

NOW DANCE

Choreography and/or performances by Faculty and Guests



Friday & Saturday
November 21-22, 2008

All performances at 8:00 PM

Patricia and Ward Hagan '48 Dance Studio
Lewis Center for the Arts at 185 Nassau Street
Princeton, NJ

arts

LEWIS CENTER
PRINCETON
DANCE

NOW DANCE

Peccodillos (2000)

Choreography: Mark Morris

Music: Erik Satie

Staged by: Joe Bowie

Pianist: David Tenney

Dancer: Tina Fehlandt

Excerpt from Interiors (2001)

Choreography: Zvi Gotheiner

Music: Scott Killian

Costumes: Naoko Nagata

Dancers: Todd Allen and Ying-Ying Shiau

The Corner - In Progress

Choreography: Dyane Harvey-Salaam

Sound Design: Matthew Ferry, a collage of interviews from *When We Were Kings*

Music: Tuomas Kantelinen from the film *Mongol*

Photography: photographs of Muhammad Ali in Zaire by © Sonia Katchian/alifolio.com., William Coupon (elder Ali)

Costume: Dyane Harvey-Salaam

Dancer: Jason Herbert

My father introduced me to his love of boxing at the tender age of five. The heavyweights and big bruisers who could knock out with a single blow were nothing once Cassius Clay came along. He was a spirited youth with lightning feet and hands, and he had a brain to match. I dedicate this work-in-progress to the greatest himself, Muhammad Ali; ancestor artist warriors for peace; my father Walter F. Harvey, and my dance-father Eleo Pomare.

Terminal (2008)

Choreography: Rebecca Lazier in collaboration with the dancers

Music: Gregory Spears, *Canons for M.R.*

Costumes: Mary Jo Mecca

Video Design: Rick Pilaro

Dancers: Jennifer Lafferty, Rommel Salveron, Emily Stone, Storme Sundberg

Terminal was made possible, in part, through The Movement Research Artist Residency Project, funded, in part, by the Leonard and Sophie Davis Fund, with additional funds from the Princeton University Committee on Research in the Humanities and Social Sciences. This dance was also developed during a residency provided by The Joyce Theater Foundation, New York City, with major support from The Andrew W. Mellon Foundation and the Rockefeller Brothers Fund.

INTERMISSION

Three Seascapes (1962)

Choreography: Yvonne Rainer

Music: Rachmaninoff's *Second Piano Concerto*, La Monte Young's *Poem for Tables, Chairs and Benches*, Rainer's version of Fokine's *Dying Swan*

Costume: Yvonne Rainer

Performer: Patricia Hoffbauer

Excerpts from Coming Together - In Progress

Choreography: Rebecca Lazier in collaboration with the dancers

Music: Fredrick Rzewski, *Coming Together*, arranged and performed by Newspeak Ensemble, recorded live at Brooklyn Lyceum 2008.

Dancers: Jennifer Lafferty, Rommel Salveron, Emily Stone, Storme Sundberg

Rzewski's *Coming Together* was composed in 1971 as a response to the massacre on September 11, 1971 at Attica State Correctional Facility in upstate New York; 43 prisoners were killed and many more wounded during a stand off between the State Police and prisoners who were demanding to be treated "as human beings." The text used in the music is taken from a letter written by a prisoner to a friend earlier in the year. *Coming Together* was made possible, in part, through the Princeton University Committee on Research in the Humanities and Social Sciences and Friends of Terrain.

Cloud Song (1971)

Choreography: Ze'eva Cohen

Music Collage: Ze'eva Cohen

Music Sources: Davies, Jimi Hendrix, The United States of America

Text: Excerpt from Myrna Lamb's play *Mod Donna*

Photography: Peter Ludwig and M. Teresa Simao

Film: Peter Ludwig

Costume: Ze'eva Cohen

Dancer: Elizabeth Schwall '09

Cloud Song was choreographed and performed in New York by Ze'eva Cohen in 1971 and toured nationally and internationally until 1973. This Princeton reconstruction is a return, after thirty five years of absence, to this multimedia work.

