

dance  umbrella 2008

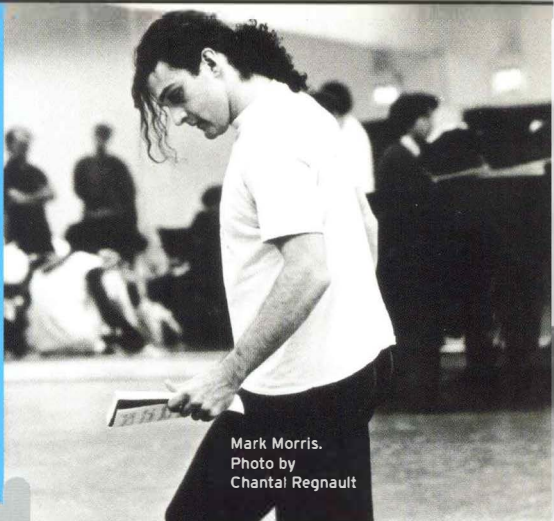
WELCOME TO DANCE UMBRELLA 2008

AND MARK MORRIS
DANCE GROUP
AT THE BARBICAN

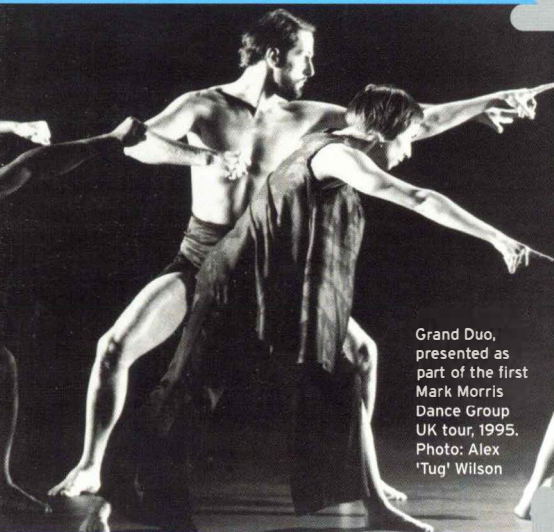


Welcome to the Dance Umbrella festival and this performance by the Mark Morris Dance Group.

As well as bite's 10th anniversary,
2008 marks Dance Umbrella's 30th
birthday and our two organisations
have a lot to celebrate.



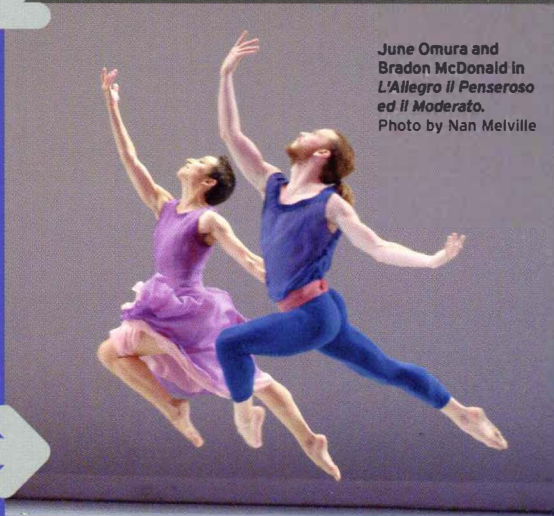
Mark Morris.
Photo by
Chantal Regnault



Grand Duo,
presented as
part of the first
Mark Morris
Dance Group
UK tour, 1995.
Photo: Alex
'Tug' Wilson

It's 24 years since Mark Morris,
accompanied by two dancers, made
his Dance Umbrella debut. Since then,
we have presented the Mark Morris
Dance Group numerous times and not
only as part of the London festival.
In 1995, we produced the first of four
national tours by the company which
included the opening performances
of the first Woking Dance Umbrella.

