

RAVINIA FESTIVAL 2007

8 PM FRIDAY AUGUST 24, 2007

7:30 PM SATURDAY AUGUST 25, 2007

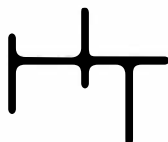
2 PM SUNDAY AUGUST 26, 2007

HARRIS THEATER, CHICAGO

MOZART DANCES

MARK MORRIS DANCE GROUP

MUSIC OF THE BAROQUE



HARRIS THEATER

FOR MUSIC AND DANCE
MILLENNIUM PARK

BOARD OF TRUSTEES

Joan W. Harris, *Chairman*

David C. Blowers, *Vice-chairman*

Abby O'Neil, *Vice-chairman*

Sandra P. Guthman, *Chairman Emerita*

Mary Kay Sullivan, *Treasurer*

James B. Fadim, *Secretary*

Michael Tiknis, *President and Managing Director*

Peter Ascoli Merrilyn J. Kosier

Cameron S. Avery Meg Marion

John W. Ballantine Diane Mayer

Erika Bruhn, *Ex-officio* Alexandra Nichols

Geda Maso Condit Maria Razumich-Zec

Elizabeth Hartigan Connelly Ronald J. Schiller

Stephen A. Cruise Earl W. Shapiro

Amina J. Dickerson Bettina Slusar

Joan Feitler Sarah Solotaroff

James F. Feldstein Harrison I. Steans

Karen Fishman, *Ex-officio* Kristin Stewart

Samir Gautman M. James Termondt

Caryn Harris Robin S. Tryloff

Sonya Y. Jackson Marilyn Fatt Vitale

Stephen A. Kaplan Dori Wilson

Richard B. Kapnick Jennifer Woodard

Christine N. Evans Kelly

MARK MORRIS DANCE GROUP

MARK MORRIS DANCE GROUP (MMDG) was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988 the group was invited to become the national dance company of Belgium and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. It appears regularly in Berkeley, CA; Boston, MA; Fairfax, VA; Seattle, WA; Urbana, IL; and at the Jacob's Pillow Dance Festival in Becket, MA. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has returned to both festivals annually. The company's London seasons have garnered two Laurence Olivier Awards. Cellist Yo-Yo Ma has frequently collaborated with the MMDG; their projects include the 1997 Emmy Award-winning film *Falling Down Stairs* and the 2002 dance *Kolam*, created for the Silk Road Project. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s *South Bank Show*. In fall 2001 the MMDG opened the Mark Morris Dance Center in Brooklyn, New York, the company's first permanent headquarters in the U.S., housing rehearsal space for the dance community and outreach programs for local children, as well as a school offering dance classes to students of all ages. www.mmdg.org.

HOWARD HODGKIN, *Scenic Design*

Born in London in 1932, Howard Hodgkin was evacuated during the war to the United States, where he lived on Long Island from 1940 to 1943. He studied at the Camberwell School of Art and the Bath Academy of Art, Corsham. In 1984 he represented Britain at the Venice Biennale and in the following year won the Turner Prize. He was knighted in 1992 and made a Companion of Honour in 2003. An exhibition of his paintings opened in 1995 at the Metropolitan Museum of Art in New York and toured to museums in Fort Worth and Düsseldorf, and to London's Hayward Gallery. A retrospective opened at the Irish Museum of Modern Art, Dublin, in spring 2006. It traveled to London's Tate Britain and then to El Museo Nacional Centro de Arte Reina Sofia in Madrid. A survey exhibition of paintings made in the last 15 years opened at the Yale Center for British Art in New Haven in February 2007 and is on display at the Fitzwilliam Museum, Cambridge, until September 23. A touring print show organized by the Barbican Art Gallery is on at the Victoria Art Gallery, Bath between July 28 and September 30. It will later travel to Belfast. Howard Hodgkin first worked in the theater in 1981, when he designed the set and costumes for Richard Alston's *Night Music* with the Ballet Rambert. They later collaborated on *Pulcinella*, which was filmed by the BBC and released on DVD. Mark Morris asked Hodgkin to design the backcloth for *Rhymes with Silver* (1997) and for *Kolam* (2002). Howard Hodgkin is represented by Gagosian Gallery in New York, Los Angeles and London.

