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The Washington Center for the Performing Arts  
*p r e s e n t s*



## **MARK MORRIS DANCE GROUP**

Friday, December 5, 2008 • 8:00 p.m.

CRAIG BIESECKER SAMUEL BLACK JOE BOWIE  
ELISA CLARK AMBER DARRAGH RITA DONAHUE  
DOMINGO ESTRADA JR.\* LAUREN GRANT JOHN HEGINBOTHAM  
DAVID LEVENTHAL LAUREL LYNCH BRADON McDONALD  
DALLAS McMURRAY MAILE OKAMURA NOAH VINSON  
JENN WEDDEL JULIE WORDEN MICHELLE YARD

**MMDG MUSIC ENSEMBLE**  
COLIN FOWLER GEORGY VALTCHEV

*Artistic Director*  
**MARK MORRIS**

*Executive Director*  
**NANCY UMANOFF**  
\*apprentice

MetLife Foundation is the Mark Morris Dance Group's Official Tour Sponsor.

Major support for the Mark Morris Dance Group is provided by  
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and The Shubert Foundation.

The Mark Morris Dance Group New Works Fund is supported by  
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Meyer Sound/Helen and John Meyer, and Poss Family Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the New  
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This performance is supported, in part, by the Panorama Performance Fund. The Washington Center is also  
supported, in part, by a grant from the Washington State Arts Commission and the National Endowment for the Arts.



## ITALIAN CONCERTO

Music: J.S. Bach – *Italian Concerto* in F major, BWV 971

Lighting: Paul Palazzo

- I. Allegro
- II. Andante
- III. Presto

COLIN FOWLER, piano

JOE BOWIE, AMBER DARRAGH, DAVID LEVENTHAL,  
DALLAS MCMURRAY, JULIE WORDEN

Premiere: January 17, 2007 – James and Martha Duffy Performance Space, Mark Morris Dance Center, Brooklyn, NY

-PAUSE-

## CANDLEFLOWERDANCE

Music: Igor Stravinsky – *Serenade in A*

Costumes: Katherine McDowell

Lighting: Nicole Pearce

COLIN FOWLER, piano

~~ELISA CLARK~~

CRAIG BIESECKER, ~~RITA DONAHUE~~, LAUREN GRANT,  
JOHN HEGINBOTHAM, BRADON MCDONALD, JULIE WORDEN

For Susan Sontag

Commissioned in part by Cal Performances

Premiere: September 22, 2005 – Cal Performances, Zellerbach Hall, Berkeley, CA

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## EXCURSIONS

Music: Samuel Barber - *Excursions for the Piano* (Op. 20, IV, III, II, I)

Costumes: Katherine M. Patterson

Lighting: Nicole Pearce

COLIN FOWLER, piano

CRAIG BIESECKER, ELISA CLARK, DAVID LEVENTHAL,  
LAUREL LYNCH, DALLAS McMURRAY, MICHELLE YARD

Premiere: June 26, 2008 – Tanglewood Music Center, Seiji Ozawa Hall, Lenox, MA

## -INTERMISSION-

## GRAND DUO

Music: Lou Harrison – *Grand Duo for Violin & Piano*

Costume Design: Susan Ruddle

Lighting Design: Michael Chybowski

*Prelude*

*Stampede*

*A Round*

*Polka*

GEORGY VALTCHEV, violin

COLIN FOWLER, piano

LAUREL LYNCH

CRAIG BIESECKER, SAMUEL BLACK, ELISA CLARK, AMBER DARRAGH,  
~~RITA DONAHUE~~, LAUREN GRANT, JOHN HEGINBOTHAM, DAVID LEVENTHAL,  
BRADON McDONALD, DALLAS McMURRAY, MAILE OKAMURA, NOAH VINSON,  
JULIE WORDEN, MICHELLE YARD

Premiere: February 16, 1993 – Fine Arts Center, University of Massachusetts, Amherst, MA

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**MARK MORRIS** was born on August 29, 1956, in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also much in demand as a ballet choreographer. He has created seven works for the San Francisco Ballet since 1994 and received commissions from American Ballet Theatre, and the

Boston Ballet, among others. His work is also in the repertory of the Pacific Northwest Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet. Morris is noted for his musicality and has been described as "undeviating in his devotion to music." He has worked extensively in opera, directing and choreographing productions for The Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received eight honorary doctorates to date. In 2006, Morris received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award. He is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux) and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society. In 2007, he received the Samuel H. Scripps / American Dance Festival lifetime achievement award.

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The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. Based in Brooklyn, NY, the company has maintained and strengthened its ties to several cities around the world, most notably its West Coast home, Cal Performances in Berkeley, CA, and its Midwest home, the Krannert Center for the Performing Arts in

Urbana, IL. MMDG also appears regularly in New York City, NY; Boston, MA; Fairfax, VA; Seattle, WA; and at the Jacob's Pillow Dance Festival in Becket, MA. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997); Indian composer Zakir Hussain, Mr. Ma and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax, Garrick Ohlsson and Yoko Nozaki for *Mozart Dances* (2006); and with the English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others. MMDG's film and television projects also include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s *South Bank Show*. In the fall of 2001, MMDG opened the Mark Morris Dance Center in Brooklyn, NY, housing rehearsal space for the dance community, outreach programs for local children, as well as a school offering dance classes to students of all ages. For more information, visit [www.mmdg.org](http://www.mmdg.org).

