

Lincoln Center presents  
2008/2009 Great Performers Season



# Great Performers Season 2008/2009

Lincoln Center's Great Performers 2008/2009 season embraces new directions, exciting projects, and stirring concerts. This season we add a literary focus to our programming with The Literary Muse, a new festival featuring theatrical and musical interpretations of literary works. Virginia Woolf, Franz Kafka, Miguel de Cervantes, and William Shakespeare occupy center stage in inspired presentations dedicated to their distinctive genius.

Another season highlight is Russian Dreams, an unmatched nine-part series dedicated to Russian 20th-century master Sergei Prokofiev. The series explores his works for the stage and film, as well as his symphonies and concertos. Led by conductor Valery Gergiev and featuring both the Kirov Orchestra of the Mariinsky Theatre and London Symphony Orchestra, Russian Dreams is certain to be the major orchestral event of the New York season. The series will also include the New York City premiere of Mark Morris' newest full-length dance work, *Romeo & Juliet*, *On Motifs of Shakespeare*, commissioned by Lincoln Center and performed by the Mark Morris Dance Group.

Also new this season—Yo-Yo Ma will join us with his Silk Road Ensemble, featuring musicians from around the globe crossing boundaries, genres, and influences in a unique musical portrait of our world today.

The newly renovated Alice Tully Hall will re-open in February 2009. With expanded lobby and audience amenity areas and a completely restyled and refurbished hall, it will continue to be hailed as one of New York's finest concert venues. As a subscriber, you will have priority seating for the Chamber Orchestras and Art of the Song series, which return to Alice Tully Hall in the 2008/2009 season.

Throughout the season, Lincoln Center will present the world's finest orchestras and classical artists. To get the best seats to all of these remarkable offerings, subscribe now.

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Vladimir Jurowski leads the  
London Philharmonic Orchestra



Sergei Prokofiev

# Russian Dreams: The Music of Sergei Prokofiev

**Subscription Series RD: 4 Performances** Orch Cen/1Tier: \$304 Orch Bal: \$236 2Tier: \$196 3Tier: \$120

Sergei Prokofiev's restless 20th-century musical journeys took him from the St. Petersburg of his youth to jazz-era New York and to Diaghilev's Paris. His journeys concluded with a return to Stalinist Russia during a time marred by political tumult and his own ill health. A prolific composer of operas, ballet music, and film scores, as well as a significant contributor to 20th-century symphonic and concerto repertoire, Prokofiev has often been overshadowed by his fellow Russian composers Igor Stravinsky and Dmitry Shostakovich. This first-ever extended survey of his orchestral music is certain to correct that oversight and will shine a bright light on his unique voice.

Led by the Russian conductor Valery Gergiev and featuring "his" two orchestras, the Kirov Orchestra of the Mariinsky Theatre and the London Symphony Orchestra, Russian Dreams will include works like Prokofiev's opera *The Love for Three Oranges*, his film scores *Alexander Nevsky* and *Ivan the Terrible*, and his complete symphonies and selected concertos. These special concerts will be complemented by the New York City premiere of Mark Morris' newest full-length creation, *Romeo & Juliet, On Motifs of Shakespeare*.

## Create Your Own Series. Immerse Yourself in Prokofiev!

**Save up to 15% off single-ticket prices** when you purchase one ticket to any four performances by the Kirov Orchestra of the Mariinsky Theatre, London Symphony Orchestra, or the Mark Morris Dance Group's *Romeo & Juliet, On Motifs of Shakespeare* (see pages 4, 5). Take advantage of this opportunity to customize your concert experience, and receive subscriber benefits when you do.



London Symphony Orchestra

## Kirov Orchestra and Chorus of the Mariinsky Theatre

Valery Gergiev, conductor

PROKOFIEV'S THEATER MUSIC  
ALL-PROKOFIEV PROGRAMS

### Music for Ballet

Scythian Suite

Suite from *The Tale of the Buffoon*

Selections from *Cinderella*

Suite from *Le pas d'acier* ("The Steel Step")

**Sunday, November 9, 2008 at 3:00**

### *Romeo and Juliet* (complete music)

**Monday, November 10, 2008 at 8:00**

This performance is part of Lincoln Center's Fall Gala. For more information and to purchase gala tables or tickets, please call 212.875.5460.

