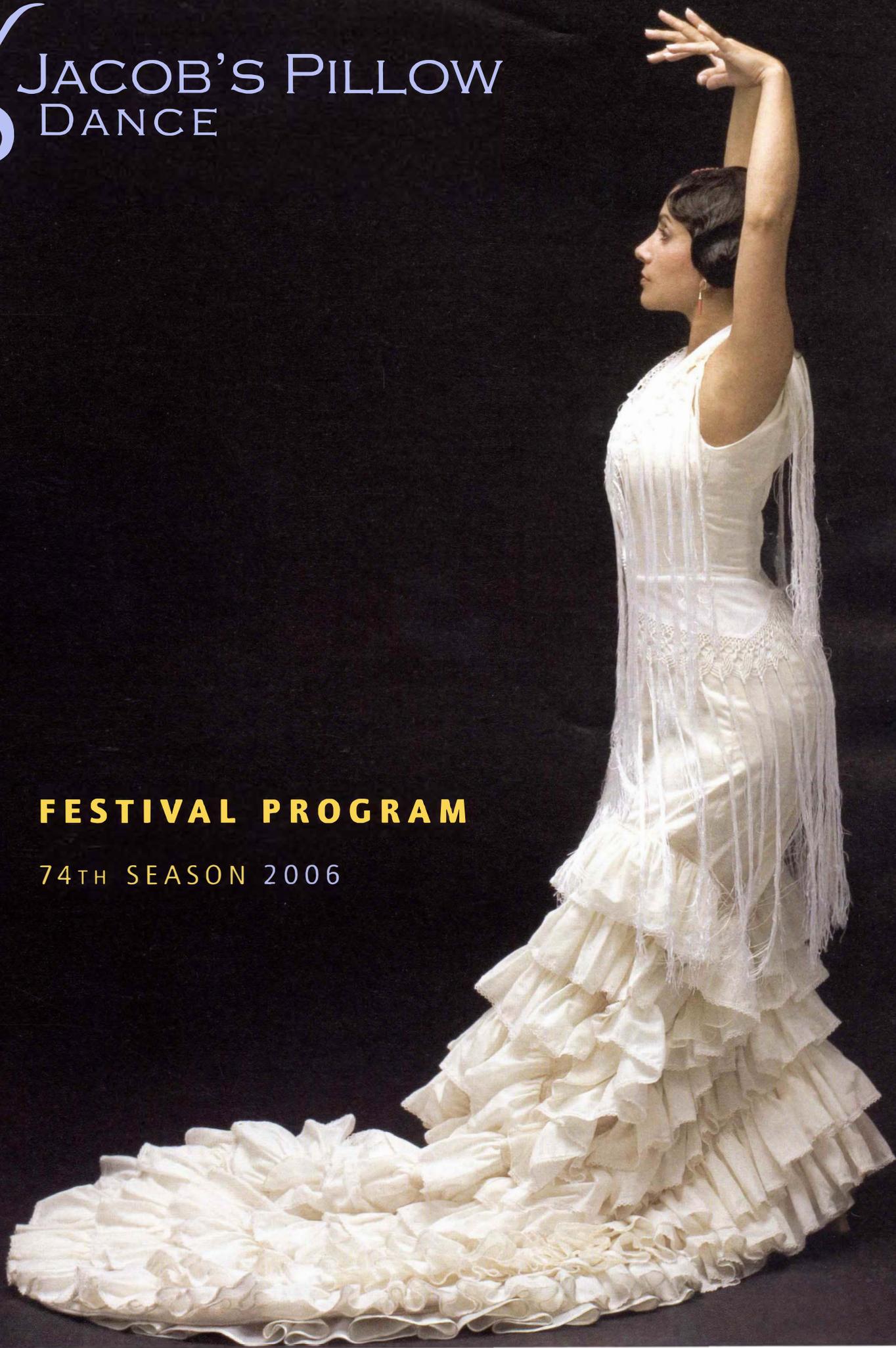




JACOB'S PILLOW
DANCE

FESTIVAL PROGRAM

74TH SEASON 2006



Welcome



Ella Baff, Photo: Mike van Sleen

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Dear Friends,

Our 74th season gives full rein to explore an extraordinary range of dance styles, cultural influences, and uncategorizable fusions. Each company represents the distinctive and uncompromising vision of its artistic director and each features the greatest dancers in the world to realize that vision on stage. These stellar dance-makers and performers are as articulate off stage as on, and you will have the opportunity to meet them after performances and hear many of them at free public talks. I'm very pleased to welcome back CND2 to open our season with a U.S. premiere, the startlingly original and bravely experimental Shen Wei Dance Arts, a world premiere by Richard Move, and the first appearances at the Pillow of the Suzanne Farrell Ballet, Armitage Gone!, and Pacific Northwest Ballet under the new leadership of Peter Boal.

