

Cal Performances Announces the 2006/07 Season

American Premieres of Mark Morris's *King Arthur* and Suzhou Kunqu Opera Theatre's *The Peony Pavilion*; Dancers Sylvie Guillem & Akram Khan; Kiri Te Kanawa & Frederica von Stade; Yo-Yo Ma & The Silk Road Ensemble; and the Kirov Orchestra with Valery Gergiev Highlight the 101st Season

2006/07 SEASON FEATURES SAVION GLOVER, MICHAEL MCKEAN, ITZHAK PERLMAN, MAXIM VENEROV, THE FORSYTHE COMPANY, WYNTON MARSALIS, THE GATE THEATRE OF DUBLIN'S *WAITING FOR GODOT*, CHEKHOV INTERNATIONAL THEATRE IN DECLAN DONNELLAN'S *TWELFTH NIGHT* AND DEBUTS BY SOPRANO MEASHA BRUEGGERGOSMAN AND TENOR ROLANDO VILLAZÓN

PLUS

Cloud Gate Theatre Dance of Taiwan; Ratan Thiyam's Chorus Repertory Theater from Manipur, India; *Bobby McFerrin; Shen Wei Dance Arts; Lyon Opera Ballet; Wait, Wait...Don't Tell Me* and *Composer Portraits of John Zorn and Conlon Nancarrow* join the diverse line-up

BERKELEY, CA—Director **Robert Cole** today announced plans for Cal Performances 2006/07 season, the organization's 101st year of presenting outstanding performing arts programs to the San Francisco Bay Area. The UC Berkeley-based presenting, commissioning and producing program this year brings 71 events featuring the world's most distinguished artists, talented emerging performers and international stars rarely seen in the United States in nine disciplines—Classical & Modern Dance, Theater, Recital, Chamber Music & Orchestra, Music Before 1850, World Stage, Jazz, 20th Century Music & Beyond, and Strictly Speaking.

“With each new season Cal Performances aims to simultaneously expand and focus programming, representing a diverse range of disciplines and aesthetics from artists who are unique in their fields,” comments **Robert Cole**, Director of Cal Performances. “With the largest World Stage series we’ve ever hosted, our commitment to presenting artists from all corners of the world is rewarded by an ever-enthusiastic audience. In tandem with the University’s China Initiative, an important element of the season is the much-anticipated American premiere of

Suzhou Kunqu Opera Theater's production of Tang Xianzu's *The Peony Pavilion*, along with the return of **Cloud Gate Dance Theatre of Taiwan**, **Yo-Yo Ma's Silk Road Ensemble** and **Shen Wei Dance Arts**. One of the important by-products of this abundance of world artists is the way in which the campus and the Bay Area community—even the artists themselves—are enriched through residencies, master classes, symposia, lectures and *Schooltime* performances.”

In addition to the performance schedule, Cal Performances programs more than 100 education and community events annually, including the highly popular *SchoolTime* and *Cal Performances in the Classroom* programs; *AileyCamp*; *Sightlines* pre- and post-performance talks (see page 12); *Key Notes* lecture series; and *Family Fare* performances, which offer half-price tickets for children 16 and younger (see page 13). Cal Performances' humanities and education programs are widely regarded as some of the most ambitious and successful initiatives in the country.

SPECIAL EVENTS

2006/07 Special Events illustrate the essence of Cal Performances' programming philosophy of presenting the most intriguing artists in the world. The series opens with two operatic legends, **Kiri Te Kanawa** and **Frederica von Stade**, in a rare duo recital (Sept. 21). Then the American premiere of the English National Opera's production of Henry Purcell's *King Arthur*, directed and choreographed by **Mark Morris** and featuring the **Mark Morris Dance Group**, takes the stage at Zellerbach Hall. Co-commissioned by Cal Performances and presented with **Philharmonia Baroque Orchestra** locally, this landmark engagement will include the original London cast and is the English National Opera's first production of Purcell's opera. (Sept. 30 – Oct. 7). Violin great **Itzhak Perlman** makes a special appearance with his long-time recital partner, pianist Janet Guggenheim (Jan. 30); and, following their enormous popular success in 2002, cellist **Yo-Yo Ma** returns with his **Silk Road Ensemble** (Mar. 16 & 17). The season closes with one of the world's most celebrated prima ballerinas, **Sylvie Guillem**, teaming up with choreographer and dancer **Akram Khan** (May 5 & 6). French-born Guillem and Khan, a third generation British Asian present a series of new solos and duets combining images and myths from the East and the West centering on masculine and feminine energies.

