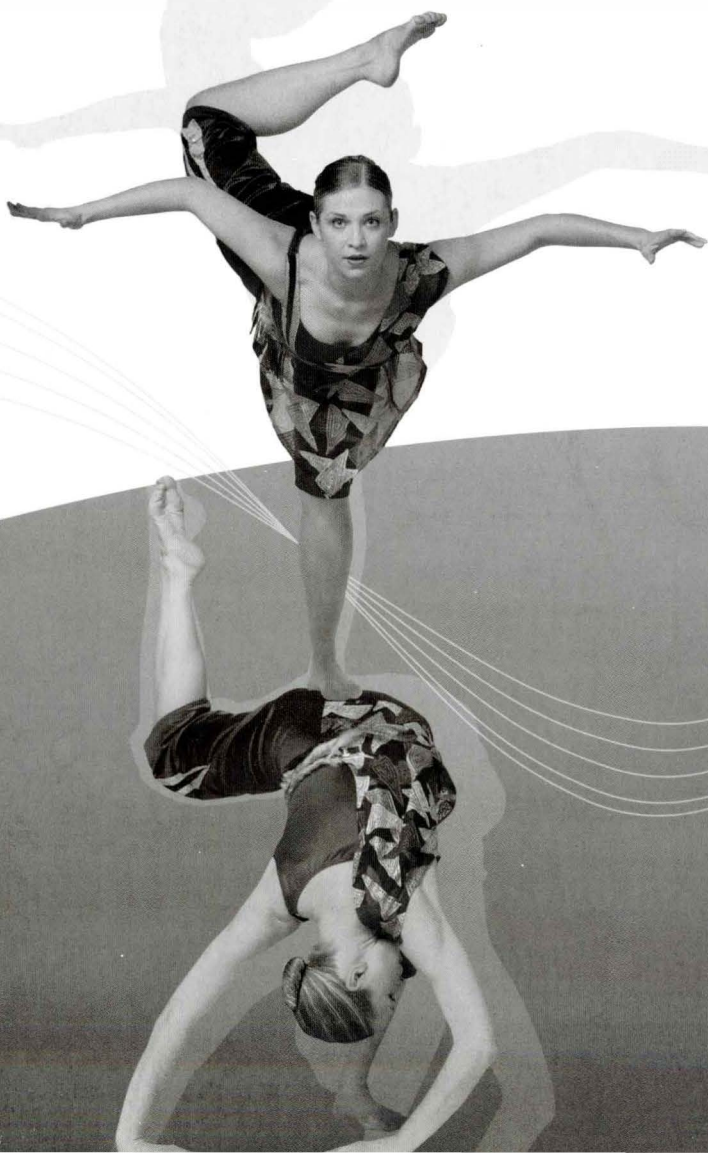


FALL
2007
WINTER



THE EGG

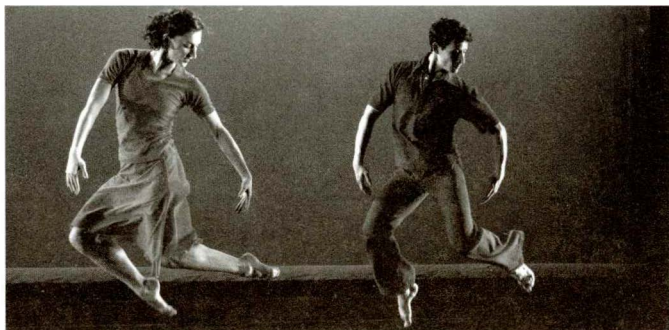
Center for the Performing Arts
Empire State Plaza, Albany, New York



MARK MORRIS DANCE GROUP

Friday, November 16, 8 PM

Today's most in-demand modern dance choreographer Mark Morris and his extraordinary company returns, as always, accompanied by live music.



ROXANE BUTTERFLY

Saturday, November 24, 8 PM

Fusing sounds of the Mediterranean with American jazz, the international tapstress Roxane Butterfly and her live band embark on a rhythmic odyssey exploring the roots of tap dance.