In your world travels at the Pillow you will see strong, sensuous, spiritually uplifting, theatrically provocative dance from Emanuel Gat (Israel); Tania PérezSalas (Mexico); Eva Yerbabuena (Spain); Rubberbandance (Canada); and Danish Dance Theatre (Denmark). As many of you know, live music is important at the Pillow. Mark Morris, Eva Yerbabuena, Nriyagram, and Pacific Northwest Ballet will present a range of music from European and Indian classical forms to true flamenco. One project in particular deserves special mention: Tero Saarinen's *Borrowed Light*, a stunning evening inspired by the choreographer's interest in the Shakers, with *a capella* music performed live by the incomparable Boston Camerata. This is an exclusive engagement at the Pillow, and I can think of no more perfect place to experience this particular work.

I wish you a great Festival. Learn about dance, meet the artists, meet one another, and enjoy spending your long, beautiful summer days with us.

Sincerely,

Ella Baff
Executive Director

Directors Emeriti

Marge Champion
John C. Fontaine
Irene M. Hunter

Contact Info

Tickets

www.jacobspillow.org
Tel: 413.243.0745
Fax: 413.243.0749

Box Office Hours

Noon-5pm daily & until curtain up

Jacob's Pillow Dance

Festival, School, Archives &
Community Programs
358 George Carter Road
Becket, MA 01223

Administrative Office 413.243.9919

Ted Shawn Circle Hotline x25

Membership and Donations x24

Community Dance Hotline x57

Today's Events Hotline x52

www.jacobspillow.org



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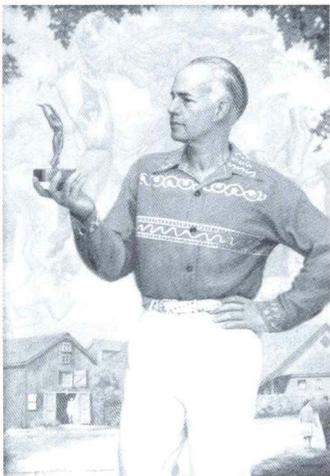
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Exhibits & Archives

Ted Shawn First

Blake's Barn
Tues-Sun, noon through final curtain

Pillow Founder Ted Shawn is saluted in a prelude to the 75th anniversary celebrations coming in 2007. This broad overview of Shawn's career, the first ever mounted here, includes set pieces, costumes, photographs, moving images, and documents that shed light on this trailblazing American dance pioneer and his multiple roles as performer, choreographer, teacher, author, and impresario.



A portrait of Ted Shawn by Harry Worthman, in *Picturing Shawn*

Philip Trager: A Pillow Retrospective

Ted Shawn Theatre Lobby
30 minutes preperformance
Two new books by Philip Trager feature photographs taken at Jacob's Pillow, and this survey is conceived as a counterpart to the retrospective exhibition recently mounted at Wesleyan University before touring in the months ahead. On view are a few of the many photographs Trager made here during the 1990s, some never before seen, featuring Eiko and Koma, Ralph Lemon, David Parsons, and others.



A photo by Philip Trager from Ralph Lemon's *Persephone*

Basil Childers

Doris Duke Studio Theatre Lobby
30 minutes pre-performance
Based in Portland, Oregon, up-and-coming photographer Basil Childers has had his work published in major publications across the country and around the globe. Here are some eye-popping color photographs of movers and shakers in the dance world, including Trey McIntyre, Chunky Move, Alonzo King's *LINES*, Ronald K. Brown, and more.

Picturing Shawn

Blake's Barn
Tues-Sun, noon through final curtain
Seen through the eyes of visual artists such as Georg Kolbe, Major Felten, and Al Hirschfeld, Pillow founder Ted Shawn comes across in a new light. For the first time, portraits and other original artworks inspired by Shawn are shown together to pay tribute to the father of American dance.

