



# AN APPALACHIAN SUMMER FESTIVAL

JULY 6-28, 2007

MUSIC • DANCE  
THEATRE • VISUAL ARTS

BOONE, NORTH CAROLINA

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

# AN APPALACHIAN SUMMER FESTIVAL 2007 CALENDAR OF EVENTS

## JULY 6-28, 2007



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or visit us online at [www.appsummer.org](http://www.appsummer.org)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<p><b>8</b></p> <p><b>EASTERN PHILHARMONIC ORCHESTRA</b> JoAnn Falletta, conductor Evelyn Glennie, percussion <i>(Schwantner, Rimsky-Korsakov)</i> 8PM FA page 36</p>	<p><b>9</b></p> <p><b>BROYHILL CHAMBER ENSEMBLE</b> <i>(Beethoven, Penderecki, Brahms)</i> 8PM RCH page 56 Visual Arts Workshop: <b>FIGURE DRAWING</b> BEGINS TODAY page 112</p>	<p><b>10</b></p>	<p><b>11</b></p> <p><b>LUNCH &amp; LEARN</b> Joseph... NOON T...</p>
<p><b>15</b></p> <p><b>BROYHILL CHAMBER ENSEMBLE</b> <i>(Händel/Halvorsen, Gubaidulina, Kuhlau, Bartók, Reger, Dvorák)</i> 8PM RCH page 64 <b>"RAPUNZEL"</b> An Appalachian Young People's Theatre Family Matinee 3PM VT page 100</p>	<p><b>16</b></p> <p><b>APPALACHIAN RETIRED FACULTY SEMINAR:</b> <i>"A Day With Some of Appalachian's Rock Stars"</i> 9:30AM-3PM BLIC page 114 Visual Arts Workshop: <b>GLASS BEADS</b> BEGINS TODAY page 112</p>	<p><b>17</b></p> <p><b>MARK MORRIS DANCE GROUP</b> 8PM FA page 94</p>	<p><b>18</b></p> <p><b>BROYHILL CHAMBER ENSEMBLE</b> <i>(Schubert)</i> 8PM RCH <b>LUNCH &amp; LEARN</b> The Music of... Appalachian State NOON T...</p>
<p><b>22</b></p> <p><b>EASTERN PHILHARMONIC ORCHESTRA</b> Gerard Schwarz, conductor Julia Fischer, violin <i>(Glazunov, Dvorák)</i> 8PM FA page 40 <b>SILENT AUCTION CLOSING AT 9PM</b> page 25</p>	<p><b>23</b></p> <p><b>BROYHILL CHAMBER ENSEMBLE</b> <i>(Liszt, Still, Frank, Schumann)</i> 8PM RCH page 72 Visual Arts Workshop: <b>PAPIER-MÂCHÉ CREATURES</b> BEGINS TODAY page 112</p>	<p><b>24</b></p>	<p><b>25</b></p> <p><b>NORTH CAROLINA SYMPHONY</b> William H. Johnson, conductor <i>(Williams, John Williams)</i> Richard... 8PM FA <b>LUNCH &amp; LEARN</b> Independence... NOON T...</p>

