

ADF 2009



Leana Deon
2007

where *Ballet* & **Modern** meet

THE 2009 AMERICAN DANCE FESTIVAL PERFORMANCES

Sun	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
where <i>Ballet</i> & Modern meet							
Duke University Box Office 919.684.4444 www.tickets.duke.edu Durham Performing Arts Center Box Office 919.680.2787 www.dpacnc.com				Site Specific Work by Mark Dendy [§] showing continuously from 7–8 pm in the lobby areas of the Durham Performing Arts Center			
				JUNE	18	19	20
ISRAELI FESTIVAL							
Emanuel Gat Dance [§] Reynolds Industries Theater 8 pm WTW			Cedar Lake Contemporary Ballet [†] performing Ohad Naharin's Decadance Durham Performing Arts Center 8 pm		Children's Matinee 1 pm		
21	22	23	24	25	26	27	
			PANEL Where Ballet Meets Modern: The Choreographers View Nelson Music Room 1 pm Screening of Documentary Film Out of Focus FREE White Lecture Hall 8 pm				
				Scripps/ADF Award presented at the 8 pm DPAC performance		Teaching Tribute Griffith Theater 8 pm	
				A Tribute to Dr. Gerald E. Myers FREE Baldwin Auditorium 1 pm			
H. Art Chaos ^{§*} Reynolds Industries Theater 8 pm WTW			Aspen Santa Fe Ballet [‡] Durham Performing Arts Center July 2 & 3 at 8 pm July 4 at 7 pm				
28	29	30	JULY	1	2	3	4
Faculty Concert Reynolds Industries Theater 8 pm			Musicians Concert Reynolds Industries Theater 8 pm		Dancing for the Camera (DFC) TBD		
5	6	7	8	Pilobolus [§] Durham Performing Arts Center 8 pm			
			PANEL Where Ballet Meets Modern: Training the Dancer Nelson Music Room 1 pm				
			2009 Gala DPAC Skyline Lounge 6 pm		Community Day Nasher Museum of Art 2-4:30 pm FREE		
DFC	Doug Elkins and Friends [*] Reynolds Industries Theater 8 pm WTW			Paul Taylor Dance Company Durham Performing Arts Center 8 pm			
12	13	14	15	16	17	18	
			Site Specific Work by Mark Dendy [§] Golden Belt FREE July 17 at 7 pm & July 18 at 2 pm				
PAST/FORWARD Works by Louro Dean [‡] , Foye Driscoll ^{§*} , & Rosie Herrera ^{‡*} performed by ADF Dancers Reynolds Industries Theater 8 pm WTW				Mark Morris Dance Group Durham Performing Arts Center 8 pm			
19	20	21	22	23	24	25	
				HU/ADF MFA Performances Reynolds Industries Theater 8 pm FREE			

§ 2009 ADF Commissioned World Premiere ‡ Reconstruction * ADF Debut ppd Post Performance Discussion WTW Wine Tasting Wednesdays
 Pre-Performance Discussions with Suzanne Carboneau will take place before every performance (excluding Shen Wei Dance Arts)

All programs are subject to change
 (Calendar as of 6.4.2009)



presents

MARK MORRIS DANCE GROUP

Craig Biesecker Samuel Black Joe Bowie Elisa Clark Amber Darragh^
Rita Donahue Domingo Estrada, Jr.* Lauren Grant John Heginbotham
David Leventhal Laurel Lynch Bradon McDonald Dallas McMurray
Maile Okamura Noah Vinson Jenn Weddel Julie Worden Michelle Yard

*Apprentice ^On-Leave

MMDG MUSIC ENSEMBLE

Artistic Director
MARK MORRIS

Executive Director
NANCY UMANOFF

MetLife Foundation is the Mark Morris Dance Group's Official Tour Sponsor.

Major support for the Mark Morris Dance Group is provided by Carnegie Corporation of New York, JP Morgan Chase Foundation, The Howard Gilman Foundation, Independence Community Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, and Jane Stine and R.L. Stine.

The Mark Morris Dance Group New Works Fund is supported by The Andrew W. Mellon Foundation, Ellsworth Kelly Foundation, The Gladys Krieble Delmas Foundation, The PARC Foundation, Meyer Sound/Helen and John Meyer, and Poss Family Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from New York City Department of Cultural Affairs; New York State Council on the Arts, a State Agency; and National Endowment for the Arts Dance Program.

