

MAY
2009

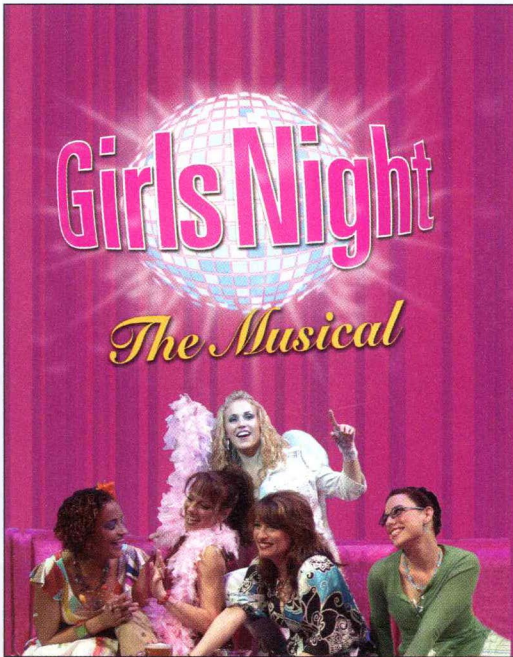
encore

arts programs



Girls Night: The Musical

May 1 - 2, 2009



Mark Morris Dance Group with Seattle Symphony

May 1 - 3, 2009



Terry Gross

Award-winning Host of NPR's *Fresh Air*
June 5, 2009

THE
PARAMOUNT

HISTORIC THEATRES | LEGENDARY PERFORMANCES

THE MOORE

A MESSAGE FROM SEATTLE THEATRE GROUP

As stewards of the historic Paramount and Moore Theatres, we hope to enrich, inspire, challenge and expand our world through the diverse arts.

STG proudly presents **GIRLS NIGHT: THE MUSICAL** for the first time in Seattle at the historic Moore Theatre. The Moore Theatre has a long-standing history of hosting a range of theatrical engagements including Eve Ensler's *Vagina Monologues*, *Defending the Caveman*, *Shockheaded Peter*, *The Gate Theatre of Dublin*, *The Exonerated*, and *Altar Boyz*. Written by first-time playwright and mother of three, Louise Roche, **GIRLS NIGHT: THE MUSICAL** is an inspirational story of five women growing up together.

Become a part of the **GIRLS NIGHT** community on MySpace and Facebook – share photos from your night at the show or send messages to members of the cast. Visit MySpace or Facebook and search “Girls Night: The Musical.”



Our 2008/2009 Radio Voices series included Paula Poundstone in November 2008 and Garrison Keillor in January 2009 – now, rounding out the season, we are proud to welcome Terry Gross, host of NPR's *Fresh Air* at The Paramount Theatre.



We are excited to present Mark Morris Dance Group with Seattle Symphony again this season for the Seattle premiere of *Mozart Dances*! In conjunction with this performance many opportunities were made available to our community – including master classes with MMDG dancers at Dance Fremont, Velocity, University of Washington, Cornish College of the Arts, Spectrum Dance Theater and Pacific Northwest Ballet. Other community events MMDG dancers were involved in during their Seattle visit were Dance For Parkinson's Workshop at Evergreen Hospital and school residencies at Van Asselt and Dearborn Elementary Schools. Thank you MMDG for supporting our education and community programs.

On behalf of our staff and Board of Directors, thank you for helping us make this theatre your home for distinctive and legendary performing arts.



Josh LaBelle
Executive Director



Jim Kraft
Chairman, Board of Directors

STG's Education and Community Programs

Investing in meaningful experiences
for our community and future generations of performing artists

Seattle Theatre Group Education and Community Programs extend beyond The Paramount and Moore Theatre stages and into the lives of the greater Seattle community. Each season STG offers over 50 education programs impacting 20,000 students and community members from diverse ages and backgrounds.

These programs:

- deepen significance to performances through opportunities to engage with artists
- inspire youth and local artists through training & performance opportunities
- provide exposure to the arts through access initiatives

****DID YOU KNOW:** Thanks to contributions and grants, 40 young dancers from the DANCE This program are able to attend the Mark Morris Dance Group *Mozart Dances* engagement through ticket underwriting.