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>FESTIVAL'S EVENTS</b></p> <p><b>VENUE KEY:</b>                      BLIC = Belk Library &amp; Information Commons                      CJSJG = Catherine J. Smith Gallery                      FA = Farthing Auditorium                      KBS = Kidd Brewer Stadium                      RCH = Rosen Concert Hall                      TCVA = Turchin Center for the Visual Arts                      VT = Valborg Theatre</p> <p>2-4046</p>	<p><b>6</b></p> <p><b>SUMMER EXHIBITION CELEBRATION</b></p> <p>7-9PM TCVA page 110</p> <p><b>HALPERT GALLERY TALK</b></p> <p>6PM TCVA page 111</p>	<p><b>7</b></p> <p><b>SHEN WEI DANCE ARTS</b></p> <p>8PM FA page 88</p>	
<p><b>11</b></p> <p><b>LEARN:</b> Patrick TCVA page 112</p>	<p><b>12</b></p> <p><b>BROYHILL CHAMBER ENSEMBLE</b> <i>(Schulhoff, Shostakovich, Prokofiev, Golijov)</i></p> <p>8PM RCH page 60</p>	<p><b>13</b></p> <p><b>MYSTICAL ARTS OF TIBET</b> "SACRED MUSIC, SACRED DANCE"</p> <p>8PM FA page 77</p>	<p><b>14</b></p> <p><b>"CELEBRATING NEW ORLEANS" WITH ELLIS &amp; DELFEAYO MARSALIS AND FRIENDS</b></p> <p>8PM FA page 79</p>
<p><b>18</b></p> <p><b>BROYHILL CHAMBER ENSEMBLE</b> <i>(Stravinsky)</i></p> <p>RCH page 68</p> <p><b>LEARN:</b> Music of An Appalachian Summer Festival TCVA page 112</p>	<p><b>19</b></p> <p><b>AN EVENING OF DINNER &amp; JAZZ AT WESTGLOW RESORT AND SPA</b></p> <p>6PM WESTGLOW page 81</p> <p><b>BELK DISTINGUISHED LECTURE: DR. GLORIA HOUSTON</b></p> <p>3:30PM BLIC page 115</p>	<p><b>20</b></p> <p><b>OLD CROW MEDICINE SHOW</b></p> <p>8PM FA page 83</p>	<p><b>21</b></p> <p><b>BRUCE HORNSBY IN CONCERT</b></p> <p>8PM FA page 84</p>
<p><b>25</b></p> <p><b>CAROLINA SYMPHONY POPS</b> Henry Curry Director John Strauss Jr., (Strauss) FA page 44</p> <p><b>LEARN:</b> The Word TCVA page 112</p>	<p><b>26</b></p> <p><b>"BROTHER WOLF"</b> A Triad Stage Original Production</p> <p>8PM VT page 104</p>	<p><b>27</b></p> <p><b>"BROTHER WOLF"</b> A Triad Stage Original Production</p> <p>8PM VT page 104</p>	<p><b>28</b></p> <p><b>OUTDOOR FIREWORKS WITH WYNONNA</b></p> <p>7:30PM KBS page 85</p> <p><b>21ST ROSEN WALK</b></p> <p>10AM CJSJG page 113</p> <p><b>NC SYMPHONY MATINEE with Cannon Music Camp</b></p> <p>12:30PM FA</p>

## TABLE OF CONTENTS

### GENERAL INFORMATION

FESTIVAL SCHEDULE (ALL EVENTS)	1
FESTIVAL MISSION	8
FESTIVAL ADVISORY BOARD, FOUNDERS SOCIETY	8
GREETINGS FROM CHANCELLOR PEACOCK	8
GREETINGS FROM GOVERNOR EASLEY, MAYOR CLAWSON	9
ABOUT AN APPALACHIAN SUMMER FESTIVAL	10
GENERAL FESTIVAL INFORMATION	10
FESTIVAL STAFF, TURCHIN CENTER STAFF	10
<i>GIL MORGENSTERN: THE NEXT CHAPTER IN AN ARTISTIC LIFE</i>	11
THE FRIENDS OF AN APPALACHIAN SUMMER FESTIVAL	12
ABOUT THE FESTIVAL INTERNS	13
FESTIVAL SUPPORTERS	14
CORPORATE AND MEDIA SPONSORS	17
BECOME A SUPPORTER	20
FESTIVAL SILENT AUCTION	25

### FESTIVAL RESOURCES

PARK & RIDE SHUTTLE SERVICE	27
RESTAURANT DISCOUNTS AND ARTS GETAWAY PACKAGES	27

### THE ARTS AT APPALACHIAN

OFFICE OF ARTS AND CULTURAL PROGRAMS	30
TURCHIN CENTER FOR THE VISUAL ARTS	30
HAYES SCHOOL OF MUSIC	30
DEPARTMENT OF THEATRE AND DANCE	30
DEPARTMENT OF ART	30
VISITING WRITERS SERIES	31
CREATIVE WRITING PROGRAM	31
CANNON MUSIC CAMP	31

