

Lincoln Center

Calendar of Events

May 2009

*Look inside for a special
Anniversary Events Section*

A large, stylized graphic of the number '50' is the central focus. The '5' is a solid purple color, and the '0' is a solid orange color. The number is partially overlaid by a white oval shape. Inside this white oval, the text 'Lincoln Center' is written in a purple serif font, followed by a large '50' in purple and orange, and the word 'YEARS' in a smaller, orange, sans-serif font below it.

Lincoln Center 50
YEARS

The World's Leading Performing Arts Center Turns 50

PLAYBILL®

Lincoln Center

May 2009

	<i>page</i>		<i>page</i>
Features		Metropolitan Opera	32
May at Lincoln Center	4	New York City Ballet	32
Lincoln Center 50 Years	10	New York City Opera	33
Events		New York Philharmonic	33
All Campus Events Listing by Date	16	New York Public Library for the Performing Arts	33
All Campus Events Listing by Arts Organization	28	Campus Information	
Chamber Music Society of Lincoln Center	28	Film Society of Lincoln Center	34
Jazz at Lincoln Center	28	Tours and Groups	34
Juilliard School	29	General Information	34
Lincoln Center Presents Great Performers	29	Restaurants and Gift Shops	35
Lincoln Center Theater	32	Box Offices and Performing Organizations	36

Contents copyright © 2009 by Lincoln Center for the Performing Arts, Inc.

PLAYBILL®

Publisher, Classic Arts Division: Clifford S. Tinder
Managing Editor, Classic Arts: Ben Finane
Art Directors: Diana Leidel
Kessler Thibert
Maude Popkin
Production Manager: Claire Mangan
Managing Program Editor: Kristy Bredin
Program Editors: Rori Grable
Brian Libfeld
Silvija Ozols
Bill Reese

President: Philip S. Birsh
Senior Vice President: Clifford S. Tinder
Controller: Lewis Cole
Director of Manufacturing: Robert Cusanelli
Production Director: Patrick Cusanelli
Office Manager: Bruce Stapleton

Chairmen: Arthur T. Birsh
Vice President: Joan Alleman
Secretary/Treasurer: Lewis Cole

Advertising Sales
525 Seventh Avenue, Suite 1801,
New York, NY 10018
212-557-5757

Senior Account Manager: Glenn A. Ascuitto
Senior Account Manager: Jane F. Katz
West Coast Sales Director: Karen Kanter
Director, Fashion & Beauty: Jolie Schaffzin
Senior Account Manager: Glenn Shaevitz
Restaurant/Entertainment Sales: Irv Winick
Director of Online Sales: Ari Ackerman

MAY 2009

May



Mark Morris's
*Romeo & Juliet, On
Motifs of Shakespeare*

(Mark Morris Dance Group/
Gene Schiavone)

at LincolnCenter

By Kevin Filipksi

SERGEI PROKOFIEV'S BELOVED BALLET *Romeo and Juliet* initially bypassed Shakespeare's tragic ending to allow its two young lovers to live (and dance) another day—at least until Soviet censors demanding the Bard's ending be restored. With the New York premiere of choreographer Mark Morris' *Romeo & Juliet, On Motifs of Shakespeare*, danced by the talented Mark Morris Dance Group, Prokofiev's masterpiece returns with the original "upbeat" scenario and some of the discarded,

**Magdalena Közená**

(Kassara/DG)

rarely heard music. Performances of this Lincoln Center commission will be May 14–17 at the Rose Theater.

Lincoln Center's Great Performers also continues with enticing events at both Avery Fisher Hall and the new Alice Tully Hall. At Tully, Susan Mälkki conducts Ensemble intercontemporain in two concerts featuring a trio of modernist master Gyorgy Ligeti's

virtuosic concertos—his Chamber Concerto and Piano Concerto on May 8 and his Violin Concerto on May 9. The next afternoon, Czech mezzo-soprano Magdalena Közená takes to the Tully stage as part of the *Art of the Song* series with pianist Karel Košárek for a program of Duparc, Schumann, Debussy, and Berg. At Fisher, the adventurous pianist Pierre-Laurent Aimard joins conductor Jonathan Nott and the Bamberger Symphoniker-Bayerische Staatsphilharmonie for Bartók's three towering piano concertos on May 20 and 21—also on the bill both nights are Debussy and Stravinsky.