Creativity

In the arts there's no substitute.
In business there's no excuse for anything else.

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MARK MORRIS DANCE GROUP

CRAIG BIESECKER SAMUEL BLACK JOE BOWIE
CHARLTON BOYD ELISA CLARK AMBER DARRAGH
RITA DONAHUE LAUREN GRANT JOHN HEGINBOTHAM
DAVID LEVENTHAL LAUREL LYNCH
BRADON McDONALD DALLAS McMURRAY
MAILE OKAMURA JUNE OMURA NOAH VINSON
JENN WEDDEL JULIE WORDEN MICHELLE YARD

Artistic Director
MARK MORRIS

Executive Director
NANCY UMANOFF

MMDG MUSIC ENSEMBLE
ED ARRON KOJI ATTWOOD
JENNIFER CURTIS COLIN FOWLER

Altria Group, Inc. is Mark Morris Dance Group's Lead Sponsor.

MetLife Foundation is the Mark Morris Dance Group's
Official Tour Sponsor.

Major support for the Mark Morris Dance Group is provided by
Carnegie Corporation of New York, JPMorganChase Foundation,
The Howard Gilman Foundation, Independence Community
Foundation, The Fan Fox and Leslie R. Samuels Foundation,
and The Shubert Foundation.

The Mark Morris Dance Group New Works Fund is supported by
The Andrew W. Mellon Foundation, Ellsworth Kelly Foundation,
The Gladys Krieble Delmas Foundation, Shelby and Frederick Gans
Fund, Meyer Sound Laboratories/Helen and John Meyer,
and Poss Family Foundation.

The Mark Morris Dance Group's performances are made possible
with public funds from the New York City
Department of Cultural Affairs,
the New York State Council on the Arts, a State Agency,
and National Endowment for the Arts Dance Program.

PROGRAM

THE ARGUMENT

Music: Robert Schumann - Fünf Stücke im Volkston

Costumes: Elizabeth Kurtzman

Lighting: Michael Chybowski

- I. "Vanitas vanitatum." Mit Humor
- II. Langsam
- III. Nicht schnell, mit viel Ton zu spielen
- IV. Nicht zu rasch
- V. Stark und markiert
- VI. "Vanitas vanitatum." Mit Humor

ED ARRON, cello, COLIN FOWLER, piano

CHARLTON BOYD & JULIE WORDEN

JOHN HEGINBOTHAM & MICHELLE YARD

CRAIG BIESECKER & MAILE OKAMURA

Premiere: February 26, 1999 – Bank of America Celebrity Series,
The Wang Center for the Performing Arts, Boston, MA

-PAUSE-

LOOKY

Music: Kyle Gann – Studies for Disklavier (Tango da Chiesa,
Despotic Waltz, Bud Ran Back Out, Folk Dance for Henry Cowell,
Texarkana)

Costumes: Elizabeth Kurtzman, Katherine M. Patterson,
Isaac Mizrahi, Martin Pakledinaz, Susan Ruddle, Christine Van Loon

Lighting: Michael Chybowski

CRAIG BIESECKER, SAMUEL BLACK, JOE BOWIE,
CHARLTON BOYD, ELISA CLARK, AMBER DARRAGH,
RITA DONAHUE, LAUREN GRANT, JOHN HEGINBOTHAM,
DAVID LEVENTHAL, LAUREL LYNCH, BRADON McDONALD,
DALLAS McMURRAY, MAILE OKAMURA, NOAH VINSON,
JENN WEDDEL, JULIE WORDEN, MICHELLE YARD