*Where the best seats
in the house are yours.*



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MOZART DANCES

MARK MORRIS, Choreographer

GARRICK OHLSSON, Piano

YOKO NOZAKI, Piano

STEFAN ASBURY, Conductor

SEATTLE SYMPHONY

HOWARD HODGKIN

Scenic Design

MARTIN PAKLEDINAZ

Costume Design

JAMES F. INGALLS

Lighting Design

MARK MORRIS DANCE GROUP

CRAIG BIESECKER SAMUEL BLACK JOE BOWIE ELISA CLARK AMBER DARRAGH

RITA DONAHUE DOMINGO ESTRADA, JR. * LAUREN GRANT JOHN HEGINBOTHAM

DAVID LEVENTHAL LAUREL LYNCH BRADON McDONALD DALLAS McMURRAY MAILE OKAMURA

JUNE OMURA NOAH VINSON JENN WEDDEL JULIE WORDEN MICHELLE YARD

Artistic Director, **MARK MORRIS**

Executive Director, **NANCY UMANOFF**

* apprentice

MetLife Foundation is the Mark Morris Dance Group's Official Tour Sponsor.

Major support for the Mark Morris Dance Group is provided by Carnegie Corporation of New York, JP Morgan Chase Foundation, The Howard Gilman Foundation, Independence Community Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, and Jane Stine and R.L. Stine.

The Mark Morris Dance Group New Works Fund is supported by The Andrew W. Mellon Foundation, Ellsworth Kelly Foundation, The Gladys Krieble Delmas Foundation, The Untitled Foundation, The Shelby and Frederick Gans Fund, Meyer Sound/Helen and John Meyer, and Poss Family Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from New York City Department of Cultural Affairs; New York State Council on the Arts, a State Agency; and National Endowment for the Arts Dance Program.

Eleven

Mozart: Piano Concerto No. 11 in F major, K. 413 (1782-83)

SEATTLE SYMPHONY

STEFAN ASBURY, conductor

GARRICK OHLSSON, piano

Allegro, Larghetto, Tempo di Menuetto

CRAIG BIESECKER, SAMUEL BLACK, JOE BOWIE,

ELISA CLARK, RITA DONAHUE, LAUREN GRANT,

JOHN HEGINBOTHAM, DAVID LEVENTHAL,

LAUREL LYNCH, BRADON McDONALD,

MAILE OKAMURA, NOAH VINSON, JENN WEDDEL,

JULIE WORDEN, MICHELLE YARD

– INTERMISSION –

Double

Mozart: Sonata in D major for Two Pianos, K. 448 (1781)

YOKO NOZAKI, piano; GARRICK OHLSSON, piano

Allegro con spirito, Andante, Allegro molto

CRAIG BIESECKER, SAMUEL BLACK, JOE BOWIE,

ELISA CLARK, RITA DONAHUE, LAUREN GRANT,

JOHN HEGINBOTHAM, DAVID LEVENTHAL,

LAUREL LYNCH, BRADON McDONALD,

DALLAS McMURRAY, MAILE OKAMURA,

NOAH VINSON, JENN WEDDEL,

JULIE WORDEN, MICHELLE YARD

– INTERMISSION –

Twenty-seven

Mozart: Piano Concerto No. 27 in B-flat major, K.595 (1791)

SEATTLE SYMPHONY

STEFAN ASBURY, conductor

GARRICK OHLSSON, piano

Allegro, Larghetto, Allegro

CRAIG BIESECKER, SAMUEL BLACK, JOE BOWIE,

ELISA CLARK, RITA DONAHUE, LAUREN GRANT,

JOHN HEGINBOTHAM, DAVID LEVENTHAL,

LAUREL LYNCH, BRADON McDONALD,

DALLAS McMURRAY, MAILE OKAMURA,

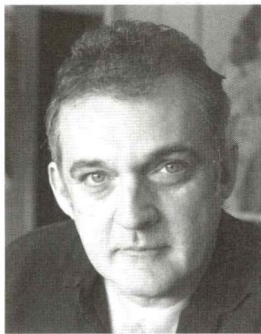
NOAH VINSON, JENN WEDDEL,

JULIE WORDEN, MICHELLE YARD

Mozart Dances was commissioned by Lincoln Center for the Performing Arts (New York), New Crowned Hope (Vienna), and the Barbican Centre (London).

