

*Smith Fine Arts Series*

# Mark Morris Dance Group

April 17, 2006



photo by Rosalie O'Connor

## Mark Morris Dance Group sponsors:

Dan Cannon • Leta Edwards • Jim and RoseMarie Epple • Dorothy Garrett • David Lichter  
Evelyn Smith Lorence • Monmouth Power and Light • Eleanor and John Titus





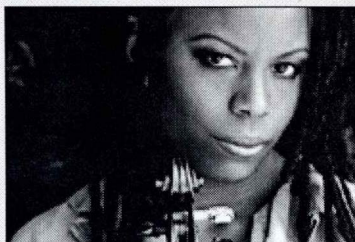
2006  
2007 Season

**Regina Carter**

October 6, 2006

7:30 p.m.

Rice Auditorium

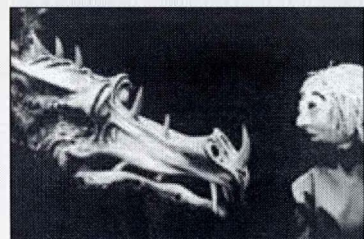


**Alonzo King's  
LINES Ballet**

December 8, 2006

7:30 p.m.

Rice Auditorium



**Tears of Joy**

January 11, 2007

7:30 p.m.

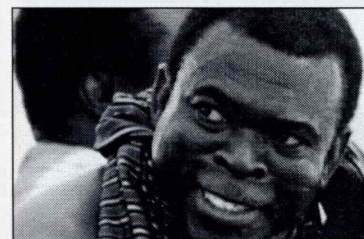
Rice Auditorium

**Boston Brass**

February 15, 2007

7:30 p.m.

Rice Auditorium



**Obo Addy**

March 20, 2007

7:30 p.m.

Rice Auditorium

Monday, April 17, 2006

**MARK MORRIS DANCE GROUP**

Craig Biesecker Joe Bowie Charlton Boyd Elisa Clark\*  
Amber Darragh Rita Donahue Lorena Egan\* Marjorie Folkman  
Lauren Grant John Heginbotham David Leventhal  
Bradon McDonald Gregory Nuber Maile Okamura June Omura  
Noah Vinson Julie Worden Michelle Yard  
\*apprentice

**Artistic Director**

Mark Morris

**Executive Director**

Nancy Umanoff

with the

**MMDG Music Ensemble**

**Program**

Going Away Party  
Candleflowerdance

•  
Rock of Ages  
Grand Duo

Altria Group, Inc. is the Lead Sponsor of the Mark Morris Dance Group's 25th Anniversary Season.

MetLife Foundation is the Official Sponsor of the Mark Morris Dance Group's 25th Anniversary National Tour.

Major support for the Mark Morris Dance Group is provided by Carnegie Corporation of New York, The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation and Target.

The Mark Morris Dance Group New Works Fund is supported by The Howard Gilman Foundation, The Andrew W. Mellon Foundation, and The Gladys Krieble Delmas Foundation.

The Mark Morris Dance Group's education and performance activities are supported by Independence Community Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency



**Altria**



**NATIONAL  
ENDOWMENT  
FOR THE ARTS**

**MetLife Foundation**

## Program

*Choreography by Mark Morris*

### Going Away Party

**Music:** Bob Wills and His Texas Playboys - "Playboy Theme," "Yearning,"  
"My Shoes Keep Walking Back to You," "Goin' Away Party,"  
"Baby, That Sure Would Go Good," "Milk Cow Blues," "Crippled Turkey,"  
"When You Leave Amarillo, Turn Out the Lights" (1935-73)

**Costumes:** Christine Van Loon

**Lighting:** Michael Chybowski

Charlton Boyd, Marjorie Folkman, Lauren Grant, John Heginbotham, David Leventhal,  
Gregory Nuber, Maile Okamura

Premiere: April 14, 1990 – Halles de Schaerbeek, Brussels, Belgium

### Candleflowerdance

**Music:** Igor Stravinsky – Serenade in A (1925)

**Costumes:** Katherine McDowell

**Lighting:** Nicole Pearce

Steven Beck, piano

Craig Biesecker, Charlton Boyd, Rita Donahue, Marjorie Folkman, Lauren Grant,  
Bradon McDonald

### *For Susan Sontag*

Commissioned in part by Cal Performances

Premiere: September 22, 2005 – Cal Performances, Zellerbach Hall, Berkeley, California

Igor Stravinsky's Serenade in A is performed by arrangement with Boosey & Hawkes, Inc., sole agent in the United States, Canada and Mexico; for Editions Max Eschig, a BMG Editions Company, publisher and copyright owner.

-intermission-

### Rock of Ages

**Music:** Franz Schubert - Piano trio in E flat, Adagio, D897 (1828)

**Costumes:** Katherine McDowell

**Lighting:** Nicole Pearce

Sarah Kapustin, violin; Wolfram Koessel, cello; Steven Beck, piano

Amber Darragh, Rita Donahue, Bradon McDonald, Michelle Yard

Commissioned in part by Cal Performances

Premiere: October 28, 2004 – Cal Performances, Zellerbach Hall, Berkeley, California