Thursday, July 23 – Saturday, July 25, 2009 at 8 pm
Durham Performing Arts Center

A LAKE (1991)

MUSIC Franz Joseph Haydn,
Horn Concerto No. 2 in D
COSTUME DESIGN Martin Pakledinaz
LIGHTING DESIGN James F. Ingalls

Craig Biesecker, Samuel Black, Elisa Clark, Lauren Grant,
David Leventhal, Laurel Lynch, Dallas McMurray, Maile Okamura
Noah Vinson, Jenn Weddel

*Premiere: July 30, 1991— White Oak Dance Project, Filene Center,
Wolf Trap National Park for the Performing Arts, Vienna, VA*

PAUSE

PECCADILLOS (2000)

MUSIC Erik Satie, *Menus propos enfantins,*
Enfantillages pittoresques,
Peccadilles Importunes
COSTUME DESIGN Martin Pakledinaz
LIGHTING DESIGN Michael Chybowski
PIANO Colin Fowler

Joe Bowie

Premiere: August 01, 2000— Ted Shawn Theatre, Jacob's Pillow Dance Festival, Becket, MA

PAUSE

EXCURSIONS (2008)

MUSIC Samuel Barber,
Excursions for the Piano (Op. 20, IV, III, II, I)
COSTUME DESIGN Katherine M. Patterson
LIGHTING DESIGN Nicole Pearce
PIANO Colin Fowler

Craig Biesecker, Elisa Clark, David Leventhal,
Laurel Lynch, Dallas McMurray, Michelle Yard

Premiere: June 26, 2008— Seiji Ozawa Hall, Tanglewood Music Center, Lenox, MA
Music by arrangement with G. Schirmer, Inc., publisher and copyright owner.

INTERMISSION

CANDLEFLOWERDANCE (2005)

MUSIC Igor Stravinsky, *Serenade in A*
COSTUME DESIGN Katherine M. Patterson
LIGHTING DESIGN Nicole Pearce
PIANO Colin Fowler

Craig Biesecker, Rita Donahue, Lauren Grant,
John Heginbotham, Bradon McDonald, Julie Worden

For Susan Sontag

Commissioned in part by Cal Performances, Berkeley

Premiere: September 22, 2005— Zellerbach Hall, Cal Performances, Berkeley, CA

Music by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner

PAUSE

GOING AWAY PARTY (1990)

MUSIC Bob Wills and His Texas Playboys:
Playboy Theme; Yearning;
My Shoes Keep Walking Back to You;
Goin' Away Party;
Baby, That Sure Would Go Good;
Milk Cow Blues, Crippled Turkey;
When You Leave Amarillo; Turn Out the Lights

COSTUME DESIGN Christine Van Loon
LIGHTING DESIGN Phil Sandstrom

Craig Biesecker, Domingo Estrada Jr, Lauren Grant,
John Heginbotham, Bradon McDonald, Maile Okamura, Julie Worden

Premiere: April 14, 1990— Halles de Schaerbeek, Brussels, Belgium

MARK MORRIS was born on August 29, 1956, in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also much in demand as a ballet choreographer. He has created seven works for the San Francisco Ballet since 1994 and received commissions from American Ballet Theatre, and the Boston Ballet, among others. His work is also in the repertory of the Pacific Northwest Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet. Morris is noted for his musicality and has been described as "undeviating in his devotion to music." He has worked extensively in opera, directing and choreographing productions for The Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received nine honorary doctorates to date. In 2006, Morris received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award. He is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux) and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society. In 2007, he received the Samuel H. Scripps/American Dance Festival lifetime achievement award.

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the US and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the US and at major international festivals. Based in Brooklyn, NY, the company has maintained and strengthened its ties to several cities around the world, most notably its West Coast home, Cal Performances in Berkeley, CA, and its Midwest home, the Krannert Center for the Performing Arts in Urbana, IL. MMDG also appears regularly in New York City, NY; Boston, MA; Fairfax, VA; Seattle, WA; and at the Jacob's Pillow Dance Festival in Becket, MA. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997); Indian composer Zakir Hussain, Mr. Ma and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax, Garrick Ohlsson and Yoko Nozaki for *Mozart Dances* (2006); and with the English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others. MMDG's film and television projects also include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s *South Bank Show*. In the fall of 2001, MMDG opened the Mark Morris Dance Center in Brooklyn, NY, housing rehearsal space for the dance community, outreach programs for local children, as well as a school offering dance classes to students of all ages. For more information, visit www.mmdg.org.

