



**M M D G**

*Friday, January 19, 2007  
10:00PM*

**James and Martha Duffy Performance Space  
Mark Morris Dance Center  
3 Lafayette Avenue      Brooklyn, New York**



**Altria**

**MMDG Lead Sponsor**

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Major support for the Mark Morris Dance Group is provided by Carnegie Corporation of New York, JPMorganChase Foundation, The Howard Gilman Foundation, Independence Community Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, The Starr Foundation, and Target.

The Mark Morris Dance Group New Works Fund is supported by The Andrew W. Mellon Foundation, the Ellsworth Kelly Foundation, The Gladys Krieble Delmas Foundation, Poss Family Foundation, and Melanie and Harold Snedcof.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

Major support for the Mark Morris Dance Group's use of live music is provided by Shelby and Frederick Gans, Linda Erickson Rawlings, and American Music Center Live Music for Dance Program.

Audio equipment for the Mark Morris Dance Center has been provided by Meyer Sound.

Yamaha is the Official Piano of the Mark Morris Dance Center.

# MMDG MUSIC ENSEMBLE

STEVEN BECK   CLAUDE JOLIVET   THERESA SOLOMON  
JESSICA TROY   JAMES WILSON

**PURCELL**      **Selections from *Musick in The Fairey Queen***  
*performed on period instruments*  
Overture  
Rondeau  
Prelude  
Song Tune: "If love's a sweet passion"  
Hompipe  
Chaconne

**DEBUSSY**      **Three Etudes**  
pour les Tierces  
pour les Sixtes  
pour les agrements  
pour les Arpeges composes

**BERG**            **Piano Sonata, Op. 1**

**HAYDN**           **String Quartet Opus 64 #2, hob.III: 68**  
**in B minor**  
*performed on period instruments*  
Allegro spirituoso  
Adagio ma non troppo  
Menuetto allegretto  
Finale: Presto

The **MMDG MUSIC ENSEMBLE** formed in 1996, performs with the Dance Group at home and on tour and has become integral to the company's creative life. The core group, supplemented by musicians from a large roster of regular guests, has helped the Dance Group achieve an unprecedented streak of close to eight hundred performances with live music. The Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. The Ensemble also presents concerts at the Mark Morris Dance Center and other venues, and participates in the Mark Morris Dance, Music and Literacy Project in the New York City public school system. Cellist Wolfram Koessel is the Ensemble's director.

## *Artists*

**STEVEN BECK** (piano) was born in 1978 and is a graduate of The Juilliard School, where his teachers were Seymour Lipkin and Peter Serkin. He made his debut with the National Symphony Orchestra and toured Japan as a soloist with the New York Symphonic Ensemble. Other orchestras with which he has appeared include the New Juilliard Ensemble (under David Robertson), Siquitur, and the Virginia Symphony. He is an Artist Presenter and frequent performer of Bargemusic. Beck has worked with Elliott Carter, Henri Dutilleux, and George Perle, and has appeared with ensembles such as Speculum Musicae, Sospeso, Friends and Enemies of New Music, and Counterinduction, and is also a member of the notorious Knights of the Many-Sided Table. His recordings are on the Albany, Monument, and Annemarie Classics labels. He has played with the MMDG Music Ensemble since 2004.

**CLAIRE JOLIVET** (violin) has rapidly established herself as one of the country's leading interpreters of baroque and early classical repertoire, maintaining a busy career appearing regularly with ensembles throughout the Northeast, including The New York Collegium, Sarasa, Concert Royal, Repast, Clarion, Ars Antiqua, the Four Nations Ensemble, and the newly-formed Maddalena String Quartet. She is the concertmaster of Opera Lafayette in Washington DC, and The Grand Tour Orchestra in New York. She has also played as a guest with Musica Pacifica, Tafelmusic, the Orchestra of the Age of Enlightenment, and the Paris-based Opera Fuoco. On modern violin, Ms. Jolivet freelances with many orchestras in the New York area including the Stamford Symphony and the Orchestra of St. Lukes. She was the founder and Artistic Director of the Crested Butte Chamber Music Festival in Colorado, an organization she steered for over 10 years. Ms. Jolivet began her violin studies in England with Pamela Spofforth and is a graduate of The Juilliard School where she studied with Dorothy DeLay. She has recorded on the Deutsche Harmonia Mundi and ASV - Gaudeamus labels.

**THERESA SALOMON** (violin) plays music from the early baroque to contemporary with stylistic knowledge and expertise. The "Frankfurter Allgemeine Zeitung" called her sound perfectly variable, and noted rhythmic precision and crystal clear intonation. She gave a debut recital at Weill Hall in 1997 and has played in numerous concert series in the US and Europe. As chamber-musician and member of ensembles she has appeared in festivals around the world: Festival Presence, Paris; Gulbenkian Festival, Lisbon; Prague Spring Festival, Connecticut Early Music Festival, Osfriesland Festival, Germany; Takemitsu Memorial, Tokyo; Staunton Chambermusic Festival, and Ostrava Days for New Music, where she was a soloist with the Janacek Philharmonic in 2003. In New York she plays with ensembles on both period and modern violin, such as: Orchestra of St Luke's, American Classical Orchestra, New York Collegium, SEM Ensemble and others. Since 1999, she also directs a

new music chambermusic series at the "Construction Company" and plays frequently for the dance branch of the Organisation, "Dance Under Construction".