### Grand Duo

**Music:** Lou Harrison - Grand Duo for Violin and Piano (1988)

Prelude

Stampede

A Round

Polka

**Costumes:** Susan Ruddle

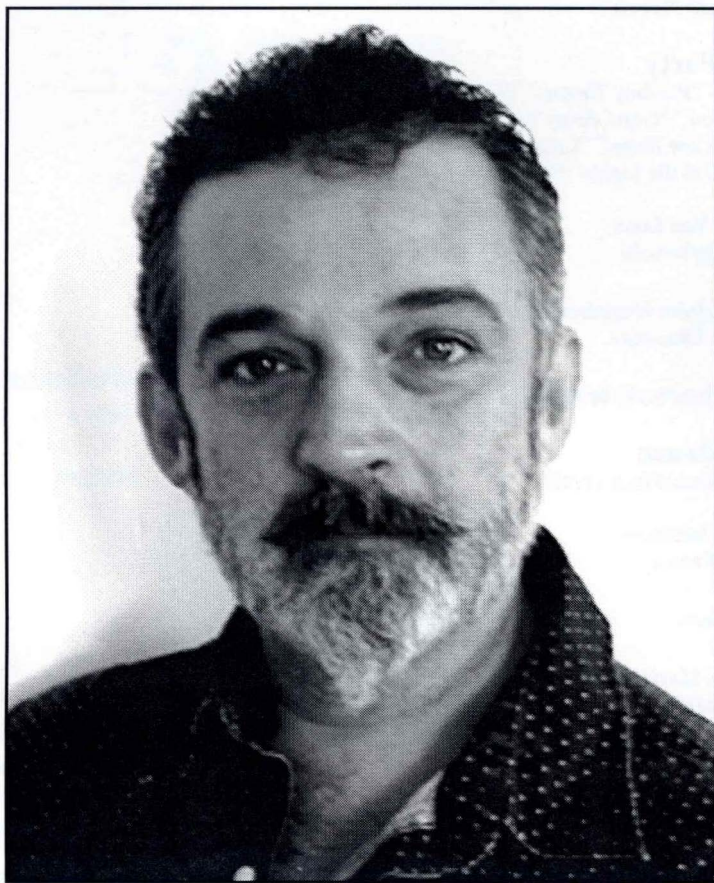
**Lighting:** Michael Chybowski

Sarah Kapustin, violin; Steven Beck, piano

Craig Biesecker, Charlton Boyd, Amber Darragh, Rita Donahue, Marjorie Folkman,  
Lauren Grant, John Heginbotham, David Leventhal, Bradon McDonald, Gregory Nuber, Maile Okamura, June Omura,  
Noah Vinson, Michelle Yard

Premiere: February 16, 1993 – Fine Arts Center, University of Massachusetts, Amherst





**Mark Morris** was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also much in demand as a ballet choreographer. He has created six works on the San Francisco Ballet since 1994 and received commissions from American Ballet Theatre, and the Boston Ballet, among others. His work is in the repertory of the Geneva Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet, Covent Garden. Morris is noted for his musicality - he has been described as "undeviating in his devotion to music" - and for his "ability to conjure so many contradictory styles and emotions." He has worked extensively in opera, directing and choreographing productions for the New York City Opera, English National Opera, and The Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received honorary doctorates from The Boston Conservatory of Music, The Juilliard School, Long Island University, Pratt Institute, Bowdoin College, and George Mason University. Morris is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux). In 2001, Marlowe & Company published Mark Morris' *L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.



## Ash Creek Animal Clinic

Laura Archer, D.V.M.  
Robert Archer, D.V.M.

838-5325

194 S. Main Street  
Independence, OR 97351

## Cynthian Catering

"Affordable Catering At Your Service"



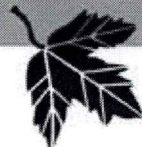
957 Main St      KEVIN & CAROL MARSHALL, Owners  
Dallas OR 97338      Ph • (503) 623-9445

*Abigail Rollins, DMD, PC*

General Dentist

Quality Dentistry in  
a uniquely caring  
environment.

New patients welcome.  
Payment plans available.



1524 Commercial St. S.E. Salem 503-362-8364

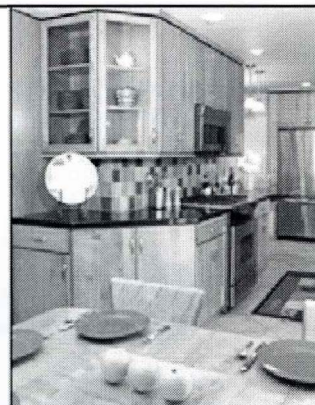
## Design Studio INTERIORS

DENISE TROWBRIDGE  
Allied Member ASID

TAMMY FRIESEN  
Allied Member ASID

RESIDENTIAL & COMMERCIAL INTERIOR DESIGN  
BY APPOINTMENT IN OUR STUDIO  
YOUR HOME OR OFFICE

- Inquiries -  
503-831-2177  
CELESTINE WOOD



Remodelers Tour Home Project




**The Mark Morris Dance Group**, now celebrating its 25th Anniversary, was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series Dance in America. In 1988, the Dance Group was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA, where Cal Performances presents the company in two annual seasons, including engagements of The Hard Nut each December. It appears regularly in Boston, MA; Fairfax, VA; Seattle, WA; Urbana, IL; at the Jacob's Pillow Dance Festival in Becket, MA and at BAM in Brooklyn, NY. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since returned to both festivals annually. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. Cellist Yo Yo Ma has frequently collaborated with the Dance Group; their projects include the 1997 Emmy Award-winning film Falling Down Stairs and the 2002 dance Kolam, created for The Silk Road Project in collaboration with Indian composer Zakir Hussain and jazz pianist Ethan Iverson of The Bad Plus. MMDG's film

and television projects include Dido and Aeneas, The Hard Nut, and two documentaries for the U.K.'s South Bank Show. In fall 2001, the Dance Group opened the Mark Morris Dance Center in Brooklyn, New York, the company's first permanent headquarters in the U.S., housing rehearsal space for the dance community, outreach programs for local children, as well as a school offering dance classes to students of all ages.