Premiere: August 17, 2006 – New York State Theater, Lincoln Center for the Performing Arts, New York City

MARK MORRIS DANCE GROUP



MARK MORRIS was born on August 29, 1956, in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national

opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also much in demand as a ballet choreographer. He has created seven works for the San Francisco Ballet since 1994 and received commissions from American Ballet Theatre, and the Boston Ballet, among others. His work is also in the repertory of the Pacific Northwest Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet. Morris is noted for his musicality and has been described as "undeviating in his devotion to music." He has worked extensively in opera, directing and choreographing productions for The Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received eight honorary doctorates to date. In 2006, Morris received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award. He is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux) and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society. In 2007, he received the Samuel H. Scripps/American Dance Festival lifetime achievement award.

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. Based in Brooklyn, NY, the company has maintained and strengthened its ties to several cities around the world, most notably its West Coast home, Cal Performances in Berkeley, CA, and its Midwest home, the Krannert Center for the Performing Arts in Urbana, IL. MMDG also appears regularly in New York City, NY; Boston, MA; Fairfax, VA; Seattle, WA; and at the Jacob's Pillow Dance Festival in Becket, MA. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997); Indian composer Zakir Hussain, Mr. Ma and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax, Garrick Ohlsson and Yoko Nozaki for *Mozart Dances* (2006); and with the English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others. MMDG's film

and television projects also include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s *South Bank Show*. In the fall of 2001, MMDG opened the Mark Morris Dance Center in Brooklyn, NY, housing rehearsal space for the dance community, outreach programs for local children, as well as a school offering dance classes to students of all ages. For more information, visit www.mmdg.org.



STEFAN ASBURY is in great demand with major orchestras, ensembles and festivals worldwide. Since season 2007/08, he assumes the position of Artist in Association with Tapiola Sinfonietta with whom he conducts four projects per season. He has served on the faculty of the Tanglewood Music Center since 1995 and was Associate Director of New Music Activities from 1999 – 2005; he currently holds the

Sana H. Sabbagh master teacher chair on the Conducting Faculty. Stefan held the post of first Music Director of the Remix Ensemble Casa da Musica Porto from 2001-2005, working with them to commission new works and programming an innovative mix of jazz, film and music theatre. Stefan enjoys collaborations with orchestras such as WDR Cologne, Frankfurt Radio Symphony Orchestra, NDR Hamburg, Seoul Philharmonic, RAI Turin, SWR Freiburg/Baden-Baden, and RSO Wien and is a regular guest conductor at festivals such as Festival d'Automne, Munich Biennale, Wien Modern and Wiener Festwochen, Salzburg Festival and Venice Biennale. Most recently, he made his debuts with the Concertgebouw Amsterdam, Bayerischer Rundfunk and Dresden Philharmonie. He returns to Dresden Philharmonie this season to conduct Messiaen's *Canyons*. In the operaworld, Stefan conducts John Adams' *A Flowering Tree* for the 2009 Perth International Arts Festival and recent opera productions have included Wolfgang Rihm's *Jakob Lenz* for the 2008 Wiener Festwochen, a concert version of Britten's *Owen Wingrave* with Tapiola Sinfonietta, the world premiere of Van Vlijmen's *Thyeste* with La Monnaie, Brussels and Dutch Touring Opera and Staud's *Berenice* at Munich Biennale. Stefan Asbury has particularly strong relationships with many composers including Steve Reich, Wolfgang Rihm, Rebecca Saunders, Unsuk Chin and Mark Anthony Turnage, and collaborates regularly with Ensemble Modern, Klangforum Wien, Basel Sinfonietta, Musikfabrik and London Sinfonietta. This season, Stefan continues his collaboration with the Mark Morris Dance Group in a production of *Romeo & Juliet*, *On Motifs of Shakespeare*. Stefan Asbury has released a recording of works by Unsuk Chin with Ensemble Intercontemporain on Deutsche Grammophon. His CD of music by Jonathan Harvey with the Ensemble Intercontemporain was awarded a 'Monde de la Musique CHOC' award, his Grisey complete 'Espace Accoustique' cycle with WDR Koln won the German music critics award. His discography also includes music by Isang Yun with Deutsches Symphonie Orchester Berlin, works by Elliott Carter with Ensemble Sospeso, portrait discs of Philip Cashian with the Birmingham Contemporary Music Group and and Rebecca Saunders with musikFabrik.



