

# performances

DOROTHY CHANDLER PAVILION

MARK MORRIS DANCE GROUP



MOZART DANCES • PHOTO BY STEPHANE BERBEI



MUSIC CENTER  
PERFORMING ARTS CENTER  
OF LOS ANGELES COUNTY

October 20 - 21, 2007

DOROTHY CHANDLER PAVILION / OCTOBER 2007

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## 8inthewings

Mark Morris Dance Group's *Mozart Dances* at the Dorothy Chandler Pavilion; *Pressed in Time*, American prints at the Huntington.

## 12dateline

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## 16spotlight

The Pasadena Symphony celebrates 80 years. Maestro Jorge Mester has been there more than 20.

## 20closeup

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Reliable, traditional Gaylord on Restaurant Row is now out, and Tanzore—a more hip, contemporary approach to Indian cuisine—is in.

## 60home

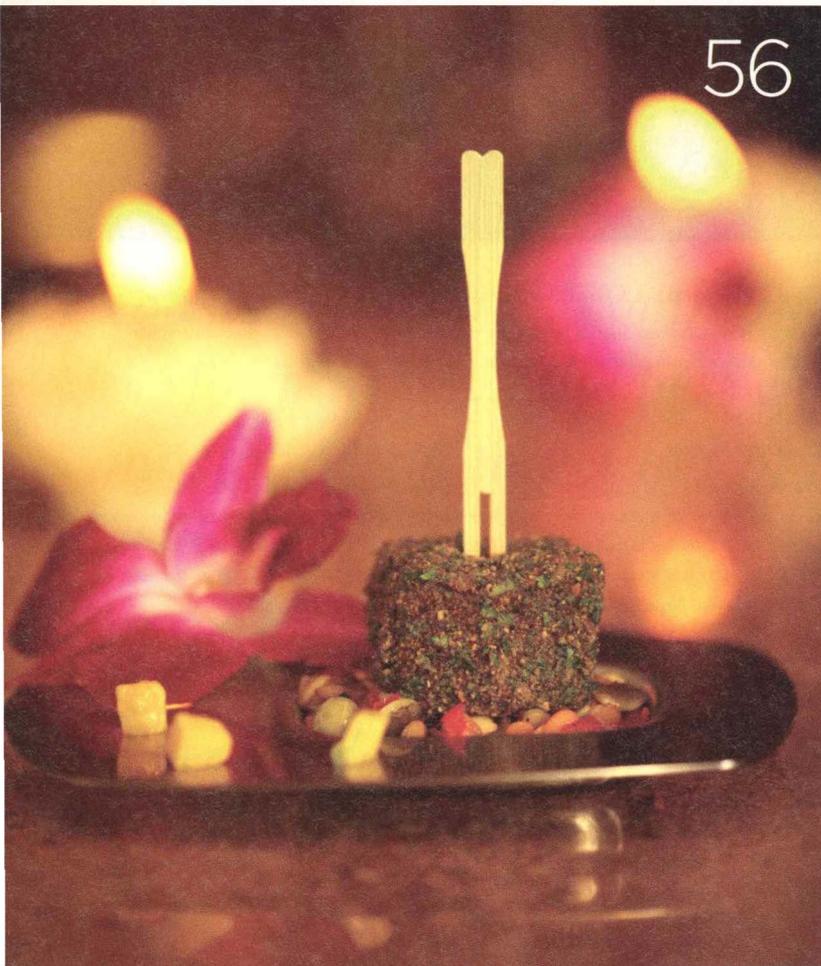
Chic Mosaik Moroccan Interiors is literally packed to the rafters with fabrics, furniture, ceramics, rugs, antiques and objets d'art.

## 64away

Bordeaux dazzles with a good scrub, a renovated Grand Theatre, a new four-star hotel and a new water installation, Miroir d'Eau des Quais.

## 70backpage

4th Street Bridge.



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Kunihiro Maehara, *Untitled # 5566 (2006)*

## EVENT

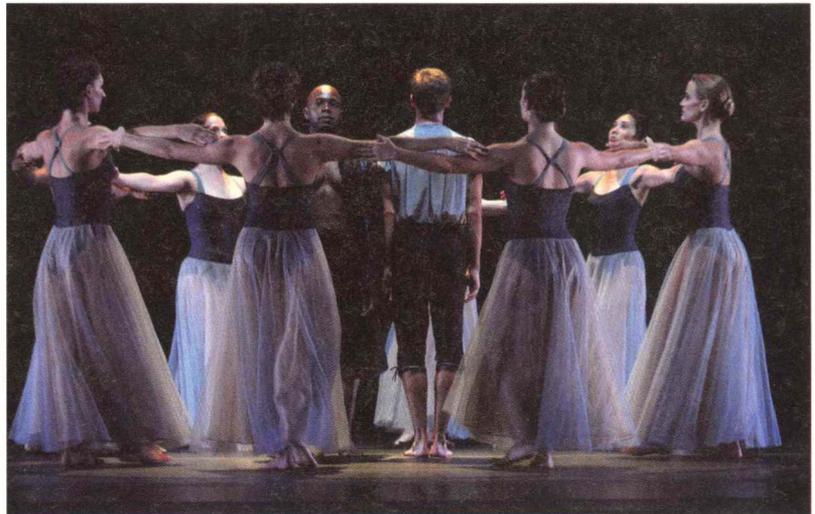
**Museum-** quality antiques for sale and two contemporary art exhibitions are the draw at the **Los Angeles Asian and Tribal Art Show**, Nov. 10-11 at the Santa Monica Civic Center. The event, now in its 17th year, features a wide selection of internationally renowned art dealers and galleries specializing in antique and contemporary Asian (Chinese, Japanese, Korean and Central South Asian) and tribal (African, New Guinea and the Americas) art. Contemporary fiber artist Jon Eric Riis displays new beadworks and his sought-after

tapestry coats; Riis's tapestries have been exhibited at museums including the New York Metropolitan Museum of Art. The other display of new art is a group show featuring Asian artists and curated by the George Billis Gallery. Curators and collectors also present slide lectures and host gallery talks. 1855 Main St., Santa Monica, 310.458.8551.

