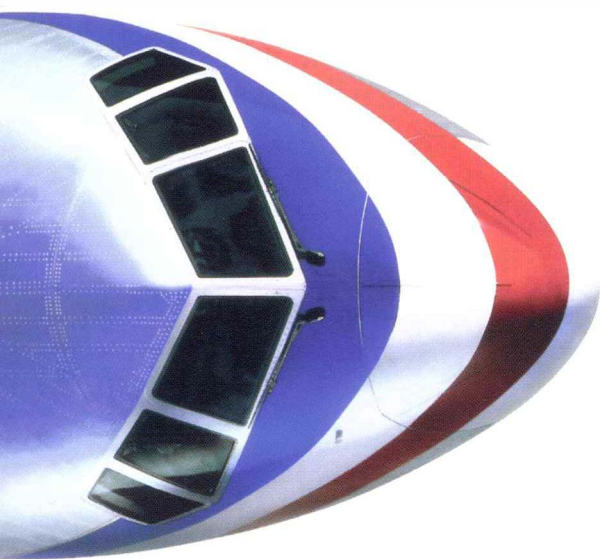


dance  umbrella 2006

# MARTHA @ THE WELLS



5 NOVEMBER 2006



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**Welcome** to this Gala to celebrate the culmination of Dance Umbrella 2006, a very special festival which opened with Merce Cunningham and his company in *Ocean* at the Roundhouse and closed with the Michael Clark Company at the Barbican and The Cholmondeleys & The Featherstonehaughs here at the Wells.

This evening's performance also marks the end of one era and the beginning of another for Dance Umbrella. As you may know, I am standing down as Artistic Director after 28 action-packed, roller-coaster and tremendously rewarding years. In that time I have had the privilege of working with countless wonderful artists and have had invaluable support from colleagues past and present at Dance Umbrella, notably Fiona Dick, Mary Caws, Toby Beazley and Simon Byford. I feel particularly fortunate to be handing over to Betsy Gregory, my valued colleague for the last nine years, confident in the knowledge that the festival will continue to flourish under her dynamic direction.

Betsy and I would like to take this opportunity to extend special thanks to Alistair Spalding and Sadler's Wells for hosting this evening and especially to all the artists who are participating in this Gala and those who have contributed to the success of this and previous festivals. None of this would have been possible without the stalwart support of Dance Umbrella's staff, Board members and, in particular, its Chairmen: Nicholas Hooton, David Pratley, Jack Phipps, Anthony Blackstock and Richard Jarman. Last but not least, we would like to thank the Development Group and all of Dance Umbrella's many partners and supporters.

Enjoy the evening!



Val Bourne CBE  
Artistic Director



Betsy Gregory  
Artistic Director Designate



## Martha @ the Wells

Sunday 5 November 2006, 7.30pm  
Sadler's Wells

Introduced by Richard Move as 'Martha'

### MARK MORRIS DANCE GROUP *Love, You Have Won*

Choreography  
Mark Morris

Music  
*Amor hai vinto* Antonio Vivaldi

Dancers  
David Leventhal and Bradon McDonald

Musicians  
Nicholas Ansdell-Evans *harpsichord*,  
Alison McGillivray *cello*, Elizabeth Watts *soprano*

Duration 11 minutes

*Love, You Have Won* was part of the first Mark Morris Dance Group programme presented by Dance Umbrella in 1984.

*It has been a terrific honour to play such a part in Val Bourne's Dance Umbrella. I love her, we love her and it's with heavy hearts that we all bid her a fond adieu. It's been great, really fabulous. With Betsy we look forward, to Val we look up. Thank you for everything. Mark*

### TRISHA BROWN DANCE COMPANY *Accumulation*

Choreography  
Trisha Brown

Music  
*Uncle John's Band* Grateful Dead

Dancer  
Brandi L. Norton

Duration 5 minutes

*Val has given her whole heart to dance - she was the first lady of modern into post-modern dance in London. Her presence, her inspiration, and her vision will be missed. I wish her the very best in her future endeavours. Trisha*

### MICHAEL CLARK COMPANY *Merce's Nurse*

Choreography  
Michael Clark

Music  
Wire

Costume Designs  
Michael Clark

Dancers  
Michael Clark Company

Duration 10 minutes

*Without Val Bourne and Dance Umbrella's strong association with David Gothard's Riverside Studios, I would never have seen and then gone on to participate in the work which convinced me that I could, should and MUST make my own work.*