THE PEONY PAVILION

A highlight of the fall season at Cal Performances will be the American premiere of **Suzhou Kunqu Opera Theatre of Jiangsu's** production of *The Peony Pavilion* (Sept. 15-17). The nine-hour, 400-year-old epic love story is the supreme achievement of *kun* opera. *The Peony Pavilion* was written by Tang Xianzu in 1598, contains 55 scenes and is considered the creative pinnacle of Ming Dynasty opera, on a par with the great artistic and literary works of Shakespeare, Monteverdi and Racine. Esteemed Taiwanese literary scholar and producer Kenneth Pai (Pai Hsien-yung)—Professor Emeritus at UC Santa Barbara—has broken with tradition and cast younger stars of *kun* opera, injecting vigor and romance into the centuries-old story of star-crossed love, renewal, and redemption. *The Peony Pavilion* unfolds over three performances: Part I—*The Dream of Love* (Sept. 15); Part II—*Romance and Resurrection* (Sept. 16); and Part III—*Reunion and Triumph* (Sept. 17).

DANCE

Cal Performances' dance season opens with Tony Award-winning tap dance marvel **Savion Glover** applying his rhythmic magic to Bach, Vivaldi, Mozart, Mendelssohn, Dvořák, and Bartók in his latest production aptly entitled *Classical Savion* (Sept. 22). The highly anticipated American premiere of Mark Morris's *King Arthur* follows (Sept. 30 – Oct. 7—see Special Events, page 2). October brings the return of two international dance companies when **Cloud Gate Dance Theatre of Taiwan** is followed by **Lyon Opera Ballet**. Cloud Gate Dance Theatre will perform *Wild Cursive*, the concluding chapter of **Lin Hwai-min's** much-acclaimed trilogy inspired by calligraphy and martial arts (Oct. 20 & 21). Lyon Opera Ballet will bring work by three pioneering European women choreographers: *Groosland* by France's **Maguy Marin**, which marries effortless whimsy with the music of Bach's Brandenburg Concerto No. 2 and 3; ground-breaking Belgian dance-maker **Anne Theresa de Keersmaecker's** *Grande Fuge*, performed to Beethoven's score; and a new work for eight dancers by German choreographer **Sasha Waltz** titled *Fantasie*, set to Schubert's Fantasy in F minor for piano four hands; Waltz's own company performed at Cal Performances in 1999 and 2001 (Oct. 27 & 28).

The New Year starts off when **Trisha Brown Dance Company** comes to Berkeley along with its namesake, a fearless dance explorer whose current work is “as intellectually enthralling

as it is beautiful to watch" (*The Guardian*, London) (Jan. 26 & 27). Next, William Forsythe returns to Cal Performances in his first West Coast appearances with his newly-formed ensemble **The Forsythe Company**, performing his most recent work, *Three Atmospheric Studies*, a brutal commentary on the vicissitudes of war the Melbourne *Age* called "Forsythe at his best" (Feb. 22 & 23). The annual residency of **Alvin Ailey American Dance Theater** will include a range of works from Ailey classics to pieces by some of today's most innovative choreographers (Feb. 28 - March 4). **Eifman Ballet of St. Petersburg** will bring two of artistic director Boris Eifman's story ballets, the American premiere of *The Seagull* and encore performances of *Anna Karenina* (Mar. 7 – 11). Closing the dance series is the "startlingly imaginative work of the Chinese-born choreographer Shen Wei" (*The New York Times*), whose **Shen Wei Dance Arts** returns to Cal Performances following its highly successful Bay Area debut in 2004 (Mar. 23 & 24).