MARTIN PAKLEDINAZ, *Costume Design*

Martin Pakledinaz has designed costumes for theater, opera and dance. He has collaborated with Mark Morris on works for the Mark Morris Dance Group, San Francisco Ballet and Boston Ballet, and he has designed several works for Helgi Tomasson, including *Nutcracker* in 2004. Pakledinaz's New York credits include Kathleen Marshall's recent revival of *The Pajama Game* (Tony Award nomination) and Signature Theatre's revival of Horton Foote's *The Trip to Bountiful* as well as *Thoroughly Modern Millie*, *Wonderful Town*, *The Wild Party*, *A Year with Frog and Toad*, *The Life*, *Golden Child*, *The Diary of Anne Frank*, *Waste and Kiss Me*, *Kate*. His work in opera includes Stephen Wadsworth's staging of *Rodelinda* for the Metropolitan Opera and *Tristan und Isolde* for the Paris Opera/Bastille, directed by Peter Sellars with video installations by Bill Viola, as well as two world premiere works directed by Sellars, *L'Amour de Loin* and *Adriana Mater*, composed by Kaija Saariaho to libretti by Amin Maalouf. Upcoming projects include Alain Boublil and Claude-Michel Schönberg's new Broadway musical *The Pirate Queen*.

JAMES F. INGALLS, *Lighting Design*

James F. Ingalls has designed lighting for several Mark Morris works, including *Orfeo ed Euridice* (Metropolitan Opera); *King Arthur* (English National Opera); *Sylvia*, *Sandpaper Ballet*, *Maelstrom* and *Pacific* (San Francisco Ballet); *Platée* (Royal Opera House at Covent Garden and New York City Opera); *L'Allegro, il Penseroso ed il Moderato*, *Dido and Aeneas* and *The Hard Nut* (Mark Morris Dance Group); *Ein Herz* (Paris Opera Ballet); and the initial White Oak Project tour. His work in Chicago includes *Salome* (Lyric Opera); *The Clean House*, *Dollhouse*, *House and Garden*, *The Misanthrope*, *Book of the Night* and *Martin Guerre* (Goodman Theatre); and *The Well-Appointed Room*, *The Pain and the Itch*, *The Violet Hour*, *Purple Heart*, *After the Quake* and *Valpairiso* (Steppenwolf Theatre). Most recently he designed *A Flowering Tree* and *La Passion de Simone* (New Crowned Hope at the Barbican Centre, London) and *Dr. Atomic* (Holland Festival/De Nederlandse Opera and San Francisco Opera). He often collaborates with Saint Joseph Ballet in Santa Ana, California.

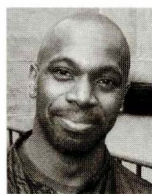
THE DANCERS



CRAIG BIESECKER, from Waynesboro, PA, received a B.S. in music education from West Chester University of Pennsylvania. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa and Bryan Koulman and worked with choreographers Tim and Lina Early. In New York City he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy and Gerald Casel. Biesecker joined MMDG in 2003.



SAMUEL BLACK is originally from Berkeley, CA, where he began studying tap at the age of 9 with Katie Maltzberger. He recently received his B.F.A. in dance from SUNY Purchase, where he performed works by Mark Morris, Paul Taylor, Zvi Gotheiner, Sean Curran and Kevin Wynn. During a semester at the Rotterdamse Dansacademie in Holland, Black had the opportunity to dance in several Dutch cities and in Germany. He has performed in New York with David Parker, Takehiro Ueyama and Nelly van Bommel. He first worked with MMDG in 2005.



