



MARK MORRIS DANCE GROUP
Celebrating Twenty-Five Years

Solos, Duets & Trios

March 11, 18, 25, 2006

5:00pm

Mark Morris Dance Center
James and Martha Duffy Performance Space
3 Lafayette Avenue
Brooklyn, New York



Lauren Grant in *Bijoux*



Altria

Lead Sponsor of MMDG's
25th Anniversary Season

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MMDG's 25th Anniversary
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Major Support for the Mark Morris Dance Group is provided by Carnegie Corporation of New York, JP Morgan Chase Foundation, The Howard Gilman Foundation, Independence Community Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, The Starr Foundation, and Target.

The Mark Morris Dance Group New Works Fund is supported by The Andrew W. Mellon Foundation and the Gladys Krieble Delmas Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

Major support for the Mark Morris Dance Group's use of live music is provided by Shelby and Frederick Gans, Linda Erickson Rawlings, and American Music Center Live Music for Dance Program.

Audio equipment for the Mark Morris Dance Center provided by Meyer Sound.

MARK MORRIS DANCE GROUP

MARK MORRIS
Artistic Director

NANCY UMANOFF
Executive Director

CRAIG BIESECKER	JOE BOWIE	CHARLTON BOYD
ELISA CLARK*	AMBER DARRAGH	RITA DONAHUE
LORENA EGAN*	MARJORIE FOLKMAN	LAUREN GRANT
JOHN HEGINBOTHAM	DAVID LEVENTHAL	BRADON McDONALD
GREGORY NUBER	MAILE OKAMURA	JUNE OMURA
NOAH VINSON	JULIE WORDEN	MICHELLE YARD

*apprentice

with the

MMDG MUSIC ENSEMBLE

STEVEN BECK	EILEEN CLARK	JENNIFER CURTIS
OREN FADER	ARIANE LALLEMAND	MICHAEL MIZRAHI

Program 1 - March 11, 2006

Songs That Tell a Story

Three Preludes

Three Russian Preludes

Jealousy

Beautiful Day

From Old Seville

Program 2 - March 18, 2006

The "Tamil Film Songs in Stereo" Pas de Deux

Peccadillos

Bijoux

Pas de Poisson

Dad's Charts

From Old Seville

Program 3 - March 25, 2006

I Love You Dearly

A Spell

Rondo

Love You Have Won

From Old Seville

Choreography by Mark Morris

All programs will be performed without intermission.

Program 1 - March 11, 2006

SONGS THAT TELL A STORY

Music: I. and C. Louvin - *Insured beyond the Grave* (1956)

I. and C. Louvin/Hill - *I'll Live with God (To Die No More) & Robe of White* (1956)

I. and C. Louvin/Bain - *The Great Atomic Power* (1956)

Lighting: James F. Ingalls

CRAIG BIESECKER, RITA DONAHUE, MICHELLE YARD

Commissioned by Kinetics Company of Seattle, Washington, 1982.

Premiere: September 4, 1982 - Kinetics Company, Seattle Center Playhouse, Bumbershoot Festival, Seattle, Washington

Company Premiere: November 4, 1982 - Bessie Schönberg Theater, Dance Theater Workshop, New York, New York

Original cast: Harry Laird, Donald Mouton, Nora Reynolds

pause

THREE PRELUDES

Music: George Gershwin - *Three Piano Preludes* (1926)

Costume: Isaac Mizrahi

Lighting: James F. Ingalls

STEVEN BECK, piano

BRADON McDONALD

Commissioned in part by Dance Umbrella, Boston.

Premiere: June 2, 1992 - Dance Umbrella, Emerson Majestic Theatre, Boston, Massachusetts

Original cast: Mark Morris

Prelude I, II, III, George Gershwin ©1927 (Renewed) WB Music Corp. (ASCAP)

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pause

THREE RUSSIAN PRELUDES

Music: Dmitri Shostakovich - *24 Preludes and Fugues*, op. 87:

Prelude no. 17 in A flat major, Prelude no. 22 in G minor,

Prelude no. 15 in D flat major (1950-1951)

Lighting: Michael Chybowski

STEVEN BECK, piano

DAVID LEVENTHAL

Premiere: January 1, 1995 - White Oak Dance Project

Original cast: Mikhail Baryshnikov

Company Premiere: February 21, 2006 - Walton Arts Center, Fayetteville, Arkansas

pause

JEALOUSY

Music: George Frideric Handel - *Hercules* (1745)

