

barbican do something different

**The guide to what's on
at the Barbican in july/august**

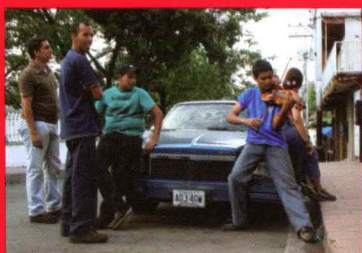
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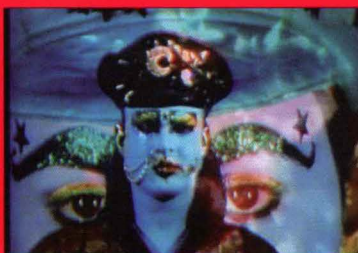
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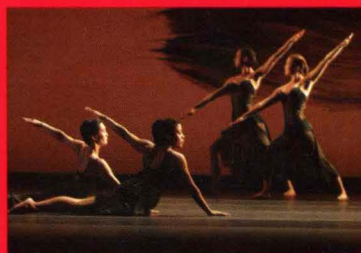
highlights



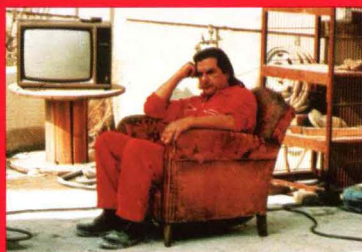
New Crowned Hope/p 04



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Celebrating
the Barbican's
25th birthday

Barbican Centre
Silk Street
London EC2Y 8DS
www.barbican.org.uk

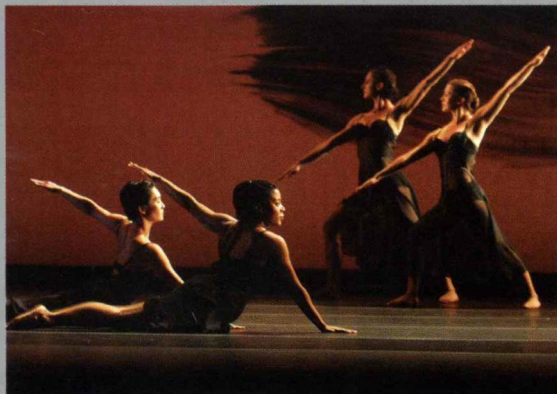
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For further details of the wide and diverse range of cultural activity funded by the City of London, visit www.cityoflondon.gov.uk



For further festival information visit
www.barbican.org.uk/newcrownedhope



Mozart Dances © Stephanie Berger



Production Image: Michael Schumacher and Pia Freund in New Crowned Hope (Vienna)
production of Saariaho's *La Passion de Simone*

Wed 4 Jul–Sat 7 Jul 7.45pm
Sat 7 Jul 2.30pm
Barbican Theatre
Mark Morris Dance Group
Mozart Dances

(UK premiere)

Mozart Piano Concerto No 11

Mozart Sonata in D major for two pianos

Mozart Piano Concerto No 27

Mark Morris Dance Group

Academy of St Martin in the Fields

Jane Glover conductor

Emanuel Ax piano

Yoko Nozaki piano

Mark Morris choreography

Howard Hodgkin scenic design

Martin Pakledinaz costume design

James F. Ingalls lighting design

Tickets £10/12/16/21/28/35

'A masterpiece. One of Mark Morris's grandest achievements.' The New York Times

Sat 7 Jul 4.30pm Barbican Theatre

Post Show talk

Peter Sellars and Mark Morris in conversation
following the matinee performance.

Free to same day ticket holders.

Mozart Dances was commissioned by the Barbican Centre (London), New Crowned Hope (Vienna), and Lincoln Center for the Performing Arts (New York)

Tue 10 & Thu 12 Jul 8pm
Barbican Hall
Kaija Saariaho
La Passion de Simone

(UK premiere)