*Val has been instrumental in helping me find my own voice. She has that all too rare gift of being able to listen with her eyes, and, I think, by her courage and quiet single-mindedness, has taught me that it isn't always necessary to scream in order to be heard or understood.*

*Val - I kneel before you, kiss your hand and offer my sincerest gratitude with ever increasing love and admiration.*  
x Mc

### CHARLES LINEHAN COMPANY Excerpt from *New Quartet*

Choreography  
Charles Linehan

Music  
*Disintegration Loops* William Basinski

Dancers  
Greig Cooke and Rahel Vonmoos

Duration 6 minutes

*Val is fantastic; her generosity extends to the peripheries of the art form giving attention and time to artists. She understands the precarious nature of their existence.*  
Charles

### ALETTA COLLINS *Stand By Your Man*

Choreography  
Aletta Collins

Music  
*Stand By Your Man* Tammy Wynette

Costume Designs  
Recreated by Craig Givens

Dancers  
Barry Atkinson, Mike Fulwell, Etta Murfitt, Andy Papas, Joanna Shapland and Kenny Sharp

Duration 12 minutes

*I created Stand By Your Man for an end of year workshop at LCDS and first met Val then; 20 years of inspiration and genuine support from her have followed. She has built each festival with vision, guts and love. This has certainly shaped my life, as I'm sure it has for many. She does it all with such grace and generosity that she makes it look easy. Thank you, Val. Aletta*

Interval of 15 minutes

**NEW ART CLUB**  
**Excerpt from *this is MODERN***

Choreographed and performed by  
Tom Roden & Pete Shenton

Music  
Bent Ear

Duration 11 minutes

*Val has fought the fight to promote dance in the UK and beyond for so long that to work with her has been a privilege. She puts her trust in the artist and she trusts the art.*

*Her knowledge is immense and her courage is demonstrated by her desire to promote work like ours. We only hope her leaving isn't in any way down to us.*  
Tom and Pete x

**KIM BRANDSTRUP**  
***Afsked***

Choreography  
Kim Brandstrup

Music  
Luigi Boccherini

Dancers  
Zenaida Yanowsky and Gary Avis

Duration 9 minutes

*Afsked takes place in the last moments of lingering and delaying after both parties have mutually decided to part.*

Originally commissioned by Johan Kobborg for Out of Denmark, 2003 and dedicated to Nina Fonaroff 1914 - 2003.

*Dear Val,  
We will miss you.*

*Your commitment to and passion for dance has always been rooted in a deep understanding of the reality of what we do - of what it takes to dance, of what it takes to be a dancer. Your understanding of the core of our craft, beyond surface and style, has made you one of us. You have been incredibly generous and loyal, and you have always had the courage to fight for us. You have always been there for us. We have felt supported and protected even in our most fragile and vulnerable moments. Thank you Val - please keep being there for us.*

x Kim

**SEOSAMH O'NEACHTAIN**  
***Hit The Floor***

Choreographed and performed by  
Seosamh O'Neachtain

Music  
Jesse Smith *Irish fiddle*, Colm Gannon *accordion*

Duration 10 minutes

*Congratulations for your lifetime contribution to the dance world. I'm sure that your friends at Dance Umbrella will miss you dearly. Thank you very much for inviting me to perform at your special night. Seosamh*

**RICHARD MOVE**  
***Lament***

Choreography  
Martha Graham, re-staged by Richard Move

Music  
Rachmaninoff

*I fell in love with Val the moment I met her...  
what a woman! RM*



**RICHARD ALSTON DANCE COMPANY**  
**Excerpts from *Gypsy Mixture***

Choreography  
Richard Alston

Music  
From CD *Electric Gypsyland*

Original Costume Design  
Peter Todd

Lighting  
Charles Balfour

Dancers  
Richard Alston Dance Company

Duration 10 minutes

*Val is my good, good friend. I am very lucky and know we will be friends for life. When all this celebration is over, what adventures will you get up to next? You'll think of something, Val. My love to you, Richard.*

## BIOGRAPHIES

**Richard Move** created *Martha @ ...*, an homage in word and dance to Martha Graham which has received two 'Bessie' Awards. Recent choreography includes *The Show (Achilles Heels)* for White Oak Dance Project. Currently collaborating with Bernardo Montet on a premiere for Théâtre de la Ville in Paris, December 2006.