The MMDG MUSIC ENSEMBLE formed in 1996, performs with the Dance Group at home and on tour and has become integral to the company's creative life. The core group, supplemented by musicians from a large roster of regular guests, has helped the Dance Group achieve an unprecedented streak of close to eight hundred performances with live music. The Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. The Ensemble also presents concerts at the Mark Morris Dance Center and other venues, and participates in the Mark Morris Dance, Music and Literacy Project in the New York City

public school system.

**CRAIG BIESECKER**, from Waynesboro, PA, received a B.S. in Music Education from West Chester University of Pennsylvania. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman and worked with choreographers Tim and Lina Early. In New York City he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy, and Gerald Casel. Craig joined MMDG in 2003.

**SAMUEL BLACK** is originally from Berkeley, California, where he began studying tap at the age of 9 with Katie Maltzberger. He received his B.F.A. in dance from SUNY Purchase, and also studied at the Rotterdamse Dansacademie in Holland. He has performed in New York with David Parker, Takehiro Ueyama, and Nelly van Bommel. Black

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first appeared with MMDG in 2005, and became a company member in 2007.

**JOE BOWIE** was born in Lansing, MI, and began dancing while attending Brown University where he graduated with honors in English and American Literature. In New York he has performed in the works of Robert Wilson and Ulysses Dove and also danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

**ELISA CLARK** received received her early training from the Maryland Youth Ballet, and her B.F.A. from The Juilliard School, under the direction of Benjamin Harkarvy. She danced with the Lar Lubovitch Dance Company, the Netherlands Dans Theater, and Battleworks Dance Company, before joining MMDG in 2006. Ms. Clark has also worked with the Alvin Ailey American Dance Theatre, as assistant to Robert Battle. She has been on faculty at the American Dance Festival and teaches for MMDG. She is a 2008-2009 Princess Grace Modern Dance Honorarium Award Winner.

**AMBER DARRAGH** is originally from Newport, OR, where she began her dance training with Nancy Mittleman. She received her B.F.A. from The Juilliard School in 1999 and then danced with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography

both in New York and abroad. Amber joined MMDG in 2001.

**RITA DONAHUE** was born and raised in Fairfax, VA, and attended George Mason University, where she graduated with honors in Dance and English in 2002. She danced with bopi's black sheep/dances by kraig patterson and joined MMDG in 2003.

**DOMINGO ESTRADA, JR.** (apprentice) a native of Victoria, TX, recently acquired a B.F.A. in Ballet and Modern Dance at Texas Christian University. Currently, he also works with choreographers Leslie Scott, BODYart Dance, Mary Seidman & Dancers, and Christian von Howard, Von Howard Project. He made his debut with the Mark Morris Dance Group during The Hard Nut at Cal Performances, Berkeley, in 2007 and became an apprentice in 2008. Domingo would like to thank God, his family and all who support his passion!

**COLIN FOWLER** (piano) hails from Kansas City, Kansas and began studying piano at the age of five. After attending Interlochen Arts Academy, he received his Bachelors and Masters Degrees at The Juilliard School, where he studied organ with Gerre Hancock and piano with Abbey Simon. He has played and directed music across the country, at venues including Carnegie Hall, Alice Tully Hall, Jazz at Lincoln Center, and The Library of Congress. Colin has also performed with the American Brass Quintet, Deborah Voight, James Galway, and at many of the churches and synagogues in New York. Broadway credits include the recent revival of 42nd Street and the current production of The Tony Award winning musical, Jersey Boys. Colin is the Chair of the Theory and Ear Training department at Nyack College, where he is a full-time professor and conductor of the Nyack College Chorale. He has played with the MMDG Music Ensemble since 2006.

**LAUREN GRANT**, born and raised in Highland Park, Illinois, has danced

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with the Mark Morris Dance Group since 1996. She has appeared in 40 of Mr. Morris' works and performs leading roles in *The Hard Nut* and *Mozart Dances*. Ms. Grant has been featured in *Time Out New York*, *Dance Magazine* and a recently published book, *Meet The Dancers*, as well as the subject of a photograph by Annie Leibovitz. She holds a B.F.A. from NYU's Tisch School of the Arts and teaches dance internationally. Ms. Grant is married to fellow dancer David Leventhal.

**JOHN HEGINBOTHAM** is from Anchorage, AK, and graduated from The Juilliard School in 1993 and has performed with such artists as Susan Marshall, John Jasperse, and Ben Munisteri; he was a guest artist with Pilobolus Dance Theater. John's choreography is featured in work of recording artists Fischerspooner, and in *Champ: A Space Opera* (New York International Fringe Festival). As a teacher, he works regularly with members of the Brooklyn Parkinson Group. John joined the Mark Morris Dance Group in 1998.