YOKO NOZAKI (piano) since her New York City debut recital, has won consistent critical acclaim during two decades of chamber music performances, recital, and concerts with several major American orchestras. She has also appeared at such music festivals as Mostly Mozart, Ravinia, Ojai, and Tanglewood and frequently collaborates with her husband, pianist Emanuel Ax. Born in Tokyo, Japan,

Ms. Nozaki received her first piano lessons from her mother at the age of three and a half. Soon afterward, she was accepted by the Toho School of Music to study with Aiko Iguchi. When she was 12 years old, her family immigrated to Durham, North Carolina, where she studied with Loren Withers. She subsequently became a scholarship pupil of

Irwin Freundlich at The Juilliard School. A recipient of the Mary Biddle Duke Scholarship at Juilliard, Ms. Nozaki has won numerous awards, including the Music Teachers National Association Competition and the Friday Morning Music Club Competition in Washington, D.C. Ms. Nozaki lives in New York City with her husband. They have two children together, Joseph and Sarah.



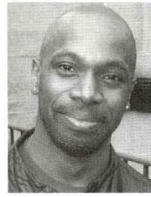
GARRICK OHLSSON (piano) was first recognized worldwide when he won the 1970 Chopin International Piano Competition and since then, went on to establish himself as a musician of magisterial interpretive and technical prowess. Although he has long been regarded as one of the world's leading exponents of the music of Frédéric Chopin, Mr. Ohlsson commands an enormous repertoire, which ranges over the entire piano literature. A student of the late Claudio Arrau, Mr. Ohlsson has come to be noted for his masterly performances of the works of Mozart, Beethoven and Schubert, as well as the Romantic repertoire. His concerto repertoire alone is unusually wide and eclectic – ranging from Haydn and Mozart to works of the 21st century – and to date he has at his command some 80 concertos. In the 2008-09 season, Mr. Ohlsson will appear in North America with the symphony orchestras of Atlanta, Philadelphia, Pittsburgh, St. Louis, and the National Symphony Orchestra, among others. He performs Prokofiev's Fifth Piano Concerto with Michael Tilson Thomas and the San Francisco Symphony in San Francisco followed by a west coast tour including Seattle and Los Angeles' Disney Hall. Along with pianist Yoko Nozaki, Mr. Ohlsson will reprise their performances with Mark Morris Dance Group in the critically acclaimed "Mozart Dances"; and with contralto Ewa Podles, he will embark on a tour of North America to be followed by a Winter 2008 release of their live-recorded recital from London's Wigmore Hall. A solo recital project focusing on the piano music of Scriabin and Russian contemporaries which began in San Francisco and San Diego in the spring 2008 will continue through the 08/09 season and includes performances at the 92nd Street Y and London's O2 Arena. In Europe, Mr. Ohlsson performs with the Salzburg Mozarteum and Hugh Wolff, the Halle Orchestra with both Mark Elder and Edward Gardner, and the Deutsche Symphony Berlin. Mr. Ohlsson is an avid chamber musician and has collaborated with the Cleveland, Emerson, Takács and Tokyo string quartets, among other ensembles. Together with violinist Jorja Fleezanis and cellist Michael Grebanier, he is a founding member of the San Francisco-based FOG Trio.



CRAIG BIESECKER, from Waynesboro, PA, received a B.S. in Music Education from West Chester University of Pennsylvania. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman and worked with choreographers Tim and Lina Early. In New York City he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy, and Gerald Casel. Craig joined MMDG in 2003.



SAMUEL BLACK is originally from Berkeley, CA, where he began studying tap at the age of 9 with Katie Maltzberger. He received his B.F.A. in Dance from SUNY Purchase, and also studied at the Rotterdamse Dansacademie in Holland. He has performed in New York with David Parker, Takehiro Ueyama, and Nelly van Bommel. Sam first appeared with MMDG in 2005, and became a company member in 2007.