The Metropolitan Opera ends its season with the return of Rossini's charming Cinderella story, *La Cenerentola*, starring Latvian mezzo Elina Garanča, who made her Met debut last season in the same role (May 1, 6, 9); meanwhile, Otto Schenk's *Ring* cycle makes its final Met appearance, again conducted by James Levine and starring Plácido Domingo, Rene Pape and Christine Brewer (May 2–9).

Winding up its mostly off-campus season, New York City Opera presents two performances of the series, *VOX: Showcasing American Opera*. Music from nine new operas will be heard on May 1 and 2 at NYU's Skirball Center for the Performing Arts, including Steven Schwartz's

THE BEST SEATS IN THE THEATER DISTRICT



900 7th Ave. @ 56th St. 212.245.9800

BOND 45

154 W 45th St. (east of B'way) 212.869.4545

Séance on a Wet Afternoon, based on the novel and subsequent hit film.

Peter Lieberson's song cycle *The World in Flower* receives its world premiere by the New York Philharmonic, which commissioned it, May 7-9 at Avery Fisher Hall, as part of a *Hear & Now* concert. Conducted by Alan Gilbert, the work will be sung by mezzo Joyce DiDonato; also on the program is Mahler's Symphony No. 1. Two 20th-century Polish masterpieces will be heard May 13, 14, and 16, as Esa-Pekka Salonen conducts the Orchestra in Witold Lutoslawski's Concerto for Orchestra and Karol Szymanowski's Violin Concerto No. 1, with soloist Christian Tetzlaff.

The Chamber Music Society's final concerts this season run the gamut from the classical era to today. Beethoven's *Archduke* Trio and Brahms' Piano Trio No. 1 are on the program at the Rose Studio (May 14), while *Mendelssohn at 200*—a program including a string quintet, piano trio and his *Songs without Words*—is at Alice Tully Hall on May 17 and 19. A sold-out *New Music in the Rose*



890 7th Ave. @ 56th St. 212.541.9000



212 W 57th St. @ 7th Ave. 212.977.1957
155 W 43rd St. (east of B'way) 212.265.5400



1900 Broadway @ 63rd St. 212.595.5330

SHELLY'S TRADIZIONALE

RISTORANTE di PESCE

41 W 57th St. (btwn 5th & 6th Ave) 212.245.2422

FIREMAN HOSPITALITY GROUP
PRIVATE DINING 212.265.0100
WWW.THEFIREMANGROUP.COM

concert (May 7, Rose Studio) features two works by American composer William Bolcom, who also conducts a Tully Hall master class on May 6.

The Juilliard School's Commencement Concert (May 21, Alice Tully Hall) will showcase the Juilliard Orchestra in works by Sallinen, Grøndahl, Schubert, and Hindemith; James DePreist conducts. Also at Tully are three more Juilliard events: a May 4 recital by the Biava Quartet, the school's graduate resident string quartet; a debut recital by pianist Di Wu on May 5; and a free chamber music matinee on May 20.

In a packed month at the David H. Koch Theater, New York City Ballet mixes old favorites with new works. Several beloved Balanchine ballets return, paired with other choreographers' works throughout the month, as does Peter Martins' 2007 version of *Romeo + Juliet* (May 15–17, 19, 21). World premieres of new ballets by Melissa Barak (to Britten's *A Simple Symphony*), Juri Bubenček, and Benjamin Millepied round out the company's May slate.