## DANCE

**Olivier** Award-winning **Mark Morris**

**Dance Group** presents the Southern California premiere of its acclaimed *Mozart Dances* at the Dorothy Chandler Pavilion Oct. 20-21. *Mozart Dances* features music selected by troupe founder Mark Morris and pianist Emanuel Ax. Accompanying the dancers are a live orchestra led by Jane Glover, music director of Chicago's Music of the Baroque, and pianists Garrick Ohlsson and Yoko Nozaki. *Voice of Dance* called the premiere—last year at New York State Theater, as part of the Mostly Mozart Festival's celebration of Mozart's 250th birthday—"one of the greatest dance events of the new century." The work is choreographed for 16 dancers; the troupe performs against bold, fluid backdrops designed by acclaimed British artist Howard Hodgkin. 135 N. Grand Ave., downtown, 213.972.7219.



Mark Morris Dance Group, *Mozart Dances*

Presents

# Mozart Dances

MARK MORRIS, *Choreographer*

DANCE AT THE MUSIC CENTER ORCHESTRA

JANE GLOVER, *Conductor*

GARRICK OHLSSON, *Piano*

YOKO NOZAKI, *Piano*

HOWARD HODGKIN, *Scenic Design*

MARTIN PAKLEDINAZ, *Costume Design*

JAMES F. INGALLS, *Lighting Design*

## MARK MORRIS DANCE GROUP

CRAIG BIESECKER SAMUEL BLACK JOE BOWIE CHARLTON BOYD ELISA CLARK  
AMBER DARRAGH RITA DONAHUE LAUREN GRANT JOHN HEGINBOTHAM  
DAVID LEVENTHAL LAUREL LYNCH BRADON McDONALD DALLAS McMURRAY  
MAILE OKAMURA JUNE OMURA NOAH VINSON JENN WEDDEL  
JULIE WORDEN MICHELLE YARD

*Artistic Director*

MARK MORRIS

*Executive Director*

NANCY UMANOFF

**Mozart Dances** was commissioned by the Lincoln Center for the Performing Arts (New York), Barbican Centre (London), and New Crowned Hope (Vienna).

Total Running Time: Approx. 2 hours including intermissions.

Support for this engagement is provided, in part, by Center Dance Arts, Friends of Center Dance, Dorothy Buffum Chandler Program Fund, Elizabeth Katte Harris, The Fraternity of Friends, Fund for the Performing Arts and the Doolittle Fund.

*Program and casting subject to change. The taking of photographs during performances is strictly prohibited.*

**SATURDAY, OCTOBER 20, 2007 at 7:30 p.m.**  
**SUNDAY, OCTOBER 21, 2007 at 2:00 p.m. and 7:30 p.m.**  
 Dorothy Chandler Pavilion

## Eleven

Mozart: *Piano Concerto No. 11 in F major, K. 413 (1782-83)*

DANCE AT THE MUSIC CENTER ORCHESTRA  
 JANE GLOVER, *Conductor*; GARRICK OHLSSON, *Piano*

Allegro  
 Larghetto  
 Tempo di Menuetto

CRAIG BIESECKER, SAMUEL BLACK, JOE BOWIE, ELISA CLARK,  
 AMBER DARRAGH, RITA DONAHUE, LAUREN GRANT,  
 JOHN HEGINBOTHAM, DAVID LEVENTHAL, LAUREL LYNCH,  
 BRADON McDONALD, MAILE OKAMURA, NOAH VINSON,  
 JULIE WORDEN, MICHELLE YARD

– 15 minute Intermission –

## Double

Mozart: *Sonata in D major for Two Pianos, K. 448 (1781)*

GARRICK OHLSSON, *Piano*; YOKO NOZAKI, *Piano*

Allegro con spirito  
 Andante  
 Allegro molto

CRAIG BIESECKER, SAMUEL BLACK, JOE BOWIE, ELISA CLARK,  
 AMBER DARRAGH, RITA DONAHUE, LAUREN GRANT,  
 JOHN HEGINBOTHAM, DAVID LEVENTHAL, LAUREL LYNCH,  
 BRADON McDONALD, DALLAS McMURRAY, MAILE OKAMURA,  
 NOAH VINSON, JULIE WORDEN, MICHELLE YARD

– 15 minute Intermission –

## Twenty-seven

Mozart: *Piano Concerto No. 27 in B-flat major, K.595 (1791)*

DANCE AT THE MUSIC CENTER ORCHESTRA  
 JANE GLOVER, *Conductor*; GARRICK OHLSSON, *Piano*

Allegro  
 Larghetto  
 Allegro

CRAIG BIESECKER, SAMUEL BLACK, JOE BOWIE,  
 CHARLTON BOYD, ELISA CLARK, AMBER DARRAGH,  
 RITA DONAHUE, LAUREN GRANT, JOHN HEGINBOTHAM,  
 DAVID LEVENTHAL, BRADON McDONALD, MAILE OKAMURA,  
 NOAH VINSON, JENN WEDDEL, JULIE WORDEN, MICHELLE YARD

Altria Group, Inc. is the Mark Morris Dance Group's Lead Sponsor.

MetLife Foundation is the Mark Morris Dance Group's Official Tour Sponsor.

Major support for the Mark Morris Dance Group is provided by Carnegie Corporation of New York, JPMorganChase Foundation, The Howard Gilman Foundation, Independence Community Foundation, The Fan Fox and Leslie R. Samuels Foundation, and The Shubert Foundation.