Please visit [www.move-itproductions.com](http://www.move-itproductions.com)

**Mark Morris** formed Mark Morris Dance Group in 1980. 1988-1991 Director of Dance at La Monnaie in Brussels. 1990, founded White Oak Dance Project with Baryshnikov. Ballets include: San Francisco Ballet; American Ballet Theatre; Boston Ballet; ENB; The Royal Ballet. Opera: New York City Opera; ENO; The Royal Opera; Metropolitan Opera debut (Spring 2007). [www.mmdg.org](http://www.mmdg.org)

**David Leventhal** joined MMDG in 1997. He has danced with Jose Mateo's Ballet Theatre and the companies of Marcus Schulkind, Richard Colton/Amy Spencer, Zvi Gotheiner, Neta Pulvermacher, and Ben Munisteri. He teaches master classes in technique and repertory at the Mark Morris Dance Center and around the USA.

**Bradon McDonald** danced with the Limón Dance Company for three years and received the 1998 Princess Grace Award. Choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Bradon joined MMDG in 2000.

**Nicholas Ansdell-Evans** *harpsichord* made his Purcell Room solo debut at the age of 18 and won all the major Fellow of the Royal College Organists prizes in 1990. Recent composition work includes: a commission from Salisbury Cathedral Choir; orchestral works; commission from the Croydon Bach Choir. He also works as a repetiteur with ENO.

**Alison McGilivray** is the principal cellist with the Academy of Ancient Music, and plays cello with Sonnerie, the Early Opera Company, and the Bach Players, as well as viola da gamba with Concordia and Ricordo. She also teaches baroque cello at the Royal Scottish Academy of Music & Drama.

**Elizabeth Watts** *soprano* is a Company Artist in the ENO Young Singers Programme (Papagena and Music/Hope/Ensemble *Orfeo*). In 2006 she won the prestigious Kathleen Ferrier Award and performed in the London and US premieres of *King Arthur* directed and choreographed by Mark Morris. Future performances include *Susanna* (Santa Fe Opera).

**Trisha Brown** founded her company in 1970. *Set and Reset* established her as a leading choreographer and was followed by stagings of vocal works including *L'Orfeo*, *Luci Mie Traditrici*, Schubert's *Winterreise*, as well as pure dances set to classical and contemporary scores. She has received many honours and awards in the USA and internationally.

**Brandi L. Norton** was a member of Trisha Brown Dance Company from 1998-2006. She also taught internationally for the Company, most recently assisting in the restaging of *Set and Reset/Reset* at London Contemporary Dance School, P.A.R.T.S., and the Lyon Opera Ballet. Ms. Norton was a recent participant in the 2006 Jerwood Bank Project.

**Michael Clark** trained at The Royal Ballet School and launched his own company in 1984. He is renowned for his collaborations with bands, fashion designers and visual artists including: The Fall; Wire; Bodymap; Leigh Bowery; Sarah Lucas. In 2005 Clark became an Artistic Associate at the Barbican Centre, embarking on a 3-year collaboration to produce a trilogy of works to seminal dance scores by Igor Stravinsky. *Mmm...* Stravinsky Project Part 2, in which Michael reworks his extraordinary 1992 version of *The Rite of Spring*, opened 27 Oct 2006 at the Barbican Theatre, London. For the Stravinsky Project Part 3, *Apollo* and *The Rite of Spring* will be performed alongside a major new creation to *Les Noces*, presented with live music at the Barbican in autumn 2007.

**Charles Linehan** set up Charles Linehan Company in 1994, which has received commissions from: Royal Festival Hall; Dance Umbrella; The Place Theatre. He has also received international commissions supported by The British Council. Linehan has received numerous awards. During 2007 the Company will tour in the UK, USA and Canada.

**Greig Cooke** has worked with: Aletta Collins; Adventures in Motion Pictures; Richard Alston Dance Company; The Featherstonehaughs. He first worked with Charles Linehan in 1996 and has created the roles and performed in: *Preludes and Fugues*; *The Order of Things*; *Speak, Memory*; *Grand Junction*; *New Quartet*; *Happy Days*. He has been involved in teaching Charles Linehan Company workshops and Masterclasses in England and abroad.

**Rahel Vonmoo** has worked with Charles Linehan since 1994 and others including: Rosemary Butcher; Philippe Saire; Iztok Kovac (film on improvisation); Carol Brown; Philipp Gehmacher. She teaches dance for gDA, Independent Dance and for companies including: DV8; Siobhan Davies; Daniel Larrieu; Philippe Egli.

**Aletta Collins** is an award-winning choreographer and founder of Aletta Collins Dance Company. She has worked at: National Theatre; Bristol Old Vic; Savoy Theatre; Citizens Theatre; Lyceum; Scarborough; Royal Opera House; Bregenz Festival; San Francisco Opera; Opera North; English National Opera; Stuttgart Opera; Glyndebourne Festival. Films include: *Regina*; *The Man Who Knew Too Little*.