### FESTIVAL PROGRAMS

COMMUNITY ART SCHOOL EVENTS AND WORKSHOPS	112
LUNCH & LEARN SCHEDULE	112
ABOUT THE BROYHILL CHAMBER ENSEMBLE	48
<b>JULY 6</b> SUMMER EXHIBITION CELEBRATION	110
<b>JULY 6</b> HALPERT GALLERY TALK	111
<b>JULY 7</b> SHEN WEI DANCE ARTS	88
<b>JULY 8</b> EASTERN PHILHARMONIC ORCHESTRA WITH JOANN FALLETTA & EVELYN GLENNIE	36
<b>JULY 9</b> BROYHILL CHAMBER ENSEMBLE (BEETHOVEN, PENDERECKI, BRAHMS)	56
<b>JULY 12</b> BROYHILL CHAMBER ENSEMBLE (SCHULHOFE, SHOSTAKOVICH, PROKOFIEV, GOLIJOV)	60
<b>JULY 13</b> MYSTICAL ARTS OF TIBET; "SACRED MUSIC, SACRED DANCE"	77
<b>JULY 14</b> "CELEBRATING NEW ORLEANS" WITH ELLIS & DELFEAYO MARSALIS & FRIENDS	79
<b>JULY 15</b> BROYHILL CHAMBER ENSEMBLE (HÄNDEL/HALVORSEN, GUBAIDULINA, KUHLAU, BARTÓK, REGER, DVORÁK)	64
<b>JULY 15</b> "RAPUNZEL," AN APPALACHIAN YOUNG PEOPLE'S THEATRE FAMILY MATINEE	100
<b>JULY 16</b> APPALACHIAN RETIRED FACULTY SEMINAR: "A DAY WITH SOME OF APPALACHIAN'S ROCK STARS"	114
<b>JULY 17</b> MARK MORRIS DANCE GROUP	94
<b>JULY 18</b> BROYHILL CHAMBER ENSEMBLE (SCHUBERTIADÉ)	68
<b>JULY 19</b> BELK DISTINGUISHED LECTURE: DR. GLORIA HOUSTON	115
<b>JULY 19</b> AN EVENING OF DINNER & JAZZ AT WESTGLOW RESORT & SPA	81
<b>JULY 20</b> AN EVENING OF DINNER & JAZZ AT WESTGLOW RESORT & SPA	81
<b>JULY 20</b> OLD CROW MEDICINE SHOW	83
<b>JULY 21</b> BRUCE HORNSBY IN CONCERT	84
<b>JULY 22</b> EASTERN PHILHARMONIC ORCHESTRA WITH GERARD SCHWARZ & JULIA FISCHER	40
<b>JULY 23</b> BROYHILL CHAMBER ENSEMBLE (LISZT, STILL, FRANK, SCHUMANN)	72
<b>JULY 25</b> NORTH CAROLINA SYMPHONY POPS WITH WILLIAM HENRY CURRY	44
<b>JULY 26</b> "BROTHER WOLF," A TRIAD STAGE ORIGINAL PRODUCTION	104
<b>JULY 27</b> "BROTHER WOLF," A TRIAD STAGE ORIGINAL PRODUCTION	104
<b>JULY 28</b> 21ST ANNUAL ROSEN OUTDOOR SCULPTURE WALK	113
<b>JULY 28</b> OUTDOOR FIREWORKS CONCERT WITH WYNONNA	85

SKYBEST MAINSTAGE SERIES EVENT:  
**MARK MORRIS  
 DANCE GROUP**

**TUESDAY, JULY 17**

8 PM, FARTHING AUDITORIUM

Craig Biesecker Samuel Black\* Joe Bowie  
 Charlton Boyd Elisa Clark Amber Darragh Rita Donahue  
 Lauren Grant John Heginbotham David Leventhal  
 Laurel Lynch Bradon McDonald Dallas McMurray\*  
 Maile Okamura June Omura Noah Vinson Jenn Weddel\*  
 Julie Worden Michelle Yard

\*apprentice

Artistic Director  
**MARK MORRIS**

Executive Director  
**NANCY UMANOFF**

**MMDG MUSIC ENSEMBLE**

Altria Group, Inc. is the Lead Sponsor of the Mark Morris Dance Group.

MetLife Foundation is the Official Sponsor of the Mark Morris Dance Group's National Tour.

Major support for the Mark Morris Dance Group is provided by Carnegie Corporation of New York, JPMorganChase Foundation, The Howard Gilman Foundation, Independence Community Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, and The Starr Foundation.

