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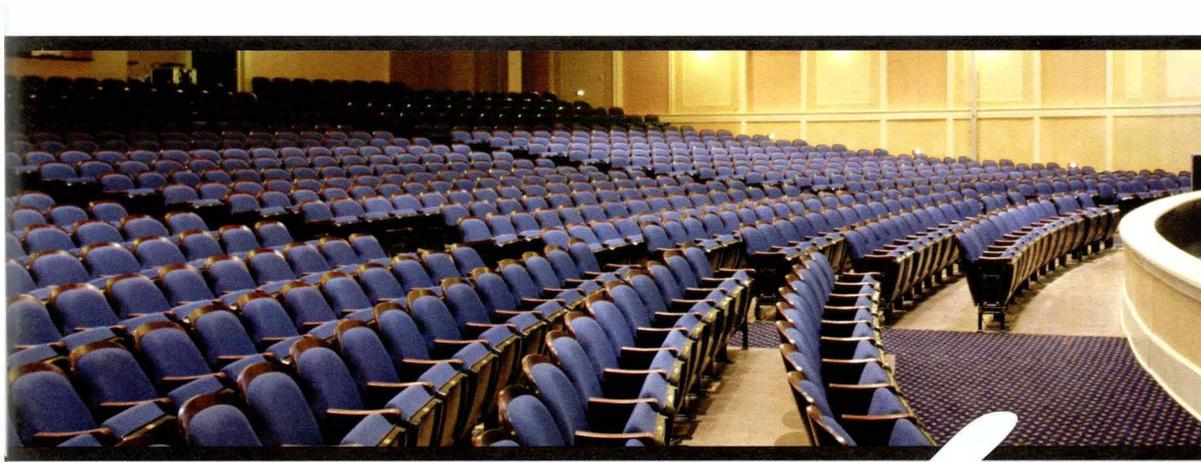


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Full
Season
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2005-2006 Season Schedule

All performances take place at Memorial Hall.

SEPTEMBER 2005

Tony Bennett & the NC Symphony
 ■ **Fri, Sept 9, 2005**

Itzhak Perlman & Pinchas Zukerman
 with Leonard Slatkin & the NC Symphony
 ■ **Sat, Sept 10, 2005**

Carolina Performs
 ■ **Sun, Sept 11, 2005**

NPR's *Wait, Wait...Don't Tell Me!*
 ■ **Thur and Fri, Sept 15 and 16, 2005**

Ronald K. Brown/Evidence
 ■ **Sat, Sept 17, 2005**

Ian Bostridge, tenor & Julius Drake, piano
 ■ **Tues, Sept 20, 2005**

DJ Spooky – *Rebirth of a Nation*
 ■ **Fri, Sept 23, 2005**

Los Lobos
 ■ **Sun, Sept 25, 2005**

North Carolina Symphony Series
 ■ **Thur, Sept 29, 2005**

OCTOBER 2005

Nanci Griffith with Tift Merritt
 ■ **Fri, Oct 7, 2005**

North Carolina Jazz Repertory Orchestra
 Series: *Portraits of Ellington*
 ■ **Fri, Oct 14, 2005**

North Carolina Symphony Series
 ■ **Sun, Oct 16, 2005**

Midori, violin & Charles Abramovic, piano
 ■ **Tues, Oct 25, 2005**

Dee Dee Bridgewater with Marian McPartland
 ■ **Thur, Oct 27, 2005**

UNC Wind Ensemble
 UNC Symphony Orchestra and Choirs
 ■ **Fri, Oct 28, 2005**

NOVEMBER 2005

Youssou N'Dour's *Egypt*
 with Fathy Salama's Cairo Orchestra
 ■ **Tues, Nov 1, 2005**

Handspring Puppet Company and
 Sogolon Puppet Company: *Tall Horse*
 ■ **Sat and Sun, Nov 5 and 6, 2005**

