

LINCOLN
CENTER
presents

Mostly Mozart

July 31–August 25, 2007

Jane Moss
Artistic Director

Louis Langrée
Renée and Robert Belfer Music Director

Sponsored by
Jerome L. Greene
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Mostly Mozart Festival Orchestra

Oswaldo Golijov

Mozart Dances

SKY

Joshua Bell

Osmo Vänskä

BIRD

Louis Langrée

Emanuel Ax

SOAR

Christian Tetzlaff

Beethoven Marathon

Swedish Radio Choir

FLIGHT

From *Breath: A Mostly Mozart Festival*
visual art installation

MOZA



AUG 15, 16, 17, 18 Tickets [LincolnCenter.org](https://lincolncenter.org)

RT DANCES

Mark Morris Dance Group

"A masterpiece, a triumph for the Mostly Mozart Festival...and one of Mr. Morris' grandest achievements," proclaimed *The New York Times* when the spectacular *Mozart Dances* made its world premiere at last season's Mostly Mozart Festival and played to three sold-out houses. Set to Mozart works for piano, *Mozart Dances* is performed by the exquisite Mark Morris Dance Group and features the Mostly Mozart Festival Orchestra, under Maestro Louis Langrée, and soloists Emanuel Ax and Yoko Nozaki.

Mozart Dances

Mark Morris Dance Group

Mark Morris, choreographer

Mostly Mozart Festival Orchestra

Louis Langrée, conductor

Emanuel Ax, piano

Yoko Nozaki, piano

Howard Hodgkin, scenic design

Martin Pakledinaz, costume design

James F. Ingalls, lighting design

ALL-MOZART PROGRAM

Piano Concerto No. 11 in F major

Sonata in D major for Two Pianos

Piano Concerto No. 27 in B-flat major

WEDNESDAY, AUGUST 15 AT 8:00

THURSDAY, AUGUST 16 AT 8:00

FRIDAY, AUGUST 17 AT 8:00

SATURDAY, AUGUST 18 AT 8:00

New York State Theater Tickets \$30, 45, 60, 75
(\$90 Limited Availability)

Mozart Dances was commissioned by Lincoln Center for the Performing Arts (New York), New Crowned Hope (Vienna), and the Barbican Centre (London).

The August 16 performance will be broadcast live, nationally on the Emmy Award-winning television program *Live From Lincoln Center*. Check local PBS affiliate listings for broadcast information. *Live From Lincoln Center* is underwritten by a major grant from **MetLife**.

"*Mozart Dances* doesn't sink into the music. It tells us about the music...More than anything, Morris hears Mozart's sheer invention—the way his themes get carried away with themselves. The dance is bountiful, though its manner is more blunt than the 18th century could ever have imagined."—*Newsday*