THEATER

The venerable **Gate Theatre of Dublin** returns to Cal Performances in fall 2006 during the Beckett Centenary with its signature production of *Waiting for Godot*. Perhaps Samuel Beckett's most famous work, *Waiting for Godot* is widely recognized as a powerful allegory of the human condition, a play charged with humor, pathos and ironic wit that makes Beckett an international favorite. Barry McGovern (Vladimir) and Johnny Murphy (Estragon), renowned interpreters of the works of Samuel Beckett, star in this acclaimed production directed by Walter Asmus (Nov. 1-5, at the Roda Theatre). Cal Performances Theater Series then moves to India when **Chorus Repertory Theatre** brings director/composer/choreographer/writer **Ratan Thiyam's** latest work *Nine Hills One Valley*. Hailed as "a landmark cultural event" (*The Washington Post*), the production confronts the social and political turmoil in Thiyam's native Manipur (performed in Meitei with English supertitles) (Nov. 10 & 11). Finally, the **Chekhov International Theatre Festival** performs **Shakespeare's *Twelfth Night***. A hit with audiences around the world, *Twelfth Night* is staged by acclaimed British director **Declan Donnellan**, co-founder of England's celebrated Cheek by Jowl theater company. With an all-male, all-Russian cast, the Bard's hilarious tale of mistaken identity and gender-bending disguises features Alexander Feklistov and Igor Yasulovich, superstars of Russian stage, television and film (performed in Russian with English supertitles) Dec. 7 – 10).

RECITAL

The 2006/07 Recital Series offers performances by an international roster of vocalists and instrumentalists both emerging and established on the concert stage. Vocal performances begin with Italian soprano **Nuccia Focile** accompanied by members of the Berkeley Symphony Orchestra (Sept. 17), followed by Mexico's **Rolando Villazón**, a leading lyric tenor hailed as the successor to Domingo's crown and a singer "with star potential and striking individuality" (*The Sunday Times*, London), who makes his West Coast recital debut at Hertz Hall September 24. In recent years, Larissa Gergieva, artistic director of the Artists of the Mariinsky Academy, has toured with Russia's most accomplished young singers. This season she will accompany mezzo-soprano **Ekaterina Semenchuk**, who made her West Coast debut at Cal Performances in 2004, and bass **Alexei Markov** (Nov. 5). Three-time Grammy Award-winner **Dawn Upshaw**, a soprano who is as comfortable singing Mozart or Gershwin as she is contemporary music, gives a recital in Hertz Hall on February 11. Finally, Cal Performances will present the West Coast recital debut of Canadian soprano **Measha Brueggergosman**, "a singer of rare gifts and artistic intensity" (*San Francisco Chronicle*) on April 1.

Six distinguished instrumentalists grace the Recital Series, beginning with the eagerly awaited return of Siberian-born violinist **Maxim Vengerov**, who made his first appearance at Cal Performances in 1993. In 2002, Vengerov was named *Gramophone's* Artist of the Year, and in 2004, he won both the Edison and Grammy awards (Oct. 8). Violinist **Gidon Kremer** performs a program of works by Bach, Busoni, Tickmayer, Piazzolla, and others, accompanied by long-time collaborator and Grammy winner Andrei Pushkarev (percussion) and Grammy-nominated recording partner Andrius Zlabys (piano) (Nov. 16). The youngest winner in the history of the prestigious International Jean Sibelius Competition (2000), **Sergey Khachatryan** makes his Cal Performances debut February 18; and pianist **Rudolph Buchbinder** will perform at Cal Performances for the third consecutive season, continuing his traversal of the complete Beethoven sonatas in two recitals at Hertz Hall, February 25 and March 4. Celebrating his 75th birthday, pianist **Alfred Brendel**, renowned for his masterly interpretations of the works of Haydn, Mozart, Beethoven, Schubert, Brahms, and Liszt, performs on March 18 in Zellerbach Hall. The series concludes with 25-year-old violinist **Sarah Chang** who has already distinguished herself through her collaborations with major orchestras, including the New York

and Berlin philharmonic orchestras, the Philadelphia Orchestra and Amsterdam's Concertgebouw (Apr. 7).

