



Sway with Me

Irvine Barclay Theatre presents
a Gala Evening
and the
5th Annual Presentations of
The Jade Award

honoring
Sam Goldstein
Molly Lynch
Mark Morris

Saturday, April 12, 2008

IRVINE
BARCLAY
THEATRE
& CHENG HALL



*When marimba rhythms start to play
Dance with me, make me sway...*

The Jade Award

is named in appreciation of Orange County philanthropists, Dr. George and Mrs. Arlene Cheng, and is presented to those who have had an extraordinary impact on behalf of the Barclay through their leadership, philanthropy and creativity.

The 2008 Recipients of The Jade Award each personify Irvine Barclay Theatre's mission to broaden the scope and availability of innovative arts experiences for audiences in Orange County and beyond.

Sam Goldstein
Molly Lynch
Mark Morris

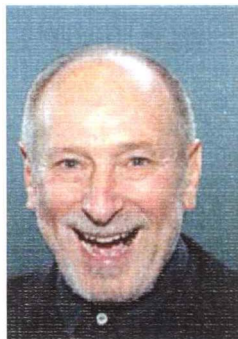
The theme for this evening is taken from the well-known song "Sway," which has been recorded by dozens of artists over the years including Dean Martin, Rosemary Clooney, Julie London, The Pussycat Dolls, and modern crooner Michael Bublé. Each of this year's honorees are passionate about dance and the song's lyric truly expresses our feelings about these three talented individuals:

*"When we dance you have a way with me...
Stay with me... sway with me."*

Jade Award Past Honorees

| | |
|------|--|
| 2004 | Larry Agran, Jack Peltason, Sally Anne Sheridan |
| 2005 | Tom Nielsen, Dick & Ann Sim, Preservation Hall Jazz Band |
| 2006 | Allergan Foundation, William H. Parker, Wells Fargo Foundation |
| 2007 | Thelma Friedel, Ken & Amber Rohl, Taco Bell |

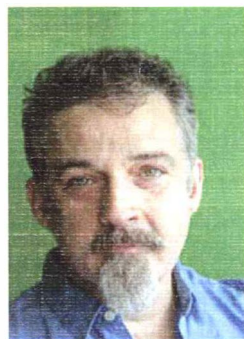
Sam Goldstein is a longtime member of the Barclay's board of directors and a staunch and tireless champion of the theatre's eclectic arts programming. A forward thinker and a hands-on volunteer, Sam has been a highly visible ambassador for the Barclay and the conduit for impressive amounts of financial support and volunteer involvement. With energy, intelligence, commitment, passion and creativity in equal measures, Sam plays a vital role in our theatre's culture, growth and success.



Molly Lynch has for more than a decade used her artistic talents, organizational skills and visionary leadership to put dance in the spotlight at the Barclay. As artistic director of Ballet Pacifica, Molly presented the first dance program at the Barclay in 1991 and later created a holiday tradition by presenting *The Nutcracker* on our stage, entertaining nearly 100,000 children and their families. Now an Assistant Professor of Dance at UCI, Molly's latest project, The National Choreographers Initiative, is a wellspring of creativity that has rapidly become one of the most recognized programs of its kind in the country.



Mark Morris was already an internationally acclaimed dancer and choreographer when his New York-based Mark Morris Dance Group made their southern California debut at the Barclay in 1994. Among the many highlights of Mark's subsequent visits was the unforgettable performance of *Falling Down Stairs*, in a stunning collaboration with cellist Yo-Yo Ma, which is now legendary among patrons of dance and music at the Barclay. This season, Mark's relationship with our theatre begins a new chapter as he takes up the baton to conduct his seminal and rarely performed adaptation of Purcell's *Dido and Aeneas*.



Other dancers may be on the floor
but my eyes will see only you

I can hear the sounds of violins...

Long before it begins...

