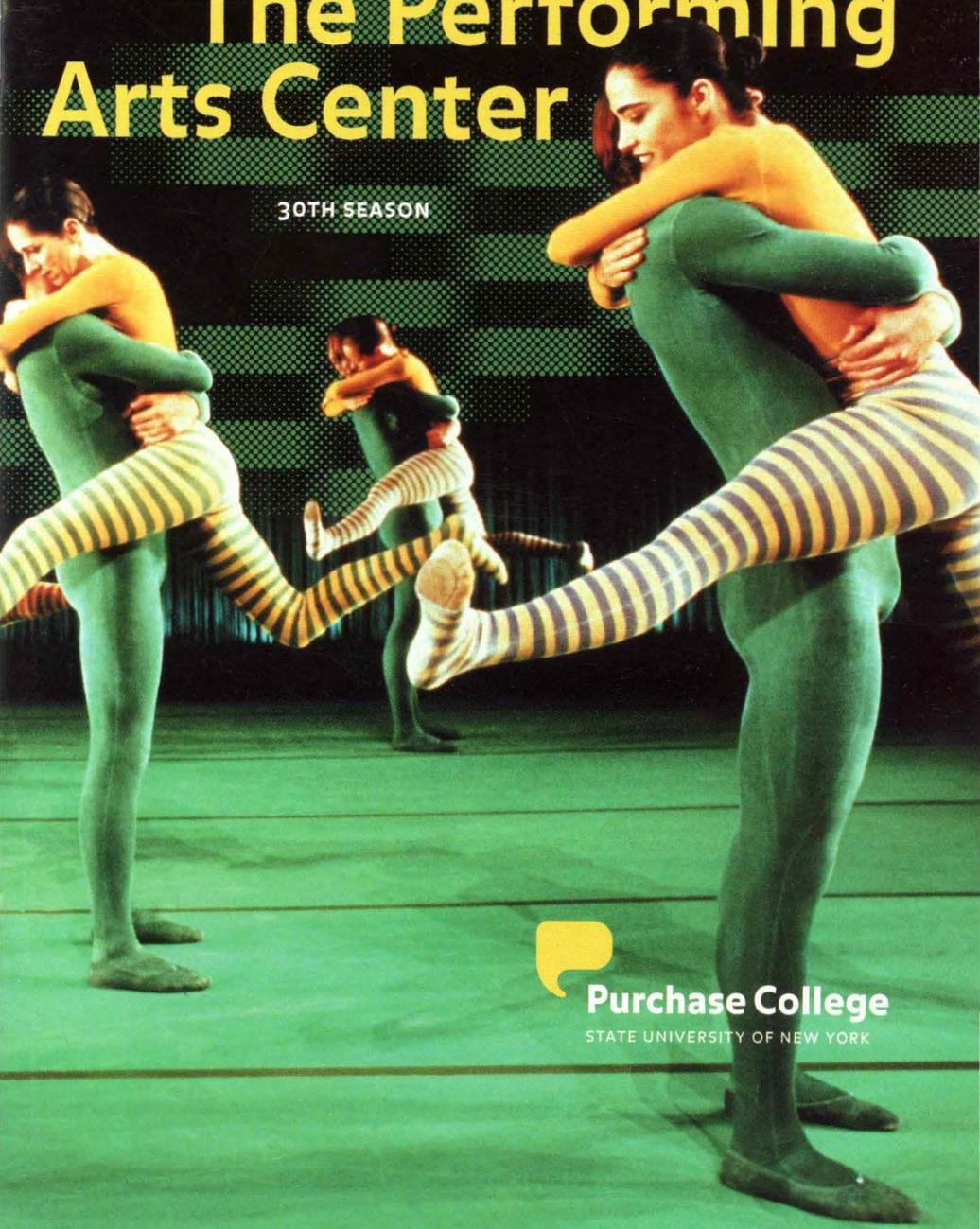


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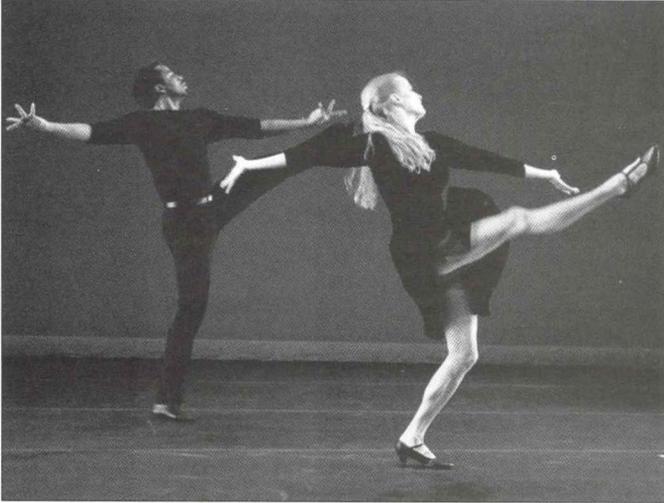