Commissioned by the Poss Family Foundation

Premiere: May 15, 2007 – Institute of Contemporary Art, Boston, MA

-INTERMISSION-

ITALIAN CONCERTO

Music: J.S. Bach – Italian Concerto in F major, BWV 971

Lighting: Paul Palazzo

- I. Allegro
- II. Andante
- III. Presto

COLIN FOWLER, piano

JOE BOWIE, AMBER DARRAGH, DAVID LEVENTHAL,
DALLAS McMURRAY, JULIE WORDEN

Premiere: January 17, 2007 –

James and Martha Duffy Performance Space,
Mark Morris Dance Center, Brooklyn, NY

-PAUSE-

GRAND DUO

Music: Lou Harrison – Grand Duo for Violin & Piano

Costumes: Susan Ruddie

Lighting: Michael Chybowski

Prelude
Stampede
A Round
Polka

KOJI ATTWOOD, piano, JENNIFER CURTIS, violin

CRAIG BIESECKER, SAMUEL BLACK, ELISA CLARK,
AMBER DARRAGH, RITA DONAHUE, LAUREN GRANT,
JOHN HEGINBOTHAM, DAVID LEVENTHAL, BRADON
MCDONALD, DALLAS MCMURRAY, MAILE OKAMURA, NOAH
VINSON,
JULIE WORDEN, MICHELLE YARD

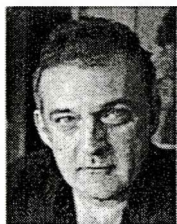
Premiere: February 16, 1993 –

Fine Arts Center, University of Massachusetts, Amherst, MA

MARK MORRIS



DANCE GROUP



Mark Morris



Craig Blasecker



Samuel Black



Joe Bowie



Charlton Boyd



Elisa Clark



Amber Darragh



Rita Donahue



Lauren Grant



John Heginbotham



David Leventhal



Laurel Lynch



Bradon McDonald



Dallas McMurray



Maile Okamura



June Omura



Noah Vinson



Jenn Weddel



Julie Wordan



Michelle Yard

MARK MORRIS was born on August 29, 1956, in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also much in demand as a ballet choreographer. He has created six works for the San Francisco Ballet since 1994 and received commissions from American Ballet Theatre, and the Boston Ballet, among others. His work is also in the repertory of the Pacific Northwest Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet. Morris is noted for his musicality and has been described as "undeviating in his devotion to music." He has worked extensively in opera, directing and choreographing productions for The Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received eight honorary doctorates to date. In 2006, Morris received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award. He is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux) and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences. In 2007, he received the Samuel H. Scripps/American Dance Festival lifetime achievement award.

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably its west coast home, Cal Performances in Berkeley, CA, and its midwest home, the Krannert Center for the Performing Arts in Urbana, IL. MMDG also appears regularly in Boston, MA; Fairfax, VA; Seattle, WA; and at the Jacob's Pillow Dance Festival in Becket, MA. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996.

MMDG collaborates with leading orchestras, opera companies, and musicians including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997); Indian composer Zakir Hussain, Mr. Ma and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax and Yoko Nozaki for *Mozart Dances* (2006); and with the English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others. MMDG's film and television projects also include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s South Bank Show. In fall 2001, MMDG opened the Mark Morris Dance Center in Brooklyn, NY, the company's first permanent headquarters in the U.S., housing rehearsal space for the dance community, outreach programs for local children, as well as a school offering dance classes to students of all ages. For more information, visit www.mmdg.org.

The **MMDG Music Ensemble** formed in 1996, performs with the Dance Group at home and on tour and has become integral to the company's creative life. The core group, supplemented by musicians from a large roster of regular guests, has helped the Dance Group achieve an unprecedented streak of close to eight hundred performances with live music. The Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. The Ensemble also presents concerts at the Mark Morris Dance Center and other venues, and participates in the Mark Morris Dance, Music and Literacy Project in the New York City public school system. Cellist Wolfram Koessel is the Ensemble's director.