In 1997, in collaboration with English
National Opera, Dance Umbrella presented
the long awaited London premiere of
L'Allegro il Penseroso ed il Moderato which
received two Olivier Awards. We are
delighted to close our 30th festival with
the company's UK premiere of *Romeo &
Juliet, On Motifs of Shakespeare*, a bite08
commission supported by Dance Umbrella.
We look forward to the company's return
to the festival in 2009 as part of a
national tour in association with the
Dance Consortium.



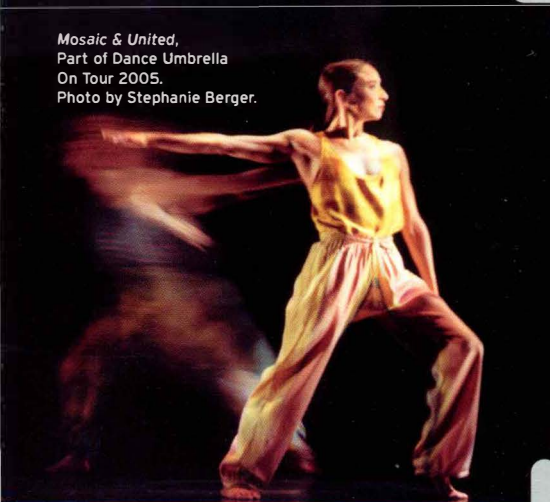
June Omura and
Bradon McDonald in
*L'Allegro il Penseroso
ed il Moderato*.
Photo by Nan Melville

Dance Umbrella is privileged to be working with London Symphony Orchestra on two projects in this year's festival. The LSO performs tonight fresh from their participation in our most ambitious project to date, *Overture 2012* at the Royal Albert Hall which featured 120 young Londoners dancing to Shostakovich's *Symphony No. 10*.

The company in *The Hard Nut*, part of Dance Umbrella 2004.
Photo by Peter DaSilva



Mosaic & United,
Part of Dance Umbrella
On Tour 2005.
Photo by Stephanie Berger.



Over 10 years of bite, the Barbican and Dance Umbrella have collaborated in presenting a plethora of dance companies from around the world including Merce Cunningham Dance Company (USA), Batsheva Dance Company (Israel), David Gordon & Valda Setterfield/Pick Up Performance Company (USA), Splintergroup (Australia), Shen Wei Dance Arts (USA), Inbal Pinto Dance Company (Israel) and, over a period of three years, Michael Clark's *Stravinsky Project* (UK).

We thank the Barbican for 10 years of fruitful collaboration and look forward to working together in the future to bring the best of contemporary dance to bite audiences.

We hope you have enjoyed this year's festival over the past five weeks and look forward to seeing you in 2009.

Betsy Gregory

Betsy Gregory
Artistic Director, Dance Umbrella

Violet Cavern, planned for
Dance Umbrella 2009.
Photo by Stephanie Berger





dance  mbrella 2008

30 September - 8 November

20 companies from 8 countries featuring in 75 performances (24 of them free, outdoor events), plus talks, film screenings and workshops. 36 days of the best contemporary dance the world has to offer...

'The result is short, sweet, loony and lovely.'

The Daily Telegraph, 16 Oct (on Rodrigo Pardo, *Toilet Tango*, Bathstore on Baker St)

'It's beautiful, captivating, uplifting - a work of genius by a genius.'

The Times, 2 Oct (on Merce Cunningham Dance Company, *XOVER*, Barbican)

'Autumn's most monumental show ...community dance at its most daring.'

The Times, 8 Oct (on Royston Maldoom, *Overture 2012*, Royal Albert Hall)

'Not since Arnold Schwarzenegger shared the screen with Edward Furlong in Terminator 2 have man and machine been portrayed together so eloquently.'

Oxford Times, 12 Oct (on Compagnie Beau Geste, *Transports Exceptionnels*, various London parks and regional tour venues)

'Dance Umbrella - long one of the world's largest and most prestigious festivals of modern dance.'

The New York Times, 6 Oct 2008

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