



Tanglewood

JAMES LEVINE
MUSIC DIRECTOR

SEIJI OZAWA HALL

at Tanglewood

JUNE 26–JULY 17, 2008

The 150 young performers and composers in the TMC's Fellowship Program—advanced musicians who generally have completed all or most of their formal training—participate in an intensive program including chamber and orchestral music, opera, and art song, with a strong emphasis on music of the twentieth and twenty-first centuries. All participants receive full fellowships that underwrite tuition, room, and board. TMC Orchestra highlights this summer include a concert performance in the Koussevitzky Music Shed on August 2 of Tchaikovsky's



BSO Music Director James Levine, who works with the TMC Fellows in classes on orchestral repertoire, Lieder, and opera, shown here with TMC Vocal Fellows in a July 2005 session devoted to Mozart's "Don Giovanni" (photo: Walter H. Scott)

Eugene Onegin conducted by James Levine with a guest cast of internationally renowned singers, and TMCO concerts in Ozawa Hall led by Maestro Levine, Bernard Haitink, Stefan Asbury, and Rafael Frühbeck de Burgos. The season also includes a fully staged TMC production of Kurt Weill's *Rise and Fall of the City of Mahagonny* conducted by James Levine (August 9-11 in the Theatre) and a fourth collaboration between the TMC Vocal Program and Keith Lockhart and the Boston Pops Orchestra—a concert performance of Stephen Sondheim's *A Little Night Music* (July 8 in the Shed). The TMC season again opens with a residency by the Mark Morris Dance Group, culminating in two performances by the company (June 26 and

27), including the premiere of a new Mark Morris work choreographed to Samuel Barber's *Excursions* for piano, as well as works from the MMDG repertoire, with music performed by TMC singers and pianists. All of the TMC Fellows participate in ongoing chamber music programs in Ozawa Hall (Sunday mornings at 10 a.m., and on Saturdays at 6 p.m. prior to BSO concerts). The 2008 Festival of Contemporary Music—an annual five-day celebration of the music of our time—will this year be directed by James Levine, and will concentrate exclusively, for the first time, on the works of a single composer—Elliott Carter, in his centennial year. The Festival (July 20-24) will include ten concerts—three of them with full orchestra—as well as a film-showing, panels and symposia, and an interview with Mr. Carter. The start of the TMC season again includes an intensive string quartet seminar, led by members of the Juilliard, Concord, Muir, and Takács quartets. A highlight of the Composition Program is the annual project focusing on inter-arts collaborations—this season an exploration of music and poetry, with, as guest faculty members, composer Shulamit Ran and poet Lloyd Schwartz, the newly written works to be performed in an Ozawa Hall concert on July 29.

It would be impossible to list all of the distinguished musicians who have studied at the Tanglewood Music Center. According to recent estimates, 20% of the members of American symphony orchestras, and 30% of all first-chair players, studied at the TMC. Prominent alumni of the Tanglewood Music Center include Claudio Abbado, Luciano Berio, Leonard Bernstein, Stephanie Blythe, William Bolcom, David Del Tredici, Christoph von Dohnányi, Jacob Druckman, Lukas Foss, Michael Gandolfi, John Harbison, Gilbert Kalish, Oliver Knussen, Lorin Maazel, Wynton Marsalis, Zubin Mehta, Sherrill Milnes, Seiji Ozawa, Leontyne Price, Ned Rorem, Sanford Sylvan, Cheryl Studer, Michael Tilson Thomas, Dawn Upshaw, Shirley Verrett, and David Zinman.

Today, alumni of the Tanglewood Music Center play a vital role in the musical life of the nation. Tanglewood and the Tanglewood Music Center, projects with which Serge Koussevitzky was involved until his death, have become a fitting shrine to his memory, a living embodiment of the vital, humanistic tradition that was his legacy. At the same time, the Tanglewood Music Center maintains its commitment to the future as one of the world's most important training grounds for the composers, conductors, instrumentalists, and vocalists of tomorrow.