ABOUT THE CHOREOGRAPHERS

Ze'eva Cohen (faculty), professor of dance, started teaching dance at Princeton in fall 1969, when undergraduate women were first admitted. She served as Coordinator and Head of Dance until June 2008. Ms. Cohen came to New York from her native country, Israel, in 1963 to study at the Juilliard School and perform with the Anna Sokolow Dance Company. She was a founding member of Dance Theater Workshop, where she worked as choreographer and dancer from the mid-sixties to the early seventies. In 1971, she initiated her pioneering and highly acclaimed solo dance repertory program, which toured throughout the United States, Canada, Europe and Israel for 12 years under the auspices of the National Endowment for the Arts Residency Touring Dance Program. The repertory included commissioned works, reconstructions and her own choreography comprising of 28 solos by 23 choreographers. In 1983, she founded Ze'eva Cohen and Dancers, a company for which she developed a diverse group repertory. The Company performed at the Riverside Dance Theater and the Joyce Theater in New York and on national tours. Ms. Cohen has also choreographed works for the Boston Ballet, Munich Tanzproject, Batsheva Dance Company Inbal Dance Theater of Israel, the Alvin Ailey Repertory Dance Company and many other national dance companies. Since 1996, she has been choreographing, producing and performing *Negotiations*, a program dealing with cultural, political and social issues, and *Female Mythologies*, an assemblage of solos and duets focusing on women's myths and lives. Her last commissioned work, *Meditation on a Square*, was premiered in April 2006 for Bodiography Contemporary Ballet of Pittsburgh with support from the Heinz Foundation. As an educator in the international arena, Ms. Cohen has been working since 1999 as co-chair of the Dance Steering Committee for the International Baccalaureate Organization (IBO), writing curriculum and assessment criteria for junior and senior High School students as well as conducting workshops for international teachers on the teaching of choreography. She continues her role in the IBO as a member of the Subject committee and as senior examiner, moderator and consultant.

Zvi Gotheiner (faculty), born and raised in Israel, began his artistic career as a gifted violinist with the Young Kibbutzim Orchestra, where he attained the rank of soloist and concertmaster at age 15. He began dancing at 17 and soon after formed his first performance group. He first came to New York in 1978 on a dance scholarship from the American-Israeli Cultural Foundation, and went on to dance with the Joyce Trisler Dance Company, Feld Ballets/NY and the Batsheva Dance Company. After directing Tamar Ramle and the Jerusalem Tamar Dance Companies in Israel and the Israeli Chamber Dance Company in New York, he founded ZviDance in 1989. In addition to directing and choreographing for his own company, Mr. Gotheiner is much in demand as a guest choreographer for both professional and student companies, and is a frequent adjudicator for the National College Dance Festival. His daily ballet technique class at City Center Studios in New York is one of the city's most popular.

Dyane Harvey (faculty) is an accomplished performing artist, founding member of Forces of Nature Dance Theatre, educator, choreographer and certified Pilates teacher. She has appeared as a principal soloist with some of the most recognized theatre and dance companies across the

United States and abroad. Broadway, television and film credits include: *The Wiz*, *Timbuktu!*, *Spell #7* and *Free to Dance*. Her choreography has been seen in many theatrical and dance projects including: *Loves Fire* and *Harriet Returns* (The Acting Company), *The African Company Presents Richard III*, *Yerma* and *Flyin' West* (NYU Graduate Acting Program), *lavender lizards and lilac landmines*, *layla's dream* (University of Florida at Gainesville Graduate Acting Program), *Bones of Our Ancestors* (PBS Special) and the award winning *Great Men of Gospel* (New Federal Theatre). She continues to share her knowledge and craftsmanship with students at Princeton and Hofstra Universities through coursework and choreography. She has directed the Summer Dance Intensive, a six week mandatory course for dance majors at Stephens College in Columbia, Missouri. *The Corner*, performed in tonight's program was first seen at the Emily Lowe Museum Gallery on the campus of Hofstra University as part of the opening of a photo exhibit and conference honoring Muhammad Ali. This work is also being presented at Hofstra University's Fall Faculty Concert.

