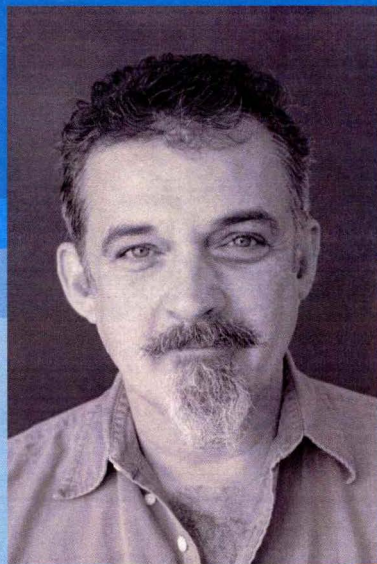


arts & ideas 06 – 07



MARK MORRIS

*In Conversation
with
Barbara Lane*

**Tuesday, September 26, 2006
8:00 pm
Kanbar Hall**

Richard & Rhoda Goldman Center for Adult Living & Learning

Mark Morris formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. Hailed as "the most successful and influential choreographer alive" by the *New York Times*, Mark Morris was the director of dance at the Théâtre Royal de la Monnaie in Brussels, the National Opera House of Belgium, and founded the White Oak Dance Project with Mikhail Baryshnikov.

According to *BBC Music Magazine* Mark Morris "has done more to dignify and illuminate classical music than any conductor or musician of the last 20 years."

His ties to the Bay Area are extensive. Morris has choreographed six works for San Francisco Ballet and his company performs annually at its west coast home, Cal Performances. Bay Area audiences have enjoyed everything from the elegantly classical "Sylvia" to the irreverent holiday favorite, "Hard Nut." His latest work, "King Arthur", has its US premiere in Berkeley at Zellerbach Hall, Sept. 30 - Oct. 7.

Barbara Lane is the Director of Lectures and Literature at the JCCSF

Richard & Rhoda Goldman Center for Adult Living & Learning

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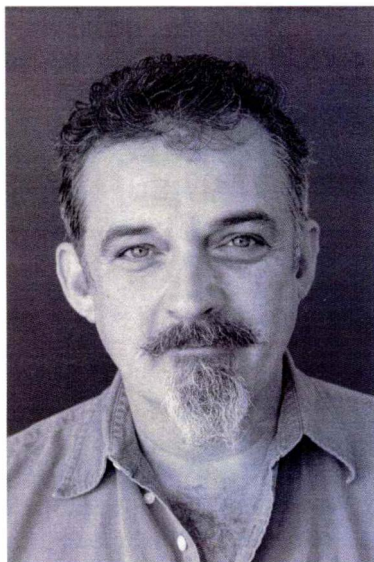
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**RICHARD & RHODA GOLDMAN
CENTER FOR ADULT LIVING & LEARNING**

Jewish Community Center of San Francisco
Life, Learning & Laughter

The Richard & Rhoda Goldman Center for Adult Living & Learning
presents



Mark Morris

In Conversation with
Barbara Lane

A brief Q&A will follow.

Co-Sponsored by



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