Lighting: Michael Chybowski

JUNE OMURA

Premiere: September 6, 1985 - Stephen Foster Theater, Pittsburgh, Pennsylvania

Original cast: Mark Morris

pause

BEAUTIFUL DAY

Music: attributed to J.S. Bach or Georg-Melchior Hoffmann -
Cantata Schlage doch, gewünschte Stunde, BWV53 (circa 1700)

Costumes: Susan Ruddle

Lighting: James F. Ingalls

JOE BOWIE, MICHELLE YARD

Premiere: April 7, 1992 - Manhattan Center Grand Ballroom, New York, New York

Original cast: Clarice Marshall, Keith Sabado

pause

FROM OLD SEVILLE

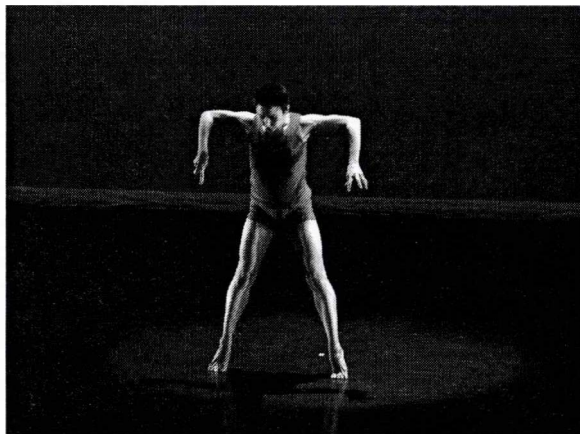
Music: Manuel Requiebro - *A Esa Mujer*

Lighting: Nicole Pearce

LAUREN GRANT, JOHN HEGINBOTHAM, MARK MORRIS

Premiere: January 20, 2001 - Martha @ Town Hall, New York, New York

Original cast: Lauren Grant, John Heginbotham, Mark Morris



June Omura in *Jealousy*

Program 2 – March 18, 2006

THE "TAMIL FILM SONGS IN STEREO" PAS DE DEUX

Music: Contemporary Indian

Lighting: Nicole Pearce

MARJORIE FOLKMAN, GREGORY NUBER

Premiere: December 15, 1983 – Bessie Schönberg Theater,
Dance Theater Workshop, New York, New York

Original cast: Mark Morris, Nora Reynolds

pause

PECCADILLOS

Music: Erik Satie - *Menus propos enfantins, Enfantillages pittoresques, Peccadilles Importunes* (1913)

Costume: Martin Pakledinaz

Lighting: Michael Chybowski

STEVEN BECK, piano

JOE BOWIE

Premiere: August 1, 2000 – Ted Shawn Theatre,
Jacob's Pillow Dance Festival, Becket, Massachusetts

Original cast: Mark Morris

pause

BIJOUX

Music: Erik Satie - *Quatre petites mélodies* (1920), *Ludions* (1923)

Lighting: Michael Chybowski

EILEEN CLARK, soprano; STEVEN BECK, piano

LAUREN GRANT

Premiere: December 8, 1983 – Bessie Schönberg Theater,
Dance Theater Workshop, New York, New York

Original cast: Teri Weksler

pause

PAS DE POISSON

Music: Erik Satie - *Cinéma*, symphonic interlude from *Relâche* (1924),
piano reduction for four hands by Darius Milhaud

Lighting: James F. Ingalls

STEVEN BECK, piano; MICHAEL MIZRAHI, piano

CRAIG BIESECKER, JOE BOWIE, JULIE WORDEN

Company Premiere: October 7, 1990 – Brooklyn Academy of Music, New York, New York
Original cast: Mikhail Baryshnikov, Mark Morris, Penny Hutchinson

pause

DAD'S CHARTS

Music: Charles Thompson and Illinois Jacquet,
Milt Buckner - *Robbins Nest* (1947)

Lighting: William C. Yehle

MAILE OKAMURA

Premiere: November, 28, 1980 - Cunningham Studio, New York, New York
Original cast: Mark Morris

pause

FROM OLD SEVILLE

Music: Manuel Requiebro - *A Esa Mujer*

Lighting: Nicole Pearce

LAUREN GRANT, JOHN HEGINBOTHAM, MARK MORRIS

Premiere: January 20, 2001 – Martha @ Town Hall, New York, New York
Original cast: Lauren Grant, John Heginbotham, Mark Morris



