

# Lincoln Center

Calendar of Events

May 2009

*Look inside for a special  
Anniversary Events Section*

A large, stylized number '50' is the central graphic. The '5' is purple and the '0' is orange. The text 'Lincoln Center' is written in purple across the middle of the '5', and '50 YEARS' is written in orange across the middle of the '0'.

Lincoln Center 50  
YEARS

The World's Leading Performing Arts Center Turns 50

**PLAYBILL®**

# Lincoln Center

May 2009

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MAY 2009

# May



Mark Morris's  
*Romeo & Juliet, On  
Motifs of Shakespeare*

(Mark Morris Dance Group/  
Gene Schiavone)

## at LincolnCenter

By Kevin Filipski

SERGEI PROKOFIEV'S BELOVED BALLET *Romeo and Juliet* initially bypassed Shakespeare's tragic ending to allow its two young lovers to live (and dance) another day—at least until Soviet censors demanding the Bard's ending be restored. With the New York premiere of choreographer Mark Morris' *Romeo & Juliet, On Motifs of Shakespeare*, danced by the talented Mark Morris Dance Group, Prokofiev's masterpiece returns with the original "upbeat" scenario and some of the discarded,



**Magdalena Kožená**

(Kassara/DG)

rarely heard music. Performances of this Lincoln Center commission will be May 14–17 at the Rose Theater.

Lincoln Center's Great Performers also continues with enticing events at both Avery Fisher Hall and the new Alice Tully Hall. At Tully, Susan Mälkki conducts Ensemble intercontemporain in two concerts featuring a trio of modernist master Gyorgy Ligeti's

virtuosic concertos—his Chamber Concerto and Piano Concerto on May 8 and his Violin Concerto on May 9. The next afternoon, Czech mezzo-soprano Magdalena Kožená takes to the Tully stage as part of the *Art of the Song* series with pianist Karel Košárek for a program of Duparc, Schumann, Debussy, and Berg. At Fisher, the adventurous pianist Pierre-Laurent Aimard joins conductor Jonathan Nott and the Bamberger Symphoniker-Bayerische Staatsphilharmonie for Bartók's three towering piano concertos on May 20 and 21—also on the bill both nights are Debussy and Stravinsky.

The Metropolitan Opera ends its season with the return of Rossini's charming Cinderella story, *La Cenerentola*, starring Latvian mezzo Elina Garanča, who made her Met debut last season in the same role (May 1, 6, 9); meanwhile, Otto Schenk's *Ring* cycle makes its final Met appearance, again conducted by James Levine and starring Plácido Domingo, Rene Pape and Christine Brewer (May 2–9).

Winding up its mostly off-campus season, New York City Opera presents two performances of the series, *VOX: Showcasing American Opera*. Music from nine new operas will be heard on May 1 and 2 at NYU's Skirball Center for the Performing Arts, including Steven Schwartz's



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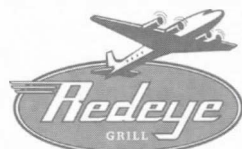
## BOND 45

154 W 45th St. (east of B'way) 212.869.4545

*Séance on a Wet Afternoon*, based on the novel and subsequent hit film.

Peter Lieberson's song cycle *The World in Flower* receives its world premiere by the New York Philharmonic, which commissioned it, May 7-9 at Avery Fisher Hall, as part of a *Hear & Now* concert. Conducted by Alan Gilbert, the work will be sung by mezzo Joyce DiDonato; also on the program is Mahler's Symphony No. 1. Two 20th-century Polish masterpieces will be heard May 13, 14, and 16, as Esa-Pekka Salonen conducts the Orchestra in Witold Lutoslawski's Concerto for Orchestra and Karol Szymanowski's Violin Concerto No. 1, with soloist Christian Tetzlaff.

The Chamber Music Society's final concerts this season run the gamut from the classical era to today. Beethoven's *Archduke* Trio and Brahms' Piano Trio No. 1 are on the program at the Rose Studio (May 14), while *Mendelssohn at 200*—a program including a string quintet, piano trio and his *Songs without Words*—is at Alice Tully Hall on May 17 and 19. A sold-out *New Music in the Rose*



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concert (May 7, Rose Studio) features two works by American composer William Bolcom, who also conducts a Tully Hall master class on May 6.