EDWARD ARRON (cello), a native of Cincinnati, OH, graduated from The Juilliard School in 1998 and made his New York recital debut at the Metropolitan Museum of Art in 2000. Earlier that year, he performed Vivaldi's Concerto for Two Cellos with Yo-Yo Ma and the Orchestra of St. Luke's at the Opening Night Gala of the Caramoor International Festival. Since that time, Arron has appeared in recital, as a soloist with orchestra, and as a chamber musician throughout the United States, Europe and the Far East. Recent career highlights include guest appearances with the Tokyo and Shanghai Quartets, as well as collaborations with Renee Fleming, James Taylor, and the Persian singer, Shahram Nazeri. Arron has performed numerous times at Carnegie's Weill and Zankel Halls, Lincoln Center's Alice Tully Hall, New York's Town Hall, the 92nd Street Y, and is a frequent performer at Bargemusic. He is currently a member of MOSAIC, a contemporary music ensemble.

KOJI ATTWOOD (piano), received a Bachelor of Music degree from the Curtis Institute of Music, where he studied with Seymour Lipkin, and a Master of Music degree from The Juilliard School under Jerome Lowenthal. He recently earned a Doctor of Musical Arts degree at Juilliard, where he continued his studies with Mr. Lowenthal. Attwood made his solo debut at the age of ten, and one year later won Second Prize at the Young Keyboard Artists Association International Competition. He earned awards in the Stravinsky, the Missouri Southern International, the International William

Kapell, the Hamamatsu International Piano, and the VII International Web Concert Hall keyboard competitions. Attwood is a regular collaborator with members of Borromeo, the St. Lawrence string quartet, and Mikhail Baryshnikov. Recent performances include concerts in France (with the Wally Cardona Quartet), Seattle, and St. Louis (with the Mark Morris Dance Group), and participation in the acclaimed "Liszt: A Celebration of His Piano Music" series.

CRAIG BIESECKER, from Waynesboro, PA, received a B.S. in Music Education from West Chester University of Pennsylvania. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman and worked with choreographers Tim and Lina Early. In New York he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy, and Gerald Casel. Craig joined MMDG in 2003.

SAMUEL BLACK is originally from Berkeley, CA, where he began studying tap at the age of 9 with Katie Maltsberger. He recently received his B.F.A. in Dance from SUNY Purchase, where he performed works by Mark Morris, Paul Taylor, Zvi Gotheiner, Sean Curran, and Kevin Wynn. During a semester at the Rotterdamse Dansacademie in Holland, Sam had the opportunity to dance in several Dutch cities and in Germany. He has performed in New York with David Parker, Takehiro Ueyama, and Nelly van Bommel. Sam first worked with MMDG in 2005, joining in 2007.

JOE BOWIE was born in Lansing, MI, and began dancing while attending Brown University where he graduated with honors in English and American Literature. In New York he has performed in the works of Robert Wilson and Ulysses Dove and also danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

CHARLTON BOYD was born in New Jersey, where he studied and performed with the Inner City Ensemble Theater and Dance Company. He graduated from The Juilliard School. He went on to dance with the Limón Dance Company and appears in Jose Limón Technique Video, Volume 1, among other music videos. He first appeared with MMDG in 1989 and joined in 1994.

ELISA CLARK received her early training from the Maryland Youth Ballet, and her B.F.A. from The Juilliard School, under the direction of Benjamin Harkavy. She has danced with the Lar Lubovitch Company, Nederlands Dans Theater, Peridance Ensemble, and Battleworks Dance Company. Ms. Clark has staged works by Robert Battle, David Parsons, Igal Perry and Adam Houghland at various schools and Companies, including the Alvin Ailey American Dance Theater. She has been on the faculty of the American Dance Festival, and currently works with Carolyn Adams and the American Dance Legacy Institute, as well as serves on an advisory panel for Capezio. She first appeared with MMDG in L'Allegro in August 2005.