Craig Biesecker, Joe Bowie, Julie Worden in *Pas de Poisson*

Program 3 – March 25, 2006

I LOVE YOU DEARLY

Music: Three traditional Rumanian songs

Lighting: Michael Chybowski

JOHN HEGINBOTHAM

Commissioned by Kinetics Company, Seattle, Washington, 1981

Premiere: November 20, 1981 – Kinetics Company, On the Boards,
Washington Hall Performance Gallery, Seattle, Washington

Company Premiere: December 12, 1981 – Bessie Schönberg Theater,
Dance Theater Workshop, New York, New York

Original cast: Nora Reynolds

pause

A SPELL

Music: John Wilson - *Where the Bee Sucks; Stay, O Stay; Do Not Fear to Put
Thy Feet; Take, O Take Those Lips Away* (circa 1625)

Costumes: Susan Ruddle

Lighting: Michael Chybowski

EILEEN CLARK, soprano; JENNIFER CURTIS, violin;
OREN FADER, guitar

CHARLTON BOYD, AMBER DARRAGH, GRÉGORY NUBER

Premiere: August 17, 1993 – Meadowbank Centre,
Edinburgh International Festival, Edinburgh, Scotland

Original cast: Ruth Davidson, Mark Morris, Guillermo Resto

pause

RONDO

Music: Wolfgang Amadeus Mozart - *Rondo in A Minor*, K511 (1787)

Lighting: Michael Chybowski

STEVEN BECK, piano

LAUREN GRANT

Commissioned, in part, by the American Dance Festival as part of its 60th Anniversary season.

Premiere: July 14, 1994 - American Dance Festival, Page Auditorium,
Duke University, Durham, North Carolina

Original cast: Mark Morris

pause

LOVE, YOU HAVE WON

Music: Antonio Vivaldi - Cantata *Amor hai vinto*, RV651 (circa 1710)

Lighting: Michael Chybowski

EILEEN CLARK, soprano; ARIANE LALLEMANDE, cello;
STEVEN BECK, piano

DAVID LEVENTHAL, BRADON McDONALD

Premiere: June 7, 1984 - On the Boards, Washington Hall Performance Gallery, Seattle, Washington
Original cast: Mark Morris, Guillermo Resto

pause

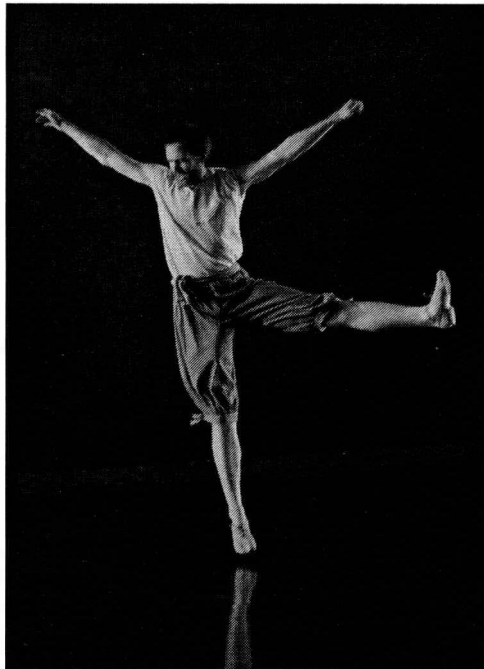
FROM OLD SEVILLE

Music: Manuel Requiebro - *A Esa Mujer*

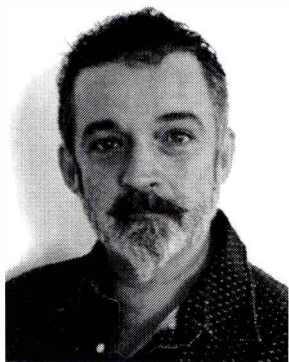
Lighting: Nicole Pearce

LAUREN GRANT, JOHN HEGINBOTHAM, MARK MORRIS

Premiere: January 20, 2001 - Martha @ Town Hall, New York, New York
Original cast: Lauren Grant, John Heginbotham, Mark Morris



John Heginbotham in *I Love You Dearly*



MARK MORRIS was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. From 1988–1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov.

