*Concerto for Two Harpsichords in C minor, BWV 1060*)

Dancers: Scott Cunningham, Ruth Davidson, Tina Fehlandt, Penny Hutchinson,
David Landis, Lodi McClellan, Donald Mouton, Guillermo Resto,
Keith Sabado, Jennifer Thienes

* * * * *

MARK MORRIS was born, raised, and currently lives in Seattle, where he studied dance with Verla Flowers and Perry Brunson. He has performed with the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and Koleda Balkan Dance Ensemble. In addition to the Mark Morris Dance Group, he has set works on CoDanceCo, Jacob's Pillow Dancers, Spokane Ballet, Pacific Northwest Ballet, Kinetics Company, and the Batsheva Dance Company. In 1986, Mr. Morris will create new dances for the Boston and Joffrey Ballet Companies. From January to June, 1984, he taught at the University of Washington, where he will return to teach in the spring of 1986. The Mark Morris Dance Group was formed in 1980 and gave its first concert in the fall of that year in New York City.

Mr. Morris has received Choreographer's Fellowship awards from the New Jersey State Council on the Arts (1980-81) and (1983-84), and from the National Endowment for the Arts (1983-85). He was commissioned by the Jerome Foundation to create two new works, New Love Song Waltzes (1982) and The Death of Socrates (1983) for Dance Theater Workshop's New Works Project. In 1984, Mr. Morris received a New York Dance and Performance Award (BESSIE) for choreographic achievement.

ROB BESSERER came to New York in 1973 and danced with the Jose Limon Dance Company before joining Lar Lubovitch Dance Company, with whom he has danced for 10 years. He has performed the dances of Bill T. Jones, Karole Armitage and works with Jim Self frequently. He was in the Rome section of Robert Wilson's the CIVIL warS. This spring he will be seen in Martha Clarke's Vienna. He has danced with Mark Morris since 1983 and won a BESSIE in 1984.

SCOTT CUNNINGHAM studied English and Dance at U Mass/Amherst. After performing in Boston for two years he moved here (NYC) in '84. He has since worked with Elisa Monte and Mark Morris.

RUTH DAVIDSON is a native of New York City and attended the High School of Performing Arts where she began her dance studies. She then went on to receive a BFA from SUNY/Purchase. She has danced in the companies of Hannah Kahn and Don Redlich, and joined the Mark Morris Dance Group in 1980.

TINA FEHLANDT grew up in Wilmington, Delaware and started dancing at age 5. She has danced with the Mark Morris Dance Group since 1980, and recently staged Mr. Morris' Canonic 3/4 Studies on the Repertory Dance Co. of Canada (Vancouver, B.C.). Ms. Fehlandt lives in Seattle and recently danced there with Erin Matthiessen.

SUSAN HADLEY received her M.A. in Dance from Ohio State University. She was a member of "HARRY, dance and other works by Senta Driver" for four years. She performed in the revival of Meredith Monk's Quarry at La MaMa in 1985. In March, Ms. Hadley will present a program of collaborative works with composer Bradley Sowash at P.S. 122.

PENNY HUTCHINSON received her early training from the Juilliard School and as a First Chamber Dance Company Apprentice. She has taught in Seattle, WA., Sitka, Alaska, and the Jacob's Pillow Festival. Ms. Hutchinson has choreographed and worked with other independent choreographers in Seattle, most recently Erin Matthiessen. She has been a member of the Mark Morris Dance Group since 1980.

DAVID LANDIS grew up in California where he attended CalArts, studying under Nicholas Gunn and Mia Slavenska. In 1981 he toured briefly with his own company before moving to New York, where he has danced with CoDanceCo, Ruby Shang, Susan Marshall, Rhonda Martyn, and Charles Moulton. Since 1983, he has danced with the Mark Morris Dance Group, and produced his own work on both coasts.

LODI McCLELLAN graduated in 1980 with a BA in Dance from Mount Holyoke College. She immediately moved to Seattle, where, for the next five years she taught ballet and performed frequently. She first danced with Mark Morris in 1983. She lives in Cambridge with her student-of-architecture husband.

DONALD MOUTON, a Cajun, was born in Crowley, Louisiana, the "International Rice Capital of the World." He holds a BA in Theater from the University of Southwestern Louisiana. Since moving to the New York area, he has performed with Rudy Perez, Rosalind Newman, Mel Wong, Jane Comfort, Susan Marshall, and CoDanceCo. He has danced with Mark Morris since 1980.