Welcome to the Edgar H. Smith Fine Arts Series and to our 28th year of phenomenal entertainment. Ticket sales cover less than half the costs of bringing these performances to you. Your tax-deductible contribution will help us continue to offer world-class entertainment at this affordable price. Please consider sponsoring the performance of your choice or an outreach school performance, and bring the world of entertainment to a child.



**Music**  
washes away from the soul  
the dust of everyday life."

*Let the spirit move you.*



**Ben Meyer**  
193 Main Street  
Monmouth, OR  
503-606-3048  
www.edwardjones.com  
Member SIPC

**Edward Jones**  
Serving Individual Investors Since 1871

*Stop in for a delicious meal, gourmet dessert, and a fine wine. Specializing in:*

- Italian Food • Gourmet Desserts
- Fine Willamette Valley Wines
- Specialty Teas • Unique Gifts

**The Vintage Vine, LLC**  
101 SW Court St, Dallas 503-623-3415  
11:0 AM • 11:50 PM • 11:00 PM



**Gene Hall**

**MUSIC STUDIOS**

*We've moved back to Dallas!*

Sales • Repair • Recording • Lessons • Entertainment

970 Main Street  
Dallas, OR 97338 • 503-838-3831

**Organic • Natural • Fresh**

**Dairy • Bread • Meat • Eggs • Produce**  
**Spices • Herbs • Baby Food • Fresh Juice**  
**Supplements • Vitamins • Proteins**  
Gluten Free Foods • Low Sodium  
Dog & Cat Food • Pet Supplies

**Naturally**

**Nutrition for the 21st Century**

**GROCERY • JUICE BAR** **503-838-6386**  
183 W. Main Street • Monmouth, OR



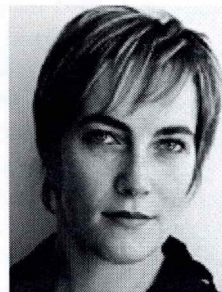
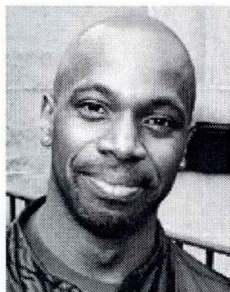


**Craig Biesecker**, from Waynesboro, Pennsylvania, received a B.S. in Music Education from West Chester University of Pennsylvania. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman and worked with choreographers Tim and Lina Early. In New York City he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy, and Gerald Casel. Craig joined the Mark Morris Dance Group in 2003.

**Charlton Boyd** was born in New Jersey, where he studied and performed with the Inner City Ensemble Theater and Dance Company. He graduated from The Juilliard School. He went on to dance with the Limón Dance Company and appears in Jose Limón Technique Video, Volume 1, among other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.



**Joe Bowie** was born in Lansing, Michigan, and began dancing while attending Brown University where he graduated with honors in English and American Literature. In New York he has performed in the works of Robert Wilson and Ulysses Dove and also danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.



**Elisa Clark** received her early training from the Maryland Youth Ballet, and her B.F.A. from The Juilliard School, under the direction of Benjamin Harkavy. She has danced with the Lar Lubovitch Dance Company, the Nederlands Dans Theater, the Peridance Ensemble, and Battleworks Dance Company. Elisa has staged works by Robert Battle, David Parsons, Igal Perry and Adam Hougland on various schools

and companies, including the Alvin Ailey American Dance Theater. She has been on the faculty of the American Dance Festival, and currently works closely with Carolyn Adams and the American Dance Legacy Institute, as well as serves on an advisory panel for Capezio. She first appeared with MMDG in L'Allegro in August 2005.



Ray and Sandy Yost  
owners

## Sandy's Fine Jewelry

Diamond Setting - Jewelry and Watch Repair  
In-Store Goldsmith

1343 Monmouth Street  
Independence, Oregon 97351  
503-838-1544

*Plan your next meeting, retreat, or conference at the historic*

## *Gentle House*

- ✧ Adjacent to the campus of Western Oregon University
- ✧ Only 20 minutes from downtown Salem
- ✧ Large meeting room
- ✧ Modern kitchen-prepare you own food or use campus or outside catering
- ✧ Tables and chairs with public address system
- ✧ Beautiful grounds for recreational breaks
- ✧ Wineries and other nearby attractions

**WESTERN OREGON  
UNIVERSITY**

For information or reservation call: 503-838-8673

# Curves


30 Minute Fitness Center

## The Power to Amaze Yourself

**Free week for you and a friend or exchange for  
50% discount on join fee!**

Monmouth	Dallas
160 N. Monmouth Ave. Ste #102 Monmouth, Oregon 97361 Phone: 503-838-7109	289 E. Ellendale #601 Dallas, Oregon 97338 Phone: 503-623-6226

*Non-members only • participating locations • mention Smith Fine Arts*



## Windermere Real Estate

Western View Properties  
503-838-1141  
800-657-8010

**Supporting the Arts**

**Al Oppliger**  
Principal Broker

**Jayne Oppliger**  
Broker



**Amber Darragh** is originally from Newport, Oregon, where she began her dance training with Nancy Mittleman. She received her B.F.A. from The Juilliard School in 1999 and then danced with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography both in New York and abroad. Amber joined the Mark Morris Dance Group in 2001.



## Rita Donahue

was born and raised in Fairfax, Virginia, and attended George Mason University, where she graduated with honors in Dance and English in 2002. She danced with bopi's black sheep/dances by kraig patterson and joined the Mark Morris Dance Group in 2003.