Highlights of the Collection

Bakalar Studio
Open whenever classes or rehearsals are not in session
Photographs and programs from the permanent collection of Jacob's Pillow line the walls of this historic structure, where

Ted Shawn's Men Dancers first rehearsed in 1933 and performances were given for the first nine years of the Festival. Among the photos featured are images from recent seasons by Photographer-in-Residence Mike van Sleen.



In the Reading Room, Photo: Evan Gunter

Jacob's Pillow Archives

Blake's Barn
Tues-Sun, noon through final curtain
The library/reading room offers opportunities to view a video, browse through a book, access the Pillow's computer catalog, or peruse permanent collections of Pillow programs and photographs. Well-informed guides are on hand to answer questions and to help visitors enjoy the full resources and treasures of the Archives.

Photos, clockwise from left: Eva Yerbabuena by José Luis Álvarez; Anne Mueller of the Trey McIntyre Project by Marty Sohl; Hemikki Heikkilä of Tero Saarinen Company by Laurent Philippe; Megumi Eda and Felix Fan of Armitage Come! Dance by Matthu Placek; Danish Dance Theatre by Henrik Stenberg

Ted Shawn Theatre

Performance times

Wed-Sat 8:00 Sat-Sun 2:00

Season Opening Gala June 17

CND2

June 21-25

Limón Dance Company

June 28-July 2

Suzanne Farrell Ballet

July 5-9

Tania Pérez-Salas

July 12-16

Tero Saarinen Company

July 19-23

Ballet Flamenco

Eva Yerbabuena

July 26-30

Trey McIntyre Project

August 2-6

Shen Wei Dance Arts

August 9-13

Pacific Northwest Ballet

August 16-20

Mark Morris Dance Group

August 22-27

Special Tuesday Opening

Festival Finale Benefit Saturday Evening



Doris Duke Studio Theatre

Performance times

Th-Sat 8:15 Sat 2:15, Sun 5:00

Ballets Russes

June 23

ASzURe & Artists

June 29-July 2

Emanuel Gat Dance

July 6-9

Robert Moses' Kin

July 13-16

Nrityagram

Dance Ensemble

July 20-23

Danish Dance Theatre

July 27-30

Armitage Gone! Dance

August 3-6

MoveOpolis!

August 10-13

Choreftes

August 17-20

Rubberbandance Group

August 24-27

Festival Finale Benefit Saturday Evening

Free at the Pillow

Check out a copy of our Free Events brochure for more details.

Inside/Out

Wed through Sat, 6:30-7:20

PillowTalks

Wed at 5:00, Sat at 4:00 at Blake's Barn

Pre-Show Talks

30 minutes before every performance

For Ted Shawn Theatre shows, on Sommerspace at Blake's Barn.

For Doris Duke Studio Theatre shows, on the theatre porch.

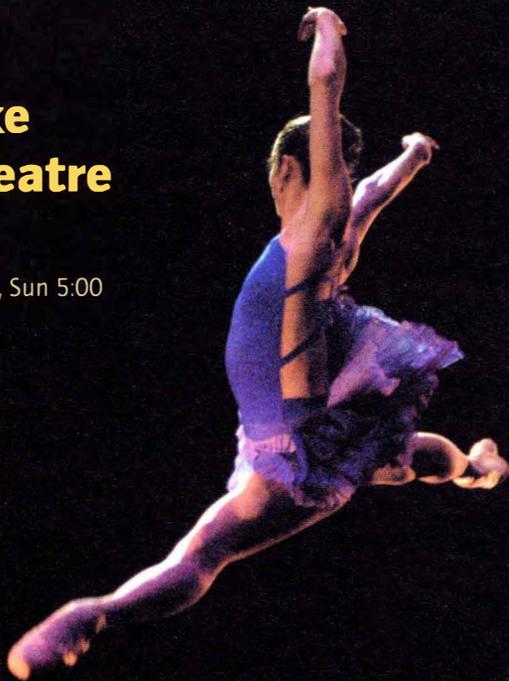
Post-Show Talks

Immediately after performance

Th in Ted Shawn Theatre

Fri in Doris Duke Studio Theatre

Also, don't miss exhibits, Archives access, class observation, tours of the grounds, and Community Day July 22.



WILLIAM
MORRIS



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