GUILLERMO RESTO has danced with Mark Morris since 1983.

KEITH SABADO was born in Seattle where he studied at the University of Washington and performed in works by Marian Anderson, Nelle Fisher and Tod Bolender. In NY he has danced with the companies of Pauline Koner, Hannah Kahn, Jim Self and Rosalind Newman. He has performed with the Mark Morris Dance Group since 1984.

JENNIFER THIENES was raised in Seattle where she began dancing at the age of six. She performed with European companies for three years and in New York has performed with Matthew Diamond, Bebe Miller, and Senta Driver. In collaboration with composer Dwight Dixon, she has created pieces for CoDanceCo and One Night Stand. Ms. Thienes has danced with Mark Morris since 1980.

TERI WEKSLER was born in Baltimore. A graduate of the Juilliard School, she danced with Daniel Lewis Repertory, and was a member of Hannah Kahn Dancers for six years. She now works with Jim Self, with whom she appeared in the Rome section of Robert Wilson's the CIVIL warS. She has danced with Mark Morris since 1980. Ms. Weksler recently received a New York Dance and Performance Award (BESSIE).

Blouses for Love, You Have Won by Anne DeVelder.

Vestige was commissioned by the University of Washington Division of Dance and the Spokane Ballet. Marble Halls was commissioned by the Batsheva Dance Co.

Group Manager: Barry Alterman

Sound Archivist and Computer Technocrat for the Mark Morris Dance Group: David Landis

Rehearsal Assistant: Tina Fehlandt

Thanks to Dick Caples, Ken DeLap, Chad Henry, Lar Lubovitch Dance Foundation, Jocelyn Lorenz, Erin Matthiessen, Maxine Morris, Nancy Umanoff and the staff of Pentacle, Kaye Weinstein, and god.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

Preliminary work for several of the dances on this program was accomplished at the Sundance Institute, Utah.

Please consider: Salaries and operating expenses of the Mark Morris Dance Group far exceed box-office revenue. Contributions to the work of the Dance Group are much needed and would be deeply appreciated.

The Mark Morris Dance Group is a member of the Foundation for Independent Artists, Inc. a non-profit, tax-exempt organization administered by Pentacle. Contributions to Mr. Morris' work are tax-deductible, and may be made payable to the Foundation (c/o Pentacle, 104 Franklin Street, New York, NY 10013).

For Booking Information: Shaw Concerts
1995 Broadway
New York, NY 10023
(212) 595-1909

This concert was partially funded by a grant from the New York State Council on the Arts.

David R. White is the series producer for DTW Presents.

* * * * *

This presentation of Mark Morris is a full production project of Dance Theater Workshop, Inc., and is supported in part with public funds from the National Endowment for the Arts (a federal agency), the New York State Council on the Arts, and the New York City Department of Cultural Affairs.

* * * * *

DTW also acknowledges, with heartfelt appreciation, the private assistance and commitment to these programs of American Broadcasting Companies, Inc; Asian Cultural Council; AT&T; The Birsh Foundation; Booth Ferris Foundation; Mary Flagler Cary Charitable Trust; Capezio Dance Foundation; The Chase Manhattan Bank, N.A.; Robert Sterling Clark Foundation; The Coca-Cola Foundation; Columbia Pictures Industries Inc.; Consolidated Edison; Equitable Life Assurance Society; Exxon Corporation; Ford Foundation; Foundation for Contemporary Performance Arts; Fund for the City of New York; Grace Foundation; Jerome Foundation; Manufacturers Hanover Trust Company; Metropolitan Life Foundation; Mobil Foundation, Inc.; Morgan Guaranty Trust Company; National Broadcasting Company, Inc.; New York Community Trust; New York Telephone; The New York Times Company Foundation, Inc.; Jerome Robbins Foundation; The Rockefeller Foundation; Billy Rose Foundation; Samuel Rubin Foundation; Scherman Foundation, Inc.; Schlumberger Ltd.; Emma A. Sheaffer Charitable Trust; The Shubert Organization; the Lila Acheson Wallace Theater Fund; Warner Communications, Inc.; and "Friends of DTW". DTW receives additional corporate support from Avon Products Foundation, Inc.; Chemical Bank; IBM; Morgan Guaranty Trust Company, Inc.; and Time, Inc., through employee matching contributions programs.