Rebecca Lazier (faculty) is currently the Acting Head of dance at Princeton and director of Terrain, her Brooklyn-based contemporary dance company. Terrain and Lazier have performed in New York at The Guggenheim, Danspace Project, Movement Research at Judson Church, The Kitchen, 92nd Street Y, among other venues; nationally in cities ranging from Kalamazoo to Los Angeles to Martha's Vineyard; and internationally in Canada, Russia and Turkey. Prior to joining the faculty at Princeton, Lazier was on faculty at UCLA, Trinity College, Wesleyan University, Muhlenberg College, Hartford Ballet and was the first foreigner to be the artist-in-residence for a year at Mimar Sinan Conservatory in Istanbul, Turkey. She has conducted master classes/residencies at Columbia College, James Madison University, Shenandoah Conservatory, Interlochen Arts Academy and has recently completed artist residencies at the Joyce Theater Foundation Movement Research. Previous residencies and awards include: The Yard, Djerassi, 92nd Street Y, Canada Council, among others; and commissions from American Repertory Ballet, Scotia Festival of Music and Columbia College. From 2003-2006 Lazier was the director of the White Mountain Summer Dance Festival where Terrain was the resident company. Please join us for the New York premieres of *Serenade* and *Terminal* at Joyce SoHo January 29-31, 2009. For more information about who, what, where and when please see our website: www.terraindance.org

Mark Morris formed the Mark Morris Dance Group in 1980; was Director of Dance at La Monnaie, Brussels (1988-1991); and founded the White Oak Dance Project with Mikhail Baryshnikov in 1990. He has choreographed works for San Francisco Ballet, American Ballet Theatre and Boston Ballet, among others. Opera credits include directing and choreographing productions for The Metropolitan Opera, New York City Opera, English National Opera and Royal Opera, London. He is a member of the American Academy of Arts and Sciences and is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

Yvonne Rainer was born in San Francisco in 1934. She trained as a modern dancer in New York and began to choreograph her own work in 1960. She was one of the founders of the Judson Dance Theater in 1962, a movement that proved to be a vital force in modern dance in the following decades. Between 1962 and 1975 Rainer presented her choreography throughout the U.S. and Europe. In 2000 and 2001 Rainer returned to dance via commissions from the Baryshnikov Dance Foundation to choreograph work for the White Oak Dance Project, including a 35-minute piece called *After Many a Summer Dies the Swan*. Since 1972, Rainer has completed seven feature-length films, beginning with *Lives of Performers* (1972) and *The Man Who Envied Women* (1985), *Privilege* (1990) and *MURDER and murder* (1996). Rainer has received numerous awards and fellowships for her work, including two Guggenheim Fellowships (1969, 1988), three Rockefeller Fellowships (1988, 1990, 1996), a MacArthur Fellowship (1990-95) and a Wexner Prize (1995), as well as four Honorary Doctor of Fine Arts Degrees. *Yvonne Rainer: Work 1961-73* was published by Nova Scotia College of Art and Design and New York University Press in 1974; *The Films of Yvonne Rainer*, a collection of her film scripts, was published by Indiana University Press in 1989; and *A Woman Who...: Essays, Interviews, Scripts* was published by Johns Hopkins University Press in 1999. Rainer's latest choreographic work, based on Balanchine's *AGON*, was presented at Dance Theater Workshop, April 2006, subsequently traveling to the Getty Museum. A memoir, *Feelings are Facts: a Life*, was published by MIT Press in 2006.