The Juilliard School's Commencement Concert (May 21, Alice Tully Hall) will showcase the Juilliard Orchestra in works by Sallinen, Grøndahl, Schubert, and Hindemith; James DePreist conducts. Also at Tully are three more Juilliard events: a May 4 recital by the Biava Quartet, the school's graduate resident string quartet; a debut recital by pianist Di Wu on May 5; and a free chamber music matinee on May 20.

In a packed month at the David H. Koch Theater, New York City Ballet mixes old favorites with new works. Several beloved Balanchine ballets return, paired with other choreographers' works throughout the month, as does Peter Martins' 2007 version of *Romeo + Juliet* (May 15–17, 19, 21). World premieres of new ballets by Melissa Barak (to Britten's *A Simple Symphony*), Juri Bubenček, and Benjamin Millepied round out the company's May slate.

Two jazz masters are being feted this month by Jazz at Lincoln Center. Duke Ellington is remembered in two events: *Celebrating Duke Ellington*, with the Juilliard Jazz Orchestra and special guests (May 6–10, Dizzy's Club Coca Cola); and *Essentially Ellington*, a concert that features the top three high school bands in the country, playing along with Wynton Marsalis and the Jazz at Lincoln Center Orchestra (May 10, Rose Theater). A quartet of clarinetists perform in *Benny Goodman Centennial*, a program that recreates the band leader's historic 1938 concert at Carnegie Hall, also featuring the Jazz at Lincoln Center Orchestra (May 28–30, Rose Theater).

The 100th anniversary of Goodman's birth is also celebrated at the New York Public Library for the performing Arts, which hosts a free event, *Benny Goodman: A Centennial Tribute*, featuring pianist/vocalist Barbara Carroll and double bass player Jay Leonhart (Bruno Walter Auditorium, May 21). Also on the Library's schedule are two free screenings of classic films as part of the series *Warrior Saint: The Search for the Dramatic Joan of Arc*: Carl Theodor Dreyer's silent 1927 classic, *The Passion of Joan of Arc*, and Otto Preminger's 1957 biopic with Jean Seberg, *Saint Joan* (May 2, Bruno Walter Auditorium).

With its five May programs, the Film Society of Lincoln Center is truly international: there's *Soviet Musical Comedy* (May 1–4); *Catalan's Clandestine Cinema* (May 8–12); a week-long run of Yves Jeuland's acclaimed documentary *Being Jewish in France* (May 13–19); a retrospective of superstar Steve McQueen (May 20–26); and films by the award-winning Belgian directors, the Dardenne Brothers (May 27–June 2). ♦

## MAY 13 CONT'D

**Lincoln Center Theater****Rodgers & Hammerstein's****South Pacific****Directed by Bartlett Sher**

Vivian Beaumont Theater 2 &amp; 8 PM

**New York City Ballet****Spring Gala**

New Bubenicek Ballet (World premiere)

New Millepied Ballet (World premiere).

Work TBD

David H. Koch Theater 7:30 PM

**New York Philharmonic****Rush Hour Concert****Esa-Pekka Salonen, conductor****Christian Tetzlaff, violin**

Szymanowski: Violin Concerto No. 1

Lutoslawski: Concerto for Orchestra

Avery Fisher Hall 6:45 PM

**Hai-Kyung Suh, pianist**

Alice Tully Hall 8 PM

## May 14/Thursday

**Chamber Music Society of Lincoln Center****Rose Studio Concert****Erin Keefe, Cho-Liang Lin, violins****Julie Albers, Efe Baltacigil, cellos****Inon Barnatan, Gilles Vonsattel, pianos**

Beethoven: Piano Trio in B-flat major,

Op. 97, "Archduke"

Brahms: Piano Trio No. 1 in

B major, Op. 8

Rose Studio 6:30 &amp; 9:30 PM

**Jazz at Lincoln Center****Frank Wess Nonet with Frank****Green, Ted Nash, Scott Robinson,****Luis Bonilla, Greg Gisbert, Michael****Weiss, Peter Washington, and****Winard Harper**Dizzy's Club *Coca-Cola*

Frederick P. Rose Hall 7:30 &amp; 9:30 PM

**Lincoln Center Presents Great Performers****Mark Morris Dance Group*****Romeo & Juliet, On Motifs of******Shakespeare*** (Lincoln Center co-commission, New York premiere)**Mark Morris, choreographer****Orchestra of St. Luke's****Stefan Asbury, conductor****Allen Moyer, scenic design****Martin Pakledinaz, costume design****James F. Ingalls, lighting design**