The Mark Morris Dance Group New Works Fund is supported by The Andrew W. Mellon Foundation, Ellsworth Kelly Foundation, The Gladys Kriebel Delmas Foundation, Shelby and Frederick Gans Fund, Meyer Sound Laboratories/Helen and John Meyer, and Poss Family Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the New York City Department of Cultural Affairs, the New York State Council on the Arts, a State Agency, and the National Endowment for the Arts Dance Program.

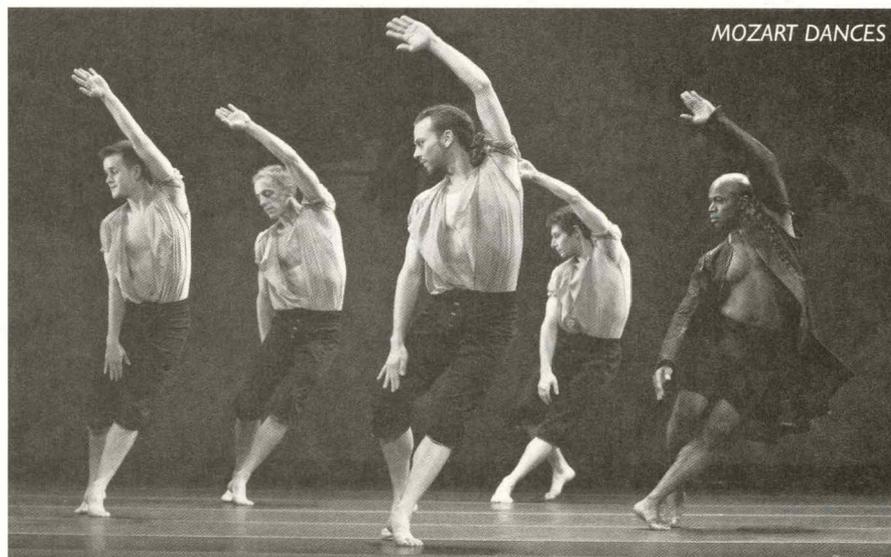


PHOTO BY STEPHANIE BERGER

07|08

# dance

at the music center



M A R K M O R R I S

D A N C E G R O U P

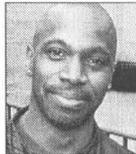
## - DANCERS -



Craig Biesecker



Samuel Black



Joe Bowie



Charlton Boyd



Elisa Clark



Amber Darragh



Rita Donahue



Lauren Grant



John Heginbotham



David Leventhal



Laurel Lynch



Braden McDonald



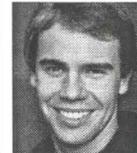
Dallas McMurray



Maile Okamura



June Omura



Noah Vinsen



Jenn Weddel



Julie Worden



Michelle Yard

**CRAIG BIESECKER**, from Waynesboro, PA, received a B.S. in Music Education from West Chester University of Pennsylvania. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman and worked with choreographers Tim and Lina Early. In New York City he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy, and Gerald Casel. Craig joined MMDG in 2003.

**SAMUEL BLACK** is originally from Berkeley, CA, where he began studying tap at the age of 9 with Katie Maltsberger. He recently received his B.F.A. in Dance from SUNY Purchase, where he performed works by Mark Morris, Paul Taylor, Zvi Gotheiner, Sean Curran, and Kevin Wynn. During a semester at the Rotterdamse Dansacademie in Holland, Sam had the opportunity to dance in several Dutch cities and in Germany. He has performed in New York with David Parker, Takehiro Ueyama, and Nelly van Bommel. Sam first worked with MMDG in 2005, and joined the company in 2007.

**JOE BOWIE** was born in Lansing, MI, and began dancing while attending Brown University where he graduated with honors in English and American Literature. In New York he has performed in the works of Robert Wilson and Ulysses Dove and also danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

**CHARLTON BOYD** was born in New Jersey, where he studied and performed with the Inner City Ensemble Theater and Dance Company. He graduated from The Juilliard School. He went on to dance with the Limón Dance Company and appears in Jose Limón Technique Video, Volume 1, among other music videos. He first appeared with MMDG in 1989 and became a company member in 1994.

**ELISA CLARK** received her early training from the Maryland Youth Ballet, and her B.F.A. from The Juilliard School, under the direction of Benjamin Harkavy. She has danced with the Lar Lubovitch Dance Company, the Nederlands Dans Theater, the Peridance Ensemble, and Battleworks Dance Company. Ms. Clark has staged works by Robert Battle, David Parsons, Igal Perry and Adam Houghland at various schools and companies, including the Alvin Ailey American Dance Theater. She has been on the faculty of the American Dance Festival, and currently works closely with Carolyn Adams and the American Dance Legacy Institute, as well as serves on an advisory panel for Capezio. She first appeared with MMDG in L'Allegro in August 2005.

**AMBER DARRAGH** is originally from Newport, OR, where she began her dance training with Nancy Mittleman. She received her B.F.A. from The Juilliard School in 1999 and then danced with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography both in New York and abroad. Amber joined MMDG in 2001.

**RITA DONAHUE** was born and raised in Fairfax, VA, and attended George Mason University, where she graduated with honors in Dance and English in 2002. She danced with bopi's black sheep/dances by kraig patterson and joined MMDG in 2003.

**LAUREN GRANT**, raised in Highland Park, IL, has danced with MMDG since 1996. Before graduating with a B.F.A. from New York University's Tisch School of the Arts, Lauren studied ballet from the early age of 3. Later, she also trained in character dance, acting, and singing. She teaches master classes in ballet and modern technique at schools and universities around the world, at MMDG's school in Brooklyn, and for the company as well. Lauren is married to fellow dancer David Leventhal.