**JESSICA TROY** (viola), a native New Yorker, wears a wide variety of free-lance hats. As the violist of the Mark Morris Dance Group Music Ensemble since 1998 she has toured extensively, from the Brooklyn Academy of Music to the Sydney Festival; with the MMDG Music Ensemble she has performed throughout the U.S. and Japan with Yo-Yo Ma. She is a member of both the Brooklyn and Westchester Philharmonics. Donning her contemporary chamber music hat she has performed and recorded new works with Sequitur and the Meridian String Quartet, and has just performed in the east coast premiere of David Lang's opera "the Difficulty of Crossing a Field" in a string quartet consisting of members of the Flux Quartet and the Bang on a Can All-Stars. On the baroque viola she has performed with the 4 Nations Ensemble, Ensemble Rebel, Concert Royal, and Ars Antiqua among others, and was recently seen with Renee Fleming on the David Letterman Show. A participant at many illustrious chamber music festivals, including Prussia Cove and Marlboro, she can be heard on the latter's 50th anniversary CD in Gyorgy Kurtag's *Microludes* for string quartet, which she prepared with the composer.

**JAMES WILSON** (cello) has consistently performed to the delight of audiences throughout the world, from small towns to the world's most illustrious venues, for the past fifteen years. He has appeared in America's Lincoln Center, Carnegie Hall and Kennedy Center, Casal's Hall in Tokyo, and the Sydney Opera House. As recitalist and chamber musician, he has performed at music festivals around the world such as the Hong Kong Arts Festival, the City of London Festival, the Deutches Mozartfest in Bavaria, the Mostly Mozart Festival in New York and the Aspen Music Festival in Colorado. Wilson has collaborated with such diverse artists as violinist Joshua Bell, flutist Eugenia Zukerman, pianist Christopher O'Reily, guitarist Eliot Fisk, actress Claire Bloom, and the Tokyo String Quartet. He has performed with many ensembles including the Orpheus Chamber Orchestra, the Richardson Chamber Players, the Music of the Spheres Society, and the Alliance Players. A former member of the Shanghai and Chester String Quartets, he recorded and toured extensively worldwide with both groups. Championing musical works from all periods, Mr. Wilson's performs on Baroque as well as modern cello, in repertoire ranging from the seventeenth century to new works written especially for him. He is currently the Artistic Director of the Richmond Festival of Music in Virginia and is on the faculty at Columbia University in New York.

# MARK MORRIS DANCE GROUP STAFF

Mark Morris, *Artistic Director*  
Nancy Umanoff, *Executive Director*

## ADMINISTRATION

Aaron Mattocks, *General Manager*  
Adrienne Bryant, *Management Assistant*  
Elizabeth Fox, *Finance Director*  
Liz Bloomfield, *Finance Assistant*

## DEVELOPMENT/MARKETING

Lauren Cherubini, *Director of Development & Marketing*  
Alexandro Pacheco, *Special Projects Manager*  
Christy Bolingbroke, *Marketing Manager*  
Jenna Parks, *Development Associate*  
Moss Allen, *Development Assistant*  
Jay Selinger, *Office Assistant*

## PRODUCTION

Johan Henckens, *Technical Director*  
Wolfram Koessel, *Music Director*  
Matthew Rose, *Assistant to the Choreographer*  
Leo Janks, *Lighting Supervisor*  
Katherine McDowell, *Wardrobe Supervisor*  
Jim Abdou, *Sound Supervisor*

## DANCE CENTER OPERATIONS

Karyn Treadwell, *Studio Manager*  
Kathleen Cannucci, *Administrative Assistant*  
Matthew Eggleton, *Production Manager*  
Bruce Lazarus, *Music Coordinator*  
José Suarez, *Facility Manager*  
Anthony Baez, David Baez, Gregory Collazo, *Maintenance*

## EDUCATION

Eva Nichols, *Director of Education*  
Diane Ogunusi, *School Administrator*  
Marc Castelli, *Administrative Assistant*

Michael Mushalla (Double M Arts & Events), *Booking Representative*  
William Murray (Better Attitude, Inc), *Media Services*  
Mark Selinger (McDermott, Will & Emery), *Legal Counsel*  
David S. Weiss, MD (NYU-HJD Department of Orthopedic Surgery), *Orthopaedist*  
Marshall Hagins, (Brooklyn Arts Physical Therapy), *Physical Therapist*  
Jeffrey Cohen, *Hilot Therapist*

# THE SCHOOL AT THE MARK MORRIS DANCE CENTER

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OPEN HOUSE  
SUNDAY, JANUARY 21, 2007  
11:00AM - 4:00PM

Free dance classes for all ages  
Dance performances, videos, music, refreshments, raffle prizes and more

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|---------------|---|
| 11:00-11:45AM | Creative Dance (ages 4-7)<br>Yoga (adults)<br>18th Century Dance (adults and teens)                     |
| 12:00-12:45PM | Ballet Fundamentals (ages 6-8)<br>Modern Dance (adults and teens)<br>Capoeira (adults and teens)        |
| 1:00-1:45PM   | Tap Dance (ages 7-10)<br>Modern Dance Fundamentals (ages 6-8)<br>Ballet (adults and teens)              |
| 2:00-2:45PM   | Creative Dance (ages 4-7)<br>Jazz/Hip-Hop Dance (adults and teens)<br>West African Dance (ages 7-12)    |
| 3:00-3:45PM   | Tap Dance (adults and teens)<br>Jazz/Hip-Hop Dance (ages 7-12)<br>West African Dance (adults and teens) |



*Performances from 12:00-2:30PM.  
Video screenings from 11:00AM-4:00PM.*

Adult & children's dance classes in Ballet, Modern, Tap,  
West African, Jazz/Hip-Hop and more. For adult and  
children class schedules and directions, visit [www.mmdg.org](http://www.mmdg.org).

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