**Lorena Egan** began her training at the Phoenix School of Ballet in Arizona. She graduated from The Juilliard School in 1998 and went on to dance with Buglisi/Foreman Dance and the Pascal Rioult Dance Theater (1999 - 2005). Lorena joined the Mark Morris Dance Group as an apprentice in 2005.



**Marjorie Folkman** graduated summa cum laude from Barnard College and has attended Columbia University's Graduate Program in American Studies. She has danced with Amy Spencer and Richard Colton, Kraig Patterson, Neta Pulvermacher, Sally Hess, Ellen Cornfield, Sara Rudner, and the Repertory Understudy Group for the Merce Cunningham Dance Company. Marjorie began dancing with Mark Morris in 1996.



**Lauren Grant**, raised in Highland Park, Illinois, has danced with the Mark Morris Dance Group since 1996. She has appeared in thirty-four of Mark Morris' dances, originating thirteen roles. She has played the role of Marie in The Hard Nut since 1998. At age 3 she began studying ballet and later, character dance. She attended New York University's Tisch School of the Arts, graduating with a B.F.A. She teaches master classes in ballet and modern technique, as well as Mark Morris repertory, at schools and universities around the world, at MMDG's school in Brooklyn, and for the company as well. She is married to fellow dancer David Leventhal.



## Custom Horse Training and Stable

*Training from the ground up for improving performance and building partnerships based on trust*  
Full Care Boarding, Lessons, Training and Showing  
Dressage, Hunt Seat, and Western

### Kati Kanton, trainer

8530 Helmick Rd., Monmouth, OR 97361  
503-838-4940 barn 503-871-5769 (cell)

[customhorsetraining@hotmail.com](mailto:customhorsetraining@hotmail.com)

SANTIAM WINE COMPANY  
SALEM'S PREMIER WINE SHOP

1930 Commercial St. SE  
Salem, Oregon 97302  
Phone: 503.589.0775  
Fax: 503.371.5773



Debbie Rios  
Proprietor

## LAW OFFICE OF EDEN ROSE BROWN

*Supporting the Arts since 1979*

### ESTATE AND LEGACY PLANNING

Preserving family wealth and harmony for generations.

*"It's not about what you own, it's about what you value..."*

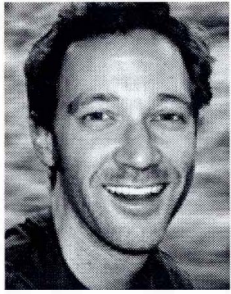
Downtown Salem / Bend

503. 581.1800  
[www.EdenRoseBrown.com](http://www.EdenRoseBrown.com)

**FOCAL POINT**  
PHOTOGRAPHY  
Since 1983

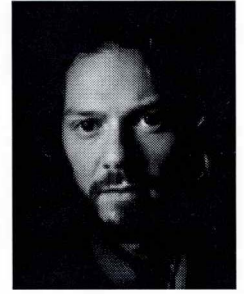
161 W. Ellendale  
Dallas, Oregon 97338  
503.623.6300



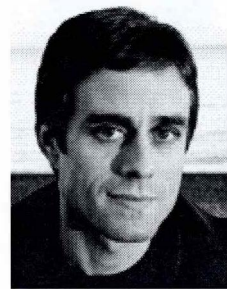
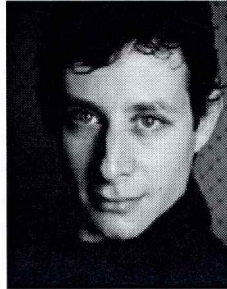


**John Heginbotham** is from Anchorage, Alaska, and graduated from The Juilliard School in 1993. He has performed with such artists as Susan Marshall and Company, John Jasperse, and Ben Munisteri; he was a guest artist with Pilobolus Dance Theater. John's choreography is featured in the performances and Emerge music video of recording artists Fischerspooner. He joined the Mark Morris Dance Group in 1998.

**Bradon McDonald** received his B.F.A. from The Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Bradon joined the Mark Morris Dance Group in 2000.



**David Leventhal**, raised in Newton, Massachusetts, has danced with the Mark Morris Dance Group since 1997. He has appeared in thirty-five of Mark Morris's dances, including eleven premieres. He studied at Boston Ballet School and has danced with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Richard Colton/Amy Spencer, Zvi Gotheiner, Neta Pulvermacher, and Ben Munisteri. He graduated with honors in English Literature from Brown University in 1995. He teaches master classes in technique and repertory at schools and colleges around the country. He gives classes regularly at MMDG's school, including one for people with Parkinson's Disease. He is married to fellow dancer Lauren Grant.



**Gregory Nuber** graduated from Arizona State University, where he studied acting and dance. He danced with Pascal Rioult Dance Theatre for three years; appeared as a guest artist with New York City Opera, Cleveland Opera and Tennessee Repertory Theatre; and worked with numerous New York-based choreographers. Gregory began working with the Mark Morris Dance Group in 1998 and became a company member in 2001. He is on the faculty at the School at the Mark Morris Dance Center and teaches master classes in the United States and abroad.

Get Ready. Get Set.  
Go **MINET**



Internet



Telephone



Television

#### Frequently Asked Questions

**What is fiber?** Fiber is a thin strand of glass that transmits light and carries information from one point to another at the speed of light.

**What will fiber cost me?** Costs vary based on the services you select, but on average you will save money and time with the benefits from fiber.

**Do I still need two phone lines?** No need for two lines to talk on the phone and surf the Web at the same time- fiber can carry many services at the same time.

**What is Minet?** Minet is a local fiber-optics telecom network capable of delivering high-speed Internet access, telephone and television. It has been developed to serve the general Monmouth-Independence area. A consortium composed of the City of Monmouth and the City of Independence guides it cooperatively.