Two jazz masters are being feted this month by Jazz at Lincoln Center. Duke Ellington is remembered in two events: *Celebrating Duke Ellington*, with the Juilliard Jazz Orchestra and special guests (May 6–10, Dizzy's Club *Coca Cola*); and *Essentially Ellington*, a concert that features the top three high school bands in the country, playing along with Wynton Marsalis and the Jazz at Lincoln Center Orchestra (May 10, Rose Theater). A quartet of clarinetists perform in *Benny Goodman Centennial*, a program that recreates the band leader's historic 1938 concert at Carnegie Hall, also featuring the Jazz at Lincoln Center Orchestra (May 28–30, Rose Theater).

The 100th anniversary of Goodman's birth is also celebrated at the New York Public Library for the performing Arts, which hosts a free event, *Benny Goodman: A Centennial Tribute*, featuring pianist/vocalist Barbara Carroll and double bass player Jay Leonhart (Bruno Walter Auditorium, May 21). Also on the Library's schedule are two free screenings of classic films as part of the series *Warrior Saint: The Search for the Dramatic Joan of Arc*: Carl Theodor Dreyer's silent 1927 classic, *The Passion of Joan of Arc*, and Otto Preminger's 1957 biopic with Jean Seberg, *Saint Joan* (May 2, Bruno Walter Auditorium).

With its five May programs, the Film Society of Lincoln Center is truly international: there's *Soviet Musical Comedy* (May 1–4); *Catalan's Clandestine Cinema* (May 8–12); a week-long run of Yves Jeuland's acclaimed documentary *Being Jewish in France* (May 13–19); a retrospective of superstar Steve McQueen (May 20–26); and films by the award-winning Belgian directors, the Dardenne Brothers (May 27–June 2). ♦

MAY 13 CONT'D

Lincoln Center Theater
Rodgers & Hammerstein's
South Pacific
Directed by Bartlett Sher
Vivian Beaumont Theater 2 & 8 PM

New York City Ballet
Spring Gala
New Bubenik Ballet (World premiere)
New Millepied Ballet (World premiere).
Work TBD
David H. Koch Theater 7:30 PM

New York Philharmonic
Rush Hour Concert
Esa-Pekka Salonen, conductor
Christian Tetzlaff, violin
Szymanowski: Violin Concerto No. 1
Lutoslawski: Concerto for Orchestra
Avery Fisher Hall 6:45 PM

Hai-Kyung Suh, pianist
Alice Tully Hall 8 PM

May 14/Thursday

**Chamber Music Society
of Lincoln Center**
Rose Studio Concert
Erin Keefe, Cho-Liang Lin, violins
Julie Albers, Efe Baltacigil, cellos
Inon Barnatan, Gilles Vonsattel,
pianos
Beethoven: Piano Trio in B-flat major,
Op. 97, "Archduke"
Brahms: Piano Trio No. 1 in
B major, Op. 8
Rose Studio 6:30 & 9:30 PM

Jazz at Lincoln Center
Frank Wess Nonet with Frank
Green, Ted Nash, Scott Robinson,
Luis Bonilla, Greg Gisbert, Michael
Weiss, Peter Washington, and
Winard Harper
Dizzy's Club *Coca-Cola*
Frederick P. Rose Hall 7:30 & 9:30 PM

**Lincoln Center Presents
Great Performers**
Mark Morris Dance Group
*Romeo & Juliet, On Motifs of
Shakespeare* (Lincoln Center
co-commission, New York premiere)
Mark Morris, choreographer
Orchestra of St. Luke's
Stefan Asbury, conductor
Allen Moyer, scenic design
Martin Pakledinaz, costume design
James F. Ingalls, lighting design
Rose Theater
Frederick P. Rose Hall 8 PM

Lincoln Center Theater
Happiness
A New Musical
Book by John Weidman
Music by Scott Frankel
Lyrics by Michael Korie
Direction and choreography by
Susan Stroman
Mitzi E. Newhouse Theater 8 PM

Lincoln Center Theater
Rodgers & Hammerstein's
South Pacific
Directed by Bartlett Sher
Vivian Beaumont Theater 8 PM

New York City Ballet
Balanchine/Ratmansky
Scotch Symphony
Taranella
Monumentum pro Gesualdo
Movements for Piano and Orchestra
Concerto DSCH
David H. Koch Theater 8 PM