Morris is also much in demand as a ballet choreographer. He has created six works for the San Francisco Ballet since 1994 and received commissions from American Ballet Theatre, and the Boston Ballet, among others. His work is in the repertory of the Geneva Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet, Covent Garden. Morris is noted for his musicality - he has been described as "undeviating in his devotion to music" - and for his "ability to conjure so many contradictory styles and emotions." He has worked extensively in opera, directing and choreographing productions for the New York City Opera, English National Opera, and The Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received honorary doctorates from The Boston Conservatory of Music, The Juilliard School, Long Island University, Pratt Institute, Bowdoin College, and George Mason University. Morris is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux). In 2001, Marlowe & Company published Mark Morris' *L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.

The **MARK MORRIS DANCE GROUP**, now celebrating its 25th Anniversary, was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, the Dance Group was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA, where Cal Performances presents the company in two annual seasons, including engagements of *The Hard Nut* each December. It appears regularly in Boston, MA; Fairfax, VA; Seattle, WA; Urbana, IL; at the Jacob's Pillow Dance Festival in Becket, MA and at BAM in Brooklyn, NY. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since returned to both festivals annually. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. Cellist Yo Yo Ma has frequently collaborated with the Dance Group; their projects include the 1997 Emmy Award-winning film *Falling Down Stairs* and the 2002 dance *Kolam*, created for The Silk Road Project in collaboration with Indian composer Zakir Hussain and jazz pianist Ethan Iverson of The Bad

Plus. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s South Bank Show. In fall 2001, the Dance Group opened the Mark Morris Dance Center in Brooklyn, New York, the company's first permanent headquarters in the U.S, housing rehearsal space for the dance community, outreach programs for local children, as well as a school offering dance classes to students of all ages.

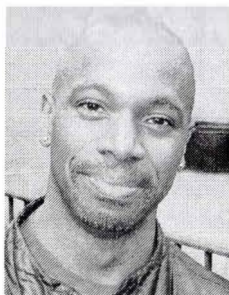
MMDG MUSIC ENSEMBLE was formed in 1996 and since that time has joined the Mark Morris Dance Group on tour throughout the U.S., U.K., Australia and Japan. The Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. In addition, the Ensemble presents concerts at the Mark Morris Dance Center in Brooklyn and other venues, and participates in the Mark Morris Dance, Music, and Literacy program in the New York City public school system. The Ensemble is under the direction of Wolfram Koessel.

STEVEN BECK (piano) was born in 1978 and is a graduate of the Juilliard School, where his teachers were Seymour Lipkin and Peter Serkin. He made his debut with the National Symphony Orchestra and toured Japan as soloist with the New York Symphonic Ensemble. Other orchestras with which he has appeared include the New Juilliard Ensemble (under David Robertson), Sequitur, and the Virginia Symphony. Mr. Beck has performed as soloist and chamber musician at the Kennedy Center, Alice Tully Hall, Merkin Hall, Miller Theater, Steinway Hall, and Tonic, as well as on WNYC; summer appearances include the Aspen Music Festival, Lincoln Center Out of Doors, and the Woodstock Mozart Festival. He is an Artist Presenter and frequent performer at Bargemusic. He has worked with Elliott Carter, Henri Dutilleux, and George Perle, and has appeared with ensembles such as Speculum Musicae, Sospeso, Friends and Enemies of New Music, and Counterinduction, and is also a member of the notorious Knights of the Many-Sided Table. His recordings are on the Albany, Monument, and Annemarie Classics labels. He has played with the MMDG Music Ensemble since 2004.

CRAIG BIESECKER, from Waynesboro, Pennsylvania, received a B.S. in Music Education from West Chester University of Pennsylvania. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman and worked with choreographers Tim and Lina Early. In New York City he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy, and Gerald Casel. Craig joined the Mark Morris Dance Group in 2003.



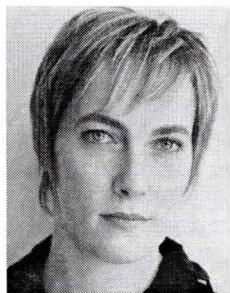
JOE BOWIE was born in Lansing, Michigan, and began dancing while attending Brown University where he graduated with honors in English and American Literature. In New York he has performed in the works of Robert Wilson and Ulysses Dove and also danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.