The Mark Morris Dance Group New Works Fund is supported by The Andrew W. Mellon Foundation, Ellsworth Kelly Foundation, The Gladys Krieble Delmas Foundation, Poss Family Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

**THE ARGUMENT**

Music: Robert Schumann - *Fünf Stücke im Volkston*

Costumes: Elizabeth Kurtzman

Lighting: Michael Chybowski

I. "Vanitas vanitatum." Mit Humor

II. Langsam

III. Nicht schnell, mit viel Ton zu spielen

IV. Nicht zu rasch

V. Stark und markirt

VI. "Vanitas vanitatum." Mit Humor

James Wilson, cello

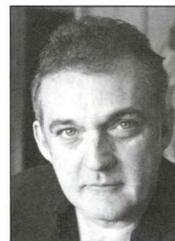
Steven Beck, piano

Charlton Boyd & Julie Worden  
 John Heginbotham & Michelle Yard  
 Craig Biesecker & Maile Okamura

Première: February 26, 1999 – Bank of America Celebrity Series, The Wang Center for the Performing Arts, Boston, MA

-PAUSE-

**ABOUT THE COMPANY:**



**Mark Morris** was born on August 29, 1956, in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also much in demand as a ballet choreographer. He has created six works for the San Francisco Ballet since 1994 and received commissions from American Ballet Theatre, and the Boston Ballet, among others. His work is also in the repertory of the Geneva Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet. Morris is noted for his musicality—he has been described as “undeviating in his devotion to music”—and for his “ability to conjure so many contradictory styles and emotions.” He has worked extensively in opera, directing and choreographing productions for The Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received honorary doctorates from The Boston Conservatory of Music, The Juilliard School, Long Island University, Pratt Institute, Bowdoin College, Bard College, Bates College, and George Mason University. In 2006, he received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award for exposing thousands of people to classical music of the highest standard coupled with his own approach to dance.

**SANG-FROID**

Music: Frédéric Chopin – *Étude in a, Mazurka in a, Étude in G-flat, Mazurka in D, Berceuse in D-flat, Waltz in D-flat, Nocturne in f, Prelude in A, Étude in a*

Costumes: Elizabeth Kurtzman

Lighting: Michael Chybowski

Steven Beck, piano

Joe Bowie, Elisa Clark, Lauren Grant, David Leventhal, Bradon McDonald, Maile Okamura, Noah Vinson, Julie Worden, Michelle Yard

Commissioned by the American Dance Festival through the Doris Duke Awards for New Work, with additional support from the John S. and James L. Knight Foundation

Première: July 13, 2000 – Page Auditorium, Durham, NC

**INTERMISSION****ITALIAN CONCERTO**

Music: J.S. Bach – *Italian Concerto* in F major, BWV 971

Lighting: Paul Palazzo

I. Allegro

II. Andante

III. Presto

Colin Fowler, piano

Amber Darragh, John Heginbotham, David Leventhal, Dallas McMurray, Julie Worden

Première: January 17, 2007 – James and Martha Duffy Performance Space, Mark Morris Dance Center, Brooklyn, NY

-PAUSE-

**GRAND DUO**

Music: Lou Harrison – *Grand Duo for Violin & Piano*

Costumes: Susan Ruddle

Lighting: Michael Chybowski

*Prelude*

*Stampede*

*A Round*

*Polka*

Jesse Mills, violin

Steven Beck, piano

Craig Biesecker, Samuel Black, Elisa Clark, Amber Darragh, Rita Donahue, Lauren Grant, John Heginbotham, David Leventhal, Bradon McDonald, Dallas McMurray, Maile Okamura, Noah Vinson, Julie Worden, Michelle Yard

Première: February 16, 1993 – Fine Arts Center, University of Massachusetts, Amherst, MA

*This program has been underwritten in part through the generous support of Mark and Nancy Tafeen, and is dedicated to the memory of B. Richard Grant.*

Morris is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux) and is a member of the American Academy of Arts and Sciences. In 2001, Marlowe & Company published Mark Morris' *L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.