THE MMDG MUSIC ENSEMBLE formed in 1996, performs with the Dance Group at home and on tour and has become integral to the company's creative life. The core group, supplemented by musicians from a large roster of regular guests, has helped the Dance Group achieve an unprecedented streak of close to eight hundred performances with live music. The Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. The Ensemble also presents concerts at the Mark Morris Dance Center and other venues, and participates in the Mark Morris Dance, Music and Literacy Project in the New York City public school system.

CRAIG BIESECKER, from Waynesboro, PA, received a BS in Music Education from West Chester University of Pennsylvania. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman and worked with choreographers Tim and Lina Early. In New York City he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy, and Gerald Casel. Craig joined MMDG in 2003.

SAMUEL BLACK is originally from Berkeley, CA, where he began studying tap at the age of 9 with Katie Maltzberger. He received his BFA in Dance from SUNY Purchase, and also studied at the Rotterdamse Dansacademie in Holland. He has performed in New York with David Parker, Takehiro Ueyama, and Nelly van Bommel. Sam first appeared with MMDG in 2005, and became a company member in 2007.

JOE BOWIE was born in Lansing, MI, and began dancing while attending Brown University where he graduated with honors in English and American Literature. In New York he has performed in the works of Robert Wilson and Ulysses Dove and also danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

ELISA CLARK received her early training from the Maryland Youth Ballet, and her BFA from The Juilliard School, under the direction of Benjamin Harkarvy. She danced with the Lar Lubovitch Dance Company, the Nederlands Dans Theater, and Battleworks Dance Company, before joining MMDG in 2006. Ms. Clark has also worked with the Alvin Ailey American Dance Theatre, as assistant to Robert Battle. She has been on faculty at the American Dance Festival and teaches for MMDG. She is a 2008-2009 Princess Grace Modern Dance Honorarium Award Winner.

AMBER DARRAGH is originally from Newport, OR, where she began her dance training with Nancy Mittleman. She received her BFA from The Juilliard School in 1999 and then danced with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography both in New York and abroad. Amber joined MMDG in 2001.

RITA DONAHUE was born and raised in Fairfax, VA, and attended George Mason University, where she graduated with honors in Dance and English in 2002. She danced with bopi's black sheep/dances by kraig patterson and joined MMDG in 2003.

DOMINGO ESTRADA, JR., a native of Victoria, TX, has recently acquired a BFA in Ballet and Modern Dance at Texas Christian University. Currently, he also works with choreographers Leslie Scott, BODYart Dance; Mary Seidman, Mary Seidman & Dancers; and Christian von Howard, Von Howard Project. He made his debut with the Mark Morris Dance Group during this season's *The Hard Nut* at Cal Performances, Berkeley. Domingo would like to thank God, his family and all who support his passion!

COLIN FOWLER (piano) hails from Kansas City, KS and began studying piano at the age of five. After attending Interlochen Arts Academy, he received his Bachelors and Masters Degrees at The Juilliard School, where he studied organ with Gerre Hancock and piano with Abbey Simon. He has played and directed music across the country, at venues including Carnegie Hall, Alice Tully Hall, Jazz at Lincoln Center, and The Library of Congress. Colin has also performed with the American Brass Quintet, Deborah Voight, James Galway, and at many of the churches and synagogues in New York. Broadway credits include the recent revival of *42nd Street* and the current production of *The Tony Award winning musical, Jersey Boys*. Colin is the Chair of the Theory and Ear Training department at Nyack College, where he is a full-time professor and conductor of the Nyack College Chorale. He has played with the MMDG Music Ensemble since 2006.