Rose Theater

Frederick P. Rose Hall 8 PM

**Lincoln Center Theater****Happiness****A New Musical****Book by John Weidman****Music by Scott Frankel****Lyrics by Michael Korie****Direction and choreography by****Susan Stroman**

Mitzi E. Newhouse Theater 8 PM

**Lincoln Center Theater****Rodgers & Hammerstein's****South Pacific****Directed by Bartlett Sher**

Vivian Beaumont Theater 8 PM

**New York City Ballet****Balanchine/Ratmansky**

Scotch Symphony

Tarantella

Monumentum pro Gesualdo

Movements for Piano and Orchestra

Concerto DSCB

David H. Koch Theater 8 PM

**New York Philharmonic****Esa-Pekka Salonen, conductor****Christian Tetzlaff, violin**

Lutoslawski: Concerto for Orchestra

Szymanowski: Violin Concerto No. 1

Sibelius: Symphony No. 5

Avery Fisher Hall 7:30 PM

## May 15/Friday

**Jazz at Lincoln Center****McCoy Tyner & Ravi Coltrane****McCoy Tyner, piano****Ravi Coltrane, saxophone**

The Allen Room

Frederick P. Rose Hall 7:30 &amp; 9:30 PM

**Jazz at Lincoln Center****Frank Wess Nonet with Frank****Green, Ted Nash, Scott Robinson,****Luis Bonilla, Greg Gisbert, Michael****Weiss, Peter Washington, and****Winard Harper**Dizzy's Club *Coca-Cola*

Frederick P. Rose Hall 7:30 &amp; 9:30 PM

**Lincoln Center Presents Great Performers****Mark Morris Dance Group*****Romeo & Juliet, On Motifs of******Shakespeare***

(Lincoln Center co-commission)

**Mark Morris, choreographer****Orchestra of St. Luke's****Stefan Asbury, conductor****Allen Moyer, scenic design****Martin Pakledinaz, costume design****James F. Ingalls, lighting design**

Post-concert discussion with

Mark Morris, Simon Morrison,

and Harlow Robinson

Rose Theater

Frederick P. Rose Hall 8 PM

**Lincoln Center Theater****Happiness****A New Musical****Book by John Weidman****Music by Scott Frankel****Lyrics by Michael Korie****Direction and choreography by****Susan Stroman**

Mitzi E. Newhouse Theater 8 PM

**Lincoln Center Theater****Rodgers & Hammerstein's****South Pacific****Directed by Bartlett Sher**

Vivian Beaumont Theater 8 PM

**New York City Ballet****Romeo + Juliet**

David H. Koch Theater 8 PM

**New York Philharmonic****Inside the Music****Esa-Pekka Salonen, conductor**

Sibelius: Symphony No. 5

Avery Fisher Hall 8 PM



May 15-17, 19-21 New York City Ballet Presents: *Romeo + Juliet*  
(Photo by Paul Kolnik)

May 16/Saturday

**Jazz at Lincoln Center**

McCoy Tyner & Ravi Coltrane

McCoy Tyner, piano

Ravi Coltrane, saxophone

The Allen Room

Frederick P. Rose Hall 7:30 & 9:30 PM

**Jazz at Lincoln Center**

Frank Wess Nonet with Frank

Green, Ted Nash, Scott Robinson,

Luis Bonilla, Greg Gisbert, Michael

Weiss, Peter Washington, and

Winard Harper

Dizzy's Club *Coca-Cola*

Frederick P. Rose Hall 7:30 & 9:30 PM

**Lincoln Center Presents**

**Great Performers**

Concerto Köln

Ivor Bolton, conductor

Simone Kermes, Sarah Fox,

Johannette Zomer, sopranos

Iestyn Davies, counter-tenor

James Gilchrist, tenor

Neal Davies, bass-baritone

Balthasar Neumann Choir

Handel: *Athaia*

Pre-concert lecture by Ellen T. Harris

at 6:45 in the Kaplan Penthouse

Alice Tully Hall 8 PM

**Lincoln Center Presents**

**Great Performers**

Mark Morris Dance Group

*Romeo & Juliet, On Motifs*

of *Shakespeare*

(Lincoln Center co-commission)