Tonights Events

6:30 p.m. – in the lobby

Cocktails

Compliments of Good Gracious! Events

Hors d'oeuvres

Music by the Drew Jorgensen Trio

8:00 p.m. – on the stage

Piano Stylings of Mike McCaffrey

Starter Course

Sway Me

Garima Singh and Amy Vanmali

Arpana Dance Company

Entrée

Sway Me, too

Yaelisa

Presentations of
The Jade Award

Dessert and Auction

Dan Walsh/guest auctioneer

Sway

Dinner prepared by

Good Gracious! Events

www.goodgracousevents.com

with Me

Dinner Menu

STARTER COURSE

Orange Beets Napoleon
skewer napoleon layered with
goat cheese basil pesto
goat cheese cream with crispy basil leaf
basil olive oil red wine drizzle
served along side micro green salad
rustic torn olive and crispy parmesan crostini

MAIN COURSE

Black Pepper Crust Beef Tenderloin
medium rare beef tenderloin medallion
atop a savory crepe
gorgonzola apricot cream drizzle demi glace
surrounded by pan roast vegetables
two color carrots, golden potato,
fresh fava bean and crispy kale

Seabass Parmesan Crust
freshest seabass, parmesan crusted
served with confit of tomato caper
carrot soufflé and new season
thyme and chive potato

Polenta & Grilled Vegetable Tower
colorful array of crisp grilled vegetables
atop a rosemary polenta base

SWEETNESS

Chocolate Pavlova
pastry layers bittersweet and milk chocolate mousse
fresh spring raspberry, blackberry and blueberry

DINNER WINES

Kreig's Kellar Las Lomas Zinfandel 2002
& Kreig's Kellar, Chardonnay 2002.
Compliments of Francisco & Hana Ayala

Only you have the magic technique..

When we sway I go weak...

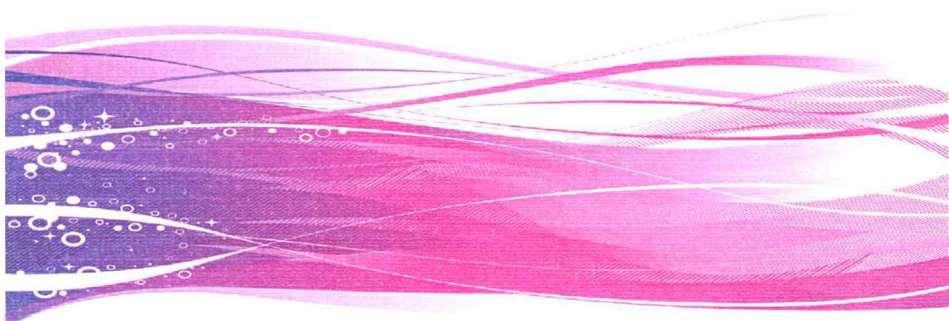
Tonight's Entertainment

DREW JORGENSEN (marimba) found his life's passion at the age of nine, when he began studying percussion. He holds a BFA in Multi-Focus Percussion Performance from the California Institute of the Arts where his main area of focus was in jazz vibraphone and world percussion (namely riq, frame drum, and dombek). He is a member of the Really Hard Rhythm Society, 18^2, Industrial Jazz Group, and a founding member of the groups All Awake, Runa, and The Rhetoric Trio. With Drew tonight are Sam Minaie on bass, and Matt Mayhall on drums.

MIKE McCAFFREY is known for his renditions of some of most popular songs from the 30's, 40's & 50's, specializing in the music of Gershwin, Porter, Ellington, and Sinatra. With his trio, Mike has recorded a cd of the music of Frank Sinatra and Nat King Cole.

ARPANA DANCE COMPANY performs Bharata Natyam, the classical Indian dance form which is a combination of the arts of the stage, music, poetry, color and rhythm. Such a rich cultural tradition requires years of discipline, hard work and dedication. Based in southern California, Arpana Dance has had the honor of performing in the United States, Europe and India under the guidance of its artistic director, Ramya Harishankar.

Yaelisa was raised by her Spanish mother, surrounded from birth by the rhythms, gestures and vocal laments of flamenco in its purest form. An Emmy Award-winning choreographer, she is the artistic director of Irvine Barclay Theatre's New World Flamenco Festival that occurs each August. She is also the artistic director of her own company, Caminos Flamencos, which is based in the Bay Area.



A Special Thank You

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Diane Diefenderfer
Skip Johnson
Jerry Mandel

Patricia L. Murphy
Anne B. Nutt
Sally Anne Sheridan
Lynda Thomas

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Bradford Renaissance Portraits
Britta's Restaurant
Sophie Hall Cripe
Ginny Davies
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Judy & Joel Slutzky
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The Upper Crust Catering

Make me thrill as only you know how...

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Past Chairs

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1986 – 1990, 2000 – 2003

Pete Bassi
1991 – 1993

Gary Singer
1994 – 1996, 2007

Garry M. Brooks
1997 – 2000

Kenneth S. Rohl
2003 – 2006

Sway me smooth, sway me now!