LAUREN GRANT, born and raised in Highland Park, IL, has danced with the Mark Morris Dance Group since 1996. Appearing in over 40 of Mark Morris' works, she performs leading roles in *The Hard Nut* and *Mozart Dances*. Ms. Grant has been featured in *Time Out New York, Dance Magazine*, the book *Meet the Dancers*, and is the subject of a photograph by Annie Leibovitz. She graduated with a BFA from New York University's Tisch School of the Arts. Ms. Grant is on faculty at MMDG's school and also teaches dance internationally. She is married to fellow dancer David Leventhal.

JOHN HEGINBOTHAM is from Anchorage, AK. He is a graduate of The Juilliard School (BFA '93) and has danced in the companies of Susan Marshall, Pilobolus Dance Theater (guest artist), John Jasperse, and Ben Munisteri. His choreography is featured in the work of recording artists Fischerspooner, and in *Champ: A Space Opera* (New York International Fringe Festival). As a

teacher, John works regularly with members of the Brooklyn Parkinson Group. He joined the Mark Morris Dance Group in 1998.

DAVID LEVENTHAL has danced with MMDG since 1997. He performs principal roles in *The Hard Nut*, *L'Allegro, il Penseroso ed il Moderato*, and *Romeo and Juliet, on Motifs of Shakespeare*. He is a faculty member of the Mark Morris Dance Center in Brooklyn, and teaches technique and repertory at schools and universities. He is one of the founding teachers of MMDG's *Dance for Parkinson's* program, and leads classes around the world for people with PD. Raised in Newton, MA, he received his early training from Boston Ballet School, and graduated from Brown University with honors in English Literature. He is married to fellow dancer Lauren Grant.

LAUREL LYNCH began her dance training in Petaluma, CA. After a few too many Nutcrackers she moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. Since graduation in May 2003, Laurel has danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, Pat Catterson, Stephan Koplowitz, and T.E.A. (Transpersonal Education and Art). She performed at the Festival Oltre Passo in Lecce, Italy and appeared as a guest artist with Petaluma City Ballet. Laurel performed with MMDG as an apprentice in 2006 and became a company member in 2007.

BRADON McDONALD received his BFA from The Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Bradon joined MMDG in 2000.

DALLAS McMURRAY, from El Cerrito, CA, began dancing at age 4, studying jazz, tap, and acrobatics with Katie Maltsberger, and ballet with Yukiko Sakakura. He received a BFA in dance from the California Institute of the Arts. Dallas performed with the Limón Dance Company in addition to works by Jiri Kylian, Alonzo King, Robert Moses, and Colin Connor. Dallas joined MMDG performed with MMDG as an apprentice in 2006 and became a company member in 2007.

MAILE OKAMURA is originally from San Diego, CA. She was a member of Boston Ballet II in 1992-93 and Ballet Arizona in 1993-96. She has danced with choreographers Neta Pulvermacher, Zvi Gotheiner, and Gerald Casel, among others. Maile began working with MMDG in 1998 and became a company member in 2001.

NOAH VINSON received his BA in Dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.

JENN WEDDEL grew up in Longmont, CO, and received her early training from Boulder Ballet Company. She holds a BFA from Southern Methodist University and also studied at The Boston Conservatory, Colorado University and the Laban Center, London. Since moving to New York in 2001, Jenn has performed with RedWall Dance Theatre, Sue Bernhard Danceworks, Vencil Dance Trio, Rocha Dance Theatre and with various choreographers including Alan Danielson and Connie Procopio. She has presented her own work in Manhattan and continues to collaborate with TEA Dance Company under the direction of Ella Ben-Aharon and Sahar Javedani. Jenn performed with MMDG as an apprentice in 2006 and became a company member in 2007.

JULIE WORDEN graduated from the North Carolina School of the Arts and joined MMDG in 1994.

MICHELLE YARD was born in Brooklyn, NY, and began her professional dance training at the New York City High School of the Performing Arts. Upon graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was a scholarship student at the Alvin Ailey Dance Center, and attended New York University's Tisch School of the Arts, where she graduated with a BFA. Michelle joined MMDG in 1997. Mom, thank you.

MARK MORRIS DANCE GROUP STAFF

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Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

Additional funding has been received from the Altman Foundation; The Capezio/Ballet Makers Dance Foundation; The Harry S. Black and Allon Fuller Fund; The Susan Buck Family Foundation; Joseph and Joan Cullman Foundation for the Arts, Inc.; Dance Heritage Coalition; The Harkness Foundation for Dance; The Iovino Family Foundation; Leon Lowenstein Foundation; Materials for the Arts; McDermott, Will & Emery; The New York Community Trust; The Princess Grace Foundation/USA; USArtists International; and the Friends of the Mark Morris Dance Group.