**The Mark Morris Dance Group** was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the US and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably its west coast home, Cal Performances in Berkeley, CA. It appears regularly in Boston, MA; Urbana, IL; Fairfax, VA; Seattle, WA; and at the Jacob's Pillow Dance Festival in Becket, MA. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies and musicians including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997); Indian composer Zakir Hussain, Mr. Ma and jazz pianist Ethan Iverson in *Kolam* (2002); *The Bad Plus in Violet Cavern* (2004); pianists Emanuel Ax and Yoko Nozaki for *Mozart Dances* (2006); and with the English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others. MMDG's film and television projects also include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the UK's South Bank Show. In fall 2001, MMDG opened the Mark Morris Dance Center in Brooklyn, NY, the company's first permanent

headquarters in the US, housing rehearsal space for the dance community, outreach programs for local children, as well as a school offering dance classes to students of all ages. The company's 25th Anniversary celebration included over 100 performances through 26 U.S. cities and ten U.K. cities; five world premieres; and Morris' conducting debut in a performance of *Gloria* at BAM.

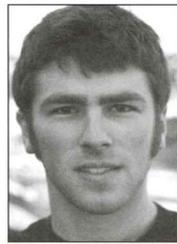
**The MMDG Music Ensemble**, formed in 1996, performs with the Dance Group at home and on tour and has become integral to the company's creative life. The core group, supplemented by musicians from a large roster of regular guests, has helped the Dance Group achieve an unprecedented streak of close to eight hundred performances with live music. The Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. The Ensemble also presents concerts at the Mark Morris Dance Center and other venues, and participates in the Mark Morris Dance, Music and Literacy Project in the New York City public school system. Cellist Wolfram Koessel is the Ensemble's director.

**Steven Beck** (piano) was born in 1978 and is a graduate of The Juilliard School, where his teachers were Seymour Lipkin and Peter Serkin. He made his debut with the National Symphony Orchestra and toured Japan as soloist with the New York Symphonic Ensemble. Other orchestras with which he has appeared include the New Juilliard Ensemble (under David Robertson), Sequitur and the Virginia Symphony. He is an Artist Presenter and frequent performer of Bargemusic. He has worked with Elliott Carter, Henri Dutilleux and George Perle, and has appeared with ensembles such as Speculum Musicae, Sospeso, Friends and Enemies of New Music and Counterinduction, and is also a member of the notorious Knights of the Many-Sided Table. His recordings are on the Albany, Monument and Annemarie Classics labels. He has played with the MMDG Music Ensemble since 2004.

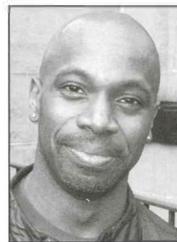
**Craig Biesecker**, from Waynesboro, PA, received a BS in Music Education from West Chester University of Pennsylvania. While teaching music in Philadelphia,



he studied ballet with John White, Margarita de Saa and Bryan Koulman and worked with choreographers Tim and Lina Early. In New York City he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy and Gerald Casel. Craig joined MMDG in 2003.



**Samuel Black** is originally from Berkeley, CA, where he began studying tap at the age of 9 with Katie Maltsberger. He recently received his BFA in Dance from SUNY Purchase, where he performed works by Mark Morris, Paul Taylor, Zvi Gotheiner, Sean Curran and Kevin Wynn. During a semester at the Rotterdamse Dansacademie in Holland, Sam had the opportunity to dance in several Dutch cities and in Germany. He has performed in New York with David Parker, Takehiro Ueyama and Nelly van Bommel. Sam first worked with MMDG in 2005, and joined the company as an apprentice in 2006.



**Joe Bowie** was born in Lansing, MI, and began dancing while attending Brown University where he graduated with honors in English and American Literature. In New York he has performed in the works of Robert Wilson and Ulysses Dove, and he also danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.



**Charlton Boyd** was born in New Jersey, where he studied and performed with the Inner City Ensemble Theater and Dance Company. He graduated from The Juilliard School. He went on to dance with the Limón Dance Company and appears in *Jose Limón Technique Video, Volume 1*, among other music videos. He first appeared with MMDG in 1989

and became a company member in 1994.