:: To learn more visit: [www.minetfiber.com](http://www.minetfiber.com) or call 503-751-0157

**JAMES L. EPPLE, DDS, PC**  
**MICHELLE L. HASBROOK, DMD**



Our office has been serving the needs of greater Polk and Marion counties since 1969. We provide all phases of dental care for children and adults, including the use of laser technology which allows restorative dentistry without anesthesia.

*We welcome new patients.  
Our office is open Monday through Friday,  
from 8 a.m. to 5 p.m.*

120 Atwater Street ♦ Monmouth, Oregon 97361 ♦ (503) 838-2998

*Dr. Epple was the former Chair of the Smith Fine Arts Series Board, the Western Foundation Board and the Wolfpack Board.*





**Maile Okamura** is originally from San Diego, California. She was a member of Boston Ballet II in 1992-93 and Ballet Arizona in 1993-96. She has danced with choreographers Neta Pulvermacher, Zvi Gotheiner, and Gerald Casel, among others. Maile began working with the Mark Morris Dance Group in 1998 and became a company member in 2001.

**June Omura** is originally from New York City and grew up in Birmingham, Alabama. She graduated from Barnard College in 1986 with honors in Dance and English; she first performed with Mark Morris that summer, as a workshop student. In 1988, June joined the Mark Morris Dance Group, and in 2005 she was awarded a New York Dance and Performance Award (Bessie) for her career with the company. June is also the proud mother of twin girls, born in 2003, and is grateful to her husband, her family and MMDG for their love and support.



Photo by Susana Millman

**West Coast Bank  
congratulates  
WOU on 150 years**



By selecting West Coast Bank as your financial services provider, you support your local economy. We reinvest in Oregon by proudly sponsoring local interests, creating jobs and helping to secure a strong future for businesses and communities.

Call or visit your friendly  
branch staff in Monmouth.

**Monmouth** 503-838-0601

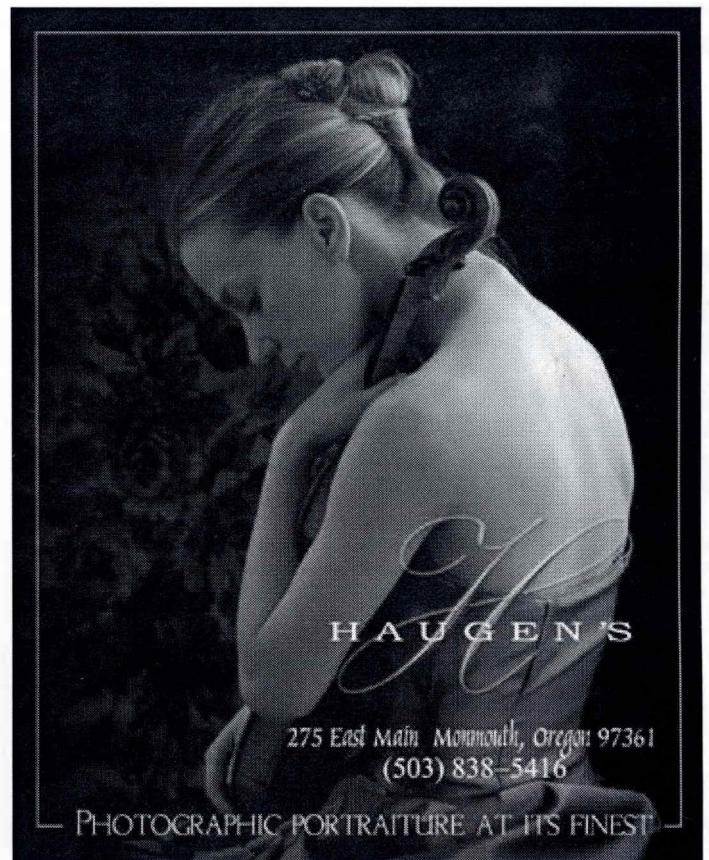


**WEST COAST  
BANK**

**Friendly. Trusted. Respected.**

Member FDIC

wcb.com

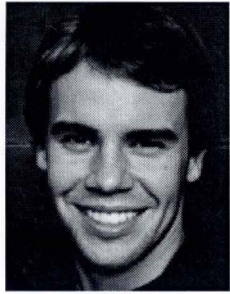


**HAUGEN'S**

275 East Main Monmouth, Oregon 97361  
(503) 838-5416

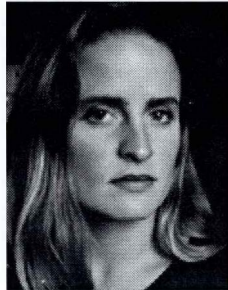
PHOTOGRAPHIC PORTRAITURE AT ITS FINEST





**Noah Vinson** received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with the Mark Morris Dance Group in 2002 and became a company member in 2004.

**Julie Worden** graduated from the North Carolina School of the Arts and joined the Mark Morris Dance Group in 1994.



**Michelle Yard** was born in Brooklyn, New York, and began her professional dance training at the New York City High School of the Performing Arts. Upon graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was a scholarship student at the Alvin Ailey Dance Center, and attended New York University's Tisch School of the Arts, where she graduated with a Bachelor of

Fine Arts. Michelle joined the Mark Morris Dance Group in 1997. Mom, thank you.