SEIJI OZAWA HALL AT TANGLEWOOD

June 26–July 17, 2008



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in collaboration with the
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2008
Tanglewood



Thursday, June 26, 8pm
Friday, June 27, 8pm
Florence Gould Auditorium, Seiji Ozawa Hall

MARK MORRIS DANCE GROUP with
FELLOWS OF THE TANGLEWOOD MUSIC CENTER

MARK MORRIS DANCE GROUP

CRAIG BIESECKER • SAMUEL BLACK • JOE BOWIE • CHARLTON BOYD •
ELISA CLARK • AMBER DARRAGH • RITA DONAHUE • LAUREN GRANT •
JOHN HEGINBOTHAM • DAVID LEVENTHAL • LAUREL LYNCH •
BRADON McDONALD • DALLAS McMURRAY • MAILE OKAMURA • JUNE OMURA •
NOAH VINSON • JENN WEDDEL • JULIE WORDEN • MICHELLE YARD

Artistic Director
MARK MORRIS

Executive Director
NANCY UMANOFF

Altria Group, Inc. is the Mark Morris Dance Group's Lead Sponsor.

MetLife Foundation is the Mark Morris Dance Group's Official Tour Sponsor.

Major support for the Mark Morris Dance Group is provided by Carnegie Corporation of New York, JPMorgan Chase Foundation, The Howard Gilman Foundation, Independence Community Foundation, The Fan Fox and Leslie R. Samuels Foundation, and The Shubert Foundation.

The Mark Morris Dance Group New Works Fund is supported by The Andrew W. Mellon Foundation, The Gladys Krieble Delmas Foundation, The Untitled Foundation, The Shelby and Frederick Gans Fund, Meyer Sound/Helen and John Meyer, and Poss Family Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the New York City Department of Cultural Affairs; the New York State Council on the Arts, a State Agency; and the National Endowment for the Arts.



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Steinway and Sons Pianos, selected exclusively for Tanglewood

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In consideration of the performers and those around you, cellular phones, pagers, and watch alarms should be switched off during the concert

Please do not take pictures during the concert. Flashes, in particular, are distracting to the performers and other audience members.

Note that the use of audio or video recording equipment during performances in the Music Shed or Ozawa Hall is prohibited.



NEW LOVE SONG WALTZES

Music: Johannes Brahms—*Neue Liebesliederwalzer*, Opus 65

Lighting: Phil Sandstrom

Premiere: November 4, 1982—Bessie Schoenberg Theater, Dance Theater Workshop, New York, NY

JOE BOWIE, AMBER DARRAGH, JOHN HEGINBOTHAM, DAVID LEVENTHAL,
LAUREL LYNCH, BRADON McDONALD, DALLAS McMURRAY, MAILE OKAMURA,
JULIE WORDEN, MICHELLE YARD

FELLOWS OF THE TANGLEWOOD MUSIC CENTER

Allison Angelo, soprano

Kristin Hoff, mezzo-soprano

Zachary Wilder, tenor

Matthew Worth, baritone

Nolan Pearson, piano

Andrea Christie, piano

PAUSE

BEDTIME

Music: Franz Schubert—*Wiegenlied; Ständchen; Erlkönig*

Costumes: Susan Ruddle

Lighting: James F. Ingalls

Premiere: June 2, 1992—Emerson Majestic Theatre, Boston, MA

Commissioned, in part, by Dance Umbrella, Boston

JOE BOWIE, ELISA CLARK, AMBER DARRAGH, RITA DONAHUE, LAUREN GRANT,
DAVID LEVENTHAL, LAUREL LYNCH, BRADON McDONALD, MAILE OKAMURA,
JENN WEDDEL, JULIE WORDEN, MICHELLE YARD

FELLOWS OF THE TANGLEWOOD MUSIC CENTER

Katherine Growdon, mezzo-soprano (*Wiegenlied; Ständchen*)

Kristin Hoff, mezzo-soprano (*Erlkönig*)

Alex Richardson, tenor (*Ständchen*)

Adam Sattley, tenor (*Ständchen*)

Mark Van Arsdale, tenor (*Ständchen*)

Zachary Wilder, tenor (*Ständchen*)

Mischa Bouvier, baritone (*Ständchen*)

Christopher Johnstone, baritone (*Ständchen*)

Alan Dunbar, bass-baritone (*Ständchen*)

Evan M. Boyer, bass (*Ständchen*)

Yegor Shevtsov, piano

{ I n t e r m i s s i o n }

EXCURSIONS (World Premiere)

Music: Samuel Barber—*Excursions for the Piano*, Opus 20 (IV, III, II, I)