**Elisa Clark** received her early training from the Maryland Youth Ballet, and her BFA from The Juilliard School, under the direction of Benjamin Harkarvy. She has danced with the Lar Lubovitch Dance Company, the Nederlands Dans Theater, the Peridance Ensemble and Battleworks Dance Company. Ms. Clark has staged works by Robert Battle, David Parsons, Igal Perry and Adam Houglund at various schools and Companies, including the Alvin Ailey American Dance Theater. She has been on the faculty of the American Dance Festival, and currently works closely with Carolyn Adams and the American Dance Legacy Institute, and serves on an advisory panel for Capezio. She first appeared with MMDG in *L'Allegro* in August 2005.



**Amber Darragh** is originally from Newport, OR, where she began her dance training with Nancy Mittleman. She received her BFA from The Juilliard School in 1999 and then danced with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography both in New York and abroad. Amber joined MMDG in 2001.



**Rita Donahue** was born and raised in Fairfax, VA, and attended George Mason University, where she graduated with honors in Dance and English in 2002. She danced with bopi's black sheep/dances by Craig Patterson and joined MMDG in 2003.

**Colin Fowler** (piano) grew up in Kansas and began playing for church services at age 11. At age 14, he was playing for Broadway musicals. After attending Interlochen Arts Academy, Fowler continued his studies at The Juilliard School, receiving Bachelor's and Master's Degrees while studying organ

with Gerre Hancock and piano with Abbey Simon. He has played and music directed at venues such as Carnegie Hall, Alice Tully Hall, Jazz at Lincoln Center and The Library of Congress. Broadway credits include *42nd Street* and *Jersey Boys*. He has performed with the American Brass Quintet and accompanied Deborah Voight. Fowler also plays for Paul Gemignani's Music Theater Workshop, NYU's CAP21, and the Juilliard Choral Union, under the direction of Judith Clurman. He is chair of the Theory and Ear Training department at Nyack College, and directs the Nyack College Chorale. He continues to play for religious services around New York City. This is his first season performing with the MMDG Music Ensemble.



**Lauren Grant**, raised in Highland Park, IL, has danced with MMDG since 1996. Before graduating with a BFA from New York University's Tisch School of the Arts,

Lauren studied ballet from the early age of three. Later, she also trained in character dance, acting and singing. She teaches master classes in ballet and modern technique at schools and universities around the world, at MMDG's school in Brooklyn, and for the company as well. Lauren is married to fellow dancer David Leventhal.



**John Heginbotham** is from Anchorage, AK, and graduated from The Juilliard School in 1993. He has performed with such artists as Susan Marshall and

Company, John Jasperse and Ben Munisteri; he was a guest artist with Pilobolus Dance Theater. John's choreography is featured in the performances and *Emerge* music video of recording artists Fischerspooner. He joined MMDG in 1998.



**David Leventhal**, raised in Newton, MA, has danced with MMDG since 1997. He studied at Boston Ballet School and has danced with José Mateo's Ballet Theatre

and the companies of Marcus Schulkind, Richard Colton/Amy Spencer, Zvi Gotheiner, Neta Pulvermacher and Ben Munisteri. He graduated with honors in English Literature from Brown University in 1995. He teaches master classes in technique and repertory at schools and colleges around the country. He gives classes regularly at MMDG's school, including one for people with Parkinson's disease. He is married to fellow dancer Lauren Grant.



**Laurel Lynch** began her dance training in Petaluma, CA. After a few too many Nutcrackers she moved to New York to attend The Juilliard School where she

performed works by Robert Battle, Margie Gillis, José Limón and Ohad Naharin. Since graduation in May 2003, Laurel has danced for Dusan Tynck Dance Theatre, Sue Bernhard Danceworks, Pat Catterson, Stephan Koplowitz and TEA (Transpersonal Education and Art). She performed at the Festival Oltre Passo in Lecce, Italy and appeared as a guest artist with Petaluma City Ballet. Laurel joined MMDG as an apprentice in 2006 and became a full company member in 2007.



**Bradon McDonald** received his BFA from The Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998

Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Bradon joined MMDG in 2000.



**Dallas McMurray**, from El Cerrito, CA, began dancing at age 4, studying jazz, tap and acrobatics with Katie Matsberger, and ballet with Yukiko Sakakura. He received

a BFA in dance from the California Institute of the Arts. Dallas performed with the Limón Dance Company in addition to works by Jiri Kylian, Alonzo King, Robert Moses and Colin Connor. Dallas joined MMDG as an apprentice in 2006.