*For this performance, seat locations are not guaranteed for subscribers.*

### *The Love for Three Oranges* (opera in concert)

Kirov Chorus of the Mariinsky Theatre

Alexei Tanovitsky, King

Daniil Shtoda, Prince

Sergei Semishkur, Truffaldino

Alexej Markov, Leander

Anastasia Kalagina, Ninetta

Pre-concert lecture by Harlow Robinson at 1:45 in the

Stanley H. Kaplan Penthouse

**Sunday, November 16, 2008 at 3:00**

### Music for Film

*Ivan the Terrible; Alexander Nevsky*

Kirov Chorus of the Mariinsky Theatre

Kristina Kapustinskaya, mezzo-soprano

Alexei Tanovitsky, bass

**Monday, November 17, 2008 at 8:00**

**All performances in Avery Fisher Hall**

## London Symphony Orchestra

Valery Gergiev, conductor

PROKOFIEV'S COMPLETE SYMPHONIES  
ALL-PROKOFIEV PROGRAMS

### Vladimir Feltsman, piano

Symphony No.1 in D major ("Classical");

Piano Concerto No.2 in G minor; Symphony No.6 in E-flat minor

**Monday, March 23, 2009 at 8:00**

### Vadim Repin, violin

Symphony No.2 in D minor; Violin Concerto No.1 in D major;

Symphony No.7 in C-sharp minor

Pre-concert lecture by Harlow Robinson at 6:45 in the Stanley H. Kaplan Penthouse

**Tuesday, March 24, 2009 at 8:00**

### Alexei Volodin, piano

Symphony No.3 in C minor; Piano Concerto No.4 in B-flat major;

Symphony No.4 in C major (revised version)

**Sunday, March 29, 2009 at 3:00**

### Vadim Repin, violin

Symphony No.4 in C major (original version); Violin Concerto No.2

in G minor; Symphony No.5 in B-flat major

**Monday, March 30, 2009 at 8:00**

### All performances in Avery Fisher Hall

*The Kirov Orchestra of the Mariinsky Theatre and the London Symphony Orchestra concerts are also part of the Symphonic Masters series.*

## Sergei Prokofiev Panel Discussions

Free for *Russian Dreams* ticket holders

### Stages of Life:

Sergei Prokofiev's Music for Theater and Cinema

Harlow Robinson, moderator

**Sunday, November 9, 2008, from 1:00 to 2:30**

**Stanley H. Kaplan Penthouse**

### 20th-Century Master:

Sergei Prokofiev's Symphonic Legacy

Harlow Robinson, moderator

**Sunday, March 29, 2009, from 1:00 to 2:30**

**Stanley H. Kaplan Penthouse**

*Russian Dreams series continues on the next page.*



Valery Gergiev



Sergei Prokofiev

# Russian Dreams: The Music of Sergei Prokofiev

*Lincoln Center Commission  
New York City Premiere*

*Romeo & Juliet,  
On Motifs of Shakespeare*  
Mark Morris Dance Group

Sponsored by **MOVADO**

Mark Morris' incisive musical understanding and choreographic artistry will be on full display in his new production of Prokofiev's *Romeo and Juliet on Motifs of Shakespeare*. This production will feature the recently discovered original Prokofiev score based on the story concept by Soviet theatrical director Sergei Radlov and will include a radically different ending as well as additional music.

Mark Morris, choreographer

Orchestra of St. Luke's

Stefan Asbury, conductor

Allen Moyer, scenic design

Martin Pakledinaz, costume design

James F. Ingalls, lighting design

PROKOFIEV: *Romeo and Juliet on Motifs of Shakespeare*

Post-concert discussion on with Mark Morris on May 15

Pre-concert lecture by Simon Morrison at 6:45 on May 16

**Thursday, May 14, 2009 at 8:00**

**Friday, May 15, 2009 at 8:00**

**Saturday, May 16, 2009 at 8:00**

**Sunday, May 17, 2009 at 3:00**

**Rose Theater**

*These performances are also part of New Visions: The Literary Muse series.*

*Sergey Prokofiev's Romeo and Juliet on Motifs of Shakespeare, Op.64, restored by Simon Morrison, is performed by exclusive agreement with the Russian State Archive of Literature and Art, Moscow.*

*A Fisher Center for the Performing Arts at Bard College/Mark Morris Dance Group production in association with Lincoln Center for the Performing Arts; barbicanbite08, London; Cal Performances, Berkeley; Krannert Center for the Performing Arts; and Virginia Arts Festival.*

*Please see the Rose Theater map on page 33 for seat location information.*

"The most successful and influential choreographer alive, and indisputably the most musical."

