



M M D G

January 17-20, 2007

**James and Martha Duffy Performance Space
Mark Morris Dance Center
3 Lafayette Avenue Brooklyn, New York**



Love Song Waltzes. Photo: Tom Brazil



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MARK MORRIS DANCE GROUP

MARK MORRIS
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**CRAIG BIESECKER SAMUEL BLACK* JOE BOWIE
CHARLTON BOYD ELISA CLARK AMBER DARRAGH
RITA DONAHUE LAUREN GRANT JOHN HEGINBOTHAM
DAVID LEVENTHAL LAUREL LYNCH*
BRADON McDONALD DALLAS McMURRAY*
MAILE OKAMURA JUNE OMURA NOAH VINSON
JENN WEDDEL* JULIE WORDEN MICHELLE YARD**

MMDG MUSIC ENSEMBLE

**SUSAN BABINI STEVEN BECK ORY BROWN
COLIN FOWLER CHRISTOPHER HERBERT
LARA MARIE HIRNER SCOTT J. MELLO**

Major support for the Mark Morris Dance Group is provided by Carnegie Corporation of New York, JPMorgan Chase Foundation, The Howard Gilman Foundation, Independence Community Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, The Starr Foundation, and Target.

The Mark Morris Dance Group New Works Fund is supported by The Andrew W. Mellon Foundation, the Ellsworth Kelly Foundation, The Gladys Krieble Delmas Foundation, Poss Family Foundation, and Melanie and Harold Snedcof.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

Major support for the Mark Morris Dance Group's use of live music is provided by Shelby and Frederick Gans, Linda Erickson Rawlings, and American Music Center Live Music for Dance Program.

Audio equipment for the Mark Morris Dance Center has been provided by Meyer Sound.

Yamaha is the Official Piano of the Mark Morris Dance Center.

*apprentice

THE ARGUMENT

Music: Robert Schumann – *Fünf Stücke im Volkston*

Costumes: Elizabeth Kurtzman

Lighting: Michael Chybowski

- I. “Vanitas vanitatum.” Mit Humor
- II. Langsam
- III. Nicht schnell, mit viel Ton zu spielen
- IV. Nicht zu rasch
- V. Stark und markiert
- VI. “Vanitas vanitatum.” Mit Humor

SUSAN BABINI, cello

STEVEN BECK, piano

CHARLTON BOYD & JULIE WORDEN
JOHN HEGINBOTHAM & MICHELLE YARD
CRAIG BIESECKER & MAILE OKAMURA

Premiere: February 26, 1999 – Bank of America Celebrity Series,
The Wang Center for the Performing Arts, Boston, MA

—PAUSE—

SANG-FROID

Music: Frédéric Chopin – *Étude in a, Mazurka in a, Étude in G-flat,*
Mazurka in D, Berceuse in D-flat, Waltz in D-flat, Nocturne in f,
Prelude in A, Étude in a

Costumes: Elizabeth Kurtzman

Lighting: Michael Chybowski

STEVEN BECK, piano

JOE BOWIE, ELISA CLARK, LAUREN GRANT, DAVID LEVENTHAL,
BRADON McDONALD, MAILE OKAMURA, NOAH VINSON,
JULIE WORDEN, MICHELLE YARD

Commissioned by the American Dance Festival through the Doris Duke Awards for New Work,
with additional support from the John S. and James L. Knight Foundation.

Premiere: July 13, 2000 – Page Auditorium, Durham, NC

—INTERMISSION—

ITALIAN CONCERTO

Music: J.S. Bach – *Italian Concerto* in F major, BWV 971

Lighting: Paul Palazzo

- I. Allegro
- II. Andante
- III. Presto

COLIN FOWLER, piano

AMBER DARRAGH, DAVID LEVENTHAL, DALLAS McMURRAY,
MARK MORRIS, JULIE WORDEN

World Premiere

—PAUSE—

LOVE SONG WALTZES

Music: Johannes Brahms – *Liebliedewalzer*, op. 52

Lighting: James F. Ingalls

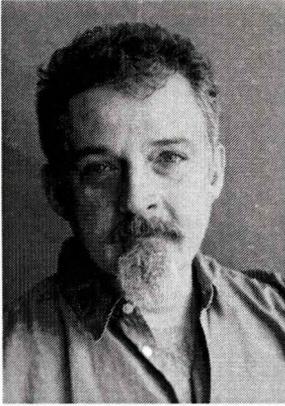
LARA MARIE HIRNER, soprano
ORY BROWN, mezzo-soprano
SCOTT J. MELLO, tenor
CHRISTOPHER HERBERT, baritone
STEVEN BECK, COLIN FOWLER, piano

CRAIG BIESECKER, SAMUEL BLACK, JOE BOWIE, ELISA CLARK,
RITA DONAHUE, LAUREN GRANT, JOHN HEGINBOTHAM,
BRADON McDONALD, MAILE OKAMURA, NOAH VINSON,
JENN WEDDEL, MICHELLE YARD

A special thank you to Judith Clurman for music preparation.