JOE BOWIE was born in Lansing, MI, and began dancing while attending Brown University, where he graduated with honors in English and American literature. In New York he has performed in the works of Robert Wilson and Ulysses Dove and also danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.



CHARLTON BOYD was born in New Jersey, where he studied and performed with the Inner City Ensemble Theater and Dance Company. He graduated from The Juilliard School, went on to dance with the Limón Dance Company and appears in *Jose Limón Technique Video, Volume 1*, among other music videos. He first appeared with MMDG in 1989 and became a company member in 1994.



ELISA CLARK received her early training from the Maryland Youth Ballet and her B.F.A. from The Juilliard School, under the direction of Benjamin Harkavy. She has danced with the Lar Lubovitch Dance Company, the Nederlands Dans Theater, the Peridance Ensemble and Battleworks Dance Company. Clark has staged works by Robert Battle, David Parsons, Igal Perry and Adam Hougland at various schools and companies, including the Alvin Ailey American Dance Theater. She has been on the faculty of the American Dance Festival and currently works closely with Carolyn Adams and the American Dance Legacy Institute, as well as serving on an advisory panel for Capezio. She first appeared with MMDG in *L'Allegro* in August 2005.

AMBER DARRAGH is originally from Newport, OR, where she began her dance training with Nancy Mittleman. She received her B.F.A. from The Juilliard School in 1999 and then danced with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography both in New York and abroad. Amber Darragh joined MMDG in 2001.



RITA DONAHUE was born and raised in Fairfax, VA, and attended George Mason University, where she graduated with honors in dance and English in 2002. She danced with Bopi's Black Sheep/Dances by Kraig Patterson and joined MMDG in 2003.



LAUREN GRANT, raised in Highland Park, IL, has danced with MMDG since 1996. Before graduating with a B.F.A. from New York University's Tisch School of the Arts, Grant began studying ballet at the age of 3. Later she also trained in character dance, acting and singing. She teaches master classes in ballet and modern technique at schools and universities around the world, at MMDG's school in Brooklyn, and for the company as well. Grant is married to fellow dancer David Leventhal.



JOHN HEGINBOTHAM is from Anchorage, AK, and graduated from The Juilliard School in 1993. He has performed with such artists as Susan Marshall & Company, John Jasperse and Ben Munisteri, and he was a guest artist with Pilobolus Dance Theater. His choreography is featured in the performances and *Emerge* music video of recording artists Fischerspooner. He joined MMDG in 1998.



DAVID LEVENTHAL, raised in Newton, MA, has danced with MMDG since 1997. He studied at Boston Ballet School and has danced with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Richard Colton/Amy Spencer, Zvi Gotheiner, Neta Pulvermacher and Ben Munisteri. He graduated with honors in English literature from Brown University in 1995 and teaches master classes in technique and repertory at schools and colleges around the country. He gives classes regularly at MMDG's school, including one for people with Parkinson's disease. He is married to fellow dancer Lauren Grant.



LAUREL LYNCH began her dance training in Petaluma, CA. After a few too many *Nutcrackers* she moved to New York to attend The Juilliard School, where she performed works by Robert Battle, Margie Gillis, José Limón and Ohad Naharin. Since graduation in May 2003, Lynch has danced for Dusan Týnek Dance Theatre, Sue Bernhard Danceworks, Pat Catterson, Stephan Koplowitz and T.E.A. (Transpersonal Education and Art). She performed at the Festival Oltre Passo in Lecce, Italy, and has appeared as a guest artist with Petaluma City Ballet. Laurel Lynch first appeared with MMDG in 2006 and became a company member in 2007.





BRADON McDONALD received his B.F.A. from The Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater.

McDonald joined MMDG in 2000.