**Jesse Mills** (violin) graduated with a BM from The Juilliard School in 2001. He has performed as a soloist with the Juilliard Pre-College Chamber Orchestra, the Teatro Argentino Orchestra in Buenos Aires, the New Jersey Symphony, the Sarah Lawrence College Symphony, the Plainfield Symphony, the Hudson Valley Philharmonic and Aspen Music Festival's Sinfonia Orchestra as the winner of the Festival's E. Nakamichi Violin Concerto Competition. The recipient of an Aspen Music Festival String Fellowship in 1997, Mills has performed at Lincoln Center's Alice Tully Hall, New York City's Merkin Concert Hall and Bargemusic, the Rising Stars series at Caramoor, the Ravinia Festival's Bennett-Gordon Hall and at the Marlboro Music Festival. He has performed with artists such as Richard Goode, David Soyer, Donald Weilerstein, Anton Kuerti, Peter Wiley, Miriam Fried, Claude Frank and Fred Sherry. He was a member of the FLUX Quartet (2001-2003), and currently of Nurse Kaya and the Denali Trio, with cellist Sarah Carter and pianist Ashley Wass. He first performed with the MMDG Music Ensemble in 2006.

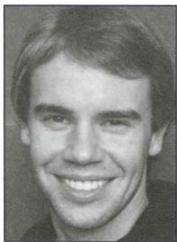


**Maile Okamura** is originally from San Diego, CA. She was a member of Boston Ballet II in 1992-93 and Ballet Arizona in 1993-96. She has danced with

choreographers Neta Pulvermacher, Zvi Gotheiner, and Gerald Casel, among others. Maile began working with MMDG in 1998 and became a company member in 2001.



**June Omura** was born in New York, grew up in Birmingham, AL, and graduated from Barnard College with honors in Dance and English. She first studied with Mark Morris in 1986, joined MMDG in 1988. In 2005, she received a New York Dance and Performance Award ("Bessie") for her career with the company. June and her husband are the proud parents of twin girls, born in 2003, and a new baby boy, born in September 2006. She is grateful to her family, Mark Morris, and MMDG for their love and support.



**Noah Vinson** received his B.A. in Dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.



**Jenn Weddel** grew up in Longmont, CO, and received her early training from Boulder Ballet Company. She holds a BFA from Southern Methodist University and also studied at The Boston Conservatory, Colorado University and the Laban Center, London. Since moving to New York in 2001, Jenn has performed with RedWall Dance Theatre, Sue Bernhard Danceworks, Vencl Dance Trio, Rocha Dance Theatre and with various choreographers including Alan Danielson and Connie Procopio. She has presented her own work in Manhattan and continues to collaborate with TEA Dance Company under the direction of Ella Ben-Aharon and Sahar Javedani. Jenn joined MMDG as an apprentice in 2006.

**James Wilson** (cello) has appeared in America's Lincoln Center, Carnegie Hall and Kennedy Center, Casal's Hall in Tokyo and the Sydney Opera House. As recitalist and chamber musician, he has performed at the Hong Kong Arts

Festival, the City of London Festival, the Deutches Mozartfest in Bavaria, the Mostly Mozart Festival in New York and the Aspen Music Festival in Colorado. Wilson has collaborated with violinist Joshua Bell, flutist Eugenia Zukerman, pianist Christopher O'Reily, guitarist Eliot Fisk, actress Claire Bloom, and the Tokyo String Quartet. He has performed with the Orpheus Chamber Orchestra, the Richardson Chamber Players, the Music of the Spheres Society, and the Alliance Players and the Shanghai and Chester String Quartets. Mr. Wilson performs on Baroque as well as modern cello, in repertoire ranging from the 17th century to new works written especially for him. He is currently the Artistic Director of the Richmond Festival of Music in Virginia and is on the faculty at Columbia University in New York.



**Julie Worden** graduated from the North Carolina School of the Arts and joined MMDG in 1994.



**Michelle Yard** was born in Brooklyn, NY, and began her professional dance training at the New York City High School of the Performing Arts.

Upon graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was a scholarship student at the Alvin Ailey Dance Center, and attended New York University's Tisch School of the Arts, where she graduated with a BFA. Michelle joined MMDG in 1997. Mom, thank you.

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