Premiere: November 11, 1989 – Théâtre Royal de la Monnaie, Brussels, Belgium

Artists



MARK MORRIS was born on August 29, 1956, in Seattle, WA, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the

works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also much in demand as a ballet choreographer. He has created six works for the San Francisco Ballet since 1994 and received commissions from American Ballet Theatre, and the Boston Ballet, among others. His work is also in the repertory of the Geneva Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet. Morris is noted for his musicality - he has been described as "undeviating in his devotion to music" - and for his "ability to conjure so many contradictory styles and emotions." He has worked extensively in opera, directing and choreographing productions for the New York City Opera, English National Opera, and The Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received honorary doctorates from The Boston Conservatory of Music, The Juilliard School, Long Island University, Pratt Institute, Bowdoin College, Bard College, Bates College, and George Mason University. In 2006, he received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award for exposing thousands of people to classical music of the highest standard coupled with his own approach to dance. Morris is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux). In 2001, Marlowe & Company published *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably its west coast home, Cal Performances in Berkeley, CA. It appears regularly in Boston, MA; Urbana, IL; Fairfax, VA; Seattle, WA; and at the Jacob's Pillow Dance Festival in Becket, MA. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997); Indian composer Zakir Hussain, Mr. Ma and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax and Yoko Nozaki for *Mozart Dances* (2006); and with the English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others. MMDG's film and television projects also include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s *South Bank Show*. In fall 2001, MMDG opened the Mark Morris Dance Center in Brooklyn, NY, the company's first permanent headquarters in the U.S., housing rehearsal space for the dance community, outreach programs for local children, as well as a school offering dance classes to students of all ages. The company's 25th Anniversary celebration included over 100 performances through 26 U.S. cities and ten U.K. cities; five world premieres; and Morris's conducting debut in a performance of *Gloria* at BAM.

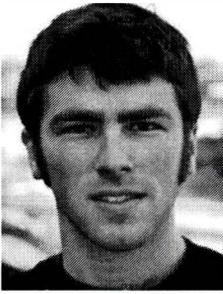
The **MMDG MUSIC ENSEMBLE** formed in 1996, performs with the Dance Group at home and on tour and has become integral to the company's creative life. The core group, supplemented by musicians from a large roster of regular guests, has helped the Dance Group achieve an unprecedented streak of close to eight hundred performances with live music. The Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. The Ensemble also presents concerts at the Mark Morris Dance Center and other venues, and participates in the Mark Morris Dance, Music and Literacy Project in the New York City public school system. Cellist Wolfram Koessel is the Ensemble's director.

SUSAN BABINI (cello) is a recent graduate of the San Francisco Conservatory of Music, where she studied with Bonnie Hampton and received a B.M. in cello performance and M.M. in chamber music. She has performed with Menahem Pressler, Bernard Greenhouse, Gilbert Kalish, and Ian Swenson. As the first place winner of the SFCM Concerto Competition, she gave a solo performance with the San Francisco Conservatory Orchestra. She has participated in the Tanglewood Music Center, Yellow Barn Festival, and Kneisel Hall Chamber Music Festival. Babini has performed in several master classes including the Kronberg Academy Master Classes in Germany, where she worked with Bernard Greenhouse. She is currently pursuing her post-graduate studies with Bonnie Hampton at The Juilliard School. Babini first performed with the MMDG Music Ensemble in 2006.

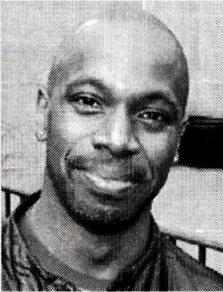
STEVEN BECK (piano) was born in 1978 and is a graduate of The Juilliard School, where his teachers were Seymour Lipkin and Peter Serkin. He made his debut with the National Symphony Orchestra and toured Japan as a soloist with the New York Symphonic Ensemble. Other orchestras with which he has appeared include the New Juilliard Ensemble (under David Robertson), Sequitur, and the Virginia Symphony. He is an Artist Presenter and frequent performer of Bargemusic. Beck has worked with Elliott Carter, Henri Dutilleux, and George Perle, and has appeared with ensembles such as Speculum Musicae, Sospeso, Friends and Enemies of New Music, and Counterinduction, and is also a member of the notorious Knights of the Many-Sided Table. His recordings are on the Albany, Monument, and Annemarie Classics labels. He has played with the MMDG Music Ensemble since 2004.