JENNIFER CURTIS (violin), a graduate of the Juilliard School, gave her New York Debut at Carnegie Hall's Weil Recital Hall last May. Curtis performed Dutilleux's violin concert *l'Arbre des Songes*, in Alice Tully Hall with the Juilliard orchestra. The New York Times recognized Curtis's "fine solos" from her performance as concert master of the Juilliard Orchestra for Mahler's 9th Symphony in Avery Fisher Hall. She is also a composer and her music has been performed throughout the US, Central America and Europe. Her recent endeavor, *Tres Americas Project*, began with a tour in Panama, where Curtis performed several of her own works for violin, mandolin, guitar and vocals. In 2000-2001 Curtis was the percussionist for Strong Current Dance Company in San Francisco, California. She first appeared with the MMDG Music Ensemble in 2006.

AMBER DARRAGH is originally from Newport, OR, where she began her dance training with Nancy Mittleman. She received her B.F.A. from The Juilliard School in 1999 and then danced with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography both in New York and abroad. Amber joined MMDG in 2001.

RITA DONAHUE was born and raised in Fairfax, VA, and attended George Mason University, where she graduated with honors in Dance and English in 2002. She danced with bopi's black sheep/dances by kraig patterson and joined MMDG in 2003.

COLIN FOWLER (piano) hails from Kansas City, Kansas and began studying piano at the age of five. After attending Interlochen Arts Academy, he received his Bachelors and Masters Degrees at The Juilliard School, where he studied organ with Gerre Hancock and piano with Abbey Simon. He has played and directed music at venues including Carnegie Hall, Alice Tully Hall, Jazz at Lincoln Center, and The Library of Congress. Colin has also performed with the American Brass Quintet, Deborah Voight, James Galway, and at many of the churches and synagogues in New York. Broadway credits include the recent revival of *42nd Street* and the current production of The Tony Award winning musical, *Jersey Boys*. Colin is the Chair of the Theory and Ear Training department at Nyack College, where he is a full-time professor and conductor of the Nyack College Chorale. He has played with the MMDG Music Ensemble since 2006.

LAUREN GRANT, raised in Highland Park, IL, has danced with MMDG since 1996. Before graduating with a B.F.A. from New York University's Tisch School of the Arts, Lauren studied ballet from the age of 3. Later, she also trained in character dance, acting, and singing. She teaches master classes in ballet and modern technique at schools and universities around the world, at MMDG's school in Brooklyn, and for the company as well. Lauren is married to fellow dancer David Leventhal.

JOHN HEGINBOTHAM is from Anchorage, Alaska. He is a graduate of The Juilliard School (BFA '93) and has danced in the companies of Susan Marshall, Pilobolus (guest artist), John Jasperse, and Ben Munisteri. His choreography is featured in the work of recording artists Fischerspooner, and in *Champ: A Space Opera* (New York International Fringe Festival). As a teacher, John works regularly with members of the Brooklyn Parkinson Group. He joined the Mark Morris Dance Group in 1998.

DAVID LEVENTHAL, raised in Newton, MA, has danced with MMDG since 1997. He studied at Boston Ballet School and has danced with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Richard Colton/Amy Spencer, Zvi Gotheiner, Neta Pulvermacher, and Ben Munisteri. He graduated with honors in English Literature from Brown University in 1995. He teaches master classes in technique and repertory at schools and colleges around the country. He gives classes regularly at MMDG's school, including one for people with Parkinson's disease. He is married to fellow dancer Lauren Grant.

LAUREL LYNCH began her dance training in Petaluma, CA. After a few too many Nutcrackers she moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. Since graduation in May 2003, Laurel has danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, Pat Catterson, Stephan Koplowitz, and T.E.A. (Transpersonal Education and Art). She performed at the Festival Oltre Passo in Lecce, Italy and appeared as a guest artist with Petaluma City Ballet. Laurel performed with MMDG as an apprentice in 2006 and became a company member in 2007.

BRADON McDONALD received his B.F.A. from The Juilliard School in 1997. He danced with the Limón Dance Company and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey Dance Theater. Bradon joined MMDG in 2000.

DALLAS McMURRAY, from El Cerrito, CA, began dancing at age 4, studying jazz, tap, and acrobatics with Katie Maltsberger, and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. Dallas performed with the Limón Dance Company in addition to works by Jiri Kylian, Alonzo King, Robert Moses, and Colin Connor. Dallas joined MMDG performed with MMDG as an apprentice in 2006 and became a company member in 2007.