For more information contact:

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Six Week School.....	Directed by Donna Faye Burchfield
Four Week School for Young Dancers.....	Directed by Jeffery Bullock
Dance Professionals Workshop.....	Directed by Ursula Payne
HU/ADF MFA Dance Program.....	Directed by Donna Faye Burchfield
New York January Intensive.....	Directed by Donna Faye Burchfield
Dancing for the Camera.....	Directed by Douglas Rosenberg
NEA Arts Journalism Institute for Dance Criticism.....	Directed by Suzanne Carbonneau
ADF Project Dance.....	In collaboration with Durham Parks & Recreation Department

PRODUCTION

David Ferri.....	Production Manager	Amanda Robison.....	Production Intern
Kirsten Leon.....	Production Stage Manager, DPAC	Ryan Guerra.....	MFA Production Intern
Madeline Best.....	Production Stage Manager, Reynolds	Zachary Winer.....	High School Intern
Martin Brown.....	Head Sound Technician	Rosalie Elkinton.....	Stagecraft Apprentice
Jonathan Harper.....	Master Electrician, DPAC	Erica Hochstedler.....	Stagecraft Apprentice
Scott Laurentz.....	Master Electrician, Reynolds	Bennett Little.....	Stagecraft Apprentice
David Burch.....	Technical Director	Samuella Quarm.....	Stagecraft Apprentice
Amelia Bell.....	Floating Technician	Lorraine Rhoden.....	Stagecraft Apprentice
John A. Kolba.....	Floating Technician	Casey Royer.....	Stagecraft Apprentice
Ti Yin.....	Production Intern	Jordan Smith.....	Stagecraft Apprentice
Jenny Thomas.....	Production Intern	Mafa Thomas Makhubalo.....	Stagecraft Apprentice
Tiffany Schrepferman.....	Production Intern	Stephanie Vertichio.....	Stagecraft Apprentice
Katherine Ogilvie.....	Production Intern	Karin Anderson.....	MFA Stagecraft Apprentice
Christy Mooers.....	Production Intern	Patty Solorzano.....	Stagecraft Sewing Apprentice

DOCENTS

Barbara Birkhead	Karin Douglas	Linda Griffin	Stella Maunsell	Trish Rafalow
Charles W. Carter, Jr.	Cynthia Ferebee	Harriet Herring	Glenda Moser	Susan Wartell
	Jean Fisher	Linda Horstman	Philip Pavlik	

STAFF ASSISTANTS & DORM COUNSELORS

Shawn Ahern	Felix Cruz	Tendayi Kuumba	Jacob Slominski	Joy Williams
Mika Banks	Cassidy Farrell	Mary Martin	Maungsoi Somboon	Sara Wiseman
Christopher Bell	Kat Falckomer	Chris Meis	Steven Tate	Tricia Zweier
Shelly Blanton	Krystina Hall	Eli Mendoza	Joshua Teal	
Krysia Bock	Evan Hoffman	Megan Rindoks	Kia Charmaine Thomas	
Giulia Carotenuto	Kirstin Kapustik	Alia Roberts	Katie Vason	
Courtney Cooke	Shavonne King	Michael Schneider	Maria Walsh	

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Tallman Trask III.....	Executive Vice President	Kay Webb.....	Costume Shop Supervisor
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Scott Lindroth.....	Vice Provost for the Arts	Dion McCreary.....	Stage Technician Senior
Chuck Catotti.....	Director, Event Management	Jennifer Mullis.....	Stage Technician Senior
Douglas A. Martelon.....	Manager, Theater Operations	David Pair.....	Stage Technician Senior
Heather Jernigan.....	Operations Supervisor, Page Auditorium	Marcy Edenfield.....	Box Office Manager
Richard Kless.....	Operations Supervisor, Bryan Center	Lindsay L. Parker.....	Box Office Assistant Manager
Jim Hodges & Staff.....	Duke Conference Services	Tracy Bowden.....	Box Office Assistant