Headshots by Amber Darragh



**"Take advantage of your credit union  
- we're just a block off campus!"**

**MaPS Monmouth Branch**  
163 North Knox St. Monmouth, OR  
503.838.2224 • [www.mapscu.com](http://www.mapscu.com)

**YOU Qualify for Membership based on:**  
Education, Occupation, or Location

Students, employees, or family members of Western Oregon University automatically qualify for MaPS membership. Visit us and discover the credit union difference:

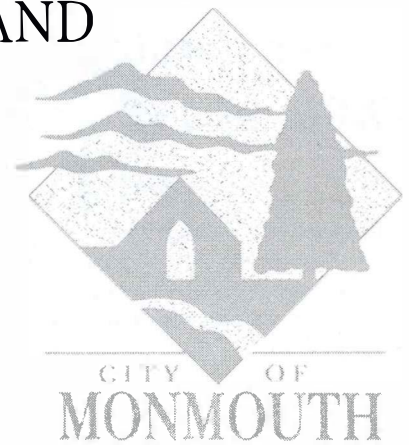
- Competitive auto and home equity loan rates
- Several savings and checking options
- Free online banking, bill pay, and online statements
- Wholesale wireless plans
- Great certificate rates



.....  
Bring this ad to any MaPS branch and  
we'll waive the \$10 membership fee.

Coupon expires 6/30/2006 - no cash value.

**MONMOUTH  
POWER AND  
LIGHT**



**Promoting  
Pride,  
Progress  
and Energy  
Conservation**

151 W. MAIN ST. • MONMOUTH, OR 97361  
503-838-0722



## Mark Morris Dance Group Staff

### Production

Technical Director Johan Henckens  
Music Director Wolfram Koessel  
Lighting Supervisor Nicole Pearce  
Wardrobe Supervisor Katherine McDowell  
Sound Supervisor Jim Abdou

### Operations

General Manager Aaron Mattocks  
Studio Manager Karyn Treadwell  
Administrative Assistant Kathleen Cannucci  
Management Assistant Adrienne Bryant  
Production Manager  
Matthew Eggleton  
Facility Manager José Suarez  
Maintenance David Baez  
Office Assistant Jay Selinger

### Development/Marketing

Director of Development Lauren Cherubini  
Special Projects Manager Alexandro Pacheco  
Development Associate Jenna Parks

### Finance

Director of Finance Elizabeth Fox  
Finance Assistant Liz Bloomfield

### Education

Director of Education Eva Nichols  
School Administrator Diane Ogunusi  
Administrative Assistant Marc Castelli

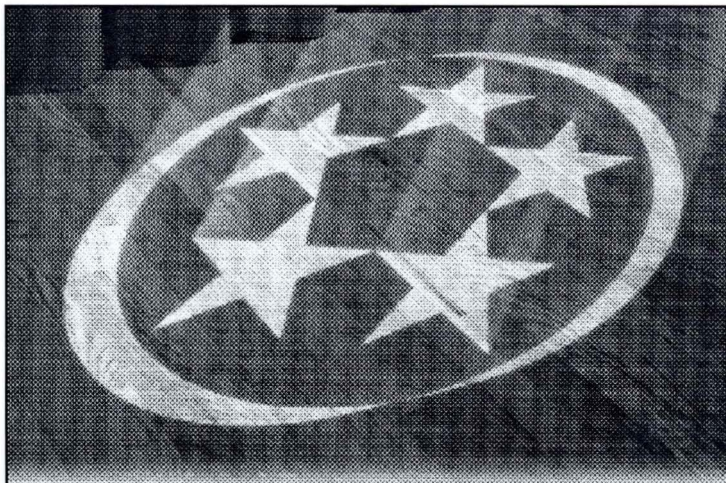
Booking Representation Michael Mushalla  
(Double M Arts & Events)

Media and General Consultation Services  
William Murray (Better Attitude, Inc)

Legal Counsel Mark Selinger  
(McDermott, Will & Emery)

Accountant Kathryn Lundquist, CPA

Orthopaedist David S. Weiss, M.D.  
(NYU-HJD Department of Orthopaedic Surgery)



### Great performance. We give it five stars.

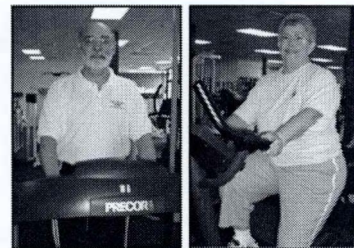
The future of the arts lies in the commitment of our youth. U.S. Bank is proud to support your accomplishments and applauds your efforts and talents. The hard work and dedication it takes to excel is a virtue we take pride in as well, with our Five Star Service Guarantee. Bravo!

Monmouth Office  
PD-OR-3132  
250 East Main  
Monmouth, OR 97361  
(503) 838-1716  
(503) 838-1329 fax  
[www.usbank.com](http://www.usbank.com)



Member FDIC

## Real People, Real Goals, Real Results!



**John and Kathleen Brinegar**  
Members Since September 2001

We both feel that joining Monmouth Fitness Club was a very good decision and well worth the time and money. We would not be without it! My wife uses her membership to continue her cardiac rehabilitation after her heart attack and I exercise to control my weight and build upper body strength. We are now stronger and have more muscle tone. We also have noticed an increase in our energy level, which is an added bonus! Our Fitness Trainer helps us vary our fitness program to keep us challenged and motivated!

### Monmouth Fitness Club

165 E. Main St. ~ 503.838.2951



**MMDG Music Ensemble** was formed in 1996 and since that time has joined the Mark Morris Dance Group on tour throughout the U.S., U.K., Australia and Japan. The Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. In addition, the Ensemble presents concerts at the Mark Morris Dance Center in Brooklyn and other venues, and participates in the Mark Morris Dance, Music, and Literacy program in the New York City public school system. The Ensemble is under the direction of Wolfram Koessel.

