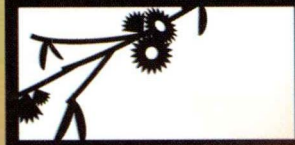


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25th Anniversary Celebration

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Mark Morris Dance Group

Artistic Director
Executive Director
Dancers

Mark Morris
Nancy Umanoff
Craig Biesecker
Joe Bowie
Charlton Boyd
Elisa Clark*
Amber Darragh
Rita Donahue
Lorena Egan*
Marjorie Folkman
Lauren Grant

John Heginbotham
David Leventhal
Bradon McDonald
Gregory Nuber
Maile Okamura
June Omura
Noah Vinson
Julie Worden
Michelle Yard

**apprentice*

MMDG Music Ensemble

Jamet Pittman, soprano
Emily Eyre, alto
Michael Kelley, tenor
Jesse Blumberg, baritone
Jesse Mills, violin
Jessica Troy, viola
Wolfram Koessel, cello and Music Director
Steven Beck, piano
Eric Poland, percussion



Altria

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Altria Group, Inc. is the Lead Sponsor of the Mark Morris Dance Group's 25th Anniversary Season.

MetLife Foundation is the Official Sponsor of the Mark Morris Dance Group's 25th Anniversary National Tour.

Major support for the Mark Morris Dance Group is provided by Carnegie Corporation of New York, the Fan Fox and Leslie R. Samuels Foundation, the Shubert Foundation, and Target.

The Mark Morris Dance Group New Works Fund is supported by the Howard Gilman Foundation, the Andrew W. Mellon Foundation, and the Gladys Krieble Delmas Foundation.

The Mark Morris Dance Group's education and performance activities are supported by Independence Community Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

Program

Cargo

Choreography

Music

Costumes

Lighting

Musicians

Dancers

Mark Morris

Darius Milhaud: *La Création du monde*, Op. 58 (1923)

Katherine McDowell

Nicole Pearce

Sinfonia da Camera

Ian Hobson, *conductor*

Craig Biesecker

Rita Donahue

Lauren Grant

John Heginbotham

David Leventhal

Bradon McDonald

Maile Okamura

Julie Worden

Michelle Yard

Cargo Cults of the South Pacific believed that manufactured western goods ('cargo') were created for them by ancestral spirits.

Commissioned in part by Tanglewood Music Center of the Boston Symphony Orchestra (James Levine, Music Director), through the generous support of Michael and Sally Gordon and the Florence Gould Foundation.

Cargo was premiered on June 26, 2005, at the Tanglewood Music Festival, Seiji Ozawa Hall in Lenox, Massachusetts.

Darius Milhaud's *La Création du monde* is performed by arrangement with Boosey & Hawkes, Inc., sole agent in the United States, Canada, and Mexico; for Editions Max Eschig, a BMG Editions Company, publisher and copyright owner.

pause

Somebody's Coming To See Me Tonight

Choreography	Mark Morris
Music	Stephen Foster: Various Songs (1850-1864) "The Hour for Thee and Me" "Beautiful Dreamer" "Gentle Annie" "Soirée Polka" "Somebody's Coming To See Me Tonight" "Linger In Blissful Repose" "Wilt Thou Be Gone, Love?" "Katy Bell" "Come Where My Love Lies Dreaming"
Costumes	Susan Ruddle
Lighting	Michael Chybowski
Musicians	Jamet Pittman, soprano Emily Eyre, alto Michael Kelley, tenor Jesse Blumberg, baritone Jesse Mills, violin Jessica Troy, viola Wolfram Koessel, cello Steven Beck, piano
Dancers	Craig Biesecker Joe Bowie Amber Darragh Lauren Grant John Heginbotham David Leventhal Bradon McDonald Maile Okamura June Omura

Somebody's Coming to See Me Tonight received its premiere on June 6, 1995, at the Emerson Majestic in Boston, Massachusetts.