**JOHN HEGINBOTHAM** is from Anchorage, AK, and graduated from The Juilliard School in 1993. He has performed with such artists as Susan Marshall and Company, John Jasperse, and Ben Munisteri; he was a guest artist with Pilobolus Dance Theater. John's choreography is featured in the performances and Emerge music video of recording artists Fischerspooner. He joined MMDG in 1998.

**DAVID LEVENTHAL**, raised in Newton, MA, has danced with MMDG since 1997. He studied at Boston Ballet School and has danced with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Richard Colton/Amy Spencer, Zvi Gotheiner, Neta Pulvermacher, and Ben Munisteri. He graduated with honors in English Literature from Brown University in 1995. He teaches master classes in technique and repertory at schools and colleges around the country. He gives classes regularly at MMDG's school, including one for people with Parkinson's disease. He is married to fellow dancer Lauren Grant.

**LAUREL LYNCH** began her dance training in Petaluma, CA. After a few too many Nutcrackers she moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. Since graduation in May 2003, Laurel has danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, Pat Catterson, Stephan Koplowitz, and T.E.A. (Transpersonal Education and Art). She performed at the Festival Oltre Passo in Lecce, Italy and appeared as a guest artist with Petaluma City Ballet. Laurel first appeared with MMDG in 2006 and joined the company in 2007.

**BRADON McDONALD** received his B.F.A. from The Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Bradon joined MMDG in 2000.

**DALLAS McMURRAY**, from El Cerrito, CA, began dancing at age 4, studying jazz, tap, and acrobatics with Katie Maltsberger, and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. Dallas performed with the Limón Dance Company in addition to works by Jiri Kylian, Alonzo King, Robert Moses, and Colin Connor. Dallas first appeared with MMDG in 2006 and became a company member in 2007.

**MAILE OKAMURA** is originally from San Diego, CA. She was a member of Boston Ballet II in 1992-93 and Ballet Arizona in 1993-96. She has danced with choreographers Neta Pulvermacher, Zvi Gotheiner, and Gerald Casel, among others. Maile began working with MMDG in 1998 and became a company member in 2001.

**JUNE OMURA** was born in New York, grew up in Birmingham, AL, and graduated from Barnard College with honors in Dance and English. She first studied with Mark Morris in 1986, joined MMDG in 1988. In 2005, she received a New York Dance and Performance Award ("Bessie") for her career with the company. June and her husband are the proud parents of twin girls, born in 2003, and a new baby boy, born in September 2006. She is grateful to her family, Mark Morris, and MMDG for their love and support.

**NOAH VINSON** received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.

**JENN WEDDEL** grew up in Longmont, CO, and received her early training from Boulder Ballet Company. She holds a B.F.A. from Southern Methodist University and also studied at The Boston Conservatory, Colorado University and the Laban Center, London. Since moving to New York in 2001, Jenn has performed with RedWall Dance Theatre, Sue Bernhard Danceworks, Venci Dance Trio, Rocha Dance Theatre and with various choreographers including Alan Danielson and Connie Procopio. She has presented her own work in Manhattan and continues to collaborate with TEA Dance Company under the direction of Ella Ben-Aharon and Sahar Javedani. Jenn first appeared with MMDG in 2006 and joined the company in 2007.

**JULIE WORDEN** graduated from the North Carolina School of the Arts and joined MMDG in 1994.

**MICHELLE YARD** was born in Brooklyn, NY, and began her professional dance training at the New York City High School of the Performing Arts. Upon graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was a scholarship student at the Alvin Ailey Dance Center, and attended New York University's Tisch School of the Arts, where she graduated with a B.F.A. Michelle joined MMDG in 1997. Mom, thank you.

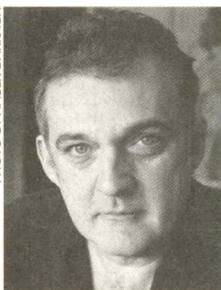
## – PRODUCTION DESIGNERS –

**HOWARD HODGKIN** (scenic design) Born in London in 1932, Howard Hodgkin was evacuated during the war to the United States, where he lived on Long Island from 1940 to 1943. He studied at the Camberwell School of Art and the Bath Academy of Art, Corsham. In 1984 he represented Britain at the Venice Biennale and in the following year won the Turner Prize. He was knighted in 1992 and made a Companion of Honour in 2003. An exhibition of his Paintings 1975-1995, organized by the Modern Art Museum of Fort Worth, opened in 1995 at the Metropolitan Museum of Art in New York and toured to museums in Fort Worth and Düsseldorf, and to London's Hayward Gallery. A retrospective opened at the Irish Museum of Modern Art, Dublin, in spring 2006. It traveled to London's Tate Britain and then to El Museo Nacional Centro de Arte Reina Sofía in Madrid. A survey exhibition of paintings made in the last 15 years opened at the Yale Center for British Art in New Haven in February 2007, and is on at the Fitzwilliam Museum, Cambridge until September 23. A touring print show organized by the Barbican Art Gallery is on at the Victoria Art Gallery, Bath between July 28 and September 30. It will later travel to Belfast. Howard Hodgkin first worked in the theater in 1981, when he designed the set and costumes for Richard Alston's *Night Music* with the Ballet Rambert. They later collaborated on *Pulcinella*, which was filmed by the BBC and released on DVD. Mark Morris asked Howard Hodgkin to design the backcloth for *Rhymes with Silver* (1997) and for *Kolam* (2002). Howard Hodgkin is represented by Gagosian Gallery in New York, Los Angeles, and London.