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div>8:00</div> <div>MOSTLY MOZART FESTIVAL ORCHESTRA</div> <div>See July 31 AFH</div> <div>10:30</div> <div>A LITTLE NIGHT MUSIC</div> <div>St. Lawrence String Quartet</div> <div>Late Beethoven Quartets, Part I</div> <div>ALL-BEETHOVEN PROGRAM</div> <div>String Quartet in B-flat major, Op.130; Grosse Fuge, Op.133 KP</div>	<div>8:00</div> <div>DEUTSCHE KAMMERPHILHARMONIE BREMEN</div> <div>Paavo Järvi conductor</div> <div>Ingrid Fliter piano ^{MIM}</div> <div>ALL-BEETHOVEN PROGRAM</div> <div>Overture to <i>Prometheus</i>; Piano Concerto No.1 in C major; Symphony No.7 in A major RT</div> <div>10:30</div> <div>A LITTLE NIGHT MUSIC</div> <div>St. Lawrence String Quartet</div> <div>Late Beethoven Quartets, Part II</div> <div>ALL-BEETHOVEN PROGRAM</div> <div>String Quartet in F major, Op.135; String Quartet in A minor, Op.132 KP</div>	<div>8:00</div> <div>ST. LAWRENCE STRING QUARTET</div> <div>Late Beethoven Quartets, Part III</div> <div>ALL-BEETHOVEN PROGRAM</div> <div>String Quartet in E-flat major, Op.127; String Quartet in C-sharp major, Op.131 RT</div>	<div>4:00</div> <div>BEETHOVEN MARATHON</div> <div>Mostly Mozart Festival Orchestra</div> <div>Louis Langrée conductor</div> <div>Jeffrey Kahane piano</div> <div>Anja Kampe soprano ^{MIM}</div> <div>Swedish Radio Choir ^{MIM}</div> <div>Kaspars Putniņš director ^{MIM}</div> <div>ALL-BEETHOVEN PROGRAM</div> <div>Symphony No.6 in F major ("Pastoral"); Ah! perfido; Gloria, from Mass in C major; Piano Concerto No. 4 in G major AFH</div> <div>7:30</div> <div>BEETHOVEN MARATHON</div> <div>Mostly Mozart Festival Orchestra</div> <div>Louis Langrée conductor</div> <div>Jeffrey Kahane piano</div> <div>Swedish Radio Choir ^{MIM}</div> <div>Kaspars Putniņš director ^{MIM}</div> <div>ALL-BEETHOVEN PROGRAM</div> <div>Symphony No.5 in C minor; Sanctus, from Mass in C major; Fantasia for solo piano; Fantasia in C minor ("Choral Fantasy") AFH</div>
<div>8:00</div> <div>MOSTLY MOZART FESTIVAL ORCHESTRA</div> <div>Louis Langrée conductor</div> <div>Sophie Karthäuser soprano</div> <div>Dietrich Henschel baritone</div> <div>Swedish Radio Choir</div> <div>Kaspars Putniņš director</div> <div>RACHMANINOFF: Excerpts from <i>Liturgy of St. John Chrysostom</i>; FAURÉ: Requiem AFH</div> <div>10:30</div> <div>A LITTLE NIGHT MUSIC</div> <div>Marc-André Hamelin piano</div> <div>Works by Mozart and Schumann KP</div>	<div>8:00</div> <div>MOSTLY MOZART FESTIVAL ORCHESTRA</div> <div>Ludovic Morlot conductor ^{MIM}</div> <div>Christian Tetzlaff violin</div> <div>MOZART: Incidental Music to <i>Thamos, König in Ägypten</i>; Violin Concerto No.5 in A major</div> <div>SCHUBERT: Symphony No.4 in C minor ("Tragic") AFH</div> <div>10:30</div> <div>A LITTLE NIGHT MUSIC</div> <div>Christian Tetzlaff violin</div> <div>Shai Wosner piano</div> <div>Works by Mozart, Webern, and Ravel KP</div>	<div>8:00</div> <div>MOSTLY MOZART FESTIVAL ORCHESTRA</div> <div>SEE AUGUST 10 AFH</div> <div>10:30</div> <div>A LITTLE NIGHT MUSIC</div> <div>Zefiro ^{MIM}</div> <div>ALL-MOZART PROGRAM</div> <div>Serenade in B-flat major for Winds ("Gran Partita") KP</div>	
<div>8:00</div> <div>MOZART DANCES</div> <div>Mark Morris Dance Group</div> <div>Mark Morris choreographer</div> <div>Mostly Mozart Festival Orchestra</div> <div>Louis Langrée conductor</div> <div>Emanuel Ax piano</div> <div>Yoko Nozaki piano</div> <div>Howard Hodgkin scenic design</div> <div>Martin Pakledinaz costume design</div> <div>James F. Ingalls lighting design</div> <div>ALL-MOZART PROGRAM</div> <div>Piano Concerto No.11 in F major; Sonata in D major for Two Pianos; Piano Concerto No.27 in B-flat major NYS</div>	<div>8:00</div> <div>MOZART DANCES</div> <div>SEE AUGUST 15 NYS</div>	<div>8:00</div> <div>MOZART DANCES</div> <div>SEE AUGUST 15 NYS</div>	<div>8:00</div> <div>MOZART DANCES</div> <div>SEE AUGUST 15 NYS</div> <div>8:00</div> <div>LA PASION SEGUN SAN MARCOS</div> <div>Oswaldo Golijov composer</div> <div>Robert Spano conductor ^{MIM}</div> <div>Luciana Souza vocalist ^{MIM}</div> <div>Jessica Rivera soprano ^{MIM}</div> <div>Deraldo Ferreira capoeira and berimbau ^{MIM}</div> <div>Reynaldo González Fernández vocalist and dancer ^{MIM}</div> <div>Schola Cantorum de Caracas ^{MIM}</div> <div>Maria Guinand artistic director ^{MIM}</div> <div>Orquesta La Pasión RT</div>
<div>8:00</div> <div>MOSTLY MOZART FESTIVAL ORCHESTRA</div> <div>SEE AUGUST 21 AFH</div> <div>10:30</div> <div>A LITTLE NIGHT MUSIC</div> <div>Stephen Prutsman piano</div> <div>Works by Bach, Scriabin, Ravel, Golijov, and Prutsman KP</div>	<div>8:00</div> <div>ORCHESTRA OF THE 18TH CENTURY ^{MIM}</div> <div>Frans Brüggen conductor ^{MIM}</div> <div>ALL-SCHUBERT PROGRAM</div> <div>Symphony No.8 in B minor ("Unfinished")</div> <div>Symphony No.9 in C major ("Great") RT</div>	<div>8:00</div> <div>MOSTLY MOZART FESTIVAL ORCHESTRA</div> <div>Louis Langrée conductor</div> <div>Isabel Bayrakdarian soprano ^{MIM}</div> <div>Kelley O'Connor mezzo-soprano ^{MIM}</div> <div>Matthew Polenzani tenor</div> <div>Morris Robinson bass ^{MIM}</div> <div>Schola Cantorum de Caracas</div> <div>Maria Guinand director</div> <div>Sacred and Profane from Latin America: A cappella works to be announced</div> <div>MOZART: Requiem AFH</div>	<div>8:00</div> <div>MOSTLY MOZART FESTIVAL ORCHESTRA</div> <div>SEE AUGUST 24 AFH</div>

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70 Lincoln Center Plaza
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seating and special
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before the box office
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Louis Langrée
with the Mostly Mozart Festival Orchestra



Mozart Dances



Osvaldo Golijov