CHARLTON BOYD was born in New Jersey, where he studied and performed with the Inner City Ensemble Theater and Dance Company. He graduated from The Juilliard School. He went on to dance with the Limón Dance Company and appears in *Jose Limón Technique Video*, Volume 1, among other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

EILEEN CLARK (soprano) has sung with the MMDG Music Ensemble since 1997 in works of Monteverdi, Purcell, Bach, Brahms, and old Broadway. She has sung Queen of the Night (*The Magic Flute*) and Naiad (*Ariadne auf Naxos*) with Syracuse Opera, Adina (*Elixir of Love*) with Commonwealth Opera and the baroque dance role Galatea (*Pygmalion*) with Concert Royal. Eileen has also enjoyed singing for the dancers of the Limón Dance Company, Anita Feldman Tap, Toby Twining Music and at Kaatsbaan and Jacob's Pillow. This year Eileen is a winner of a JPF record award for her CD *Lemons Descending* with cellist Matt Haimovitz (Oxingale records).



ELISA CLARK received her early training from the Maryland Youth Ballet, and her BFA from The Juilliard School, under the direction of Benjamin Harkavy. She has danced with the Lar Lubovitch Dance Company, the Nederlands Dans Theater, the Peridance Ensemble, and Battleworks Dance Company. Ms. Clark has staged works by Robert Battle, David Parsons, Igal Perry and Adam Hougland on various schools and Companies, including the Alvin Ailey American Dance Theater. She has been on the faculty of the American Dance Festival, and currently works closely with Carolyn

Adams and the American Dance Legacy Institute, as well as serves on an advisory panel for Capezio. She first appeared with the MMDG in *L'Allegro* in August 2005.

JENNIFER CURTIS (violin) a recent graduate of The Juilliard School, gives her New York Debut at Carnegie Hall's Weil Recital Hall next May 6th, 2006. Jennifer recently performed Dutilleux's violin concert *l'Arbre des Songes*, in Alice Tully Hall with the Juilliard orchestra. Last fall the New York Times recognized Jennifer's "fine solos" from her performance as concert master of the Juilliard Orchestra for Mahler's 9th symphony in Avery Fisher Hall. Jennifer is also a composer and her music has been performed throughout the US, Central America and Europe. Her recent endeavor, Tres Americas Project, began with a tour in Panama, where Jennifer performed several of her own works for violin, mandolin, guitar and vocals. In 2000-2001 Jennifer was the percussionist for Strong Current Dance Company in San Francisco, California. This is Jennifer's first season with the MMDG Music Ensemble.

AMBER DARRAGH is originally from Newport, Oregon, where she began her dance training with Nancy Mittleman. She received her B.F.A. from The Juilliard School in 1999 and then danced with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography both in New York and abroad. Amber joined the Mark Morris Dance Group in 2001.



RITA DONAHUE was born and raised in Fairfax, Virginia, and attended George Mason University, where she graduated with honors in dance and English in 2002. She danced with bopi's black sheep/dances by kraig patterson and joined the Mark Morris Dance Group in 2003.



LORENA EGAN began her training at the Phoenix School of Ballet in Arizona. She graduated from The Juilliard School in 1998 and went on to dance with Buglisi/Foreman Dance and the Pascal Rioult Dance Theater (1999 - 2005). Lorena joined the Mark Morris Dance Group as an apprentice in 2005.



OREN FADER (guitar) has performed hundreds of concerts in the U.S., Europe and Asia with a wide range of classical and new music groups, including the Met Chamber Ensemble (directed by James Levine), Orpheus Chamber Orchestra, New York Philharmonic, New York City Opera, New York City Ballet, New World Symphony, Absolute Ensemble, Cygnus, Fireworks, Glass Farm, Poetica Musica, and Speculum Musicae. Mr. Fader can be heard on over 20 commercial recordings and film, including the classical guitar parts for the recent film *Everything is Illuminated*. His latest solo releases include *Another's Fandango*, featuring 500 years of guitar music, and *First Flight*, a disc of 10 premier solos written for Mr. Fader by New York City composers. Since 1994, Mr. Fader has been on the guitar and chamber music faculty of the Manhattan School of Music. For more information, please visit www.orenfader.com.