**MARTIN PAKLEDINAZ** (costume design) has designed costumes for theater, opera, and dance. He has collaborated with Mark Morris on works for the Mark Morris Dance Group, San Francisco Ballet, and Boston Ballet, and he has designed several works for Helgi Tomasson, including *Nutcracker* in 2004. Mr. Pakledinaz's New York credits included Kathleen Marshall's recent revival of *The Pajama Game* (Tony Award nomination) and Signature Theatre's revival of Horton Foote's *The Trip to Bountiful* as well as *Thoroughly Modern Millie*, *Wonderful Town*, *The Wild Party*, *A Year with Frog and Toad*, *Kiss Me, Kate*, *Golden Child*, *The Diary of Anne Frank*, *Waste*, and *The Life*. His work in opera includes Stephen Wadsworth's staging of *Rodelinda* for the Metropolitan Opera; *Tristan und Isolde* for the Paris Opera/Bastille, directed by Peter Sellars with video installations by Bill Viola; as well as two other world premiere works directed by Sellars, *L'Amour de Loïen* and *Adriana Mater*, composed by Kaija Saariaho with libretti by Amin Maalouf. Upcoming projects include Alain Boublil and Claude-Michel Schönberg's new Broadway musical *The Pirate Queen*.

**JAMES F. INGALLS** (lighting designer) has designed for several Mark Morris works including *Orfeo ed Euridice* (Metropolitan Opera); *King Arthur* (English National Opera); *Sylvia*, *Sandpaper Ballet*, *Maelstrom*, and *Pacific* (San Francisco Ballet); *Platée* (Royal Opera House, Covent Garden and New York City Opera); *L'Allegro, il Penseroso ed il Moderato*, *Dido and Aeneas*, and *The Hard Nut* (Mark Morris Dance Group); *Ein Herz* (Paris Opera Ballet); and the initial White Oak Project tour. His work in Chicago includes *Salome* [Lyric Opera], *The Clean House*, *Dollhouse*, *House and Garden*, *The Misanthrope*, *Book of the Night* and *Martin Guerre* [Goodman Theatre] and *The Well-Appointed Room*, *The Pain and the Itch*, *The Violet Hour*, *Purple Heart*, *After the Quake* and *Valpairisio* [Steppenwolf Theatre]. Most recently he designed *A Flowering Tree* and *La Passion de Simone* (New Crowned Hope at the Barbican Centre, London) and *Dr. Atomic* (Holland Festival/De Nederlandse Opera and San Francisco Opera). He often collaborates with Saint Joseph Ballet in Santa Ana, California.

PHOTO BY AMBER DARRAGH



## MARK MORRIS

was born on August 29, 1956, in Seattle, WA, where he studied as a young man with Verla Flowers and Perry Brunson.

In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were

three evening-length dances: *The Hard Nut: L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also much in demand as a ballet choreographer. He has created six works for the San Francisco Ballet since 1994 and received commissions from American Ballet Theatre, and the Boston Ballet, among others. His work is also in the repertory of the Pacific Northwest Ballet, Geneva Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet. Morris is noted for his musicality - he has been described as "undeviating in his devotion to music" - and for his "ability to conjure so many contradictory styles and emotions." He has worked extensively in opera, directing and choreographing

productions for The Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received eight honorary doctorates to date. In 2006, Morris received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award. He is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux) and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences. In 2007, he received the Samuel H. Scripps/American Dance Festival lifetime achievement award.

**T**he **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, The Krannert Center in Urbana, Illinois. It appears regularly in Boston, MA; Fairfax, VA; Seattle, WA; and at the Jacob's Pillow Dance Festival in Becket, MA. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs*

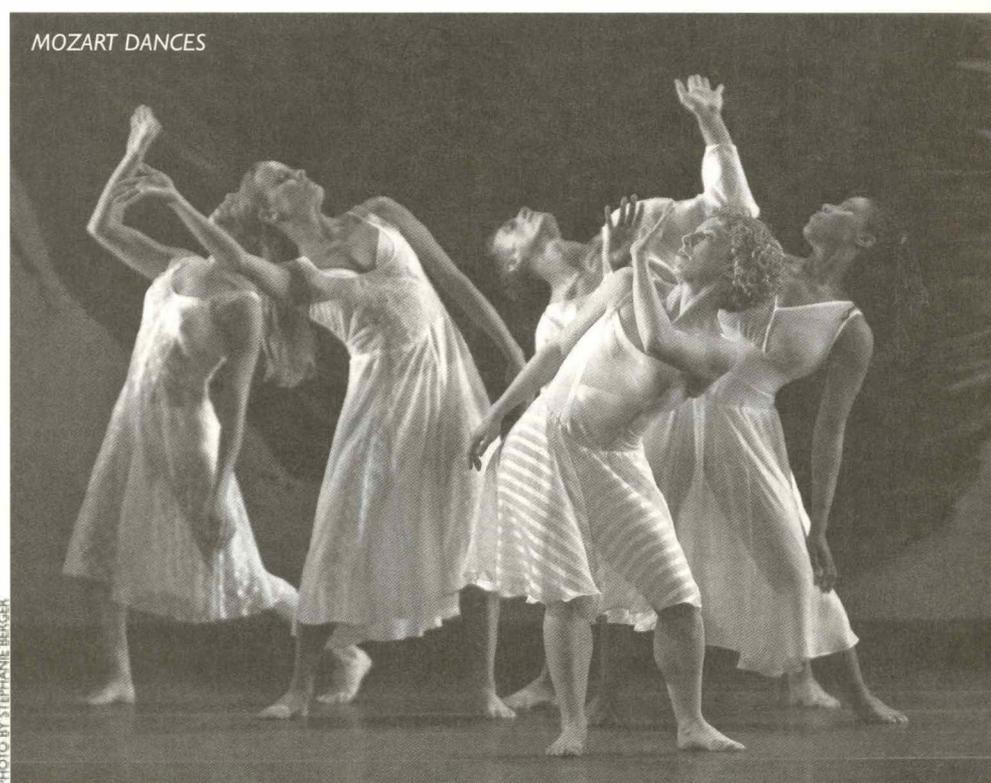


PHOTO BY STEPHANIE BERGER

(1997); Indian composer Zakir Hussain, Mr. Ma and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax and Yoko Nozaki for *Mozart Dances* (2006); and with the English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others. MMDG's film and television projects also include *Dido and Aeneas*, *The Hard Nut*, and two

documentaries for the U.K.'s South Bank Show. In fall 2001, MMDG opened the Mark Morris Dance Center in Brooklyn, NY, the company's first permanent headquarters in the U.S., housing rehearsal space for the dance community, outreach programs for local children, as well as a school offering dance classes to students of all ages. For more information on the Mark Morris Dance Group, please visit [www.mmdg.org](http://www.mmdg.org).