**Barry Atkinson** was formerly a member of Adventures in Motion Pictures and has performed across the UK, USA, Japan and Europe. He has choreographed and directed opera and theatre for several European opera houses. Currently on tour performing in *Ruby* and *the Big Top* for BEA Theatre.

**Mike Fulwe** completed an Engineering Degree at Loughborough University, and then trained at the London School of Contemporary Dance. Member of Siobhan Davies Dance Company and Arc Dance Company between 1988 and 1992, and then joined the Royal Berkshire Fire & Rescue Service as a fulltime firefighter. Currently working as a Fire Safety Inspecting Officer.

**Etta Murfitt** joined Adventures in Motion Pictures in 1991. In 2002 Etta was appointed Associate Director of Matthew Bourne's New Adventures. TV and film credits include: *Nutcracker!*; *The Car Man*; *Swan Lake*. Choreography: Holland Park Opera; Wilton's Music Hall; Sadler's Wells; Albery Theatre. She teaches throughout the UK and abroad.

**Andy Papas** wasted most of his youth believing that a career in contemporary dance might pay the bills. It did not. He now runs his own fabulously successful restaurant on a Greek island, has two houses, a horse and 18 olive trees. Life has never been better.

**Joanna Shapland** creates work as *ManTroi*. Her site-sensitive installation/performance enquire into presence and memory, embracing her interest in homeopathy and its links to alchemy. Her Arts Council Wales funded residency/project (*in*)scape at *Oriel Mostyn*, Llandudno, will tour from 2008. She performs extensively and is studying for an MFA in Theatre Practice at Exeter University.

**Kenneth Olumuyiwa Tharp** danced with many companies including London Contemporary Dance Theatre and Arc Dance Company. Currently: Artistic Advisor to The Royal Ballet School's Partnership and Access Programme; Assistant to the Head of Contemporary Dance at Millennium Dance 2000; Fellow on the Clore Leadership Programme; Co-director of Artyfartyarts.

**Tom Roden** danced with many companies before establishing New Art Club with Pete Shenton in 2001. Other choreographic work includes: *Hansel And Gretel* Opera North; *Voyagers* Cirque Surreal; *Under Milk Wood* and *Edward The Second* Bolton Octagon; *Joan of Arc* The Royal Liverpool Philharmonic; *Virus* Teeside Dance Initiative.

**Pete Shenton** danced with companies in UK and Europe before forming New Art Club with Tom Roden. Other work includes: a version of Thomas Lehmann's *Schreibstuck*; appearing in Tim Supple's film *Twelfth Night*; movement director *Metro Boulot Dodo*; co-creation *Revenge of the Impossible Things*. Solos include: *the impolite* and *Another One*.

**Kim Brandstrup** founded Arc Dance Company in 1985. Recent work for other companies includes: *The Fall of the House of Usher* Bregenz Festival; *Pulcinella* Birmingham Royal Ballet; *Two Footnotes to Ashton* The Royal Ballet; *Songs of a Wayfarer* Rambert Dance Company. Forthcoming commissions include: Royal Danish Ballet; The Royal Ballet.

**Zenaida Yanowsky** joined The Royal Ballet in 1994 and was promoted to Principal, 2001. She has worked with such choreographers as Tharp; Forsythe; Ek; Duato; Tetley; Tuckett; Page; Davies; Wheeldon; Yanowsky; Baldwin; Marston; Kylián; Brandstrup; Mrozewski; Bruce; Flindt. Films include: *Duet*; *The Sandman* Channel 4; *Riot at the Rite* BBC.

**Gary Avis** joined The Royal Ballet in 1989, promoted to Soloist in 1995. He co-founded K Ballet, Japan, in 1999, then in 2002 he joined ENB. He rejoined The Royal Ballet in 2004, becoming Principal Character Artist in 2005. Choreographers include: MacMillan; Bruce; Page; Wheeldon; Tuckett; Hampson; Cooper; Mrozewski.

**Seosamh O'Neachtain** has performed with: Altan, De Dannan and Danu, touring USA, Europe, Africa and Southern America. Original member of *Barr go Sail/Heel to Toe*. Solo performances include: *Turned On Tap* Southbank Centre 2005; *Stepping Out* Irish International Dance Festival 2006. In 2000 he was awarded a dance scholarship by the Arts Council of Ireland.