CRAIG BIESECKER from Waynesboro, PA, received a B.S. in Music Education from West Chester University of Pennsylvania. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman and worked with choreographers Tim and Lina Early. In New York City he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy, and Gerald Casel. Craig joined the Mark Morris Dance Group in 2003.



SAMUEL BLACK is originally from Berkeley, CA, where he began studying tap at the age of 9 with Katie Maltsberger. He recently received his B.F.A. in Dance from SUNY Purchase, where he performed works by Mark Morris, Paul Taylor, Zvi Gotheiner, Sean Curran, and Kevin Wynn. During a semester at the Rotterdamse Dansacademie in Holland, Sam had the opportunity to dance in several Dutch cities and in Germany. He has performed in New York with David Parker, Takehiro Ueyama, and Nelly van Bommel. Sam first worked with the Mark Morris Dance Group in 2005, and joined the company as an apprentice in 2006.

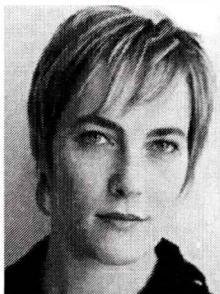


JOE BOWIE was born in Lansing, MI, and began dancing while attending Brown University where he graduated with honors in English and American Literature. In New York he has performed in the works of Robert Wilson and Ulysses Dove and also danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.



CHARLTON BOYD was born in New Jersey, where he studied and performed with the Inner City Ensemble Theater and Dance Company. He graduated from The Juilliard School. He went on to dance with the Limón Dance Company and appears in *Jose Limón Technique Video, Volume 1*, among other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

ORY BROWN (mezzo-soprano) has appeared with Little Orchestra Society, St. Luke's Chamber Ensemble, Voices of Ascension, and the Berkshire Choral Festival. Recently, she sang Beethoven's Ninth Symphony on *The Late Show with David Letterman*, appeared with PDQ Bach at Lincoln Center, and sang at the Salt Lake City Olympics. In 2000, she sang her first *Verdi Requiem*, returned to the Spoleto Festival to sing Brahms' *Alto Rhapsody*, and made her debut with the American Symphony. Recent debuts include performances with Center for Contemporary Opera, Orpheus Chamber Orchestra, Kalamazoo Bach Festival, Dessoff Choirs, Sarasota Opera, Nashville Opera, Oswego Opera, and the Caramoor Opera Festival. This season marks her first appearance with the MMDG Music Ensemble.



ELISA CLARK received her early training from the Maryland Youth Ballet, and her B.F.A. from The Juilliard School, under the direction of Benjamin Harkavy. She has danced with the Lar Lubovitch Dance Company, the Nederlands Dans Theater, the Peridance Ensemble, and Battleworks Dance Company. Ms. Clark has staged works by Robert Battle, David Parsons, Igal Perry and Adam Hougland on various schools and Companies, including the Alvin Ailey American Dance Theater. She has been on the faculty of the American Dance Festival, and currently works closely with Carolyn Adams and the American Dance Legacy Institute, as well as serves on an advisory panel for Capezio. She first appeared with MMDG in August 2005.



AMBER DARRAGH is originally from Newport, OR, where she began her dance training with Nancy Mittleman. She received her B.F.A. from The Juilliard School in 1999 and then danced with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography both in New York and abroad. Amber joined the Mark Morris Dance Group in 2001.



RITA DONAHUE was born and raised in Fairfax, VA, and attended George Mason University, where she graduated with honors in Dance and English in 2002. She danced with bopi's black sheep/dances by Craig Patterson and joined the Mark Morris Dance Group in 2003.



LAUREN GRANT, raised in Highland Park, IL, has danced with the Mark Morris Dance Group since 1996. Before graduating with a B.F.A. from New York University's Tisch School of the Arts, Lauren studied ballet from the early age of 3. Later, she also trained in character dance, acting, and singing. She teaches master classes in ballet and modern technique at school and universities around the world, at MMDG's school in Brooklyn and for the company as well. She is married to fellow dancer, David Leventhal.