Costumes: Katherine M. Patterson

Lighting: Nicole Pearce

CRAIG BIESECKER, ELISA CLARK, DAVID LEVENTHAL,
LAUREL LYNCH, DALLAS MCMURRAY, MICHELLE YARD

TMC FELLOW: Kiu Tung Poon, piano

PAUSE

LOVE SONG WALTZES

Music: Johannes Brahms—*Liebesliederwalzer*, Opus 52

Lighting: James F. Ingalls

Premiere: November 11, 1989—Théâtre Royal de la Monnaie, Brussels, Belgium

CRAIG BIESECKER, SAMUEL BLACK, JOE BOWIE, ELISA CLARK, RITA DONAHUE,
LAUREN GRANT, JOHN HEGINBOTHAM, BRADON McDONALD, MAILE OKAMURA,
NOAH VINSON, JENN WEDDEL, MICHELLE YARD

FELLOWS OF THE TANGLEWOOD MUSIC CENTER

Hana Park, soprano

Abigail Fischer, mezzo-soprano

Mark Van Arsdale, tenor

Evan Hughes, bass-baritone

Nareh Arghamanyan, piano

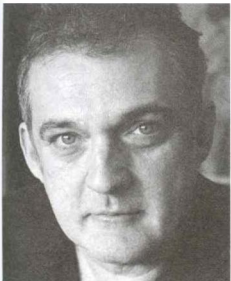
Rujie Sandra Gu, piano



Guest Artists

MARK MORRIS

Mark Morris was born on August 29, 1956, in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. From 1988 to 1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances—*The Hard Nut*, *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990 he founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is also much in demand as a ballet choreographer. He has created six works for the San Francisco Ballet since 1994 and has received commissions from American Ballet Theatre and Boston Ballet, among others. His work is also in the repertory of the Pacific Northwest Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and the Royal Ballet. Noted for his musicality, and described as “undeviating in his devotion to music,” he has worked extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, English National Opera, and the Royal Opera, Covent Garden. Mark Morris was named a Fellow of the MacArthur



Foundation in 1991 and has received eight honorary doctorates to date. In 2006 he received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award. He is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux), and Marlowe & Company has published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Pensive ed il Moderato: A Celebration*. Mark Morris is a member of the American Academy of Arts and Sciences and of the American Philosophical Society. In 2007 he received the Samuel H. Scripps/American Dance Festival Lifetime Achievement Award.

MARK MORRIS DANCE GROUP

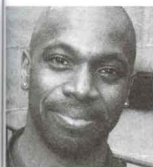
The Mark Morris Dance Group was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably its west coast home, Cal Performances in Berkeley, CA, and its midwest home, the Krannert Center for the Performing Arts in Urbana, IL. MMDG also appears regularly in Boston, MA; Fairfax, VA; Seattle, WA; and at the Jacob's Pillow Dance Festival in Becket, MA. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997); Indian composer Zakir Hussain, Mr. Ma, and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax, Garrick Ohlsson, and Yoko Nozaki for *Mozart Dances* (2006); and with English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others. MMDG's film and television projects also include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the UK's *South Bank Show*. In fall 2001, MMDG opened the Mark Morris Dance Center in Brooklyn, NY, the company's first permanent headquarters in the U.S., housing rehearsal space for the dance community and outreach programs for local children, as well as a school offering dance classes to students of all ages. For more information, visit www.mmdg.org.



CRAIG BIESECKER, from Waynesboro, PA, received a B.S. in Music Education from West Chester University of Pennsylvania. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman and worked with choreographers Tim and Lina Early. In New York City he has worked with Pascal Riout, Carolyn Dorfman, New York Theater Ballet, Mark Dendy, and Gerald Casel. Craig joined MMDG in 2003.



SAMUEL BLACK is originally from Berkeley, CA, where he began studying tap at the age of nine with Katie Maltzberger. He received his B.F.A. in dance from SUNY Purchase, and also studied at the Rotterdamse Dansacademie in Holland. He has performed in New York with David Parker, Takehiro Ueyama, and Nelly van Bommel. He first appeared with MMDG in 2005, and became a company member in 2007.



JOE BOWIE was born in Lansing, MI, and began dancing while attending Brown University, where he graduated with honors in English and American Literature. In New York he has performed in works of Robert Wilson and Ulysses Dove and also danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.