Photo by Stephanie Berger

MARK MORRIS
DANCE GROUP

DANCE SERIES
SEPTEMBER 28, 2007

The Performing Arts Center – Purchase College
September 28, 2007

MARK MORRIS DANCE GROUP

CRAIG BIESECKER SAMUEL BLACK JOE BOWIE
CHARLTON BOYD ELISA CLARK AMBER DARRAGH
RITA DONAHUE LAUREN GRANT JOHN HEGINBOTHAM
DAVID LEVENTHAL LAUREL LYNCH BRADON McDONALD
DALLAS McMURRAY MAILE OKAMURA JUNE OMURA
NOAH VINSON JENN WEDDEL JULIE WORDEN
MICHELLE YARD

Artistic Director
MARK MORRIS

Executive Director
NANCY UMANOFF

MMDG MUSIC ENSEMBLE

Altria Group, Inc. is the Lead Sponsor of the Mark Morris Dance Group.

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The Mark Morris Dance Group New Works Fund is supported by The Andrew
W. Mellon Foundation, Ellsworth Kelly Foundation, The Gladys Krieble Delmas
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The Mark Morris Dance Group's performances are made possible with
public funds from the New York City Department of Cultural Affairs,
the New York State Council on the Arts, a State Agency, and the
National Endowment for the Arts Dance Program.

MARK MORRIS DANCE GROUP

THE ARGUMENT

Music: Robert Schumann - *Fünf Stücke im Volkston*

Costumes: Elizabeth Kurtzman

Lighting: Michael Chybowski

"Vanitas vanitatum." Mit Humor

Langsam

Nicht schnell, mit viel Ton zu spielen

Nicht zu rasch

Stark und markirt

"Vanitas vanitatum." Mit Humor

Wolfram Koessel, cello

Steven Beck, piano

CHARLTON BOYD & JULIE WORDEN

JOHN HEGINBOTHAM & MICHELLE YARD

CRAIG BIESECKER & MAILE OKAMURA

Premiere: February 26, 1999 – Bank of America Celebrity Series,
The Wang Center for the Performing Arts, Boston, MA

-PAUSE-

SANG-FROID

Music: Frédéric Chopin – *Étude in a, Mazurka in a, Étude in G-flat,*
Mazurka in D, Berceuse in D-flat, Waltz in D-flat, Nocturne in f,
Prelude in A, Étude in a

Costumes: Elizabeth Kurtzman

Lighting: Michael Chybowski

Steven Beck, piano

JOE BOWIE, ELISA CLARK, LAUREN GRANT, DAVID LEVENTHAL,
BRADON McDONALD, MAILE OKAMURA, NOAH VINSON,
JULIE WORDEN, MICHELLE YARD

Commissioned by the American Dance Festival through the
Doris Duke Awards for New Work, with additional support from
the John S. and James L. Knight Foundation

Premiere: July 13, 2000 – Page Auditorium, Durham, NC

MARK MORRIS DANCE GROUP

-INTERMISSION-

ITALIAN CONCERTO

Music: J.S. Bach – *Italian Concerto* in F major, BWV 971

Lighting: Paul Palazzo

Allegro
Andante
Presto

Yauheniya Yesmanovich, piano

AMBER DARRAGH, JOHN HEGINBOTHAM, DAVID LEVENTHAL,
DALLAS McMURRAY, JULIE WORDEN

Premiere: January 17, 2007 – James and Martha Duffy Performance Space,
Mark Morris Dance Center, Brooklyn, NY

-PAUSE-

LOVE SONG WALTZES

Music: Johannes Brahms – *Liebesliederwalzer*, op. 52

Lighting: James F. Ingalls

Lara Marie Hirner, soprano
Jamie Van Wyck, mezzo-soprano
Scott J. Mello, tenor
Christopher Herbert, baritone

Steven Beck and Yauheniya Yesmanovich, piano

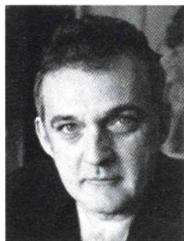
CRAIG BIESECKER, SAMUEL BLACK, JOE BOWIE, ELISA CLARK,
RITA DONAHUE, LAUREN GRANT, JOHN HEGINBOTHAM,
BRADON McDONALD, MAILE OKAMURA,
NOAH VINSON, JENN WEDDEL, MICHELLE YARD

Premiere: November 11, 1989 – Théâtre Royal de la Monnaie,
Brussels, Belgium

As a courtesy to the artists, please remain seated until they have left the stage.