MAILE OKAMURA is originally from San Diego, CA. She was a member of Boston Ballet II in 1992-93 and Ballet Arizona in 1993-96. She has danced with choreographers Neta Pulvermacher, Zvi Gotheiner, and Gerald Casel, among others. Maile began working with MMDG in 1998 and became a company member in 2001.

JUNE OMURA was born in New York, grew up in Birmingham, AL, and graduated from Barnard College with honors in Dance and English. She first studied with Mark Morris in 1986, joined MMDG in 1988. In 2005, she received a New York Dance and Performance Award ("Bessie") for her career with the company. June and her husband are the proud parents of twin girls, born in 2003, and a new baby boy, born in September 2006. She is grateful to her family, Mark Morris, and MMDG for their love and support.

NOAH VINSON received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.

JENN WEDDEL grew up in Longmont, CO, and received her early training from Boulder Ballet Company. She holds a B.F.A. from Southern Methodist University and also studied at The Boston Conservatory, Colorado University and the Laban Center, London. Since moving to New York in 2001, Jenn has performed with RedWall Dance Theatre, Sue Bernhard Danceworks, Venci Dance Trio, Rocha Dance Theatre and with choreographers Alan Danielson and Connie Procopio. She has presented her own work in Manhattan and continues to collaborate with TEA Dance Company under the direction of Ella Ben-Aharon and Sahar Javedani. Jenn performed with MMDG as an apprentice in 2006 and became a company member in 2007.

JULIE WORDEN graduated from the North Carolina School of the Arts and joined MMDG in 1994.

MICHELLE YARD was born in Brooklyn, NY, and began her professional dance training at the New York City High School of the Performing Arts. Upon graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was a scholarship student at the Alvin Ailey Dance Center, and attended New York University's Tisch School of the Arts, where she graduated with a B.F.A. Michelle joined MMDG in 1997. Mom, thank you.

MARK MORRIS DANCE GROUP STAFF

PRODUCTION

Technical Director: Johan Henckens
Music Ensemble Director: Wolfram Koessel
Assistant to the Choreographer: Matthew Rose
Lighting Supervisor: Leo Janks
Wardrobe Supervisor: Katherine M. Patterson
Sound Supervisor: Jim Abdou

ADMINISTRATION

General Manager: Aaron Mattocks
Company Manager: Adrienne Bryant
Director of Finance: Elizabeth Fox
Finance Associate: Ted Hall

MARKETING/DEVELOPMENT

Director of Marketing and Development: Lauren Cherubini
Special Projects Manager: Alexandro Pacheco
Marketing Manager: Christy Bolingbroke
Development Associate: Jane McCarthy
Development Assistant: Moss Allen
Office Assistant: Jay Selinger

EDUCATION

Director of Education: Eva Nichols
School Administrator: Diane Ogunusi
Administrative Assistant: Marc Castelli

DANCE CENTER OPERATIONS

Studio Manager: Karyn Treadwell
Administrative Assistant: Kathleen Cannucci
Production Manager: Matthew Eggleton
Music Coordinator: Bruce Lazarus
Facility Manager: Joseph Psiporin
Maintenance: David Baez, Gregory Collazo

Booking Representation: Michael Mushalla (Double M Arts & Events)

Media, General Consultation Services: William Murray (Better Attitude, Inc)

Legal Counsel: Mark Selinger (McDermott, Will & Emery)

Accountant :Kathryn Lundquist, CPA

Orthopaedist: David S. Weiss, M.D.

Hilot Therapist Jeffrey Cohen

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

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For more information contact:

MARK MORRIS DANCE GROUP

3 Lafayette Avenue, Brooklyn, NY 11217-1415

Tel: (718) 624-8400

Fax: (718) 624-8900

info@mmdg.org; www.mmdg.org

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