CHARLTON BOYD was born in New Jersey, where he studied and performed with the Inner City Ensemble Theater and Dance Company. He graduated from the Juilliard School. He went on to dance with the Limón Dance Company and appears in *Jose Limón Technique Video, Volume 1*, among other music videos. He first appeared with MMDG in 1989 and became a company member in 1994.



ELISA CLARK received her early training from the Maryland Youth Ballet, and her B.F.A. from the Juilliard School, under the direction of Benjamin Harkavy. She has danced with the Lar Lubovitch Dance Company, the Nederlands Dans Theater, the Peridance Ensemble, and Battleworks Dance Company. Ms. Clark has staged works by Robert Battle, David Parsons, Igal Perry, and Adam Hougland at various schools and companies, including the Alvin Ailey American Dance Theater. She has been on the faculty of the American Dance Festival and currently works closely with Carolyn Adams and the American Dance Legacy Institute, as well as serving on an advisory panel for Capezio. She first appeared with MMDG in *L'Allegro* in August 2005 and joined the company in 2006.



AMBER DARRAGH is originally from Newport, OR, where she began her dance training with Nancy Mittleman. She received her B.F.A. from the Juilliard School in 1999 and then danced with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography both in New York and abroad. She joined MMDG in 2001.



RITA DONAHUE was born and raised in Fairfax, VA, and attended George Mason University, where she graduated with honors in Dance and English in 2002. She danced with bopi's black sheep/dances by kraig patterson and joined MMDG in 2003.



LAUREN GRANT, born and raised in Highland Park, IL, has danced with the Mark Morris Dance Group since 1996. She has appeared in forty of Mr. Morris's works and performs leading roles in *The Hard Nut* and *Mozart Dances*. Ms. Grant has been featured in *Time Out New York*, *Dance Magazine*, and a recently published book, *Meet The Dancers*, and has been the subject of a photograph by Annie Leibovitz. She holds a B.F.A. from NYU's Tisch School of the Arts and teaches dance internationally. Ms. Grant is married to fellow dancer David Leventhal.



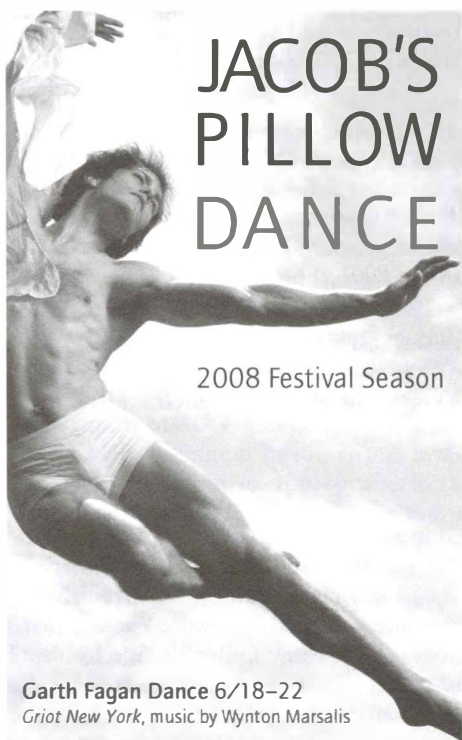
JOHN HEGINBOTHAM is from Anchorage, AK. He graduated from the Juilliard School in 1993 and has performed with artists such as Susan Marshall, John Jasperse, and Ben Munisteri; he was a guest artist with Pilobolus Dance Theater. His choreography is featured in work of recording artists Fischerspooner, and in *Champ: A Space Opera* (New York International Fringe Festival). As a teacher, he works regularly with members of the Brooklyn Parkinson Group. He joined the Mark Morris Dance Group in 1998.



DAVID LEVENTHAL, raised in Newton, MA, has danced with MMDG since 1997. He studied at Boston Ballet School and has danced with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Richard Colton/Amy Spencer, Zvi Gotheiner, Neta Pulvermacher, and Ben Munisteri. He graduated with honors in English Literature from Brown University in 1995. He teaches master classes in technique and repertory at schools and colleges around the country. He gives classes regularly at MMDG's school, including one for people with Parkinson's disease. He is married to fellow dancer Lauren Grant.