New York Philharmonic
Esa-Pekka Salonen, conductor
Christian Tetzlaff, violin
Lutoslawski: Concerto for Orchestra
Szymanowski: Violin Concerto No. 1
Sibelius: Symphony No. 5
Avery Fisher Hall 7:30 PM

May 15/Friday

Jazz at Lincoln Center
McCoy Tyner & Ravi Coltrane
McCoy Tyner, piano
Ravi Coltrane, saxophone
The Allen Room
Frederick P. Rose Hall 7:30 & 9:30 PM

Jazz at Lincoln Center
Frank Wess Nonet with Frank
Green, Ted Nash, Scott Robinson,
Luis Bonilla, Greg Gisbert, Michael
Weiss, Peter Washington, and
Winard Harper
Dizzy's Club *Coca-Cola*
Frederick P. Rose Hall 7:30 & 9:30 PM

**Lincoln Center Presents
Great Performers**
Mark Morris Dance Group
*Romeo & Juliet, On Motifs
of Shakespeare*
(Lincoln Center co-commission)
Mark Morris, choreographer
Orchestra of St. Luke's
Stefan Asbury, conductor
Allen Moyer, scenic design
Martin Pakledinaz, costume design
James F. Ingalls, lighting design
Post-concert discussion with
Mark Morris, Simon Morrison,
and Harlow Robinson
Rose Theater
Frederick P. Rose Hall 8 PM

Lincoln Center Theater
Happiness
A New Musical
Book by John Weidman
Music by Scott Frankel
Lyrics by Michael Korie
Direction and choreography by
Susan Stroman
Mitzi E. Newhouse Theater 8 PM

Lincoln Center Theater
Rodgers & Hammerstein's
South Pacific
Directed by Bartlett Sher
Vivian Beaumont Theater 8 PM

New York City Ballet
Romeo + Juliet
David H. Koch Theater 8 PM

New York Philharmonic
Inside the Music
Esa-Pekka Salonen, conductor
Sibelius: Symphony No. 5
Avery Fisher Hall 8 PM



May 15-17, 19-21 New York City Ballet Presents: Romeo + Juliet
(Photo by Paul Kolnik)

May 16/Saturday

Jazz at Lincoln Center

McCoy Tyner & Ravi Coltrane
McCoy Tyner, piano
Ravi Coltrane, saxophone
The Allen Room
Frederick P. Rose Hall 7:30 & 9:30 PM

Jazz at Lincoln Center

Frank Wess Nonet with Frank
Green, Ted Nash, Scott Robinson,
Luis Bonilla, Greg Gisbert, Michael
Weiss, Peter Washington, and
Winard Harper
Dizzy's Club *Coca-Cola*
Frederick P. Rose Hall 7:30 & 9:30 PM

**Lincoln Center Presents
Great Performers**

Concerto Köln
Ivor Bolton, conductor
Simone Kermes, Sarah Fox,
Johannette Zomer, sopranos
Iestyn Davies, counter-tenor
James Gilchrist, tenor
Neal Davies, bass-baritone
Balthasar Neumann Choir
Handel: *Athalia*
Pre-concert lecture by Ellen T. Harris
at 6:45 in the Kaplan Penthouse
Alice Tully Hall 8 PM

**Lincoln Center Presents
Great Performers**

Mark Morris Dance Group
*Romeo & Juliet, On Motifs
of Shakespeare*
(Lincoln Center co-commission)
Mark Morris, choreographer
Orchestra of St. Luke's
Stefan Asbury, conductor
Allen Moyer, scenic design
Martin Pakledinaz, costume design
James F. Ingalls, lighting design
Pre-performance lecture by
Simon Morrison at 6:45 in the
Irene Diamond Education Center
Rose Theater
Frederick P. Rose Hall 8 PM