**Steven Beck** (piano) was born in 1978 and is a graduate of The Juilliard School, where his teachers were Seymour Lipkin and Peter Serkin. He made his debut with the National Symphony Orchestra and toured Japan as soloist with the New York Symphonic Ensemble. Other orchestras with which he has appeared include the New Juilliard Ensemble (under David Robertson), Sequitur, and the Virginia Symphony. Mr. Beck has performed as soloist and chamber musician at the Kennedy Center, Alice Tully Hall, Merkin Hall, Miller Theater, Steinway Hall, and Tonic, as well as on WNYC; summer appearances include the Aspen Music Festival, Lincoln Center Out of Doors, and the Woodstock Mozart Festival. He is an Artist Presenter and frequent performer at Bargemusic. He has worked with Elliott Carter, Henri Dutilleul, and George Perle, and has appeared with ensembles such as Speculum Musicae, Sospeso, Friends and Enemies of New Music, and Counterinduction, and is also a member of the notorious Knights of the Many-Sided Table. His recordings are on the Albany, Monument, and Annemarie Classics labels. He has played with the MMDG Music Ensemble since 2004.

**Sarah Kapustin's** (violin) musical activities have taken her across North America, Europe and Australia, in performances as both soloist and chamber musician. Born in 1981 in Milwaukee, WI, she has performed with such orchestras as the Milwaukee Symphony Orchestra, Indiana University Philharmonic, Orquesta del Festival at Sala Nezahualcoyotl in Mexico City, and the Pasadena Symphony, and has participated in masterclasses with many distinguished musicians, including Joshua Bell, Midori, Leonidas Kavakos and William Preucil. An avid chamber musician, Sarah has participated in Marlboro and Sarasota festivals, and the Giverny Hors Les Murs chamber music festival in France. She is currently a member of the Atlas Piano Trio, which made its New York recital debut in Nov. 2005, and she also performs regularly in Boston with the Arcturus Chamber Ensemble. Sarah received a Masters degree in violin performance at The Juilliard School with Robert Mann in May 2005, and previously studied with Mauricio Fuks at Indiana University. Future engagements include appearances with the Atlas Trio, performances with the Orpheus Chamber Orchestra, and a tour with the Brandenburg Ensemble in March 2006.

**New Season! New Conductor! New Options!**  
Now performing Saturday evenings & Sunday afternoons.

**Salem Chamber Orchestra 2005-2006 Season**

**SALEM CHAMBER ORCHESTRA**  
IN ASSOCIATION WITH WILLAMETTE UNIVERSITY  
HEKUN WU, Music Director

As SCO starts its 21st season, we offer new options for our guests by adding a Saturday night performance. This year, each program except for the Family Concert will be performed on Saturday evening at 7 p.m., (Oct. 8 at 8 p.m.) and again Sunday afternoon at 3 p.m. Pre-concert dinner is Saturday evening only.

**Season Tickets:**  
Adult \$70 Dinner \$60 Student \$30

**Individual Tickets:**  
Adult \$21 Dinner \$20 Student \$10

**Individual Tickets Feb. 26 only:**  
Adult \$12 Student \$6

Tickets available at Jackson's Books (503) 399-8694 or by calling SCO Office (503) 480-1128

**October 8 & 9, 2005**  
**Inaugural Concert Celebration**  
Respighi - Ancient Airs and Dances, Suite No. 1 Tchaikovsky - Rococo Variations - Hekun Wu, cello Beethoven - Symphony No. 6 in F major, "Pastorale"

**November 19 & 20, 2005**  
**Paris Lights**  
Faure - Pelléas et Mélisande Suite Chausson - Poème - Daniel Rauslin, violin Bizet - L'Arlesienne Suite, No. 1

**February 26, 2006**  
**'Gift of Music' Family Concert**  
Winner of the Willamette University Solo Auditions Prokofiev - Peter and the Wolf

**April 29 & 30, 2006**  
**Mozart 250th Birthday Celebration**  
Symphony No. 40 in G minor Overture from the Opera "The Magic Flute" Selected Arias from "The Magic Flute" and "The Marriage of Figaro" Piano Concerto in B flat major, K. 595 - Anita King, piano

**For more information call the Salem Chamber Orchestra office, 503-480-1128 or visit us at [www.open.org/scomusic](http://www.open.org/scomusic)**  
The Salem Chamber Orchestra is recognized for artistic achievement by the Oregon Arts Commission, supported in part by the National Endowment for the Arts, a federal Agency.

**PLAY ON**

**Don't miss the 50th Anniversary season of the Oregon Symphony concerts in Salem!**

World class conductor,  
world class artists,  
world class orchestra!