20-minute intermission

Rhymes With Silver

Choreography

Mark Morris

Music

Lou Harrison: *Rhymes With Silver*, commissioned score (1997)

Prelude

Allegro

Scherzo

Ductia

Gigue and Musette

Chromatic Rhapsody

Romantic Waltz

Fox Trot

Threnody

In Honor of Prince Kantemir

5-Tone Kit

Round Dance

Set Design

Howard Hodgkin

Costumes

Martin Pakledinaz

Lighting

Michael Chybowski

Musicians

Jesse Mills, violin

Jessica Troy, viola

Wolfram Koessel, cello

Steven Beck, piano

Eric Poland, percussion

Dancers

Craig Biesecker

Joe Bowie

Charlton Boyd

Amber Darragh

Rita Donahue

Lorena Egan

Marjorie Folkman

Lauren Grant

John Heginbotham

David Leventhal

Bradon McDonald

Gregory Nuber

Maile Okamura

June Omura

Noah Vinson

Julie Worden

Michelle Yard

Rhymes With Silver was premiered on March 6, 1997, at Cal Performances in Berkeley, California.

Mark Morris



Mark Morris was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. From 1988–1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov.

Morris is also much in demand as a ballet choreographer. He has created six works for the San Francisco Ballet since 1994 and received commissions from American Ballet Theatre and the Boston Ballet, among others. His work is in the repertory of the Geneva Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet, Covent Garden.

Mark Morris is noted for his musicality—he has been described as “undeviating in his devotion to music”—and for his “ability to conjure so many contradictory styles and emotions.” He has worked extensively in opera, directing and choreographing productions for the New York City Opera, English National Opera, and The Royal Opera, Covent Garden.

Named a Fellow of the MacArthur Foundation in 1991, Mark Morris has received honorary doctorates from The Boston Conservatory of Music, The Juilliard School, Long Island University, Pratt Institute, Bowdoin College, and George Mason University. Morris is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux). In 2001, Marlowe & Company published *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.



The **Mark Morris Dance Group**, now celebrating its 25th Anniversary, was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the US and in Europe and, in 1986, it made its first national television program for the PBS series "Dance in America." In 1988, the Dance Group was invited to become the national dance company of Belgium and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the US and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably Berkeley, California, where Cal Performances presents the company in two annual seasons, including engagements of *The Hard Nut* each December. It appears regularly in Boston, Massachusetts; Fairfax, Virginia; Seattle, Washington; Krannert Center in Urbana, Illinois; at the Jacob's Pillow Dance Festival in Becket, Massachusetts; and at BAM in Brooklyn, New York. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since returned to both festivals annually. The company's London seasons have garnered two Laurence Olivier Awards.

MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. Cellist Yo-Yo Ma has frequently collaborated with the Dance Group; their projects include the 1997 Emmy Award-winning film *Falling Down Stairs* and the 2002 dance *Kolam*, created for The Silk Road Project in collaboration with Indian composer Zakir Hussain and jazz pianist Ethan Iverson of The Bad Plus. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the UK's *South Bank Show*. In fall 2001, the Dance Group opened the Mark Morris Dance Center in Brooklyn, New York, the company's first permanent headquarters in the US, housing rehearsal space for the dance community, outreach programs for local children, as well as a school offering dance classes to students of all ages.

The **MMDG Music Ensemble** was formed in 1996 and since that time, has joined the Mark Morris Dance Group on tour throughout the US, UK, Australia, and Japan. The Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. In addition, the Ensemble presents concerts at the Mark Morris Dance Center in Brooklyn and other venues, and participates in the Mark Morris Dance, Music, and Literacy program in the New York City public school system. The Ensemble is under the direction of Wolfram Koessel.

The Dancers



Craig Biesecker, from Waynesboro, Pennsylvania, received a BS in music education from West Chester University of Pennsylvania. While teaching music in Philadelphia, he studied

ballet with John White, Margarita de Saa, and Bryan Koulman and worked with choreographers Tim and Lina Early. In New York City, he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy, and Gerald Casel. Biesecker joined the Mark Morris Dance Group in 2003.



Joe Bowie was born in Lansing, Michigan, and began dancing while attending Brown University where he graduated with honors in English and American literature. In

New York, he has performed in the works of Robert Wilson and Ulysses Dove and also danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.



Charlton Boyd was born in New Jersey, where he studied and performed with the Inner City Ensemble Theater and Dance Company. He graduated from The Juilliard School.

He went on to dance with the Limón Dance Company and appears in *Jose Limón Technique Video, Volume 1*, among other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.