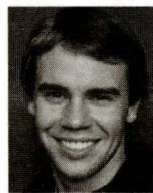
DALLAS McMURRAY, from El Cerrito, CA, began dancing at age 4, studying jazz, tap and acrobatics with Katie Maltzberger and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts and performed with the Limón Dance Company in addition to works by Jiri Kylian, Alonzo King, Robert Moses and Colin Connor. Dallas McMurray joined MMDG in 2006.



MAILE OKAMURA is originally from San Diego, CA. She was a member of Boston Ballet II in 1992-93 and Ballet Arizona in 1993-96. She has danced with choreographers Neta Pulvermacher, Zvi Gotheiner and Gerald Casel, among others. Okamura began working with MMDG in 1998 and became a company member in 2001.



JUNE OMURA was born in New York, grew up in Birmingham, AL, and graduated from Barnard College with honors in dance and English. She first studied with Mark Morris in 1986, joining MMDG in 1988. In 2005 she received a New York Dance and Performance Award ("Bessie") for her career with the company.



NOAH VINSON received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert and Brian Jeffrey. In New York he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.



JENN WEDDEL grew up in Longmont, CO, and received her early training from Boulder Ballet Company. She holds a B.F.A. from Southern Methodist University and also studied at The Boston Conservatory, Colorado University and the Laban Center, London. Since moving to New York in 2001, Weddel has performed with RedWall Dance Theatre, Sue Bernhard Danceworks, Venci Dance Trio, Rocha Dance Theatre and with various choreographers including Alan Danielson and Connie Procopio. She has presented her own

work in Manhattan and continues to collaborate with T.E.A. Dance Company under the direction of Ella Ben-Aharon and Sahar Javedani. Jenn Weddel joined MMDG as an apprentice in 2006.

JULIE WORDEN graduated from the North Carolina School of the Arts and joined MMDG in 1994.



MICHELLE YARD was born in Brooklyn, NY, and began her professional dance training at the New York City High School of the Performing Arts. Upon graduation she received the Helen Tamiris and B'nai Brith awards, and for three years she was a scholarship student at the Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a B.F.A., and joined MMDG in 1997.



Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

Additional funding has been received from the American Music Center Live Music for Dance Program; Capezio/Ballet Dancemakers Foundation; ConEdison; Dance Heritage Coalition; The Harkness Foundation for Dance; The Iovino Family Foundation; Leon Lowenstein Foundation; Materials for the Arts, NYC; McDermott, Will & Emery; The New York City Department of Cultural Affairs; The Catherine B. Reynolds Foundation; Virgil Thomson Foundation; The Untitled Foundation; USArtists International; and the Friends of the Mark Morris Dance Group.

MARK MORRIS DANCE GROUP

3 Lafayette Avenue
Brooklyn, NY 11217-1415
Tel: (718) 624-8400 • Fax: (718) 624-8900
info@mmdg.org • www.mmdg.org

MARK MORRIS DANCE GROUP STAFF

PRODUCTION

Technical Director Johan Henckens
Assistant to the Choreographer Matthew Rose
Lighting Supervisor Leo Janks
Wardrobe Supervisor Katherine M. Patterson
Sound Supervisor Jim Abdou

ADMINISTRATION

General Manager Aaron Mattocks
Management Assistant Adrienne Bryant
Director of Finance Elizabeth Fox
Finance Associate Ted Hall

MARKETING/DEVELOPMENT

Director of Marketing and Development Lauren Cherubini
Special Projects Manager Alexandro Pacheco
Marketing Manager Christy Bolingbroke
Development Associate Jenna Parks
Development Assistant Moss Allen
Office Assistant Jay Selinger

EDUCATION

Director of Education Eva Nichols
School Administrator Diane Ogunusi
Administrative Assistant Marc Castelli

DANCE CENTER OPERATIONS

Studio Manager Karyn Treadwell
Administrative Assistant Kathleen Cannucci
Production Manager Matthew Eggleton
Music Coordinator Bruce Lazarus
Maintenance Anthony Baez, David Baez
Gregory Collazo