CHAMBER MUSIC & ORCHESTRA

The Chamber Music Series opens with the celebrated trio of **Yefim Bronfman** (piano), **Gil Shaham** (violin) and **Truls Mørk** (cello) performing Schubert's Piano Trio No. 1 in B-flat major, D.898, Op. 99 and Tchaikovsky's Piano Trio in A minor, Op. 50 (Nov. 1). One of the world's great quartets and a Bay Area favorite, the **Takács Quartet**, will continue its exploration of the complete Beethoven string quartets in two concerts, December 3 & March 25; and the "warm," "stunning," "sweeping," and "elegant" (*The Washington Post*) **Camerata Nordica** (formerly Camerata Sweden), one of Sweden's leading chamber orchestras, comes to Cal Performances March 3.

The Orchestra Series gets off to a dramatic start with the **Kirov Orchestra of the Mariinsky Theatre**, under the artistic direction of **Valery Gergiev** and featuring pianist **Alexander Toradze**. The program includes Tchaikovsky's Concerto No. 1 in B-flat minor for Piano and Orchestra Op. 23; and Shostakovich's Symphony No. 11 in G minor, Op. 103 (Oct. 16). With an all-Mozart program, pianist **Emanuel Ax** will join the **Orpheus Chamber Orchestra** when the ensemble marks the 250th anniversary of the composer's birth by playing his ballet music from *Idomeneo*, the Piano Concerto in B-flat major, K. 595, and the Piano Concerto in E-flat major, K. 482 (Oct. 22). One of the titans of 21st-century music, **Lorin Maazel**, takes time away from his post at the New York Philharmonic to lead the **Arturo Toscanini Philharmonic**, a new symphonic orchestra that debuted in 2002 and is made up of Europe's best young musicians. Maazel will conduct this promising ensemble in Rossini's overture to *Il barbiere di Siviglia*; Mendelssohn's Symphony No. 4 in A major, Op. 90, *Italian*; and Respighi's *Fontane di Roma* and *Pini di Roma* (Jan. 28).

MUSIC BEFORE 1850

The 2006/07 early music series offers a dynamic line-up of period music specialists and ensembles, beginning with the return of **The English Concert** under the direction of conductor and violinist extraordinaire **Andrew Manze**. The group will perform a program of Bach and

Mozart that features the ensemble's distinctive blend of informality and serious music (Oct. 29). Known for its virtuosic and imaginative historical performance practice, **Musica Antiqua Köln**, led by director **Reinhard Goebel**, returns with music by Vivaldi and Bach; internationally acclaimed contralto **Marijana Miljanovic** joins the ensemble for the concert November 8. Under the direction of **Peter Phillips**, the vocalists of **The Tallis Scholars** have established themselves as the finest exponents of Renaissance vocal polyphony through their numerous recordings and worldwide performances. They return to Cal Performances for an evening of works by Tallis, Tye, de Monte, Palestrina, and Taverner on December 1. The “lithe and lilted but also muscular, imaginative and spontaneous” (*The New York Times*) **Netherlands Bach Society** returns to Berkeley after its highly praised 2004 tour of North America (Apr. 21); and the early music series at Cal Performances concludes with two concerts by the brilliant viola da gamba virtuoso **Jordi Savall** and his musical cohorts. This season Savall brings with him Pierre Hantai (harpsichord) and Xavier Dias (theorbo and guitar) in a program that includes Marin Marais’ *Suite d’un goût étranger* and a selection of Antoine Forqueray’s *Portraits musicaux* (May 4 & 5).