MARK MORRIS DANCE GROUP

MARK MORRIS was born on August 29, 1956, in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson.



In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also much in demand as a ballet choreographer. He has created six works for the San Francisco Ballet since 1994 and received commissions from American Ballet Theatre, and the Boston Ballet, among others. His work is also in the repertory of the Pacific Northwest Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet. Morris is noted for his musicality and has been described as "unde-

viating in his devotion to music." He has worked extensively in opera, directing and choreographing productions for The Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received eight honorary doctorates to date. In 2006, Morris received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award. He is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux) and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences. In 2007, he received the Samuel H. Scripps/American Dance Festival lifetime achievement award.

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and

MARK MORRIS DANCE GROUP

spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably its west coast home, Cal Performances in Berkeley, CA, and its midwest home, the Krannert Center for the Performing Arts in Urbana, IL. MMDG also appears regularly in Boston, MA; Fairfax, VA; Seattle, WA; and at the Jacob's Pillow Dance Festival in Becket, MA. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997); Indian composer Zakir Hussain, Mr. Ma and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax and Yoko Nozaki for *Mozart Dances* (2006); and with the English

National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others. MMDG's film and television projects also include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s *South Bank Show*. In fall 2001, MMDG opened the Mark Morris Dance Center in Brooklyn, NY, the company's first permanent headquarters in the U.S., housing rehearsal space for the dance community, outreach programs for local children, as well as a school offering dance classes to students of all ages.

The **MMDG MUSIC ENSEMBLE** formed in 1996, performs with the Dance Group at home and on tour and has become integral to the company's creative life. The core group, supplemented by musicians from a large roster of regular guests, has helped the Dance Group achieve an unprecedented streak of close to eight hundred performances with live music. The Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. The Ensemble also presents concerts at the Mark Morris Dance Center and other venues, and participates in the Mark Morris Dance, Music and Literacy Project in the New York City public school system. Cellist Wolfram Koessel is the Ensemble's director.

MARK MORRIS DANCE GROUP

THE DANCERS

CRAIG BIESECKER, from Waynesboro, PA, received a B.S. in Music Education from West Chester University of Pennsylvania. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman and worked with choreographers Tim and Lina Early. In New York City he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy, and Gerald Casel. Craig joined MMDG in 2003.

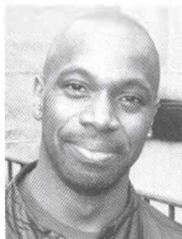


SAMUEL BLACK is originally from Berkeley, CA, where he began studying tap at the age of 9 with Katie Maltsberger. He recently received his B.F.A. in Dance from SUNY



Purchase, where he performed works by Mark Morris, Paul Taylor, Zvi Gotheiner, Sean Curran, and Kevin Wynn. During a semester at the Rotterdamse Dansacademie in Holland, Sam had the opportunity to dance in several Dutch cities and in Germany. He has performed in New York with David Parker, Takehiro Ueyama, and Nelly van Bommel. Sam first worked with MMDG in 2005, and joined the company in 2007.

JOE BOWIE was born in Lansing, MI, and began dancing while attending Brown University where he graduated with honors in English and American Literature. In New York he has performed in the works of Robert Wilson and Ulysses Dove and also danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.



CHARLTON BOYD was born in New Jersey, where he studied and performed with the Inner City Ensemble Theater and Dance Company. He graduated from The Juilliard School. He went on to dance with the Limón Dance Company and appears in *Jose Limón Technique Video, Volume 1*, among other music videos. He first appeared with MMDG in 1989 and became a company member in 1994.