—*The New York Times* on Mark Morris



# New Visions: The Literary Muse

*New Visions is made possible by The Fan Fox and Leslie R. Samuels Foundation, Inc.*

**Subscription Series NV: 4 Performances** Price A: \$233 Price B: \$207 Price C: \$172 Price D: \$144

The Literary Muse takes as its theatrical and musical inspiration great writers and great works of literature. Infused with the passion of visionary stage directors like Katie Mitchell and Peter Sellars, or informed by the sublime musical aesthetic of the Spanish period-instrument virtuoso Jordi Savall, the masterpieces of Virginia Woolf, Franz Kafka, Miguel de Cervantes, and William Shakespeare come alive and gain new meaning for 21st-century audiences.

## *New York Premiere*

### *Don Quijote de la Mancha: Romances y Músicas*

Catalonian composer Jordi Savall reconstructs the musical world of *Don Quijote* by blending the music, sound, and silences that pervade Miguel de Cervantes' masterpiece. Out of the ballads, madrigals, and chaconnes that Cervantes wrote, quoted or alluded to in his text, Savall crafts a new work.

Jordi Savall, director

Montserrat Figueras, soprano

Hespèrion XXI

La Capella Reial de Catalunya

Post-concert discussion with Jordi Savall in Rose Theater

**Monday, October 20, 2008 at 7:30**

**Rose Theater** *Please note time*

## *New York City Premiere*

### *Romeo & Juliet, On Motifs of Shakespeare* Mark Morris Dance Group

**Thursday, May 14–Saturday, May 16, 2009 at 8:00**

**Sunday, May 17, 2009 at 3:00**

**Rose Theater**

*These performances are also part of the Russian Dreams series.*

*See Page 4 for program details.*

## *Kafka Fragments*

Hungarian composer György Kurtág's settings of fragments from the diaries and letters of Franz Kafka are performed by the incomparable Dawn Upshaw, accompanied only by the chilling violin of Geoff Nuttall. This riveting production, staged by Peter Sellars, is a "quiet masterpiece of richness and emotional power."  
—*The Guardian* (London)

György Kurtág, composer, Dawn Upshaw, soprano, Geoff Nuttall, violin, Peter Sellars, director, David Michalek, photography, James F. Ingalls, lighting design

KURTÁG: Kafka Fragments

Post-concert discussion with Geoff Nuttall, Peter Sellars, and Dawn Upshaw on November 12

Pre-concert lecture on November 14 at 6:45

**Wednesday, November 12, 2008 at 8:00**

**Friday, November 14, 2008 at 8:00**

**Gerald W. Lynch Theater at John Jay College**

## *U.S. Premiere*

### *The National Theatre of Great Britain's production of Waves*

A mesmerizing theater piece directed by the critically acclaimed Katie Mitchell, who takes one of Virginia Woolf's most experimental novels and transforms it into a staged production that illuminates the interior monologues of six childhood friends.

A theater work devised by Katie Mitchell and the company from the text of Virginia Woolf's *The Waves*.

Katie Mitchell, director

Vicki Mortimer, design

Paule Constable, lighting design

Leo Warner for Fifty-Nine Ltd, video design

Paul Clark, music

Gareth Fry, sound design

Pre-concert lecture on Wednesday, November 19 at 6:45

**Wednesday, November 12–Friday, November 14, 2008 at 8:00**

**Saturday, November 15, 2008 at 3:00 and 8:00**

**Sunday, November 16, 2008 at 3:00 and 8:00**

**Tuesday, November 18–Friday, November 21, 2008 at 8:00**

**Saturday, November 22, 2008 at 3:00 and 8:00**

**The Duke on 42nd Street<sup>SM</sup>, A New 42nd Street<sup>®</sup> Project**

*Previews November 12 and 13*

*Opening night November 14*

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*Subscribe to The Literary Muse and add on this concert.*

## *A Little Night Music*

*An intimate, late-night, hour-long performance*

*Music on Period Instruments*

## *The Spirit of the Dance in the Time of Cervantes*

Join Jordi Savall in an evening of European Renaissance dance music by composers such as John Dowland, Orlando Gibbons, Luigi Rossi, Antonio de Cabezón, and Samuel Scheidt.

Jordi Savall, director and viola da gamba

Hespèrion XXI

**Tuesday, October 21, 2008 at 9:00**

**Stanley H. Kaplan Penthouse**

**Tickets: \$40**