A Musical Journey in Fifteen Stations

Text by Amin Maalouf

Peter Sellars director

Dawn Upshaw soprano

Michael Schumacher dancer

Robert Spano conductor

City of Birmingham Symphony Orchestra

London Voices chorus

Martin Pakledinaz costume design

James F. Ingalls lighting design

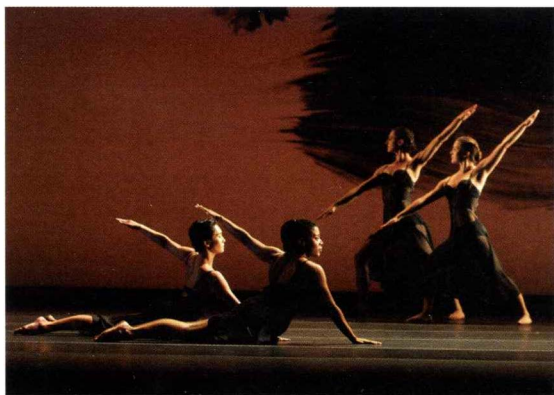
Kaija Saariaho's oratorio for soprano, choir, electronics and orchestra, with a text by Lebanese writer Amin Maalouf, explores the life and spiritual world of French-Jewish feminist philosopher, mathematician and mystic Simone Weil who, in 1943, made the ultimate sacrifice, dying of starvation after refusing to eat more food than her fellow countrymen in the Nazi death camps. This work was composed for Dawn Upshaw who performs it here for the first time – her only UK performance this year.

Tickets £7/12/16/21/26/30

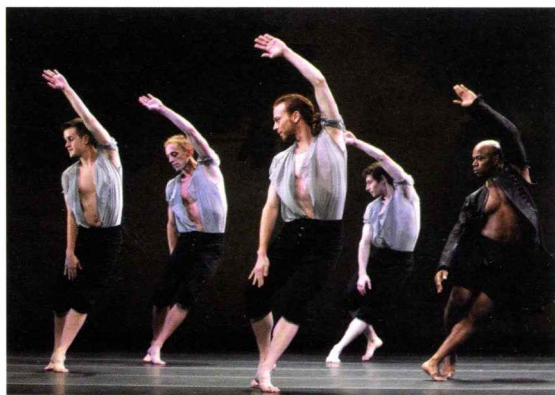
Commissioned by New Crowned Hope (Vienna), the Barbican Centre, Lincoln Center for the Performing Arts and the Los Angeles Philharmonic.

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Mozart Dances © Stephanie Berger



Mozart Dances © Stephanie Berger

4-7 Jul Barbican Theatre Mark Morris Dance Group Mozart Dances

Choreographed by **Mark Morris**

Commissioned by the **Barbican Centre** (London),
New Crowned Hope (Vienna) and **Lincoln Center for the Performing Arts** (New York)

Mark Morris combines the abstract and the classical in this landmark piece of choreography. He weaves motifs from 18th century court and folk dances into his signature style, perfectly complementing Mozart's music. Movements, patterns and gestures are repeated, revised and combined with wholly new ideas, creating a piece of constant freshness, wit and mystery.

Mozart Dances is a creative collaboration of the highest order. Mozart's piano concertos No. 11 in F and No 27 in B flat, and his Sonata in D for Two Pianos are performed live by Emanuel Ax and Yoko Nozaki. The dancers perform against bold, fluid backdrops designed by Howard Hodgkin.

Mark Morris founded his dance company in 1980, and has since created over 120 works for the group. He has worked extensively as a choreographer for opera and ballet, with companies including New York City Opera, American Ballet Theatre, English National Opera and the Royal Ballet. Morris has collaborated with Turner-Prize winning artist Howard Hodgkin on his previous productions *Rhymes with Silver* and *Kolam*.

Jane Glover is one of the country's leading conductors of Mozart. Formerly Music Director of the London Mozart Players, she now appears with leading chamber orchestras throughout the world.

'I feel safe in pronouncing it a masterpiece, a triumph and one of Mark Morris's grandest achievements.' The New York Times

'One of today's outstanding choreographers, Mark Morris, offers the dazzling promise of the dance event of 2007.' Time Out

USA

7.45pm (2.30pm 7 Jul)
120 mins/inc 2 intervals
£10-£35

Part of New Crowned Hope

7 Jul 4.30pm approx

Post Show Talk

See Page 41 for details

Thu 2 Aug 7.30pm

LSO St Luke's

Rokia Traore

For her new commission as part of *New Crowned Hope*, award-winning Malian singer-songwriter Rokia Traore presents the UK Premiere of her project 'Wati'.

See pages 4-11 for more details.

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Box office 0845 120 7500
www.barbican.org.uk



Mozart Dances © Stephanie Berger

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