Lincoln Center Theater

Happiness
A New Musical
Book by John Weidman
Music by Scott Frankel
Lyrics by Michael Korie
Direction and choreography by
Susan Stroman
Mitzi E. Newhouse Theater 2 & 8 PM

Lincoln Center Theater

Rodgers & Hammerstein's
South Pacific
Directed by Bartlett Sher
Vivian Beaumont Theater 2 & 8 PM

New York City Ballet

Balanchine/Bubeníček/Balanchine,
Robbins
The Four Temperaments
New Bubeníček Ballet
Firebird
David H. Koch Theater 2 PM

New York City Ballet

Romeo + Juliet
David H. Koch Theater 8 PM

New York Philharmonic

Esa-Pekka Salonen, conductor
Christian Tetzlaff, violin
Lutoslawski: Concerto for Orchestra
Szymanowski: Violin Concerto No. 1
Sibelius: Symphony No. 5
Avery Fisher Hall 8 PM

FAMILY EVENT

**Happy Concerts
for Young People**

The Little Orchestra Society
Cinderella—and the Prince
Dino Anagnost, music director
Avery Fisher Hall 11 AM & 1 PM

May 17/Sunday

FAMILY EVENT

**Chamber Music Society
of Lincoln Center**

Family Special: *Zephyronia*
For families with kids ages 6 and up
Kaplan Penthouse 1 & 3 PM

**Chamber Music Society
of Lincoln Center**

Mendelssohn at 200
Jeremy Denk, piano
Ani Kavafian, Arnaud Sussmann,
violins
Beth Guterman, Paul Neubauer,
violas
Gary Hoffman, cello
David Shifrin, Jose Franch-Ballester,
clarinets
All-Mendelssohn program: Concert
Piece No. 2 in D minor for Clarinet,
Basset Horn, and Piano; String Quintet
No. 2 in B-flat major; selected *Lieder
ohne Worte* (Songs Without Words) for
Piano; Piano Trio No. 2 in C minor
Alice Tully Hall 5 PM

Jazz at Lincoln Center

Frank Wess Nonet with Frank
Green, Ted Nash, Scott Robinson,
Luis Bonilla, Greg Gisbert, Michael
Weiss, Peter Washington, and
Winard Harper
Dizzy's Club *Coca-Cola*
Frederick P. Rose Hall 7:30 & 9:30 PM

**Lincoln Center Presents
Great Performers**

Katherine Chi, piano
Boulez: Sonata No. 1
Ravel: Menuet sur le nom d'Haydn
Hahn: Thème varié sur le nom de
Haydn in G major
Debussy: Hommage à Haydn
Beethoven: Sonata No. 27 in E minor
Liszt/Busoni: Fantasy on Two Themes
from Mozart's *Le nozze di Figaro*
Walter Reade Theater 11 AM

**Lincoln Center Presents
Great Performers**

Mark Morris Dance Group
*Romeo & Juliet, On Motifs
of Shakespeare*
(Lincoln Center co-commission)
Mark Morris, choreographer
Orchestra of St. Luke's
Stefan Asbury, conductor
Allen Moyer, scenic design
Martin Pakledinaz, costume design
James F. Ingalls, lighting design
Rose Theater
Frederick P. Rose Hall 8 PM



May 17, 19 Chamber Music Society
of Lincoln Center Presents: pianist
Jeremy Denk performing Mendelssohn
(Photo by J. Henry Fair)

Lincoln Center Theater

Happiness
A New Musical
Book by John Weidman
Music by Scott Frankel
Lyrics by Michael Korie
Direction and choreography by
Susan Stroman
Mitzi E. Newhouse Theater 3 PM

Lincoln Center Theater

Rodgers & Hammerstein's
South Pacific
Directed by Bartlett Sher
Vivian Beaumont Theater 3 PM

New York City Ballet

Romeo + Juliet
David H. Koch Theater 3 PM

May 18/Monday

Jazz at Lincoln Center

Upstarts!
Ray Santos and Latin Jazz All Stars
Dizzy's Club *Coca-Cola*
Frederick P. Rose Hall 7:30 & 9:30 PM