Amber Darragh is originally from Newport, Oregon, where she began her dance training with Nancy Mittleman. She received a BFA from The Juilliard School in 1999 and then

danced with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography both in New York and abroad. Darragh joined the Mark Morris Dance Group in 2001.

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Rita Donahue was born and raised in Fairfax, Virginia, and attended George Mason University, where she graduated with honors in dance and

English in 2002. She danced with bopi's black sheep/dances by kraig patterson and joined the Mark Morris Dance Group in 2003.



Lorena Egan began her training at the Phoenix School of Ballet in Arizona. She graduated from The Juilliard School in 1998 and went on to dance with Buglisi / Foreman Dance

and the Pascal Rioult Dance Theater (1999-2005). Egan joined the Mark Morris Dance Group as an apprentice in 2005.



Marjorie Folkman graduated *summa cum laude* from Barnard College and has attended Columbia University's graduate program in American studies. She has danced with Amy

Spencer and Richard Colton, Kraig Patterson,

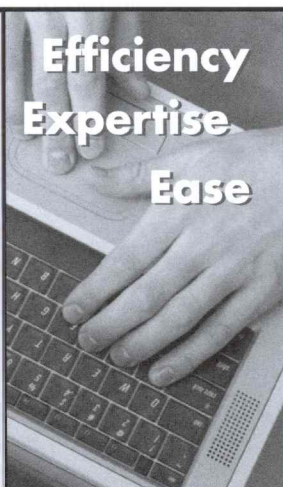
Sally Hess, Neta Pulvermacher, Ellen Cornfield, Sara Rudner, and the Repertory Understudy Group for the Merce Cunningham Dance Company. Folkman began dancing with the Mark Morris Dance Group in 1996.



Lauren Grant was raised in Highland Park, Illinois, and has danced with the Mark Morris Dance Group since 1996. She has appeared in 34 of Mark Morris' dances, originating 13 roles. Grant

has played the role of Marie in *The Hard Nut* since 1998, the same year she became a company member. At age three, she began studying ballet and later, character dance. She attended New York University's Tisch School of the Arts, graduating with a BFA. She teaches masterclasses in ballet and modern technique, as well as Mark Morris repertory at schools and universities around the world and at MMDG's school in Brooklyn. She is married to fellow dancer David Leventhal.

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John Heginbotham, from Anchorage, Alaska, graduated from The Juilliard School in 1993. He has performed with such artists as Susan Marshall and Company, John Jasperse,

and Ben Munisteri; he was a guest artist with Pilobolus Dance Theater. John's choreography is featured in the performances and *Emerge* music video of recording artists Fischerspooner. He joined the Mark Morris Dance Group in 1998.



David Leventhal, raised in Newton, Massachusetts, has danced with the Mark Morris Dance Group since 1997. He has appeared in 35 of Mark Morris' dances, including 11 premieres. He

studied at Boston Ballet School and has danced with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Richard Colton/ Amy Spencer, Zvi Gotheiner, Neta Pulvermacher, and Ben Munisteri. Leventhal

graduated with honors in English literature from Brown University in 1995. He teaches masterclasses in technique and repertory at schools and colleges around the country. He gives classes regularly at MMDG's school, including one for people with Parkinson's Disease. He is married to fellow dancer Lauren Grant.



Bradon McDonald received a BFA from The Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace

Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. McDonald joined the Mark Morris Dance Group in 2000.

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Gregory Nuber graduated from Arizona State University, where he studied acting and dance. He danced with Pascal Rioult Dance Theatre for three years; appeared as a guest artist with New York City Opera, Cleveland Opera, and Tennessee Repertory Theatre; and worked with numerous New York-based choreographers. Nuber began working with the Mark Morris Dance Group in 1998 and became a company member in 2001. He is on the faculty at the School at the Mark Morris Dance Center and teaches masterclasses in the United States and abroad.



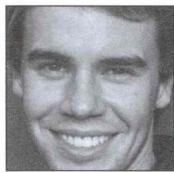
Maile Okamura, originally from San Diego, California, was a member of Boston Ballet II in 1992-1993 and Ballet Arizona from 1993-1996. She has danced with choreographers Neta

Pulvermacher, Zvi Gotheiner, and Gerald Casel, among others. Okamura began working with the Mark Morris Dance Group in 1998 and became a company member in 2001.