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Rachel Gragg.....	Assistant Director of Marketing and PR	Barbara Leedy.....	House Manager
Josh Anderson.....	Technical Director	Harmony Peacock.....	House Electrician
Benjamin DuGoff.....	Box Office Manager	Erik Ramquist.....	House Audio Engineer
LaToya King.....	Assistant Box Office Manager	Les Wells.....	House Carpenter
Jennifer Ferrell.....	Ticket Supervisor	Bob Uzabel.....	House Props Supervisor
Thorne Daubenspeck.....	Director of Sales		



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 Dr. James Frazier, Chair
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 Tel 804-828-1711 Fax 804-828-7356
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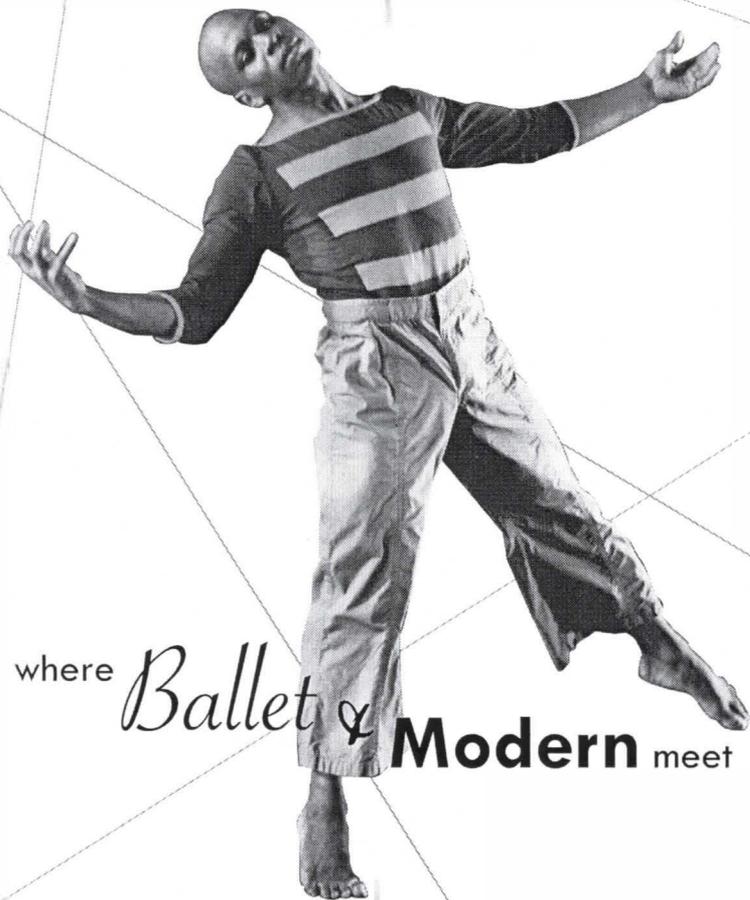
NEXT WEEK FOR

PAST/FORWARD

Monday, July 20–Wednesday, July 22 at 8 pm
Reynolds Industries Theater

MARK MORRIS DANCE GROUP

Thursday, July 23–Saturday, July 25 at 8 pm
DPAC – Durham Performing Arts Center



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Mark Morris Dance Group photo by Amber Darragh



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PRE-PERFORMANCE TALKS at 7:30 pm

DPAC Skyline Lounge (DPAC performances)

Meeting Room A at the Bryan Center on Duke University's West Campus (Reynolds performances)

Critic-in-Residence Suzanne Carbonneau will lead a pre-performance talk before every performance, providing an insightful look at the works being presented. Suzanne leads the ADF's NEA Arts Journalism Institute for Dance.

WINE TASTING WEDNESDAYS

Wednesday, July 22 at 7 pm | Bryan Center on Duke University's West Campus

Take part in the Festival's inaugural Wine Tasting Wednesdays (WTW) series hosted by the Hope Valley Bottle Shop this summer. Grab a friend or colleague and enjoy complimentary wine tastings prior to each 8 pm performance at Reynolds Industries Theater (dates/performances below). Mingle with friends and fellow dance lovers while sampling fine wines. The best in modern dance and the best in fine wines... what could be better?!

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Check our online video blog for daily coverage and updates of Festival events!

www.americandancefestival.org/cyberdance