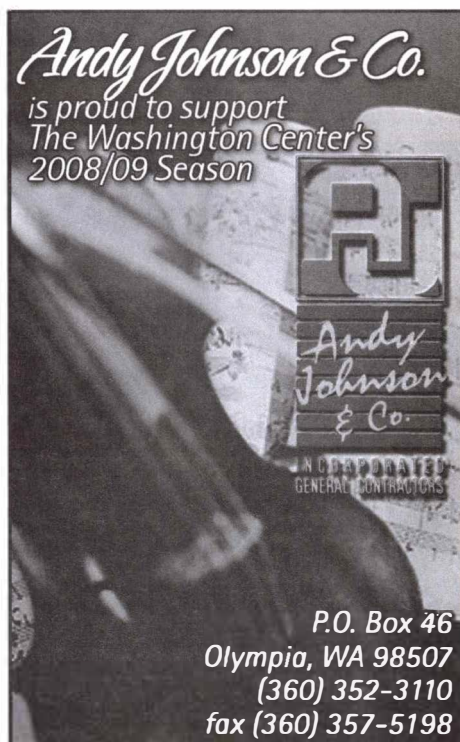
**DAVID LEVENTHAL**, raised in Newton, MA, has danced with MMDG since 1997. He studied at Boston Ballet School and has danced with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Richard Colton/Amy Spencer, Zvi Gotheiner, Neta Pulvermacher, and Ben Munisteri. He graduated with honors in English Literature from Brown University in 1995. He teaches master classes in technique and repertory at schools and colleges around the country. He gives classes regularly at MMDG's school, including one for people with Parkinson's disease. He is married to fellow dancer Lauren Grant.

**LAUREL LYNCH** began her dance training in Petaluma, CA. After a few too many Nutcrackers she moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. Since graduation in May 2003, Laurel has danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, Pat Catterson,

Stephan Koplowitz, and T.E.A. (Transpersonal Education and Art). She performed at the Festival Oltre Passo in Lecce, Italy and appeared as a guest artist with Petaluma City Ballet. Laurel first appeared with MMDG in 2006.

**BRADON McDONALD** received his B.F.A. from The Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Bradon joined MMDG in 2000.

**DALLAS McMURRAY**, from El Cerrito, CA, began dancing at age 4, studying jazz, tap, and acrobatics with Katie Maltsberger,



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and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. Dallas performed with the Limón Dance Company in addition to works by Jiri Kylian, Alonzo King, Robert Moses, and Colin Connor. Dallas first appeared with MMDG as an apprentice in 2006 and joined the company in 2007.

**MAILE OKAMURA** is originally from San Diego, CA. She was a member of Boston Ballet II in 1992-93 and Ballet Arizona in 1993-96. She has danced with choreographers Neta Pulvermacher, Zvi Gotheiner, and Gerald Casel, among others. Maile began working with MMDG in 1998 and became a company member in 2001.

**GEORGY VALTCHEV** (violin) has been honored with a number of awards, among them the First Prize of the Ducrest International Competition in Lafayette, LA, and the Special Prize of the Tibor Varga International Violin Competition in Switzerland. Mr. Valtchev has appeared as a soloist, recitalist and chamber musician throughout the United States and Europe,

and is a frequent soloist with the Lyric Orchestra in Hoboken, NJ, and the Sofia Soloists in Bulgaria. Mr. Valtchev first performed with the Ensemble in 2006.

**NOAH VINSON** received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.

**JENN WEDDEL** grew up in Longmont, CO, and received her early training from Boulder Ballet Company. She holds a B.F.A. from Southern Methodist University and also studied at The Boston Conservatory, Colorado University and the Laban Center, London. Since moving to New York in 2001, Jenn has performed with RedWall Dance Theatre, Sue Bernhard Danceworks, Venc! Dance Trio, Rocha Dance Theatre and with various choreographers including Alan Danielson and Connie Procopio. She has presented her own work in Manhattan and continues to collaborate with TEA Dance Company under the direction of Ella Ben-Aharon and Sahar Javedani. Jenn first appeared with MMDG as an apprentice in 2006 and joined the company in 2007.

**JULIE WORDEN** graduated from the North Carolina School of the Arts and joined MMDG in 1994.

**MICHELLE YARD** was born in Brooklyn, NY, and began her professional dance training at the New York City High School of the Performing Arts. Upon graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was a scholarship student at the Alvin Ailey Dance Center, and attended New York University's Tisch School of the Arts, where she graduated with a B.F.A. Michelle joined MMDG in 1997. Mom, thank you.

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Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

Additional funding has been received from the Altman Foundation; The Capezio/Ballet Makers Dance Foundation; Joseph and Joan Cullman Foundation for the Arts, Inc.; Dance Heritage Coalition; Google, Inc.; The Harkness Foundation for Dance; The Iovino Family Foundation; Leon Lowenstein Foundation; Materials for the Arts; McDermott, Will & Emery; The Edith Glick Shoolman Children's Foundation; The Princess Grace Foundation; USArtists International; The Vilcek Foundation; and the Friends of the Mark Morris Dance Group.

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