ABOUT THE PERFORMERS

Todd Allen a native of Salt Lake City, Utah, began dancing at age three with Virginia Tanner's Childrens' Dance Theater. He received a B.A. in Latin American Studies from Brigham Young University, and in 1993 joined Utah's Repertory Dance Theatre (RDT), where he danced for six years. Allen received his M.F.A. in Dance from New York University's Tisch School of the Arts, where he was the recipient of the Dean's Fellowship. He has performed with ZviDance, Andrea Haenggi/AmDAT, David Parker and the Bang Group, The Mark Morris Dance Group, David Gordon's Pick Up Performance Group, Keigwin+Company, Amos Pinhasi, Jeanette Stoner, Mark Dendy, Cherylyn Lavagnino, Chris Yon, Ben Munisteri, Heidi Latsky and The Radio City Rockettes. He has taught at NYU's Tisch School of the Arts and at The University of Utah.

Tina Fehlandt (faculty) was an integral part of the Mark Morris Dance Group for twenty years, from its inception in 1980 to January 2000, appearing in over 50 works choreographed by Mark Morris. With the Group she toured the world and appeared in several television specials, most notably as "Louise" in Mr. Morris' production of *The Hard Nut*. She has been the subject of feature articles in SELF magazine, Dance Magazine and Dance Teacher. The spring issue of Ballet Review 1998 stated, "Tina Fehlandt is one of the most beautiful dancers anywhere." Ms. Fehlandt has staged Mark Morris' work at Princeton University, New York University, University of Minnesota, University of Texas, Marymount Manhattan College, Barnard College, the Juilliard School, Long Island University, and American Ballet Theatre, San Francisco Ballet, Royal New Zealand Ballet, English National Ballet, The Royal Ballet Covent Garden, Boston Ballet, Miami City Ballet, Houston Ballet, Dutch National Ballet, Pacific Northwest Ballet, Washington Ballet and the White Oak Dance Project. Ms. Fehlandt is a well-known teacher of both Ballet and Modern Dance. She is on faculty at Princeton University, New York University Tisch School of the Arts, Mark Morris Dance Center and American Ballet Theatre's New York Summer Intensives. Her choreography has been performed by Houston Ballet II, Barnard College, Trinity College, Deep Ellum Ensemble and at the ABT Summer Intensives. She has conducted workshops at the Mark Morris Dance Center, Skidmore College, Jacob's Pillow Dance Festival, SUNY Brockport and the University of Washington, and taught master classes at the Edinburgh International Festival, Adelaide (Australia) Festival, American Dance Festival, Cornish College of the Arts, Wesleyan University and The Place in London among others. Ms. Fehlandt has been Artist-in-Residence at Barnard College and Long Island University Brooklyn Campus. In addition, she has worked in television as Production Coordinator for the Emmy Award winning Dance in America series. *Peccadillos*, performed in tonight's program, originally premiered at the Jacob's Pillow Dance Festival in 2000 and has only been danced by Mikhail Baryshnikov, Mark Morris and current MMDG dancer, Joe Bowie. Fehlandt's premiere performance at Princeton will mark the first time a woman has ever performed this piece

Jason Herbert trained at Alvin Ailey American Dance Theatre School and Boston Conservatory. He is a founding member of Ballet Noir, and has performed with Balance Dance Theatre and Forces of Nature Dance Theatre. Commercially, he has appeared on the Conan O'Brian Show.

Patricia Hoffbauer (faculty) is a Brazilian-born choreographer, director, performer and educator. In addition to creating her own work, she has developed a 10-year artistic collaboration with writer/performer George Emilio Sanchez with whom she has toured throughout the United States and Latin America. In 2002-03 Ms. Hoffbauer and Mr. Sanchez were the Viola Farber Artists-in-Residence at Sarah Lawrence College. At the end of that residency they presented *Hoc Est Corpus/ This Is A Body* at Symphony Space in April 2003. Her last collaboration with Mr. Sanchez, *Milagro*, premiered at the Dance Theater Workshop in April 2004. Their collaborations and her individual work have been supported by the NEA, NYFA, NYSCA & The Rockefeller Foundation MAP Fund. Hoffbauer has taught at Wesleyan University, Virginia Commonwealth University, Miami Dade Community College, Sarah Lawrence College, Pratt Institute, Marymount Manhattan College and Yale University. She is currently on the faculty of Hunter College's Dance Program.