JOE BOWIE was born in Lansing, MI, and began dancing while attending Brown University where he graduated with honors in English and American Literature. In New York he has performed in the works of Robert Wilson and Ulysses Dove and also danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.



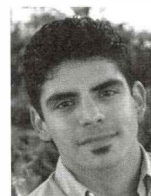
ELISA CLARK received her early training from the Maryland Youth Ballet, and her B.F.A. from The Juilliard School, under the direction of Benjamin Harkavy. She danced with the Lar Lubovitch Dance Company, the Nederlands Dans Theater, and Battleworks Dance Company, before joining MMDG in 2006. Ms. Clark has also worked with the Alvin Ailey American Dance Theatre, as assistant to Robert Battle. She has been on faculty at the American Dance Festival and teaches for MMDG. She is a 2008-2009 Princess Grace Modern Dance Honorarium Award Winner.



AMBER DARRAGH is originally from Newport, OR, where she began her dance training with Nancy Mittleman. She received her B.F.A. from The Juilliard School in 1999 and then danced with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography both in New York and abroad. Amber joined MMDG in 2001.



RITA DONAHUE was born and raised in Fairfax, VA, and attended George Mason University, where she graduated with honors in Dance and English in 2002. She danced with hopi's black sheep/dances by kraig patterson and joined MMDG in 2003.



DOMINGO ESTRADA, JR., a native of Victoria, TX, has recently acquired a B.F.A. in Ballet and Modern Dance at Texas Christian University. Currently, he also works with choreographers Leslie Scott, BODYart Dance; Mary Seidman, Mary Seidman & Dancers; and Christian von Howard, Von Howard Project. He made his debut with the Mark Morris Dance Group during this season's *The Hard Nut* at Cal Performances, Berkeley. Domingo would like to thank God, his family and all who support his passion!



LAUREN GRANT, raised in Highland Park, IL, has danced with MMDG since 1996. Before graduating with a B.F.A. from New York University's Tisch School of the Arts, Lauren studied ballet from the age of 3. Later, she also trained in character dance, acting, and singing. She teaches master classes in ballet and modern technique at schools and universities around the world, at MMDG's school in Brooklyn, and for the company as well. Lauren is married to fellow dancer David Leventhal.

MARK MORRIS DANCE GROUP



JOHN HEGINBOTHAM is from Anchorage, AK. He is a graduate of The Juilliard School (BFA '93) and has danced in the companies of Susan Marshall, Pilobolus Dance Theater (guest artist), John Jasperse, and Ben Munisteri. His choreography is featured in the work of recording artists Fischerspooner, and in *Champ: A Space Opera* (New York International Fringe Festival). As a teacher, John works regularly with members of the Brooklyn Parkinson Group. He joined the Mark Morris Dance Group in 1998.



DAVID LEVENTHAL, raised in Newton, MA, has danced with MMDG since 1997. He studied at Boston Ballet School and has danced with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Richard Colton/Amy Spencer, Zvi Gotheiner, Neta Pulvermacher, and Ben Munisteri. He graduated with honors in English Literature from Brown University in 1995. He teaches master classes in technique and repertory at schools and colleges around the country. He gives classes regularly at MMDG's school, including one for people with Parkinson's disease. He is married to fellow dancer Lauren Grant.



LAUREL LYNCH began her dance training in Petaluma, CA. After a few too many Nutcrackers she moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. Since graduation in May 2003, Laurel has danced for Duan Tnek Dance Theatre, Sue Bernhard Danceworks, Pat Catterson, Stephan Koplowitz, and T.E.A. (Transpersonal Education and Art). She performed at the Festival Oltre Passo in Lecce, Italy and appeared as a guest artist with Petaluma City Ballet. Laurel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



BRADON McDONALD received his B.F.A. from The Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Bradon joined MMDG in 2000.



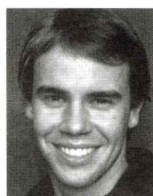
DALLAS McMURRAY, from El Cerrito, CA, began dancing at age 4, studying jazz, tap, and acrobatics with Katie Maltzberger, and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. Dallas performed with the Limón Dance Company in addition to works by Jiri Kylian, Alonzo King, Robert Moses, and Colin Connor. Dallas joined MMDG as an apprentice in 2006 and became a company member in 2007.