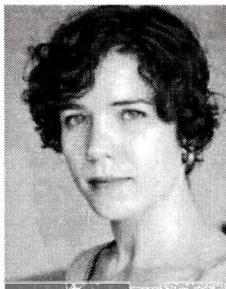
JOHN HEGINBOTHAM is from Anchorage, AK, and graduated from The Juilliard School in 1993. He has performed with such artists as Susan Marshall and Company, John Jasperse, and Ben Munisteri; he was a guest artist with Pilobolus Dance Theater. John's choreography is featured in the performances and "Emerge" music video of recording artists Fischerspooner. He joined the Mark Morris Dance Group in 1998.

CHRISTOPHER HERBERT (baritone) received his B.A. from Yale University and his master's degree in Middle Eastern Studies from Harvard University. In 2006, Mr. Herbert was a Young Concert Artists International semifinalist and a Central City Opera Young Artist. Other recent performances include a Sondheim Celebration with Keith Lockhart and the Boston Pops at the Tanglewood Music Center, Njegus in *The Merry Widow* (Mobile Opera), Aeneas in *Dido and Aeneas* (Bronx Opera), Guglielmo in *Così fan tutte* (Bronx), and the Dandy and Barney in *The Ballad of Baby Doe* (Central City). This summer, Herbert will attend the Music Academy of the West in Santa Barbara, California. This season marks his first appearance with the MMDG Music Ensemble.

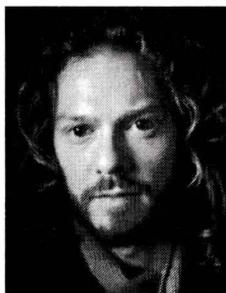
LARA MARIE HIRNER (soprano) graduated from Harvard University in June 2005 with a B.A. in Music and Women, Gender, and Sexuality Studies. Theater credits include Mabel in *Pirates of Penzance* (2000), Rapunzel in *Into the Woods* (2001), the title role in Rossini's *La Cenerentola* (2003), and Cunegonde in *Candide* (2005). She returned to Harvard this past fall as a featured soloist in the Bernstein Festival Gala Concert under the baton of Judith Clurman and recently participated in the Juilliard Choral Union's holiday concert. She looks forward to joining the choir again for their February Bach program. This season marks her first appearance with the MMDG Music Ensemble.



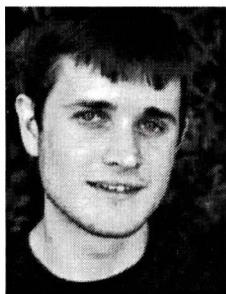
DAVID LEVENTHAL, raised in Newton, MA, has danced with the Mark Morris Dance Group since 1997. He studied at Boston Ballet School and has danced with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Richard Colton/Amy Spencer, Zvi Gotheiner, Neta Pulvermacher, and Ben Munisteri. He graduated with honors in English Literature from Brown University in 1995. He teaches master classes in technique and repertory at schools and colleges around the country. He gives classes regularly at MMDG's school, including one for people with Parkinson's disease. He is married to fellow dancer Lauren Grant.



LAUREL LYNCH began her dance training in Petaluma, CA. After a few too many *Nutcrackers* she moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. Since graduation in May 2003, Laurel has danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, Pat Catterson, Stephan Koplowitz, and TEA Dance Company. She performed at the Festival Oltre Passo in Lecce, Italy and appeared as a guest artist with Petaluma City Ballet. Laurel joined the Mark Morris Dance Group as an apprentice in 2006.



BRADON McDONALD received his B.F.A. from The Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Bradon joined MMDG in 2000.



DALLAS McMURRAY, from El Cerrito, CA, began dancing at age 4, studying jazz, tap, and acrobatics with Katie Matsberger, and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. Dallas performed with the Limón Dance Company in addition to works by Jifí Kilián, Alonzo King, Robert Moses, and Colin Connor. Dallas joined MMDG as an apprentice in 2006.

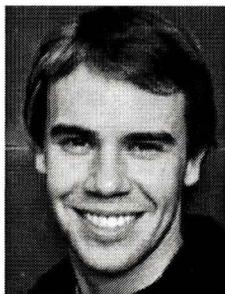
SCOTT J. MELLO (tenor) received his B.M. from Oberlin Conservatory and is completing his Master's in Vocal Performance at NYU. He has appeared in concert with such ensembles as Akron Symphony, Apollo's Fire (the Cleveland Baroque Orchestra), Aspen Music Festival, Carmel Bach Festival, Oberlin Baroque and Chamber Orchestras, Cleveland's Trinity Chamber Orchestra, the West London Sinfonia and the New England Symphonic Ensemble at Carnegie Hall. Mello's diverse operatic and musical theatre credits include Tamino in *The Magic Flute*, Tom Rakewell in *The Rake's Progress*, Bill in *Hand of Bridge*, Acis in *Acis and Galatea*, Harry in *Company*, Hippolyte in *Hippolyte et Aricie*, Guillot de Morfontaine in *Manon* and El Gallo in *The Fantasticks*. He has recorded for Koch International Records and National Public Radio. This season marks his first appearance with the MMDG Music Ensemble.