* * * * *

These performances are being documented on videotape for the permanent archives of Dance Theater Workshop and the Dance Collection of the New York Public Library, under grants from the National Endowment for the Arts and the New York State Council on the Arts. This documentation also provides formal notice of copyright protection, as determined solely by the artist(s).

Dance Theater Workshop, founded in 1965 as a choreographers' cooperative, has grown into a vital membership organization of more than 500 performing artists and companies, and has become, at its Bessie Schönberg Theater (formerly the American Theatre Laboratory), the most active dance theater of its kind in the country. In its wide-ranging services and artist sponsorship programs—including this *DTW Presents* production season—DTW is dedicated to the active support and development of independent professional choreographers working throughout New York State.

To sustain and enlarge its commitment to the work of the choreographers and dancers presented here, Dance Theater Workshop very much needs your support and participation. We urge you to contribute to DTW, to whatever degree you can to ensure the continuing opportunity of public presentation of new and innovative dance works by both established and younger independent artists. The creative process that culminates in performance completes itself only in reaching an audience. Your contribution as well as your presence encourages and protects that process. DTW is a non-profit, tax-exempt organization, and all contributions are tax-deductible. Checks should be made payable to "Dance Theater Workshop, Inc." Your contribution will be used to match DTW's Challenge Grant for the National Endowment for the Arts. (Note: A copy of the last annual financial report filed with the New York State Department of State, may be obtained upon request by writing to the N.Y.S. Dept. of State, Charities Registration, 162 Washington Avenue, Albany, NY 12231, or to Dance Theater Workshop, 219 West 19th Street, New York, NY 10011).

DANCE THEATER WORKSHOP, INC.

Executive Director and Producer

Director of Operations

Production Manager and Designer

Associate Producer

Director of Planning & Development

Director of Finance

Technical Director and Designer

Video Projects Director

Special Projects Coordinator

Gallery Curator

Photographer

Publicity Coordinator

Graphics Coordinator

Associate Director for Services

Administrative Associate

Development Associate

Financial Associate

Special Project Associate

Assistant to the Producer

Services Assistant

Administrative Assistants

Production Electrician

Maintenance Manager

Archivists

Counsel

Accountant

Founders

David R. White

Kathy Spahn

Phil Sandström

Caron Atlas

Laurie Uprichard

Michael Wade

Jeff Fontaine

Dennis Diamond

Aaron Paley

Valerie J.R. Sonnenthal

Tom Brazil

Sam McMillan

Mary Lyman

Pamela Calvert

Joanna Furman

Amy Chin

Annie Fluckiger

Ellen Sirot

Cathy Levy

Erica Bornstein

Paula Benton, Eileen Coppola, Shel Wagner

Susanne Poulin

Curtis Williams

Michael Miernik, Alice Kaufman

James Parver

Lutz and Carr, CPA

Jeff Duncan, Art Bauman, Jack Moore

DTW Board of Directors

Chairman

President

Vice-President

Vice-President

Treasurer

Secretary

and

Frances Alenikoff, John Comfort, Timothy DeBaets, Jeff Duncan, Joshua Gotbaum, Calvin Greenbaum, Pamela Hubby, Beverly Limestall, Colleen McMahon, William Michaelcheck, Jack Moore, Starr Moore, Tina Ramirez, Judith Scott, Linda Tarnay, Liz Thompson, and John Wilson.

Bessie Schönberg

Deborah Sale

Patricia Tarr

Victoria Traube

Jed Marcus

James Parver

DTW wishes to recognize, with warm and constant appreciation, the central role and contribution of Jerome Robbins in the establishment of this theater facility. And while the theater was renamed in 1981 to honor a singular woman whose eye and mind have shaped much of the contemporary dance community, DTW continues to build upon the investigations of the original American Theatre Laboratory within the present-day explorations of the Bessie Schönberg Theater.

Plants courtesy of Greenworks, Inc. 205 West 19th Street, New York City.

**THE TAKING OF PHOTOGRAPHS DURING PERFORMANCE IS STRICTLY FORBIDDEN.
THERE IS ABSOLUTELY NO SMOKING, NO FOOD, AND NO BEVERAGES ALLOWED IN THE THEATER.**