20TH CENTURY MUSIC & BEYOND

Cal Performances continues its collaboration with **Columbia University's Miller Theatre** in its presentation of the **Composer Portrait** series, examining the work of an individual artist, performed by soloists and ensembles of international standing. The first will showcase the music of saxophonist and composer **John Zorn**. A protean composer of the first order, Zorn's work encompasses avant-garde and experimental music, classical string quartets and opera, movie scores and jazz, as well as punk, rock and cartoon music. The November concert will feature Zorn’s entire *Mysterium*, a cycle written for a wide variety of instruments (Nov. 12). The highly original and complex work of **Conlon Nancarrow** is the focus of the second Composer Portrait on March 11. **Alarm Will Sound**, regarded as “the future of classical music” (*The New York Times*), will perform Nancarrow's Piece No.1 for Small Orchestra; Three Movements for Chamber Orchestra; Septet; Studies for Player Piano Nos. 2 and 3a; and Sonatina for Piano. Finally, the **Kronos Quartet**, the ensemble that has been challenging the idea of what a quartet can do for more than three decades, returns to Hertz Hall with Górecki's Third String Quartet (Apr. 15).

WORLD STAGE

Cal Performances' World Stage Series is a passport to the best performing arts from around the globe. This season a record number of cultures—more than 30—can be experienced through the artistry of 22 companies. The series begins with **Bayanihan Philippine National Dance Company** in a performance that celebrates the indigenous, Chinese, Spanish, and Islamic influences that have formed Philippine culture (Sept. 23). The Bay Area's acclaimed **Gamelan Sekar Jaya** will present a new work titled *Kali Yuga: A Contemporary Dance Drama* that goes beyond traditional Balinese boundaries. Featuring a full gamelan orchestra, dance, poetry, and projected imagery, this experimental production tells stories from the ancient Hindu *Mahabharata* epic interpreted by the renowned Javanese poet Goenawan Mohamad (Oct. 14). Then, two of Africa's most accomplished musicians, guitarist **Habib Koité** from Mali and vocalist **Vusi Mahlasela** from South Africa, are joined by newcomer singer, dancer and percussionist **Dobet Gnahoré** from the Ivory Coast (on her U.S. debut tour) in an evening titled *Acoustic Africa* (Oct. 18).

The November and December World Stage offerings will be popular with performing arts lovers of all ages. The **Moscow Circus's** *A Russian Winter's Tale* combines century-old Russian traditions with the excitement of great circus artists (Nov. 3-5). Then, just in time for the Thanksgiving break, China's **Golden Dragon Acrobats** arrive in Berkeley with a full complement of award-winning acrobatics, traditional dance and spectacular costumes (Nov. 24 – 26). The **Canadian Brass's** program of holiday music will feature the five-member ensemble's singular blend of musical virtuosity, lively dialogue and keen wit (Dec. 5). Closing out 2005 is the incomparable **Ballet Flamenco Eva Yerbabuena**. An artist "touched by greatness" (*The New York Times*), Yerbabuena and her company return to Cal Performances December 8 & 9 after an immensely successful performance in 2004.

Always a family favorite, the gymnasts, jugglers, cyclists, and tumblers of the **Peking Acrobats** bring their 2,000-year-old athletic arts back to Berkeley January 20 & 21. The innovative vocal arts of ten-time Grammy Award-winner **Bobby McFerrin** are on display when he turns the audience "from spectators into celebrants and transforming a concert hall into a playground, a village center, a joyous space" (*The New York Times*). His improvisational vocal

legion, Voicestra, joins him for the one-night engagement (Jan. 24).