ELISA CLARK received her early training from the Maryland Youth Ballet, and her B.F.A. from The Juilliard School, under the direction of Benjamin Harkavy. She



MARK MORRIS DANCE GROUP

has danced with the Lar Lubovitch Dance Company, the Nederlands Dans Theater, the Peridance Ensemble, and Battleworks Dance Company. Ms. Clark has staged works by Robert Battle, David Parsons, Igal Perry and Adam Houglan at various schools and Companies, including the Alvin Ailey American Dance Theater. She has been on the faculty of the American Dance Festival, and currently works closely with Carolyn Adams and the American Dance Legacy Institute, as well as serves on an advisory panel for Capezio. She first appeared with MMDG in *L'Allegro* in August 2005.

AMBER DARRAGH is originally from Newport, OR, where she began her dance training with Nancy Mittleman. She received her B.F.A. from The



Juilliard School in 1999 and then danced with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography both in New York and abroad. Amber joined MMDG in 2001.

RITA DONAHUE was born and raised in Fairfax, VA, and attended George Mason University, where she graduated with honors in



Dance and English in 2002. She danced with bopi's black sheep/dances by kraig patterson and joined MMDG in 2003.

LAUREN GRANT, raised in Highland Park, IL, has danced with MMDG since 1996. Before graduating with a B.F.A. from New York University's Tisch



School of the Arts, Lauren studied ballet from the early age of 3. Later, she also trained in character dance, acting, and singing. She teaches master classes in ballet and modern technique at schools and universities around the world, at MMDG's school in Brooklyn, and for the company as well. Lauren is married to fellow dancer David Leventhal.

JOHN HEGINBOTHAM is from Anchorage, AK, and graduated from The Juilliard School in 1993. He has performed with such artists as Susan Marshall and Company,



John Jasperse, and Ben Munisteri; he was a guest artist with Pilobolus Dance Theater. John's choreography

MARK MORRIS DANCE GROUP

is featured in the performances and *Emerge* music video of recording artists Fischerspooner. He joined MMDG in 1998.

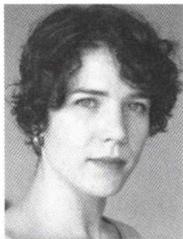
DAVID LEVENTHAL, raised in



Newton, MA, has danced with MMDG since 1997. He studied at Boston Ballet School and has danced with José Mateo's Ballet

Theatre and the companies of Marcus Schulkind, Richard Colton/Amy Spencer, Zvi Gotheiner, Neta Pulvermacher, and Ben Munisteri. He graduated with honors in English Literature from Brown University in 1995. He teaches master classes in technique and repertory at schools and colleges around the country. He gives classes regularly at MMDG's school, including one for people with Parkinson's disease. He is married to fellow dancer Lauren Grant.

LAUREL LYNCH began her dance



training in Petaluma, CA. After a few too many Nutcrackers she moved to New York to attend The Juilliard

School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. Since

graduation in May 2003, Laurel has danced for Du?an T?nek Dance Theatre, Sue Bernhard Danceworks, Pat Catterson, Stephan Koplowitz, and T.E.A. (Transpersonal Education and Art). She performed at the Festival Oltre Passo in Lecce, Italy and appeared as a guest artist with Petaluma City Ballet. Laurel first appeared with MMDG in 2006 and joined the company in 2007.

BRADON McDONALD received



his B.F.A. from The Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient

of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Bradon joined MMDG in 2000.

DALLAS McMURRAY, from El



Cerrito, CA, began dancing at age 4, studying jazz, tap, and acrobatics with Katie Matsberger, and ballet with Yukiko Sakakura.

MARK MORRIS DANCE GROUP

He received a B.F.A. in dance from the California Institute of the Arts. Dallas performed with the Limón Dance Company in addition to works by Jiri Kylian, Alonzo King, Robert Moses, and Colin Connor. Dallas first appeared with the company in 2006 and joined MMDG in 2007.

MAILE OKAMURA is originally from San Diego, CA. She was a member of Boston Ballet II in 1992-93 and Ballet Arizona in 1993-96. She has danced with choreographers Neta Pulvermacher, Zvi Gotheiner, and Gerald Casel, among others. Maile began working with MMDG in 1998 and became a company member in 2001.

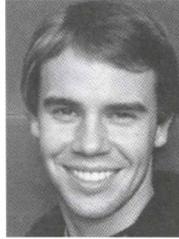


JUNE OMURA was born in New York, grew up in Birmingham, AL, and graduated from Barnard College with honors in Dance and English. She first studied with Mark Morris in 1986, joined MMDG in 1988. In 2005, she received a New York Dance and Performance Award ("Bessie") for her career with the company. June and her husband are the proud parents of twin girls, born in 2003, and a new baby boy, born in



September 2006. She is grateful to her family, Mark Morris, and MMDG for their love and support.