June Omura is originally from New York City and grew up in Birmingham, Alabama. She graduated from Barnard College in 1986 with honors in dance and English. She first performed with Mark Morris that summer as a

workshop student. In 1988, Omura joined the Mark Morris Dance Group and, in 2005, she was awarded a New York Dance and Performance Award ("Bessie") for her career with the company. June is also the proud mother of twin girls, born in 2003, and is grateful to her husband, her family, and MMDG for their love and support.



Noah Vinson received a BA in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri

and Oliver Steele and the Kevin Wynn Collection. He began working with the Mark Morris Dance Group in 2002 and became a company member in 2004.



Julie Worden graduated from the North Carolina School of the Arts and joined the Mark Morris Dance Group in 1994.




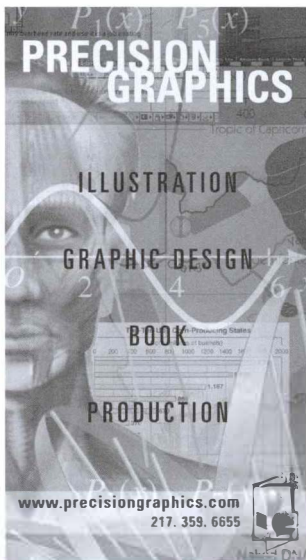
Michelle Yard was born in Brooklyn, New York, and began her professional dance training at the New York City High School of the Performing Arts. Upon graduation, she received

the Helen Tamiris and B'nai Brith awards. For three years, she was a scholarship student at the Alvin Ailey Dance Center and attended New York University's Tisch School of the Arts where she graduated with a BFA. Yard joined the Mark Morris Dance Group in 1997. Mom, thank you.

The Musicians

Steven Beck (piano) was born in 1978 and is a graduate of The Juilliard School where his teachers were Seymour Lipkin and Peter Serkin. He made his debut with the National Symphony Orchestra and toured Japan as soloist with the New York Symphonic Ensemble. Other orchestras with which he has appeared include the New Juilliard Ensemble (under David Robertson), Sequitur, and the Virginia Symphony. Beck has performed as soloist and chamber musician at The Kennedy Center, Alice Tully Hall, Merkin Hall, Miller Theater, Steinway Hall, and Tonic, as well as on WNYC; summer appearances include the Aspen Music Festival, Lincoln Center Out of Doors, and the Woodstock Mozart Festival. An Artist Presenter and frequent performer at Bargemusic, he has worked with Elliott Carter, Henri Dutilleux, and George Perle, and has appeared with ensembles such as Speculum Musicae, Sospeso, Friends and Enemies of New Music, and Counterinduction, and is also a member of the notorious Knights of the Many-Sided Table. His recordings are on the Albany, Monument, and Annemarie Classics labels. He has played with the MMDG Music Ensemble since 2004.

Jesse Blumberg (baritone) recently returned from his second season at Glimmerglass Opera where he performed the role of the Hotel Waiter in Britten's *Death in Venice*. Equally at home on opera and concert stages, he has been recognized in several vocal competitions, including the Metropolitan Opera National Council Auditions and the International Johannes Brahms Competition. In addition to his debut with MMDG, this season Blumberg also joins the artist roster of



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the Marilyn Horne Foundation, which will present him on its "On Wings of Song" series. He will give additional recitals in New York City and Washington, DC.

Emily Eyre (alto), born in New York and raised in Hawaii, is known for her lyrical style in performing concert repertoire ranging from Monteverdi to Meredith Monk. Solo performances include Handel's *Messiah* and Vivaldi's *Gloria* with the Atlanta Symphony Orchestra; Meredith Monk's *Atlas*, *Celebration Service*, and *Expeditions in Concert* with the Houston Grand Opera, Spoleto Festival, and Lincoln Center Festival; Vivaldi's *Gloria* with the Mark Morris Dance Group; and numerous orchestral concerts and recitals throughout the US. Eyre lives in New York City.