February is a banner month for World Stage with five remarkable artists and companies, all of them honoring the past while forging new trails in their respective disciplines. Famed flamenco guitarist **Paco de Lucía** has never been content traveling the traditional musical path and has emerged as the leader of the *Nuevo Flamenco* movement adding bossa nova, rumba, salsa, pop, rock, and jazz influences to the flamenco mix (Jan. 31 & Feb. 1). **Kodo**, the samurai percussionists of Japan, blazes new territory when the group performs the living art form of *taiko* on instruments that range from small hand drums to the 900-pound behemoth; the program also includes mime, dance and music performed on a variety of instruments (Feb. 2-4). The Grammy Award-winning **Spanish Harlem Orchestra** performs the music of New York City's vibrant El Barrio neighborhood—the birthplace of salsa, Latin soul, and boogaloo, among other Latin musical forms, under the leadership of renowned pianist and arranger **Oscar Hernández** (Feb. 10). Palestinian-American **Simon Shaheen**, a master on the fiddle and *oud*, and his band **Qantara** (the name means “bridge” in Arabic) have won international acclaim from Carnegie Hall to Cairo's Opera House. Blending Arab, jazz, Western classical, and Latin American music, Shaheen creates a sound best described as “ecstasy” (*Detroit Times*) (Feb. 16). The month dances to a close with **Ballet Flamenco Sara Baras**. Baras is an artist of power and distinction, and her new work *Sabores* (“flavors”) revels in the multifaceted and various forms of flamenco (Feb. 24 & 25).

The **Gyuto Monks Tibetan Tantric Choir** has been chanting in its multi-tonal style for over 500 years and displays this complex, Buddhist liturgical art on March 14. Then, a performing star for over half a century, 2006 Grammy Award-winner master musician **Gilberto Gil** brings the warmth of Brazilian shores to Berkeley when he plays Zellerbach Hall for one night only (Mar. 25). Another South American treasure paints a vivid cultural mural, this time from traditional Chilean roots, when the 30 wind, string, percussion, and vocal artists of **Inti-Illimani** perform on March 31, presented in association with La Peña Cultural Center.

The unique musical heritage of Appalachia is heavily indebted to the Irish and Scottish immigrants who settled there. With **Highland, Heath & Holler's Celtic Music's Voyage to**

Appalachia, Scottish fiddler **Alasdair Fraser** and cellist **Natalie Haas**, Ireland's own **Martin Hayes** (fiddle) and his long-time collaborator **Dennis Cahill** (guitar), and American fiddler **Bruce Molsky**, dubbed “the Rembrandt of Appalachian fiddling,” celebrate this rich cultural legacy in ballads, jigs, reels, and spirited tunes; this concert is presented in association with Freight & Salvage (Apr. 1). The latest work from the King of Afro-pop, **Salif Keita**, blends the traditional *griot* music of his childhood with other West African influences from Guinea, the Ivory Coast and Senegal, along with the music of Spain, Portugal and Cuba (Apr. 25). April continues with two long-time favorites of the Cal Performances audience: the first ladies of *a cappella*, **Sweet Honey in the Rock** (Apr. 28); followed by the legendary sitarist **Ravi Shankar**—hailed the “Godfather of World Music” by George Harrison (Apr. 29). The World Stage series concludes on a festive note when **Nati Cano** and his famed Los Angeles-based mariachi band **Los Camperos** return to Berkeley just in time to warm up the crowd for Cinco de Mayo. The concert showcases Mexico’s most enduring *sones* and *canciones rancheras* (May 3).

JAZZ

The all-star line-up of the Cal Performances’ 2006/07 Jazz Series leads off with **Wynton Marsalis**, the preeminent jazz musician of his generation, and his Quintet. The October 25 concert offers a chance to hear live this winner of nine Grammy Awards, a Pulitzer Prize and numerous international honors. Next up are two double-bill events offering twice the jazz in one concert. On November 4, **Jason Moran Trio** and **Vijay Iyer Quartet** share the Wheeler Auditorium stage. Since the late 1990s, pianist Moran has been a musician to watch for his sense of composition, improvisation and experimentation. Iyer, a Cal graduate, creates exotic sounds at the intersection of traditional Indian music and American jazz. In the spring, another duo of jazz giants pairs-up for a memorable night when the 17-time Grammy Award-winning guitarist extraordinaire **Pat Metheny** joins **Brad Mehldau**—who Metheny himself has called “the most exciting pianist to come along since Herbie Hancock”—and his trio (Mar. 28).