NOAH VINSON received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.



JENN WEDDEL grew up in Longmont, CO, and received her early training from Boulder Ballet Company. She holds a B.F.A. from Southern Methodist University and also studied at The Boston Conservatory, Colorado University and the Laban Center, London. Since moving to New York in 2001, Jenn has performed with RedWall Dance Theatre, Sue Bernhard Danceworks, Vencl Dance Trio, Rocha Dance Theatre and with various choreographers including Alan Danielson and Connie Procopio. She has presented her own work in Manhattan and continues to collaborate with TEA Dance Company under the



direction of Ella Ben-Aharon and Sahar Javedani. Jenn joined MMDG as an apprentice in 2006. Jenn joined MMDG in 2007.



J U L I E WORDEN graduated from the North Carolina School of the Arts and joined MMDG in 1994.

MICHELLE YARD was born in Brooklyn, NY, and began her professional dance training at the New York City High School of the Performing Arts. Upon graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was a scholarship student at the Alvin Ailey Dance Center, and attended New York University's Tisch School of the Arts, where she graduated with a B.F.A. Michelle joined MMDG in 1997. Mom, thank you.

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

THE MUSICIANS

STEVEN BECK (piano) was born in 1978 and is a graduate of The Juilliard School, where his teachers were Seymour Lipkin and Peter Serkin. He made his debut with the National Symphony Orchestra and toured Japan as soloist with the New York Symphonic Ensemble. Other orchestras with which he has appeared include the New Juilliard Ensemble (under David Robertson), Sequitur, and the Virginia Symphony. He is an Artist Presenter and frequent performer of Bargemusic. He has worked with Elliott Carter, Henri Dutilleux, and George Perle, and has appeared with ensembles such as Speculum Musicae, Sospeso, Friends and Enemies of New Music, and Counterinduction, and is also a member of the notorious Knights of the Many-Sided Table. His recordings are on the Albany, Monument, and Annemarie Classics labels. He has played with the MMDG Music Ensemble since 2004.

WOLFRAM KOESSEL (cello) made his debut at Weill Recital Hall at Carnegie Hall in 1994. Based in New York City, Koessel appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and The Jupiter Symphony. As a soloist, Koessel has performed with the Jupiter Symphony; the New York

MARK MORRIS DANCE GROUP

Metamorphoses Orchestra, which he co-founded in 1994, the Mannes Orchestra and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica and Stuttgart. Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of Sundays on the Island (a chamber music series on New York City's Island). He served until recently as cellist with the award-winning Meridian String Quartet. He has played with the MMDG Music Ensemble since 2000 and was named its Music Director in 2004.

CHRISTOPHER HERBERT (baritone) received his B.A. from Yale University and his master's degree in Middle Eastern Studies from Harvard University. In 2006, Herbert was a Young Concert Artists International semifinalist and a Central City Opera Young Artist. Other recent performances include a Sondheim Celebration with Keith Lockhart and the Boston Pops at the Tanglewood Music Center, Njegus in *The Merry Widow* (Mobile Opera), Aeneas in *Dido and Aeneas* (Bronx Opera), Guglielmo in *Così fan tutte* (Bronx), and the Dandy and Barney in *The Ballad of Baby Doe* (Central City). This past summer, Herbert attended the Music Academy of the West in Santa Barbara, CA. He first appeared with MMDG in 2007.

SCOTT J. MELLO (tenor) received his B.M. from Oberlin Conservatory and is completing his Master's in Vocal Performance at NYU. He has appeared in concert with such ensembles as Akron Symphony, Apollo's Fire (the Cleveland Baroque Orchestra), Aspen Music Festival, Carmel Bach Festival, Oberlin Baroque and Chamber Orchestras, Cleveland's Trinity Chamber Orchestra, the West London Sinfonia and the New England Symphonic Ensemble at Carnegie Hall. Mello's diverse operatic and musical theatre credits include Tamino in *The Magic Flute*, Tom Rakewell in *The Rake's Progress*, Bill in *Hand of Bridge*, Acis in *Acis and Galatea*, Harry in *Company*, Hippolyte in *Hippolyte et Aricie*, Guillot de Morfontaine in *Manon* and El Gallo in *The Fantasticks*. He has recorded for Koch International Records and National Public Radio. He first appeared with MMDG in 2007.