Wolfram Koessel (cello) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994. Since then, he has performed as soloist and chamber musician in concert halls throughout the world. Based in New York City, he appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and The Jupiter Symphony. As a soloist, Koessel has performed the standard as well as unusual cello concerto repertoire with The Jupiter Symphony, New York Metamorphoses Orchestra (which he co-founded in 1994), Mannes Orchestra, and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica, and Stuttgart. Multifaceted as a chamber musician, Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of "Sundays on the Island," a chamber music series on New York's City Island. He served, until recently, as cellist with

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the award-winning Meridian String Quartet. His performance of Tchaikovsky's *Rococo Variations* was featured on WQXR's "Young Artists Showcase." Upon completion of his master's degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. Koessel has played with the MMDG Music Ensemble since 2000 and was named Music Director in 2004.

Jesse Mills (violin) graduated with a BM from The Juilliard School in 2001. He has performed as soloist with the Juilliard Pre-College Chamber Orchestra; Teatro Argentino Orchestra in Buenos Aires, Argentina; New Jersey Symphony; Sarah Lawrence College Symphony; Plainfield Symphony; Hudson Valley Philharmonic; and Aspen Music Festival's Sinfonia Orchestra as winner of the Festival's E. Nakamichi Violin Concerto Competition. Mills received an Aspen Music Festival String Fellowship in 1997. As a chamber musician, he has performed at Lincoln Center's Alice Tully Hall, New York City's Merkin Concert Hall and Bargemusic, the Rising Stars series at Caramoor, the Ravinia Festival's Bennett-Gordon Hall, and at the Marlboro Music Festival. He has performed chamber music with artists such as Richard Goode, David Soyer, Donald Weilerstein, Anton Kuerti, Peter Wiley, Miriam Fried, Claude Frank, and Fred Sherry. A member of the FLUX Quartet from 2001-2003, Mills currently is a member of Nurse Kaya, an ensemble comprised of string quartet plus bass and drums which exclusively plays compositions written by its members. He is also a member of the Denali Trio with cellist Sarah Carter and pianist Ashley Wass. This is his first season performing with the MMDG Music Ensemble.



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Jamet Pittman (soprano) is a native of Washington, DC. At an early age, she studied piano and violin, and eventually majored in piano performance at Oberlin Conservatory. Realizing her love for singing, she went on to earn both a bachelor's and master's degree in vocal performance from The Catholic University of America. Upon graduation, Jamet pursued a Professional Studies Certificate at the Manhattan School of Music. She made her Carnegie Hall debut under the direction of Sir Neville Marriner in a concert celebrating his 75th birthday, and performed with the Washington Army Band and chorus singing the role of Bess in *Porgy and Bess Suite* in a program honoring Gershwin's centennial birthday. Pittman debuted with New York City Opera in the televised production of *Porgy and Bess* on "Live from Lincoln Center." She was named one of "Tomorrow's Divas" by *The New York Times*. She has also performed on Broadway in Baz Luhrmann's production of *La Boheme*. In addition to her opera credits, Pittman has performed in several musical theater productions including *Carousel* and *Master Class*. Most recently, she performed the world premiere of Marion Caffey's *Three Mo' Divas* at the San Diego Repertory Theatre.

Eric Poland (percussion) recently hailed as a "commanding young percussionist" by *The New York Times*, has established himself as a versatile percussionist in New York City. He has premiered numerous works by some of today's leading composers with groups such as Continuum, The Locrian Chamber Players, The Aspen Contemporary Ensemble, and as a member of the New York Percussion Quartet. He has performed at the Lincoln Center Festival and Bridgehampton

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Chamber Music Festival, and with the Martha Graham Dance Company and Stamford Symphony, Springfield Symphony, and Philharmonia Virtuosi. Also an active Broadway musician, he has played in many shows including *Wicked*, *Mamma Mia!*, *The 25th Annual Putnam County Spelling Bee*, *Aida*, *Oklahoma!*, *Footloose*, and *Dance of the Vampires*. Poland recently worked with Roger Waters, formerly of Pink Floyd, in a New York premiere of songs from his forthcoming opera *Ca Ira* and also with Rob Thomas of Matchbox Twenty. Poland can be heard on a Deutsche Grammophon release of Luciano Berio's *Folk Songs* with soprano Dawn Upshaw. He holds both BM and MM degrees from The Juilliard School where he was a student of Gordon Gottlieb.