STRICTLY SPEAKING

Cal Performances presents its fourth season of **Strictly Speaking**, a series of events designed to bring the most intriguing literary, cultural, comedic and political voices of the day to Bay Area audiences. On October 15, comedian and cultural critic **Paula Poundstone** puts her

razor-sharp wit and off-kilter worldview on display for an evening that promises to cure what ails you. Keeping the laughter coming, **Peter Sagal** and the *Wait, Wait...Don't Tell Me!* gang are back with two distinct programs: on February 8, Zellerbach Hall will host a live taping, featuring *Wait Wait*'s trademark examination of the week's news in quiz form. On February 9, the second program will focus on the foibles, flubs and flukes of the ages, all the information we never retained from history class. Both programs will air on National Public Radio's 300 nationwide affiliates, including KQED Radio in the Bay Area. Actor, comedian, composer, and musician **Michael McKean** completes the series when the star of such movies as *This is Spinal Tap*, *Best in Show* and *A Mighty Wind*, and currently on Broadway in *The Pajama Game*, journeys to Zellerbach Hall for an unpredictable and free-wheeling evening (Apr. 15).

CONFERENCES AND HUMANITIES EVENTS

The Peony Pavilion in Context: Kun Opera and Cultural Performance from Ming to Modern Times. A range of education and humanities programs will explore the artistic legacy of *kun* opera when Cal Performances presents the American premiere of the Suzhou Kunqu Opera Theatre of Jiangsu's production of *The Peony Pavilion*. These events, held September 14-17 on the UC Berkeley campus, include a three-day symposium at Alumni House which will examine the performance and historical elements of the production. The keynote address will be given by the production's producer **Kenneth Pai** (Pai Hsien-yung), UC Santa Barbara, Professor Emeritus. With a mix of scholars and artists, other participants include Wu Xinlei, Nanjing University; Joseph Lam, University of Michigan; Lindy Li Mark, Cal State East Bay (Emerita); Katherine Carlitz, University of Pittsburgh; Catherine Swatek, University of British Columbia; Shang Wei, Columbia University; Hua Wei, Academia Sinica; Sophie Volpp, UC Berkeley; Andrea S. Goldman, University of Maryland; David Rolston, University of Maryland; Cyril Birch, UC Berkeley (Emeritus); Sheila Melvin, Music Correspondent, *Asian Wall Street Journal*; Madam Hua Wenyi, master *kunqu* artist; Susan Pertel Jain, UCLA; Elizabeth Wichmann-Walczak, University of Hawaii at Manoa; and Haiping Yan, UCLA. Organized by Cal Performances in association with the Center for Chinese Studies and the Consortium for the Arts at UC Berkeley, the symposium is free and open to the public. There will also be a Making Theater workshop with Pai and other artists, and a *kunqu* movement workshop co-sponsored by the department of Theater, Dance and Performance Studies.

Cultural Exchanges Along the Silk Road: A conference exploring the myriad cultural influences of the historic trade routes connecting Asia with Europe will be held on March 17 to coincide with the performances of the Silk Road Ensemble with Yo-Yo Ma (Mar. 16 & 17). Cal Performances joins with the Caucasus and Central Asia Program to present this program which is free and open to the public.

Music and Message with Sweet Honey in the Rock: On April 27, there will be a symposium examining the role of music in the Civil Rights Movement, illustrated by members of the Grammy Award-winning African American *a cappella* ensemble, Sweet Honey in the Rock, with UC Berkeley faculty Ula Taylor, Leigh Raiford, Waldo Martin, and others. Organized in cooperation with the Departments of History, African American Studies and Music, and the Peace and Conflict Studies Program of International and Area Studies along with Cal Performances, this event is free and open to the public.