Jennifer Lafferty is originally from southern California, where she studied dance at UCLA. She has had the pleasure of working with Rebecca Lazier since 2000 and also currently works with Christopher Williams, Nina Winthrop and Michou Szabo.

Rommel Salveron received his BA in Dance from the University of California, San Diego. While in Southern California, he danced with the San Diego Dance Theater and Patricia Rincon Dance Collective. He has also worked with Wendy Rogers, Joe Goode, Kim Epifano, Mary Anthony, Kevin Wynn, Risa Jaroslow & Dancers and Christopher Williams. Salveron currently dances with ZviDance and has been with Terrain since the summer of 2005.

Elizabeth Schwall '09 is a senior at Princeton majoring in History and getting certificates in Dance and Latin American Studies. She is originally from Plano, Texas, and studied ballet, jazz, modern and musical theater at a local studio. At Princeton, she has been fortunate enough to perform in works by Gabri Christa, Vaslav Nijinsky, Christopher Williams, Ze'eva Cohen, Susan Marshall, Mark Morris, and in February 2009, by Zvi Gotheiner and Take Ueyama. Elizabeth also dances with a student company, BodyHype, and has performed in four senior thesis productions.

Ying-Ying Shiao is originally from Taiwan. Her early activities in gymnastics and Chinese-opera-movement inspired her to pursue formal dance training at the National Institute of the Arts in Taipei. Upon graduation she joined Taipei Ballet as a principal dancer. In 1997, Ms. Shiao continued her study of dance at the Tisch School of the Arts at NYU, where she began to choreograph and in May of 1999, received her M.F.A. Her choreography has been presented at DanceNow Downtown Dance Festival, Dixon Place and the Duke on 42nd Street. As a dancer, she has worked with Elisa Monte Dance, Randy James Dance Works, Jeanette Stoner, Amos Pinhasi and many others. In 2007, Ms. Shiao made her film debut in *Across the Universe*, a musical film directed by Julie Taymor and choreographed by Daniel Ezralow. Currently, she is also a member of Keigwin +Company.

Emily Stone is from Boulder, Colorado. In addition to Rebecca Lazier's Terrain, she has worked with and performed the choreography of Brandon Collwes, Ellen Cornfield, Sean Curran, Hilary Easton, Bryan Hayes and Robert Sher-Machherdl. Stone also plays the cello: most recently she recorded with Mikel Rouse on his (2006) *International Cloud Atlas*.

Storme Sundberg In addition to her work with Terrain, Sundberg is also a member of Jordan Fuchs Dance, Stephan Koplowitz's Task Force, The Modern Dance Awareness Society and dances with Wendy Blum, Scott Lyons and Peter Scicoli. Her choreography has been presented by Joyce SoHo, Lincoln Center Out-of Doors, BRIC Theater, Movement Research and WOW. Sundberg teaches dance at Spoke the Hub, the 92nd St Y/Harkness Center for Dance and Creative ArtsStudios. She is an official New Yorker and yoga teacher.

SPECIAL THANKS

Peccadillos is performed courtesy of the Mark Morris Dance Group. *Three Seascapes* is performed courtesy of Yvonne Rainer. Special thanks to Joe Bowie, Jeff Edelstein, Johan Henckens, Mark Morris, Arthur Solavi and Nancy Umanoff.