JAMIE VAN EYCK (mezzo-soprano), originally from Wisconsin, earned a B.M. from the University of Wisconsin-Madison, and a M.M. from the New England Conservatory of Music. Van Eyck has performed principal roles with Utah Opera, Opera Boston, Tanglewood Music Center, Breard Music Center, and the New England Conservatory Opera Theater. She spent two seasons as a Young Artist with the Utah

MARK MORRIS DANCE GROUP

Symphony and Opera, and two summers as a Vocal Fellow with the Tanglewood Music Center. At Tanglewood, she sang the role of Mama in the U.S. stages premiere of Elliott Carter's opera, *What Next?*, under the baton of James Levine. She has soloed in concert works such as Bach's Mass in B minor, Schönberg's *Peerrot Lunaire*, Mahler's *Lieder eines fahrenden Gesellen*, Handel's *Messiah*, and *In the Beginning*, by Copland. This season, she sings *Les Nuits d'Été* with City Music - Cleveland, and Mahler's *Symphony #2* with the Harvard Radcliffe Orchestra in Boston. Van Eyck performed with the Utah Opera to sing Flora in *La Traviata* and Alisa in *Lucia di Lammermoor*, and she spent the summer of 2007 as a member of the Apprentice Singer Program with the Santa Fe Opera. In addition, she will perform and record songs of composer George Crumb with Bridge Records (New York) and Orchestra 2001 of Philadelphia. She first appeared with MMDG in 2007.

YAUHENIYA YESMANOVICH (piano), holds a Bachelor of Music degree from the University of Toronto, and has begun her studies in the master's program in piano

performance there under Boris Lysenko. She has participated in master classes with Garrick Ohlsson, Boris Berman, Håkan Hagegård, and Adrienne Pieczonka. Yesmanovich has been a guest artist with The Concert Opera Group as well as Opera Bel Canto Singers and has participated in productions of *La Traviata* and *Rigoletto* with Toronto Opera Repertoire. Previous engagements include concerto appearances with the Belarusian State Philharmonic Orchestra playing Mozart's *Concerto #27* in B-flat-major and Saint-Saëns *Piano Concerto No. 2*.

LARA MARIE HIRNER (soprano) graduated from Harvard University in June 2005 with a B.A. in Music and Women, Gender, and Sexuality Studies. Theater credits include Mabel in *Pirates of Penzance* (2000), Rapunzel in *Into the Woods* (2001), the title role in Rossini's *La Cenerentola* (2003), and Cunegonde in *Candide* (2005). She returned to Harvard last fall as a featured soloist in the Bernstein Festival Gala Concert under the baton of Judith Clurman and recently participated in the Juilliard Choral Union's holiday concert and joined them again this past February for their Bach program. She first appeared with MMDG in 2007.

For Group Sales, phone Shari Aronson at 914-251-6215.

MARK MORRIS DANCE GROUP

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Additional funding has been received from the American Music Center Live Music for Dance Program; Capezio/Ballet Dance-makers Foundation; Dance Heritage Coalition; The Harkness Foundation for Dance; The Iovino Family Foundation; Leon Lowenstein Foundation; Materials for the Arts, NYC; McDermott, Will & Emery; Virgil Thomson Foundation; The Untitled Foundation; USArtists International; and the Friends of the Mark Morris Dance Group.

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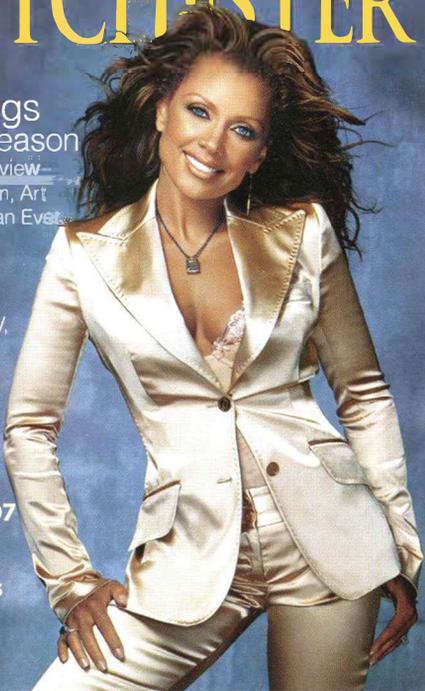
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