MAILE OKAMURA is originally from San Diego, CA. She was a member of Boston Ballet II in 1992-93 and Ballet Arizona in 1993-96. She has danced with choreographers Neta Pulvermacher, Zvi Gotheiner, and Gerald Casel, among others. Maile began working with MMDG in 1998 and became a company member in 2001.



JUNE OMURA was born in New York, grew up in Birmingham, Alabama, and graduated from Barnard College with honors in Dance and English. She first studied with Mark Morris in 1986, and joined MMDG in 1988. In 2005, she received a New York Dance and Performance Award ("Bessie") for her career with the company. June and her husband are the proud parents of twin girls, born in 2003, and a boy, born in 2006. She is grateful to her family, Mark Morris, and MMDG for their love and support.



NOAH VINSON received his B.A. in Dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.



JENN WEDDEL grew up in Longmont, CO, and received her early training from Boulder Ballet Company. She holds a B.F.A. from Southern Methodist University and also studied at The Boston Conservatory, Colorado University and the Laban Center, London. Since moving to New York in 2001, Jenn has performed with RedWall Dance Theatre, Sue Bernhard Danceworks, Vencel Dance Trio, Rocha Dance Theatre and with various choreographers including Alan Danielson and Connie Procopio. She has presented her own work in Manhattan and continues to collaborate with TEA Dance Company under the direction of Ella Ben-Aharon and Sahar Javedani. Jenn performed with MMDG as an apprentice in 2006 and became a company member in 2007.



JULIE WORDEN graduated from the North Carolina School of the Arts and joined MMDG in 1994.



MICHELLE YARD was born in Brooklyn, NY, and began her professional dance training at the New York City High School of the Performing Arts. Upon graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was a scholarship student at the Alvin Ailey Dance Center, and attended New York University's Tisch School of the Arts, where she graduated with a B.F.A. Michelle joined MMDG in 1997. Mom, thank you.

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Cecilia Poellein Buss
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Michael Miropolsky
The John & Carmen Delo
Assistant Principal
Second Violin
Kathleen Stern
Gennady Filimonov +
Stephen Bryant
Linda Cole
Xiao-po Fei
Sande Gillette
Artur Girsky +
Yung-Hsu Lin +
Virginia Hunt Luce
Eric Scott +
Andrew Yeung
Eugene Bazhanov ♦+
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Coral Sepulveda ♦+

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The PONCHO Principal Viola
Arie Schachter
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Sayaka Kokubo +
Rachel Swerdlow
Laura Renz ♦ +

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Associate Principal
Theresa Benshoof
Assistant Principal
Bruce Bailey +
Meeka Quan DiLorenzo +
Roberta Hansen Downey
Walter Gray
Vivian Gu
David Sabee +

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Jordan Anderson
The Mr. & Mrs. Harold H.
Heath Principal String Bass
Joseph Kaufman +
Assistant Principal
Jonathan Burnstein
Jennifer Godfrey
Travis Gore +
Jonathan Green
Nancy Page Griffin +
Ronald Simon

FLUTE

Scott Goff +
Principal
Judy Kriewall
Zartouhi Dombourian-Ehy

PICCOLO

Zartouhi Dombourian-Ehy
The Robert & Clodagh Ash
Piccolo

OBOE

Ben Hausmann
Acting Principal
Stefan Farkas
Shannon Spicciati ♦ +

ENGLISH HORN

Stefan Farkas +

CLARINET

Christopher Sereque
The Mr. & Mrs. Paul R. Smith
Principal Clarinet

Laura DeLuca
Larey McDaniel

E-FLAT CLARINET

Laura DeLuca

BASS CLARINET

Larey McDaniel

BASSOON

Seth Krinsky +
Principal
Paul Rafanelli
Mike Gamburg
Anne Brown ♦ +

CONTRABASSOON

Mike Gamburg

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John Cerminaro +
The Charles Simonyi Principal
Horn
Mark Robbins
Associate Principal
Jeffrey Fair +
Assistant Principal
Adam Iascone
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Scott Wilson

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The Boeing Company
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Ko-ichiro Yamamoto
Principal
David Lawrence Ritt

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+ performing in this concert
* temporary musician, 08-09 season
♦ extra musician

The revolving members of the string sections are listed alphabetically

Members of the Seattle Symphony Orchestra are represented by the International Guild of Symphony, Opera and Ballet Musicians

Stage crew work is performed by employees represented by I.A.T.S.E., Local 15.