Mark Morris, choreographer

Orchestra of St. Luke's

Stefan Asbury, conductor

Allen Moyer, scenic design

Martin Pakledinaz, costume design

James F. Ingalls, lighting design

Pre-performance lecture by

Simon Morrison at 6:45 in the

Irene Diamond Education Center

Rose Theater

Frederick P. Rose Hall 8 PM

**Lincoln Center Theater**

Happiness

A New Musical

Book by John Weidman

Music by Scott Frankel

Lyrics by Michael Korie

Direction and choreography by

Susan Stroman

Mitzi E. Newhouse Theater 2 & 8 PM

**Lincoln Center Theater**

Rodgers & Hammerstein's

South Pacific

Directed by Bartlett Sher

Vivian Beaumont Theater 2 & 8 PM

**New York City Ballet**

Balanchine/Bubeníček/Balanchine,

Robbins

The Four Temperaments

New Bubeníček Ballet

Firebird

David H. Koch Theater 2 PM

**New York City Ballet**

Romeo + Juliet

David H. Koch Theater 8 PM

**New York Philharmonic**

Esa-Pekka Salonen, conductor

Christian Tetzlaff, violin

Lutoslawski: Concerto for Orchestra

Szymanowski: Violin Concerto No. 1

Sibelius: Symphony No. 5

Avery Fisher Hall 8 PM

**FAMILY EVENT**

**Happy Concerts**

**for Young People**

The Little Orchestra Society

Cinderella—and the Prince

Dino Anagnost, music director

Avery Fisher Hall 11 AM & 1 PM

May 17/Sunday

**FAMILY EVENT**

**Chamber Music Society**

**of Lincoln Center**

Family Special: *Zephyronia*

For families with kids ages 6 and up

Kaplan Penthouse 1 & 3 PM

**Chamber Music Society**

**of Lincoln Center**

Mendelssohn at 200

Jeremy Denk, piano

Ani Kavafian, Arnaud Sussmann,

violins

Beth Guterman, Paul Neubauer,

violas

Gary Hoffman, cello

David Shifrin, Jose Franch-Ballester,

clarinets

All-Mendelssohn program: Concert

Piece No. 2 in D minor for Clarinet,

Basset Horn, and Piano; String Quintet

No. 2 in B-flat major; selected *Lieder*

*ohne Worte* (Songs Without Words) for

Piano; Piano Trio No. 2 in C minor

Alice Tully Hall 5 PM

**Jazz at Lincoln Center**

Frank Wess Nonet with Frank

Green, Ted Nash, Scott Robinson,

Luis Bonilla, Greg Gisbert, Michael

Weiss, Peter Washington, and

Winard Harper

Dizzy's Club *Coca-Cola*

Frederick P. Rose Hall 7:30 & 9:30 PM

**Lincoln Center Presents**

**Great Performers**

Katherine Chi, piano

Boulez: Sonata No. 1

Ravel: Menuet sur le nom d'Haydn

Hahn: Thème varié sur le nom de

Haydn in G major

Debussy: Hommage à Haydn

Beethoven: Sonata No. 27 in E minor

Liszt/Busoni: Fantasy on Two Themes

from Mozart's *Le nozze di Figaro*

Walter Reade Theater 11 AM

**Lincoln Center Presents**

**Great Performers**

Mark Morris Dance Group

*Romeo & Juliet, On Motifs*

of *Shakespeare*

(Lincoln Center co-commission)

Mark Morris, choreographer

Orchestra of St. Luke's

Stefan Asbury, conductor

Allen Moyer, scenic design

Martin Pakledinaz, costume design

James F. Ingalls, lighting design

Rose Theater

Frederick P. Rose Hall 8 PM



May 17, 19 Chamber Music Society

of Lincoln Center Presents: pianist

Jeremy Denk performing Mendelssohn

(Photo by J. Henry Fair)

**Lincoln Center Theater**

Happiness

A New Musical

Book by John Weidman

Music by Scott Frankel

Lyrics by Michael Korie

Direction and choreography by

Susan Stroman

Mitzi E. Newhouse Theater 3 PM

**Lincoln Center Theater**

Rodgers & Hammerstein's

South Pacific

Directed by Bartlett Sher

Vivian Beaumont Theater 3 PM

**New York City Ballet**

Romeo + Juliet

David H. Koch Theater 3 PM

May 18/Monday

**Jazz at Lincoln Center**

Upstarts!

Ray Santos and Latin Jazz All Stars

Dizzy's Club *Coca-Cola*

Frederick P. Rose Hall 7:30 & 9:30 PM