PHOTO BY JERRY BAUER



**JANE GLOVER** (conductor) is Music Director of Chicago's Music of the Baroque. She has been Music Director of the Glyndebourne Touring Opera, Artistic Director of the London

Mozart Players, and conducted many major orchestras and opera companies in Britain, Europe, North America, the Far East and Australasia. She regularly conducts all the Mozart operas, numerous Handel operas, and the Monteverdi trilogy (in her own editions). Beyond this core repertoire, her operatic experience ranges through Gluck, Beethoven, Rossini, Donizetti, Humperdinck, Richard Strauss, Britten and Oliver Knussen. Engagements this year include her debuts with the Berlin Staatsoper (*Così fan tutte*) and with the Houston and San Francisco symphony orchestras. Her book, *Mozart's Women*, was recently published by Macmillan. She studied at Oxford and did her Ph.D. on seventeenth-century Venetian opera there. She holds honorary degrees from several universities, and is a Fellow of the Royal College of Music. She was created a CBE in the 2003 New Year's Honours List.

PHOTO BY PHILLIPS JONES GRIFFITHS



**GARRICK OHLSSON**

was first recognized worldwide when he won the 1970 Chopin International Piano Competition and since then, went on to establish himself as

a musician of magisterial interpretive and technical prowess. Although he has long been regarded as one of the world's leading exponents of the music of Frédéric Chopin, Mr. Ohlsson commands an enormous repertoire, which ranges over the entire piano literature. A student of the late Claudio Arrau, Mr. Ohlsson has

come to be noted for his masterly performances of the works of Mozart, Beethoven and Schubert, as well as the Romantic repertoire. His concerto repertoire alone is unusually wide and eclectic – ranging from Haydn and Mozart to works of the 21st century – and to date he has at his command some 80 concertos. In the 2007-08 season, Mr. Ohlsson appears in North America with the symphony orchestras of Atlanta, Baltimore, Boston, Fort Worth, Houston, Indianapolis, Minnesota, Nashville, San Francisco, Seattle, and Toronto. Special projects include performances in Berkeley and Los Angeles with Mark Morris Dance Group and pianist Yoko Nozaki in the critically acclaimed "*Mozart Dances*"; performances with the Russian National Orchestra and Vladimir Jurowski in California and at New York's Lincoln Center; and a Florida tour with the Pittsburgh Symphony. With the Sydney Symphony and Vladimir Ashkenazy, he will perform Rachmaninov's Third Piano Concerto to be recorded live on the Octavia Records label. A recital project focusing on the piano music of Scriabin and Russian contemporaries will begin in San Francisco and San Diego in the spring and will carry through the 08/09 season. Additionally, he performs with the Warsaw Philharmonic, RTVE Madrid, and the MDR Leipzig Symphony Orchestra. In 2006-07, Mr. Ohlsson opened the Mostly Mozart Festival in New York in a live, nationally televised performance. Mr. Ohlsson is an avid chamber musician and has collaborated with the Cleveland, Emerson, Takács and Tokyo string quartets, among other ensembles. Together with violinist Jorja Fleezanis and cellist Michael Grebanier, he is a founding member of the San Francisco-based FOG Trio.



**YOKO NOZAKI**

made her New York City recital debut in 1972 and has won consistent critical acclaim during two decades of chamber music performances,

recitals, and concerts with several major American orchestras. She has also appeared at such music festivals as Mostly Mozart, Ravinia, Ojai, and Tanglewood and frequently collaborates with her husband, pianist Emanuel Ax. Ms. Nozaki and Mr. Ax's joint appearances have included recitals in the Distinguished Artist Series at the 92nd Street Y and the Metropolitan Museum in New York. They have performed together with several major orchestras, including St. Louis, Minnesota, Detroit, and Cleveland. During the summer of 1992, they gave performances of the Mozart Two-Piano Concerto at the Mostly Mozart Festival in New York with Edo de Waart and at the Blossom Festival with Leonard Slatkin. They also participated in a Tanglewood Festival evening featuring the Brahms Leibeslieder Waltzes and the Rossini Petite Messe Solennelle, commemorating that composer's 200th birthday. A performance of the Mozart concerto with Mr. Ax and the Minnesota Orchestra under the direction of David Zinman soon followed. In August 1996, Ms. Nozaki made her Ravinia Festival debut in a performance of the Mozart Three-Piano Concerto with Mr. Ax and Christoph Eschenbach. That season also included debut appearances at the Ojai Festival and at Carnegie Hall with the New York String Orchestra. More recently, Ms. Nozaki and Mr. Ax highlighted a four-city tour in 1999-2000 with an acclaimed performance at the Freer Gallery in Washington, D.C. In 1999, the pair also toured with Jamie Laredo and the Brandenburg Ensemble, including a Celebrity Series performance at the Symphony Hall in Boston. In 2001, Ms. Nozaki and Mr. Ax were joined by the percussionists Mark Damaloukis and Matt Wood for a Lincoln Center Great Performers concert exploring modern music for piano and percussion. Last season, she made her debut appearance at The Hollywood Bowl. Recent and upcoming engagements include appearances with The Toronto Symphony, and Orchestre de Lyon in Paris.