MAILE OKAMURA is originally from San Diego, CA. She was a member of Boston Ballet II in 1992-93 and Ballet Arizona in 1993-96. She has danced with choreographers Neta Pulvermacher, Zvi Gotheiner, and Gerald Casel, among others. Maile began working with the Mark Morris Dance Group in 1998 and became a company member in 2001.



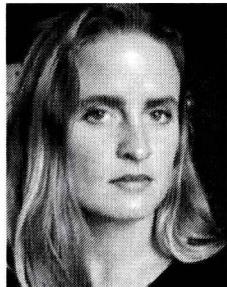
JUNE OMURA was born in New York, grew up in Birmingham, AL, and graduated from Barnard College with honors in Dance and English. She first studied with Mark Morris in 1986; joined MMDG in 1988. In 2005, she received a New York Dance and Performance Award ("Bessie") for her career with the company. June and her husband are the proud parents of twin girls, born in 2003, and a new baby boy, born in September 2006. When in New Paltz, June studies with Peter Naumann at the New Paltz School of Ballet. She is grateful to her family, Mark Morris, and MMDG for their love and support.



NOAH VINSON received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with the Mark Morris Dance Group in 2002 and became a company member in 2004.



JENN WEDDEL grew up in Longmont, CO, and received her early training from Boulder Ballet Company. She holds a B.F.A. from Southern Methodist University and also studied at The Boston Conservatory, Colorado University and the Laban Center, London. Since moving to New York in 2001, Jenn has performed with RedWall Dance Theatre, Sue Bernhard Danceworks, Vencl Dance Trio, Rocha Dance Theatre and with various choreographers including Alan Danielson and Connie Procopio. She has presented her own work in Manhattan and continues to collaborate with TEA Dance Company under the direction of Ella Ben-Aharon and Sahar Javedani. Jenn joined the Mark Morris Dance Group as an apprentice in 2006.



JULIE WORDEN graduated from the North Carolina School of the Arts and joined the Mark Morris Dance Group in 1994.



MICHELLE YARD was born in Brooklyn, NY, and began her professional dance training at the New York City High School of the Performing Arts. Upon graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was a scholarship student at the Alvin Ailey Dance Center, and attended New York University's Tisch School of the Arts, where she graduated with a B.F.A. Michelle joined the Mark Morris Dance Group in 1997. Mom, thank you.



MARK MORRIS DANCE GROUP

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THE SCHOOL AT THE MARK MORRIS DANCE CENTER

OPEN HOUSE
SUNDAY, JANUARY 21, 2007
11:00AM - 4:00PM

Free dance classes for all ages

Dance performances, videos, music, refreshments, raffle prizes and more

- | | |
|---------------|---|
| 11:00-11:45AM | Creative Dance (ages 4-7)
Yoga (adults)
18th Century Dance (adults and teens) |
| 12:00-12:45PM | Ballet Fundamentals (ages 6-8)
Modern Dance (adults and teens)
Capoeira (adults and teens) |
| 1:00-1:45PM | Tap Dance (ages 7-10)
Modern Dance Fundamentals (ages 6-8)
Ballet (adults and teens) |
| 2:00-2:45PM | Creative Dance (ages 4-7)
Jazz/Hip-Hop Dance (adults and teens)
West African Dance (ages 7-12) |
| 3:00-3:45PM | Tap Dance (adults and teens)
Jazz/Hip-Hop Dance (ages 7-12)
West African Dance (adults and teens) |



Performances from 12:00-2:30PM.
Video screenings from 11:00AM-4:00PM.

Adult & children's dance classes in Ballet, Modern, Tap, West African, Jazz/Hip-Hop and more. For adult and children class schedules and directions, visit www.mmdg.org.

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

Additional funding has been received from the American Music Center Live Music for Dance Program; ConEdison; Dance Heritage Coalition; The Harkness Foundation for Dance; The Iovino Family Foundation; Leon Lowenstein Foundation; Materials for the Arts, NYC; McDermott, Will & Emery; The New York City Department of Cultural Affairs; The Catherine B. Reynolds Foundation; Virgil Thomson Foundation; The Untitled Foundation; USArtists International; and the Friends of the Mark Morris Dance Group.

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