Sherman Clay is the official purveyor of pianos for the Seattle Symphony and Benaroya Hall.

Seattle Symphony

Seattle Symphony, now presenting its 106th season, has been under the artistic leadership of Music Director Gerard Schwarz since 1985. In 1998, the Orchestra began performing in the acoustically superb Benaroya Hall in downtown Seattle. The Symphony, ranked within the top 20 orchestras in the U.S., is recognized for its adventurous programming and tradition of performing music by contemporary composers. Seattle Symphony has made more than 125 recordings, garnered 12 Grammy nominations, and won two Emmys. From September

through July, the Symphony is heard live by more than 315,000 people annually in a schedule that includes 22 weeks of classical subscription concerts and a broad spectrum of other series. In 2001, Seattle Symphony opened *Soundbridge* Seattle Symphony Music Discovery Center, an interactive learning center in which people of all ages are welcomed to explore the world of symphonic music. For more information on Seattle Symphony, Benaroya Hall and *Soundbridge*, visit www.seattlesymphony.org.

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Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

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APRIL 2009						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3 Merle Haggard / Kris Kristofferson 8:00pm	4 Free Paramount Tour 10:00am India.Arie 8:00am
5	6	7 No Fear Energy Music Tour Feat: Lamb Of God 7:00pm	8	9 The Roots 8:00pm	10 The Ventures & The Fabulous Wailers 8:00pm	11 Ultimate Doo Wop Show 8:00pm Free Moore Tour (11:00am)
12	13 Franz Ferdinand 8:00pm	14 Dar Williams / Melissa Ferrick 8:00pm	15 CATS 7:30pm Paul Weller 7:30pm	16 CATS 7:30pm	17 CATS 8:00pm Kungfu Theatre: Tales from The Beijing Opera 7:30pm	18 CATS 2:00pm & 8:00pm Doug Benson 8:00pm
19 CATS 1:00pm & 6:30pm	20 Unwiggled and Unplugged 8:00pm	21 Thievery Corporation (Live) 8:00pm	22	23 Jerry Seinfeld 7:00pm	24 Jerry Seinfeld 7:00pm & 9:30pm	25 Spectrum Dance Theater 10:00pm
26 Spectrum Dance Theater 9:00pm	27	28	29	30		

MAY 2009						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 Mark Morris Dance Group Mozart Dances 8:00pm Girls Night: The Musical 8:00pm	2 Mark Morris Dance Group Mozart Dances 8:00pm Free Paramount Tour 10:00am Girls Night: The Musical 9:00pm
3 Mark Morris Dance Group Mozart Dances 2:00pm	4	5	6 Frost / Nixon 7:30pm	7 Frost / Nixon 7:30pm	8 Frost / Nixon 8:00pm More Music @ The Moore 7:30pm	9 Frost / Nixon 2:00pm & 8:00pm Free Moore Tour 7:30pm Daniel Tosh 7:30pm
10 Frost / Nixon 1:00pm & 6:30pm	11 Flight of the Conchords 7:30pm Speical Event	12 Flight of the Conchords 7:30pm Hot Tuna with Loudon Wainwright III 10:00pm	13 Flight of the Conchords 7:30pm	14 Ben Folds 8:00pm	15 Celtic Woman - Isle of Hope 8:00pm Comedy Central Live: Stephen Lynch 8:00pm	16 Celtic Woman - Isle of Hope 8:00pm Dance for a Cure 7:30pm
17 Celtic Woman - Isle of Hope 3:00pm	18	19	20	21	22 Shen Yun - Divine Performing Arts 7:30pm	23 Shen Yun - Divine Performing Arts 2:30pm
24	25	26	27	28	29 DOORS: Opening Doors To The Arts 6:30pm	30 Anthony Bourdain & Mario Batali 8:00pm
31 George Lopez 7:30pm						

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