For biographical information about the Mark Morris Dance Group and the *Mozart Dances* design team, please see program insert.

## DANCE AT THE MUSIC CENTER ORCHESTRA

Jane Glover, Conductor

### Violins I

Searmi Park  
Ana Landauer  
Lisa Sutton  
Limor Toren-Immerman  
Stanislav Zakrjevski  
Isabelle Senger  
Angela Scalise  
Dynell Weber  
Linda Stone

### Violins II

Susan Rishik  
Alwyn Wright  
Florence Titmus  
Michele Richards  
Cynthia Moussas  
Jennifer Walton  
Julie Metz  
Laurie Driskill

### Violas

Andrew Picken  
Shawn Mann  
Karie Prescott  
Sam Formicola  
Lynn Grants  
**Cellos**  
Steve Richards  
Stan Sharp  
Deborah Kollgaard  
Nadine Hall

### Basses

Ann Atkinson  
Donald Ferrone  
Karen Black

### Flute

Lawrence Kaplan

### Oboes

Gerry Reuter  
Dianne Manaster

### Bassoons

Andrew Klein  
Leslie Lashinsky

### French Horns

James Atkinson  
Diane Muller

### Orchestra Contractor

Paul Zibits

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

Additional funding has been received from the American Music Center Live Music for Dance Program; Capezio/Ballet Dancemakers Foundation; Dance Heritage Coalition; The Harkness Foundation for Dance; The Iovino Family Foundation; Leon Lowenstein Foundation; Materials for the Arts, NYC; McDermott, Will & Emery; The Untitled Foundation; USArtists International; and the Friends of the Mark Morris Dance Group.

For more information contact:

**MARK MORRIS DANCE GROUP**  
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Brooklyn, NY 11217-1415  
Tel: (718) 624-8400 • Fax: (718) 624-8900  
info@mmdg.org • www.mmdg.org

## MARK MORRIS DANCE GROUP STAFF

### PRODUCTION

Technical Director ..... *Johan Henckens*  
Assistant to the Choreographer ..... *Matthew Rose*  
Lighting Supervisor ..... *Leo Janks*  
Wardrobe Supervisor ..... *Katherine M. Patterson*  
Sound Supervisor ..... *Jim Abdou*

### ADMINISTRATION

General Manager ..... *Aaron Mattocks*  
Company Manager ..... *Adrienne Bryant*  
Director of Finance ..... *Elizabeth Fox*  
Finance Associate ..... *Ted Hall*

### MARKETING/DEVELOPMENT

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and Development  
Special Projects Manager ..... *Alexandro Pacheco*  
Marketing Manager ..... *Christy Bolingbroke*  
Development Assistant ..... *Moss Allen*  
Office Assistant ..... *Jay Selinger*

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School Administrator ..... *Diane Ogunusi*  
Administrative Assistant ..... *Marc Castelli*

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Administrative Assistant ..... *Kathleen Cannucci*  
Production Manager ..... *Matthew Eggleton*  
Music Coordinator ..... *Bruce Lazarus*  
Maintenance ..... *David Baez, Gregory Collazo*

Booking Representation ..... *Michael Mushalla*  
(*Double M Arts & Events*)  
Media and General ..... *William Murray*  
Consultation Services (Better Attitude, Inc)  
Legal Counsel ..... *Mark Selinger*  
(*McDermott, Will & Emery*)  
Accountant ..... *Kathryn Lundquist, CPA*  
Orthopaedist ..... *David S. Weiss, M.D.*  
(*NJU-HJD Department of Orthopaedic Surgery*)  
Hilot Therapist ..... *Jeffrey Cohen*



MOZART DANCES  
PHOTO BY STEPHANIE BERGER



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PERFORMING ARTS CENTER  
OF LOS ANGELES COUNTY

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Liane Weintraub, Co-Chair

Carol Henry Thomas L. Safran  
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Fredric M. Roberts Alyce Williamson

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Stephen D. Rountree ..... *President*

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Jim Bell ..... *Box Office Treasurer*  
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Leticia Buckley ..... *Director, Marketing and Communications*

Chris Christel ..... *Director, Production*  
Gina Combs ..... *Director, Publications*  
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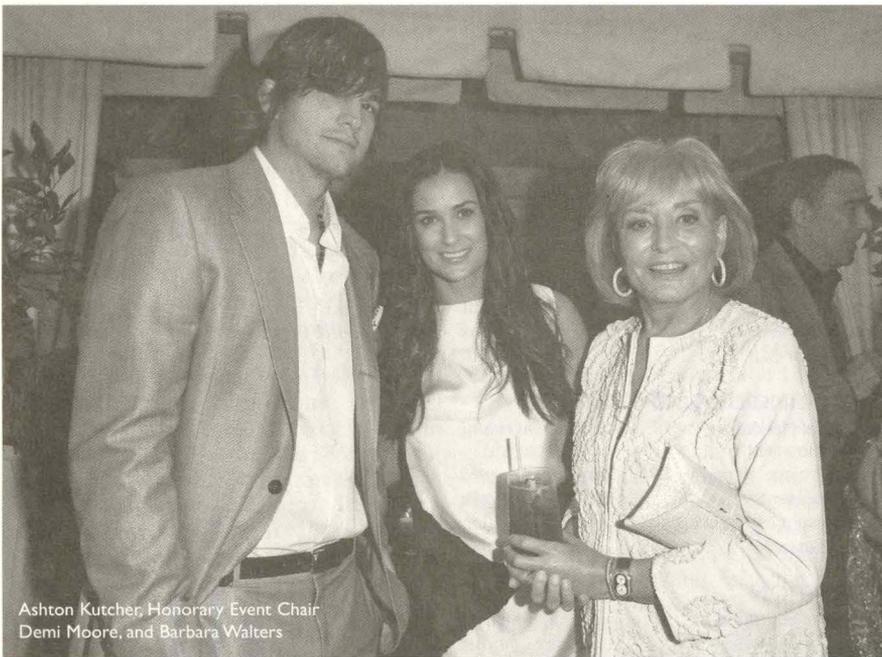
**CONSULTANTS TO DANCE PRESENTATIONS**