SIGHTLINES TALKS

Cal Performances' engaging *Sightlines* talks are delivered by the prominent artists who appear on the stage and UC Berkeley resident or visiting scholars. *Sightlines* pre- and post-performance events are free to ticketholders for the designated performances, and include the following 2006/07 season talks (additional *Sightlines* are scheduled throughout the year):

- Pre-performance talks with Kenneth Pai (Pai Hsien-yung), Professor Emeritus, UC Santa Barbara and Ben Wang for *The Peony Pavilion* (Sept. 15 & 16, 6-6:30 p.m.; Sept. 17, 2-2:30 p.m.)
- Pre-performance talks by conductor Jane Glover (Oct. 3, 7-7:30 p.m.) and musicologist John Prescott (Oct. 6, 7-7:30 p.m.) for *King Arthur*
- Pre-concert talk by director Wayne Vitale and visiting artists for Gamelan Sekar Jaya (Oct. 14, 7-7:30 p.m.)
- Pre-performance talks by artistic director Lin Hwai-min for Cloud Gate Dance Theatre of Taiwan (Oct. 20 & 21, 7-7:30 p.m.)
- Pre-concert talk with Orpheus Chamber Orchestra musicians (Oct. 22, 2-2:30 p.m.)
- Pre-concert talk by music director Andrew Manze for The English Concert (Oct. 29, 2-2:30 p.m.)
- Post-performance discussion with the artists of *Waiting for Godot* (Nov. 2)
- Pre-concert talk by Kate van Orden, Associate Professor, Department of Music, UC Berkeley for Musica Antiqua Köln (Nov. 8, 7-7:30 p.m.)
- Pre-concert talk with director Peter Phillips, moderated by Paul Ellison, Director of Music, Church of the Advent, San Francisco for The Tallis Scholars (Dec. 1, 7-7:30 p.m.)
- Pre-concert talk by musicologist John Palmer for Takács Quartet (Dec. 3, 2-2:30 p.m.)
- Pre-concert talks for *Twelfth Night* (Dec. 8 & 9, 7-7:30 p.m.)

- Pre-performance talks by Sanjyot Mehendale, Executive Director, Caucasus Central Asia Program, Institute of Slavic, East European and Eurasian Studies, UC Berkeley for The Silk Road Ensemble with Yo-Yo Ma (Mar. 16 & 17, 7-7:30 p.m.)
- Post-performance discussion with artistic director Shen Wei and the artists of Shen Wei Dance Arts (Mar. 23)
- Pre-concert talk by musicologist John Palmer for Takács Quartet (Mar. 25, 2-2:30 p.m.)
- Pre-performance talk by artistic director Alasdair Fraser for Highland, Heath & Holler (Apr. 1, 6-6:30 p.m.)
- Post-performance discussion with the artists of Kronos Quartet (Apr. 15)
- Pre-performance talks by musicologist Victor Gavenda for Jordi Savall (May 4 & 5, 7-7:30 p.m.)

TICKETS AND OTHER INFORMATION

Subscriptions go on sale **April 19, 2006**, and can be purchased by series in discount packages ranging from \$75.00 to \$295.00. Series subscribers receive up to 20% off single ticket prices, and a 10% discount on additional single tickets purchased at any time throughout the season. Patrons may also select "Choose-Your-Own" subscription packages of six or more events on a single order, receiving 10% off single ticket prices. The Family Fare series offers 15% off for adults and 50% off single ticket prices for children 16 and younger. Family Fare events for the 2006/07 season are **Bayanihan Philippine National Dance Company** (Sat., Sept. 23 at 2:00 p.m.); **Gamelan Sekar Jaya** (Sat., Oct. 14 at 2:00 p.m.); **Moscow Circus** (Sat., Nov. 4 at 2:00 p.m.); and **Peking Acrobats** (Sat., Jan. 20 at 2:00 p.m.). Additionally, all other performances of these companies will be 25% off for children. Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988.

Single tickets go on sale to Cal Performances' **E-mail Club** members on **August 6**. Single tickets for the general public will be available for purchase by phone, in person, mail, fax, or on-line **August 13**. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a \$3.00 discount. UCB faculty and staff, senior citizens, and other students receive a \$2.00 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperfs.berkeley.edu.

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Web link to 2006/07 season photos:

http://cpinfo.berkeley.edu/information/press/season_announcement_0607

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