Jessica Troy (viola), a native New Yorker, has played with the Mark Morris Dance Group Music Ensemble since 1998. She wears a wide variety of freelance hats. A member of the Brooklyn Philharmonic, she has recently performed with Sequitur, the new music ensemble, and on baroque viola with Renee Fleming on the "David Letterman Show," and everything in between. She has participated at many illustrious chamber music festivals, including Prussia Cove and Marlboro; she can be heard on the latter's 50th anniversary CD. Troy is a proud resident of MMDG's own Fort Greene neighborhood in Brooklyn.



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Acknowledgments

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(John Frayne, *The News-Gazette*, March 7, 2005.)

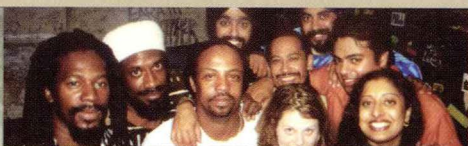
Sinfonia da Camera was founded in 1984 by Music Director Ian Hobson. In its debut season, Sinfonia released a highly acclaimed recording of French Piano Concerti with Hobson conducting from the piano keyboard and was the subject of a 90-minute Public Television special. Since that time, Sinfonia has performed over 500 musical works featuring local soloists and nearly 100 guest artists. Through Maestro Hobson's commitment to excellence in all of the orchestra's endeavors—special projects, recordings, tours, and concerts for the hometown crowd at Krannert Center—Sinfonia has achieved national and international recognition.

Ten recordings by Sinfonia da Camera for the Zephyr label have been released to rave reviews both at home and abroad. The most recently released recordings, *Moscheles Piano Concertos, Vol. I, II, and III*, were reviewed by *American Record Guide*: "Hobson, whose elegant phrasing, remarkable ear for color, and miraculous ability to evenly sustain the most difficult runs—each like a string of pearls—are simply a joy to hear....[The concerti] seem tailor-made for Hobson's great panache and free-wheeling style...I hope we won't have to wait long for him to complete the cycle."

In 2003, Sinfonia da Camera saw the publication of *Classical Music for Dummies*, Edition II, which includes a recording with Sinfonia da Camera. Maestro Hobson has collaborated with choreographer/dancer Philip T. Johnston for six of the seven Sinfonia concerts this season, all of which feature dance. With choreography set to the music of Copland, Enescu, Warlock, Weber, De Falla, and Milhaud, as well as *The Nutcracker* collaboration with Champaign Urbana Ballet and performing with the Mark Morris Dance Group, Sinfonia da Camera's 2005-2006 season is a tribute to the inherent synergy of music and dance.

Sinfonia da Camera appears under the auspices of Krannert Center for the Performing Arts and the College of Fine and Applied Arts at the University of Illinois at Urbana-Champaign.

Conductor	Ian Hobson <i>Monsignor Edward J. Duncan Chair</i>
Violin	Sherban Lupu, concertmaster Peter Schaffer, guest concertmaster
Cello	Amy Catron Flores, principal
Double Bass	Will Barnhart, acting principal
Flute	Jonathan Keeble, principal Mary Leathers Chapman
Oboe	John Dee, principal
Clarinet	J. David Harris, principal Katrina Phillips
Bassoon	Dewayne Pinkney
Horn	Sarah Greene, acting principal
Trumpet	Michael Ewald, principal Reed Galla
Trombone	Phil Brink
Percussion	William Moersch, principal Ricardo Flores
Keyboard	Ann Wu
Stage Manager	Jenna Daum
Librarian	Trent Jacobs
Orchestra Contractor	Jerry Tessin
Music Director	Ian Hobson
Assistant Director	Rebecca Hill Riley
Board of Advisors	Jane Bishop Hobgood, <i>co-chair</i> Anna J. Merritt, <i>co-chair</i> Jonathan Goodwin, <i>secretary</i> Kenneth Anderson Cathrine Blom Linda Derum David Eisenman Donna Goldenstein Blake Good Susan M. Herman Judith Ikenberry Ann Khan Jessica Kosmopoulos Jeffrey Mellander Alexander Murray Stephen O'Byrne Richard Schacht Ralph Senn Melvyn Skvarla



it's all about the mix!

You could call it soup to nuts. A to Z.
The sublime to the ridiculous, with many
meaningful stops in-between.

It's a classical concert followed by a jazz
Afterglow—played by the same musicians.

It's a scholarly symposium in the Studio
Theatre followed by a rock band in the lobby—
attended by the same patrons.

And it's one of the defining features of
Krannert Center and the people who use it.