**Jesse Smith** comes from Baltimore, Maryland. He has been living in Ireland for almost a decade and is regarded as one of the finest traditional Irish fiddle musicians in the world. He was a member of the traditional band Danu that achieved great success in the States and Europe.

**Colm Gannon** is from Boston MA, of Irish descent. After five years touring USA as the accordion player with *Riverdance*, Colm now lives in Leitir Mor in Ireland. Last year he released an album entitled 'Return to Droim'. Colm and Jesse are currently recording an album together, available early next year.

**Richard Alston** has choreographed since 1968. He was Artistic Director of Rambert Dance Company (1986-1992) for which he created 25 works. Following his appointment as Artistic Director of The Place in 1994, he founded the Richard Alston Dance Company. He has made 26 pieces for this company and has received numerous awards including a CBE in 2001.

**Anneli Binder** trained at the Rambert School of Ballet and Contemporary Dance. Projects included working with choreographer Mark Baldwin for his piece *Time*. After she graduated in 2004 she danced for Tanztheater Freiburg-Heidelberg, in Artistic Director Irina Pauls' *Carmina Burana*. She joined Richard Alston Dance Company in August 2005.

**Amie Brown** trained at London Contemporary Dance School, working on pieces by: Jiri Kylián; Kerry Nicholls; Wayne McGregor; Henri Oguike and worked closely with Hofesh Shechter on her graduation project. After an apprenticeship with the Company as part of her postgraduate course, she joined Richard Alston Dance Company in autumn 2006.

**Peter Furness** has worked with many companies in Australia and the UK including Leigh Warren and Dancers and New Adventures. He has performed as an actor and choreographer and is an experienced teacher of contemporary dance. A Remedial Therapist, he is interested in Traditional Chinese medicine, Ayurvedic medicine and Western Herbal Remedies.

**Jonathan Goddard** trained at the Rambert School of Ballet and Contemporary Dance. In 1999 he joined Scottish Dance Theatre under the Artistic Direction of Janet Smith. Jonathan joined Richard Alston Dance Company in autumn 2002 and has danced with English National Ballet in the 2005 production of *Romeo and Juliet*.

**Martin Lawrance** has worked with Henri Oguike Dance Company and Charles Linehan Dance Company. For Richard Alston Dance Company he has restaged: *Lachrymae*; *Slow Airs*; *Sudden Exit*; *Roughcut*; *Fever*; *Red Run* and was rehearsal director in 2003-04. He has danced with the Company since summer 1995.

**Sonja Peedo** worked with companies in Australia and the UK including Jeremy James and Company, Small Bones Dance Company and was a founder member of the Snag Project with choreographers Sarah Warsop and Joanne Fong. Commercial projects include: Pet Shop Boys; Kylie Minogue. She joined Richard Alston Dance Company in autumn 2002.

**Silvestre Sanchez Strattner** trained in Frankfurt and London before joining EDge, where he danced in works by Trisha Brown, Vanessa Haska, Kerry Nicholls and Ben Wright. He joined Richard Alston Dance Company in autumn 2004 and danced with English National Ballet in the 2005 production of *Romeo and Juliet*.

**Rose Sudworth** worked in Germany as a freelance dancer, choreographer and teacher, returning to London in 2003. She has taught at the Laban Summer School and at London Contemporary Dance School. She was a dancer with Henri Oguike Dance Company 2005 - 06 before joining Richard Alston Dance Company in July 2006.

**Pierre Tapon** trained at the London Contemporary Dance School, working with Jan de Schynkel and Richard Alston in re-creations of *Strong Language* and *Gypsy Mixture*. He has also choreographed a Franco-Italian duet *Under The Sign* for the LCDS graduation performances. Pierre joined Richard Alston Dance Company as an apprentice in 2006.

**Yolande Yorke-Edgell** danced in the UK and USA, forming her own company Yorke Dance Project in Los Angeles in 1998. Recent performances in England include: Adam Cooper's *Les Liaisons Dangereuses*; Graham Vick's *A Midsummer Marriage* for The Royal Opera. She joined Richard Alston Dance Company in the summer of 2006.



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Dance Umbrella was founded in 1978 with the aim of reflecting and encouraging the burgeoning interest in contemporary dance in Britain. From modest beginnings as a showcase for emerging choreographers, Dance Umbrella's annual London festival is now recognised as one of the leading international dance festivals in Europe. One of Britain's most adventurous dance promoters, Dance Umbrella also organises regular regional tours for major overseas artists.

Visit [www.danceumbrella.co.uk](http://www.danceumbrella.co.uk)

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