PRODUCTION TEAM FOR NOW DANCE

Lighting Designer

Ben McCardell

Stage Manager

Rob Del Colle

Student Crew

Alexis Branagan '11

Dan Gilday '10

Kadeem Gill '11

Brad Kern '10

Ben Oliver '10

Sam Zetumer '09

DANCE FACULTY, GUEST ARTISTS AND ACCOMPANISTS

Acting Head of Dance

Rebecca Lazier

Dance Faculty

Ze'eva Cohen

Tina Fehlandt

Zvi Gotheiner

Dyane Harvey

Patricia Hoffbauer

Rebecca Lazier

Edisa Weeks

Guest Choreographers

Cherylyn Lavagnino

Takehiro Ueyama

Ballet Instructors

Laurie Abramson

Mary Barton

Ilana Suprun-Clyde

Curriculum Accompanists

Vincent Dimura

Matthew Ferry

Wesley Rast

Arthur Solari

David Tenney

Ballet Accompanists

Tim Brown

Doug Kramer

UPCOMING DANCE EVENTS

Spring into Dance—Princeton University's Spring Dance Festival

February 20 - 22, 2009

Friday at 8:00 PM, Saturday at 2:00 PM & 8:00 PM, Sunday at 1:00 PM

Students performing in dances by faculty Rebecca Lazier, Edisa Weeks and Zvi Gotheiner; guests Cherylyn Lavagnino and Take Ueyama; and advanced students choreography.

Berlind Theatre, McCarter Theatre Center

For tickets please call University Ticketing at 609.258.9220 or the Berlind Box Office at 609.258.2787

Conversations with Mark Morris and Music Professor Simon Morrison

Tuesday, February 24, 2009 at 4:30 PM

50 McCosh Hall, Princeton University

Free and Open to the Public.

Mark Morris Dance Group

Tuesday, February 24, 2009 at 8:00 PM

Berlind Theatre, McCarter Theatre Center

For tickets please call the Berlind Box Office at 609.258.2787

Collaborative Senior Thesis Dance Show

March 27-28, 2009

Friday at 8:00 PM, Saturday at 2:00 PM & 8:00 PM

Featuring: Stephanie Chen '09, Chelsea Kolff '09, Amy LaViers '09, Pancho Mulongeni '09, Sarah Outhwaite '09, Julie Rubinger '09, Jennie Scholick '09 and Elizabeth Schwall '09

Berlind Theatre, McCarter Theatre Center

For tickets please call University Ticketing at 609.258.9220 or the Berlind Box Office at 609.258.2787

Reggie Wilson / Fist & Heel Performance Group

Friday, April 3, 2008 at 8:00 PM

Berlind Theatre, McCarter Theatre Center

For tickets please call University Ticketing at 609.258.9220 or the Berlind Box Office at 609.258.2787

Take Dance Company

Saturday, April 25, 2009 at 8:00 PM

Patricia and Ward Hagan '48 Dance Studio

Lewis Center for the Arts at 185 Nassau Street

For tickets please call University Ticketing at 609.258.9220

LEWIS CENTER FOR THE ARTS

Chair

Paul Muldoon

Associate Director

Fanny Chouinard

PROGRAM IN THEATER & DANCE

Director

Michael Cadden

Acting Head of Dance

Rebecca Lazier

Thesis Advisor

Tim Vasen

Managing Director

Darryl Waskow

Production Stage Manager

Carmelita Becnel

Production Assistant

Rob Del Colle

Costume Shop Manager

Catherine Cann

Costume Shop Assistant

Danielle L. Schembre

Technical Director

Timothy Godin

Master Carpenter

William Wilson

Props Carpenter

Michael McLean

Scenic Artist

Sarah Donner

Theater Technician

Kelly Arlinghaus

Academic Support

Joseph Fonseca

For more information about the Lewis Center for the Arts and upcoming events, visit: www.princeton.edu/arts

Or contact:

Director of Communications

Marguerite d'Aprile-Smith

mdaprile@princeton.edu

Next Performance

Lewis Center for the Arts Program in Theater and Dance presents

FLAMMENTANGEL KABARETT

December 5-8, 2008

Friday performances at 8:00 PM and 12:00 midnight

Saturday, Sunday and Monday performances at 8:00 PM

Created by Jon Feyer '09 and Sarah Outhwaite '09

Marie and Edward Matthews '53 Acting Studio

Lewis Center for the Arts at 185 Nassau Street

For advance tickets please call University Ticketing at 609.258.9220



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