Davidson & Choy Publicity ..... *Publicity*  
Studio Fuse ..... *Graphic Design*  
The Kirwan Company ..... *Graphic Design*  
The Marketing Group ..... *Marketing*

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Jeff Des Enfants ..... *Master Audio*  
Robert Devis ..... *Head Usher*  
James Draper ..... *Master of Properties*  
Gary Earl ..... *Master Electrician*  
Bob Finney ..... *Master Carpenter*  
Marisol Moro ..... *Head Usher*  
Jim Payne ..... *House Manager*

The stage crew, wardrobe crew and box office staff are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States of America and Canada, AFL-CIO, CKC. Local Numbers 33, 768, and 857, respectively. The House Managers employed by the Music Center are represented by the Association of Theatrical Press Agents and Managers.

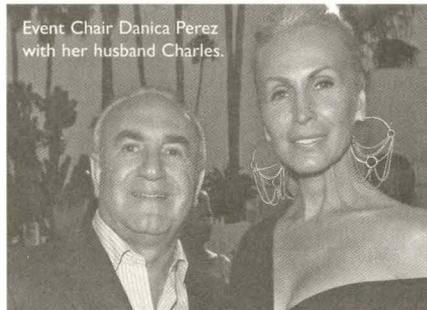


PHOTOS BY DONATO SARDELLA / WIREIMAGE

Ashton Kutcher, Honorary Event Chair  
Demi Moore, and Barbara Walters

For dance lovers, The Beverly Hills Hotel was the place to be on June 14 for the first annual Center Dance Arts Pool Party™, sponsored this year by Yves Saint Laurent. Old Hollywood glamour came back to the famed pool of the legendary “pink hotel,” as guests lounged in cabanas before enjoying a sumptuous seated dinner. The captivating water ballet troupe, Aquartistes, performed two pieces choreographed specially for the evening by Stephan Miermont, coach of the 2008 Olympic U.S. Synchronized Swim Team.

Joining in the festivities along with CDA members was a truly stellar crowd, including Honorary Chair Demi Moore with Ashton Kutcher, Kristin Bell, Kristen Davis, Minnie Driver, Nicole Richie, Jane Seymour, Sylvester Stallone, Barbara Walters, Kerry Washington, and many others. The evening raised close to \$400,000 to support Dance at the Music Center presentations and CDA’s Outreach Program, which brings the joy of dance to disadvantaged children.



Event Chair Danica Perez  
with her husband Charles.



Event Chairs Liane Weintraub  
and Kimberly Emerson

## JOIN!

### Center Dance Arts (CDA) and Friends of Center Dance (FCD)

Center Dance Arts is the leading source of support for the Music Center’s world class dance presentations. As a membership organization, CDA provides incredible experiences to our donors that include invitations to post-performance events with the dancers, private rehearsals, and other behind-the-scene opportunities. CDA is looking ahead to an exciting season of events with visiting companies and dance visionaries in the 2007/08 season.

Introducing children to dance is also at the core of CDA’s purpose. Throughout the year CDA’s outreach program provides free tickets, rehearsal invitations, lectures, and season-related activities on the Plaza.

Friends of Center Dance is the entry level group that helps sustain Dance at the Music Center and its educational activities. We invite you to become a member of one of these vibrant dance-support organizations and express your appreciation for the importance of dance within your community.

**To learn more about CDA, FCD, and gift planning opportunities for dance, please call (213) 972-3359.**



Event Chair Florence Low Sloan  
with Colleen Bell and CEO of  
Yves Saint Laurent Valerie Hermann

In July, CDA extended to its outreach groups invitations to American Ballet Theatre’s (ABT) open rehearsal at the Dorothy Chandler Pavilion. After the event, CDA President Jane Jelenko received the following letter of appreciation from City of Angels Ballet (CAB)...

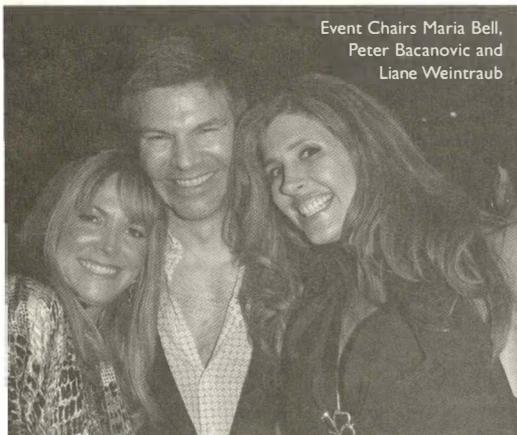
On behalf of the City of Angels Ballet Board of Directors and the children and families we serve, I would like to extend our sincere appreciation for your role together with CDA and the Music Center in the recent developments for CAB with ABT.

Thank you very much for the free tickets to the ABT dress rehearsal! All the dancers enjoyed it immensely, and the little ones giggled and pranced about afterwards, having been newly inspired and delighted by what they experienced. One of our little girls, who has been in the ballet

academy only a few months, did not want to leave her seat until it was completely done. Afterwards as we exited the theater, she could not resist doing her pliés and relevés as she walked along!

Our sincere thanks to CDA and the Music Center for your generous support and recognition of the artistic contributions of City of Angels Ballet.

Kind regards,  
Jill Frieze  
Executive Co-Chair, City of Angels Ballet



Event Chairs Maria Bell,  
Peter Bacanovic and  
Liane Weintraub

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