

MARK MORRIS DANCE GROUP

"One of the greatest
dance productions of
the last two decades"

INDEPENDENT (LONDON)

An Evening-Length Work

DIDO AND AENEAS

with the MMDG Music Ensemble
and the George Mason University
Singers

FRIDAY, FEBRUARY 15, 2008 AT 8 P.M.
SATURDAY, FEBRUARY 16, 2008 AT 8 P.M.

Center for the Arts

2007/2008 Season

MARK MORRIS DANCE GROUP



"A masterpiece
of danced opera"

TELEGRAPH (U.K.)

An Evening-Length Work

HENRY PURCELL'S

DIDO AND AENEAS

Performed by the Mark Morris
Dance Group with the MMDG
Music Ensemble and the George
Mason University Singers

Friday, February 15,
2008 at 8 p.m.

Saturday, February 16,
2008 at 8 p.m.

For the first time ever on our stage, Mark Morris presents a full-length evening work. *Dido and Aeneas* is a monumental piece that demonstrates the ensemble's incredible gift for drama, and Morris's unlimited talent for creating beautiful movement. Based on Purcell's opera, the tragic love story of Virgil's *Aeneid*, Morris's adaptation was first staged in 1989 at Brussels' Theatre de la Monnaie. It was praised by *Criticaldance.com* for "the richness of the choreography, the beauty of the music, the expressive technique of the dancers, and the flawless synergy of the three." For this extraordinary event, Morris takes to the podium to conduct his chamber orchestra, and the George Mason University Singers, a role in keeping with his commitment to integrate dance and live music. This performance is the touring season premiere for the 2007–2008 season.

Tickets: \$50, \$42, \$25

Call 888-945-2468 or visit www.tickets.com

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