MARJORIE FOLKMAN graduated summa cum laude from Barnard College and has attended Columbia University's Graduate Program in American Studies. She has danced with Amy Spencer and Richard Colton, Kraig Patterson, Neta Pulvermacher, Sally Hess, Ellen Cornfield, Sara Rudner, and the Repertory Understudy Group for the Merce Cunningham Dance Company. Marjorie began dancing with Mark Morris in 1996.



LAUREN GRANT was raised in Highland Park, Illinois, and has danced with the Mark Morris Dance Group since 1996. She has appeared in thirty-four of Mark Morris's dances, originating thirteen roles. Lauren has played the role of Marie in *The Hard Nut* since 1998, the same year she became a company member. At age three she began studying ballet and later, character dance. She attended New York University's Tisch School of the Arts, graduating with a B.F.A. She teaches master classes in ballet and modern technique, as well as Mark Morris repertory, at schools and

universities around the world, and MMDG's school in Brooklyn. She is married to fellow dancer David Leventhal.



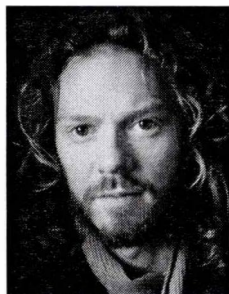
JOHN HEGINBOTHAM is from Anchorage, Alaska, and graduated from The Juilliard School in 1993. He has performed with such artists as Susan Marshall and Company, John Jasperse, and Ben Munisteri; he was a guest artist with Pilobolus Dance Theater. John's choreography is featured in the performances and *Emerge* music video of recording artists Fischerspooner. He joined the Mark Morris Dance Group in 1998.

ARIANE LALLEMAND (cello) has performed as soloist with numerous orchestras in Europe and New York, as well as in many solo recitals, including Alice Tully Hall and Merkin Concert Hall. She has also been featured often as soloist on both the Young Artist Showcase on WQXR-FM and on WNYC, New York City. Ariane has been a prizewinner in the Epernay Cello Competition and the Cologne Sonata Competition. She has also won the UFAM competition in Paris, the Mendelssohn Competition in Germany, the Mannes Concerto Competition and the prestigious "Bourse Lavoisier." As an avid chamber musician and new music enthusiast, Ariane has most notably appeared at Weill (Carnegie) Hall, Alice Tully Hall and the MOMA. She has also participated in many chamber music festivals and tours in the USA, Europe and China. Last year she joined the Contrasts Quartet, a critically acclaimed versatile ensemble, and most recently made a recording of the two Haydn cello concerti.

DAVID LEVENTHAL, raised in Newton, Massachusetts, has danced with the Mark Morris Dance Group since 1997. He has appeared in thirty-five of Mark Morris's dances, including eleven premieres. He studied at Boston Ballet School and has danced with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Richard Colton/ Amy Spencer, Zvi Gotheiner, Neta Pulvermacher, and Ben Munisteri. He graduated with honors in English Literature from Brown University in 1995. He teaches master classes in technique and repertory at schools and colleges around the country. He gives classes regularly at MMDG's school, including one for people with Parkinson's Disease. He is married to fellow dancer Lauren Grant.

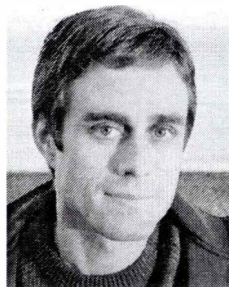


BRADON MCDONALD received his B.F.A. from The Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Bradon joined the Mark Morris Dance Group in 2000.



MICHAEL MIZRAHI has performed as soloist and chamber musician throughout the United States. Winner of numerous awards, Mr. Mizrahi has performed as soloist with the Houston Symphony and National Symphony Orchestras. He is a member of both the Moët Piano Trio and NOW Ensemble, and is currently pursuing his doctoral degree at the Yale School of Music, where he studies with Claude Frank.

GREGORY NUBER graduated from Arizona State University, where he studied acting and dance. He danced with Pascal Rioult Dance Theatre for three years; appeared as a guest artist with New York City Opera, Cleveland Opera and Tennessee Repertory Theatre; and worked with numerous New York-based choreographers. Gregory began working with the Mark Morris Dance Group in 1998 and became a company member in 2001. He is on the faculty at the School at the Mark Morris Dance Center and teaches master classes in the United States and abroad.