LAUREL LYNCH began her dance training in Petaluma, CA. After a few too many *Nutcrackers* she moved to New York to attend the Juilliard School, where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. Since graduation in May 2003, she has danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, Pat Catterson, Stephan Koplowitz, and T.E.A. (Transpersonal Education and Art). She performed at the Festival Oltre Passo in Lecce, Italy, and appeared as a guest artist with Petaluma City Ballet. She first appeared with MMDG in 2006.



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Garrett Ammon of Trey McIntyre Project; photo Jonas Lundqvist

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Julianne Boyd, Artistic Director

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Choreographed by Dan Knechtges
Directed by Jeremy Dobrish

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7/17-8/2
By Richard Greenberg
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PRIVATE LIVES
8/7-24
By Noël Coward
Directed by Julianne Boyd



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Chris Peluso & Julie Craig in *West Side Story* (2007).



BRADON McDONALD received his B.F.A. from the Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. He joined MMDG in 2000.



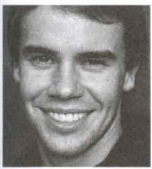
DALLAS McMURRAY, from El Cerrito, CA, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger, and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. He performed with the Limón Dance Company in addition to works by Jiri Kylian, Alonzo King, Robert Moses, and Colin Connor. He first appeared with MMDG as an apprentice in 2006 and joined the company in 2007.



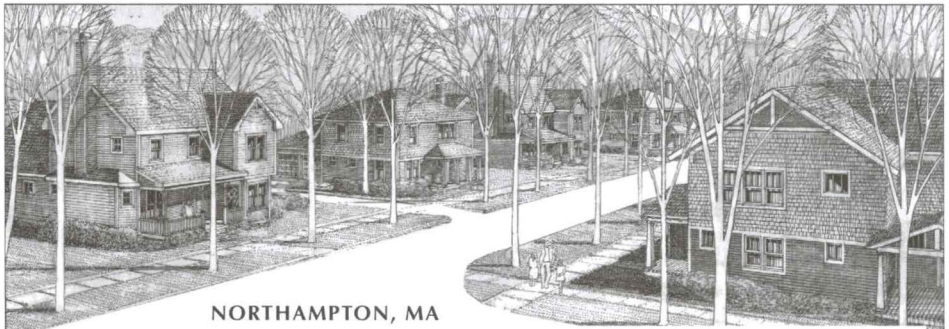
MAILE OKAMURA is originally from San Diego, CA. She was a member of Boston Ballet II in 1992-93 and Ballet Arizona from 1993-96. She has danced with choreographers Neta Pulvermacher, Zvi Gotheiner, and Gerald Casel, among others. She began working with MMDG in 1998 and became a company member in 2001.



JUNE OMURA was born in New York, grew up in Birmingham, AL, and graduated from Barnard College with honors in Dance and English. She first studied with Mark Morris in 1986, and joined MMDG in 1988. In 2005 she received a New York Dance and Performance Award (“Bessie”) for her career with the company. She and her husband are the proud parents of twin girls, born in 2003, and a new baby boy, born in September 2006. She is grateful to her family, Mark Morris, and MMDG for their love and support.



NOAH VINSON received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.



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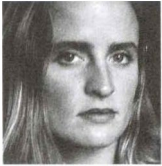
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JENN WEDDEL grew up in Longmont, CO, and received her early training from Boulder Ballet Company. She holds a B.F.A. from Southern Methodist University and also studied at the Boston Conservatory, Colorado University, and the Laban Center, London. Since moving to New York in 2001, she has performed with RedWall Dance Theatre, Sue Bernhard Danceworks, Vencil Dance Trio, Rocha Dance Theatre, and with various choreographers, including Alan Danielson and Connie Procopio. She has presented her own work in Manhattan and continues to collaborate with TEA Dance Company under the direction of Ella Ben-Aharon and Sahar Javedani. She first appeared with MMDG as an apprentice in 2006 and joined the company in 2007.



JULIE WORDEN graduated from the North Carolina School of the Arts and joined MMDG in 1994.



MICHELLE YARD was born in Brooklyn, NY, and began her professional dance training at the New York City High School of the Performing Arts. Upon graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was a scholarship student at the Alvin Ailey Dance Center, and attended New York University's Tisch School of the Arts, where she graduated with a B.F.A. She joined MMDG in 1997. Mom, thank you.

