

Lincoln Center presents

Mostly Mozart

July 28–August 22, 2009

Jane Moss
Artistic Director

Louis Langrée
Renée and Robert Belfer Music Director

See the New York Premiere of Two New Works by Mark Morris This August!

Mark Morris Dance Group

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THE WALL STREET JOURNAL

Empire Garden and Visitation are commissioned in part by Lincoln Center for the Performing Arts and Tanglewood Music Center of the Boston Symphony Orchestra.

Photos: Yo-Yo Ma: Michael O'Neill/
Courtesy Sony BMG Music Entertainment; Emanuel Ax: J. Henry Fair; Mark Morris Dance Group: Robbie Jack

Lincoln Center commissions two exciting new works from America's preeminent choreographer, titled *Visitation* and *Empire Garden*, performed by the Mark Morris Dance Group and featuring virtuosic luminaries Yo-Yo Ma on cello and Emanuel Ax on piano. These new works are paired with audience favorite *V*, "one of the few great works that modern dance has produced in a decade" (*The New York Times*).

Mark Morris Dance Group

Mark Morris, choreographer
Colin Jacobsen and Michi Wiancko, violins
Jessica Troy, viola

Yo-Yo Ma, cello
Emanuel Ax, piano

Visitation set to Beethoven's Cello Sonata No.4 in C major (New York Premiere)

Empire Garden set to Ives' Trio (New York Premiere)

V set to Schumann's Piano Quintet

Discussion on August 20 at 6:15 with Mark Morris and Joan Acocella

Wednesday–Friday, August 19–21 at 7:30

Saturday, August 22 at 3:00

Rose Theater, Broadway at 60th Street

Tickets from \$40

Made possible in part by The Fan Fox & Leslie R. Samuels Foundation, Inc.
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Yo-Yo Ma



Emanuel Ax



Mark Morris Dance Group

Purchase two or more events now! Single tickets on sale on June 3

Tickets: 212.721.6500 MostlyMozart.org

Alice Tully Hall or Avery Fisher Hall Box Office, Broadway at 65th