**Call 503-364-0149 for information!**

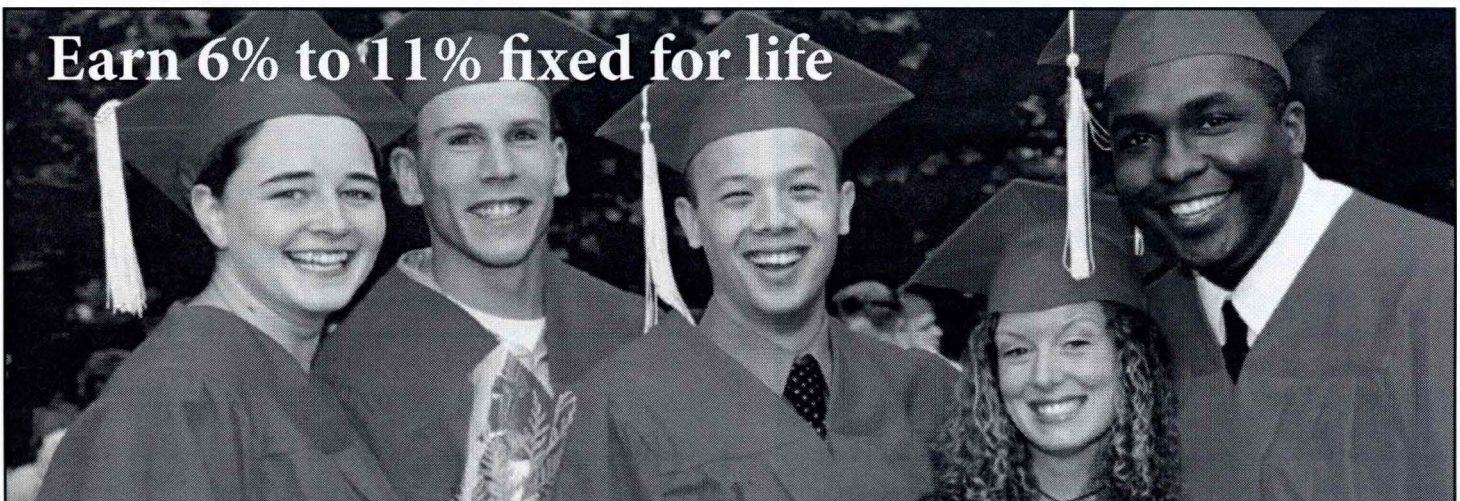






Photo by Ken Friedman

**Wolfram Koessel** (cello) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994, since then he has performed as soloist and chamber musician in concert halls throughout the world. Based in New York City, Mr. Koessel appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and The Jupiter Symphony. As a soloist, Mr. Koessel has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony, the New York Metamorphoses Orchestra, which he co-founded in 1994, the Mannes Orchestra and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica and Stuttgart. Multifaceted as a chamber musician, Mr. Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of "Sundays on the Island" (a chamber music series on New York's City Island). He served until recently as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's "Rococo Variations" was featured on WQXR's "Young Artists Showcase". Upon completion of his master's degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. He has played with the MMDG Music Ensemble since 2000 and was named its Music Director in 2004.



**Earn 6% to 11% fixed for life**

## Western Oregon University Foundation

*By planning for your future with a WOU Foundation charitable gift annuity, you are helping to educate generations of Oregonians.*

### What can our gift annuity do for you?

- Provide fixed income for one or two lives
- Provide an attractive rate of return
- Reduce your current income taxes
- Reduce your future income taxes
- Help educated WOU students
- Leave a legacy of learning

Age	Current Rate
65	6.0%
70	6.5%
75	7.1%
80	8.0%
85	9.5%
90	11.3%

### WOU Foundation

345 Monmouth Ave. N  
Monmouth, Oregon 97361  
Phone: 503-838-8145  
Fax: 503-838-8289  
e-mail: [burkenj@wou.edu](mailto:burkenj@wou.edu)

**[www.wou.edu](http://www.wou.edu)**

*Western Oregon University—steadily emerging as a leading comprehensive public liberal arts institution*



### Thanks to Maxine Morris.

*Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.*

For information contact:  
Mark Morris Dance Group  
3 Lafayette Avenue  
Brooklyn, NY 11217-1415  
Tel: (718) 624-8400  
Fax: (718) 624-8900  
info@mmdg.org  
www.mmdg.org

Additional funding has been received from the American Music Center Live Music for Dance Program; The Capezio/Ballet Makers Dance Foundation; Con Edison; Aaron Copland Fund for Music; Dance Heritage Coalition; The Harkness Foundation for Dance; The Iovino Family Foundation; JPMorgan Chase Foundation; Leon Lowenstein Foundation; Materials for the Arts; McDermott, Will & Emery; The New York City Department of Cultural Affairs; The New York Community Trust; and the Friends of the Mark Morris Dance Group.

### Edgar H. Smith Fine Arts Series

#### Board of Directors 2005-2006

Betsy Messer, *President*  
Jayne Oppliger, *Past President*  
Meredith Brodsky, *Secretary*  
Dan Cannon  
Dorothy Garrett  
Bob Geisler  
Morris Johnson  
Glenda Jones  
Evelyn Smith Lorence  
Nancy Magill  
Ben Meyer, *President Elect*  
Grieke Moran  
Ann Sickles  
Lois Sieber  
Ed Stineff  
Eleanor Titus  
Barbara Welander  
Pam Williams  
Sandy Newland, *Ex Officio*  
Carole Orloff, *Series Director*

**fine tuning  
finances  
for over 50 years**

**live here, work here, join here**



**OSU Federal**  
***Your Community Credit Union™***

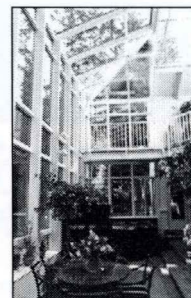
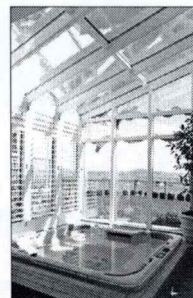
210 NE Orchard Drive, Dallas  
464 South Pacific Highway, Monmouth  
800-732-0173 • www.osufederal.com



**MILT SERAFIN** SUNROOM SALES MANAGER

[www.westviewproducts.com](http://www.westviewproducts.com)

E-mail: [milt@westviewproducts.com](mailto:milt@westviewproducts.com)



Westview Products, Inc.  
P.O. Box 569  
Dallas, Oregon 97338

Office: 800-203-7557  
503-623-5174  
Fax: 503-623-3382