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

Additional funding has been received from the Altman Foundation; The Capezio/Ballet Makers Dance Foundation; Joseph and Joan Cullman Foundation for the Arts, Inc.; Google, Inc.; The Harkness Foundation for Dance; The Iovino Family Foundation; Leon Lowenstein Foundation; Materials for the Arts; Oscar G. & Elsa S. Mayer Family Foundation; McDermott, Will & Emery; The Edith Glick Shoolman Children's Foundation; USArtists International; The Vilcek Foundation; and the Friends of the Mark Morris Dance Group.

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Executive Director Nancy Umanoff

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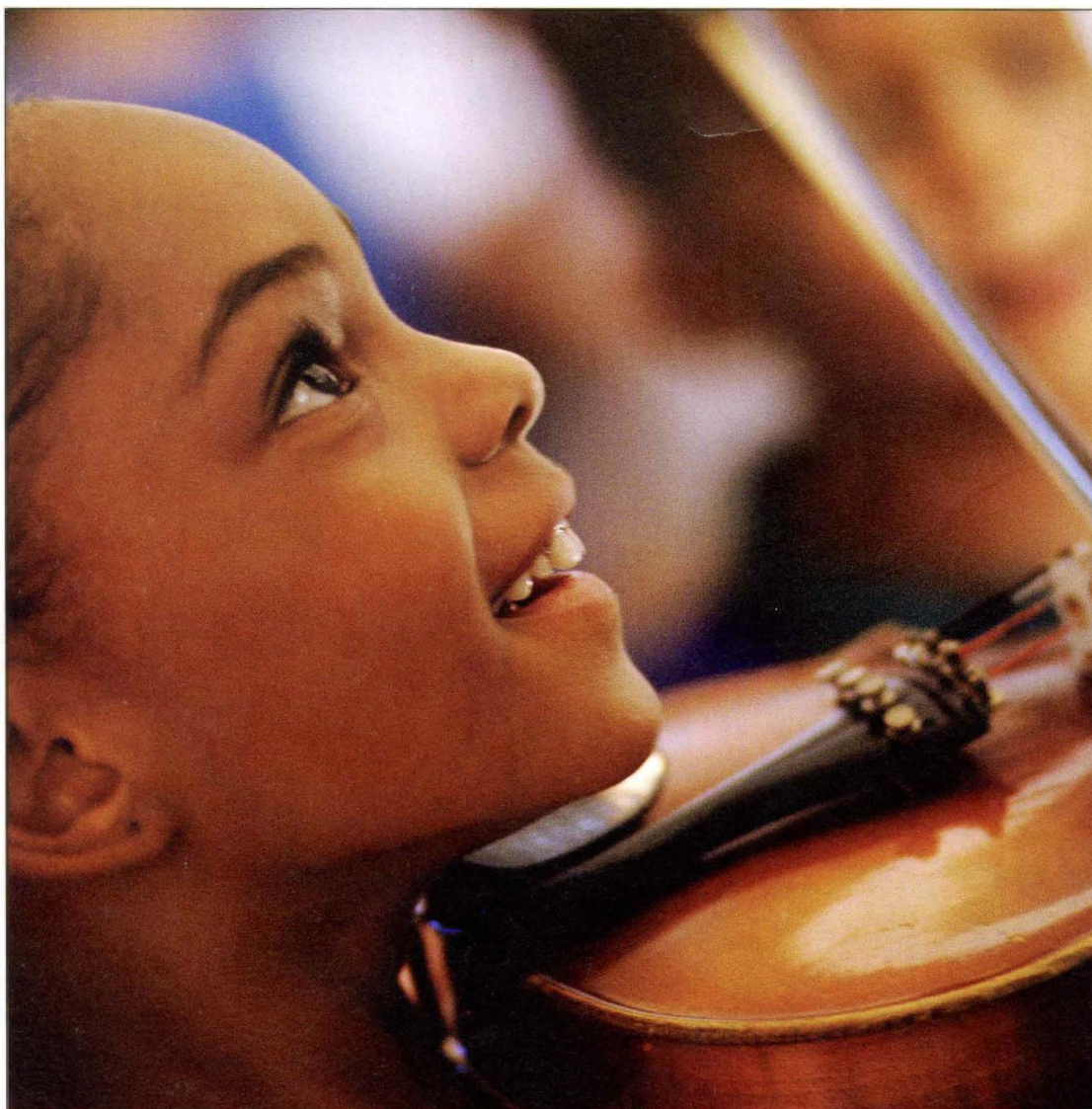
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