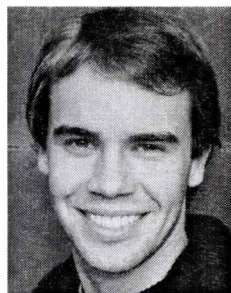


MAILE OKAMURA is originally from San Diego, California. She was a member of Boston Ballet II in 1992-93 and Ballet Arizona in 1993-96. She has danced with choreographers Neta Pulvermacher, Zvi Gotheiner, and Gerald Casel, among others. Maile began working with the Mark Morris Dance Group in 1998 and became a company member in 2001.

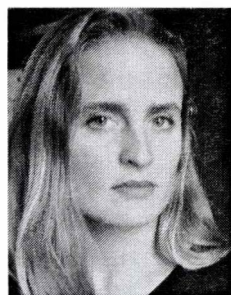




JUNE OMURA is originally from New York City and grew up in Birmingham, Alabama. She graduated from Barnard College in 1986 with honors in dance and English; she first performed with Mark Morris that summer, as a workshop student. In 1988, June joined the Mark Morris Dance Group, and in 2005 she was awarded a New York Dance and Performance Award (Bessie) for her career with the company. June is also the proud mother of twin girls, born in 2003, and is grateful to her husband, her family and MMDG for their love and support.



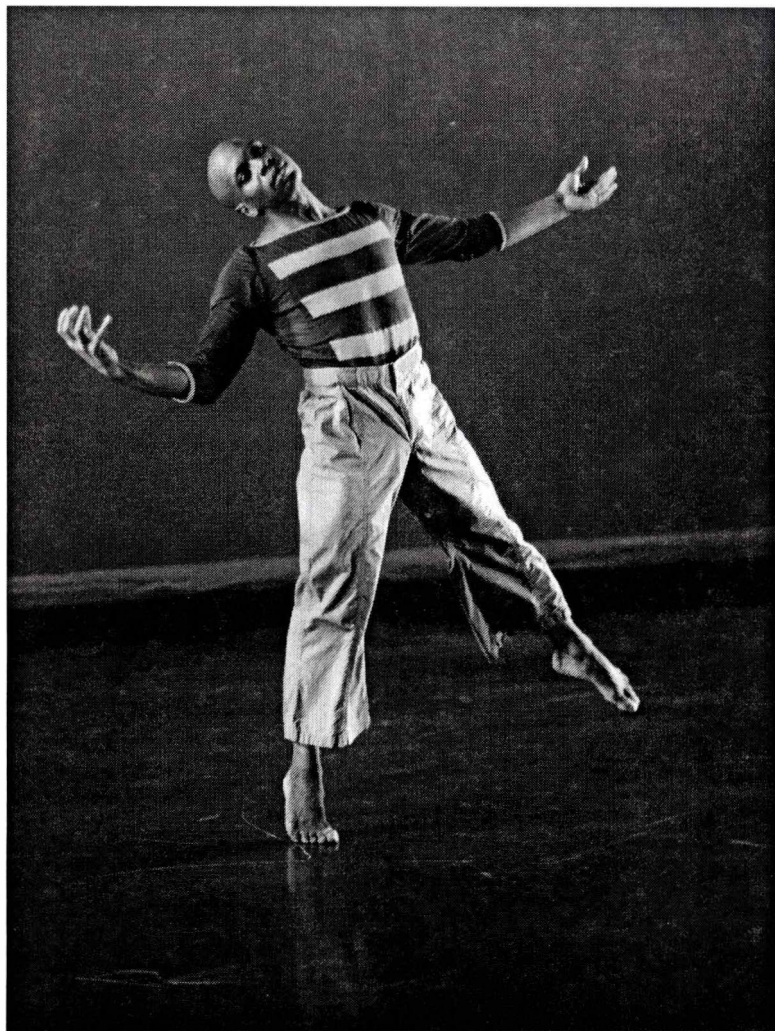
NOAH VINSON received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with the Mark Morris Dance Group in 2002 and became a company member in 2004.



JULIE WORDEN graduated from the North Carolina School of the Arts and joined the Mark Morris Dance Group in 1994.



MICHELLE YARD was born in Brooklyn, New York, and began her professional dance training at the New York City High School of the Performing Arts. Upon graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was a scholarship student at the Alvin Ailey Dance Center, and attended New York University's Tisch School of the Arts, where she graduated with a B.F.A. Michelle joined the Mark Morris Dance Group in 1997. Mom, thank you.



Joe Bowie in *Peccadillos*