Jane Comfort and Company
 ■ **Fri, Nov 11, 2005**

North Carolina Symphony Series
 ■ **Thur, Nov 17, 2005**

DECEMBER 2005

Carolina Ballet/*Nutcracker* (4 perfs)
 ■ **Fri - Sun, Dec 2 - 4, 2005**

Bonnie Raitt with Marc Broussard
 ■ **Wed, Dec 7, 2005**

North Carolina Jazz Repertory Orchestra
 Series: *Swingin' Yuletide Jazz*
 ■ **Fri, Dec 9, 2005**

Emanuel Ax, piano & Richard
 Stoltzman, clarinet
 ■ **Sat, Dec 10, 2005**

JANUARY 2006

Ralph Stanley & The Clinch Mountain Boys
 with The Red Clay Ramblers
 ■ **Thur, Jan 12, 2006**

North Carolina Symphony Series
 ■ **Thur, Jan 19, 2006**

Carl Hancock Rux – *Mycenaean*
 ■ **Fri, Jan 27, 2006**

FEBRUARY 2006

Carolina Ballet/*Swan Lake*
 ■ **Sat and Sun, Feb 4 and 5, 2006**

North Carolina Symphony Series
 ■ **Wed, Feb 8, 2006**

Mark Morris Dance Group
 ■ **Fri, Feb 24, 2006**

MARCH 2006

North Carolina Jazz Repertory Orchestra
 Series: 29th Carolina Jazz Festival
 ■ **Thur, Mar 2, 2006**

Jazz at Lincoln Center's Afro-Latin Jazz
 Orchestra with Arturo O'Farrill
 ■ **Fri, Mar 3, 2006**

Russian National Orchestra
 with Yefim Bronfman, piano
 ■ **Sun, Mar 12, 2006**

Vijay Iyer, Michael C. Ladd, Ibrahim Quraishi
 - *Still Life with Commentator*
 ■ **Fri, Mar 24, 2006**

Brentano String Quartet
 with Mary Nessinger
 ■ **Thur, Mar 30, 2006**

APRIL 2006

The Academy of Ancient Music
 ■ **Mon, Apr 3, 2006**

Wynton Marsalis and Lincoln Center Jazz
 Orchestra with Yacub Addy & Odadaa!
 ■ **Sat, Apr 29, 2006**

MAY 2006

North Carolina Jazz Repertory Orchestra
 Series: *Swing Fling - A Big Band Cavalcade*
 ■ **Fri, May 5, 2006**

North Carolina Symphony Series
 ■ **Sat, May 20, 2006**

- Opening Celebration
- Dance
- World Stage
- Urban Voices
- Classical I
- Classical II
- Jazz
- American Roots
- NC Spotlight

PROGRAM | *Choreography by Mark Morris*

Going Away Party

Music | Bob Wills and His Texas Playboys
 “Playboy Theme,” “Yearning,” “My Shoes
 Keep Walking Back to You,” “Goin’ Away
 Party,” “Baby, That Sure Would Go
 Good,” “Milk Cow Blues,” “Crippled
 Turkey,” “When You Leave Amarillo,
 Turn Out the Lights” (1935-73)

Costumes | Christine Van Loon

Lighting | Michael Chybowski

Dancers | Charlton Boyd, Lauren Grant,
 John Heginbotham, David Leventhal,
 Gregory Nuber, Maile Okamura,
 Julie Worden

*Premiere: April 14, 1990 – Halles de Schaerbeek,
 Brussels, Belgium*

PAUSE

All Fours

Music | Béla Bartók – String Quartet
 No. 4 (1928)

Marc Rovetti | *violin*
 Jennifer Curtis | *violin*
 Jessica Troy | *viola*
 Susan Babini | *cello*

Costumes | Martin Pakledinaz

Lighting | Nicole Pearce

I. Allegro

Dancers | Joe Bowie, Amber Darragh, Rita
 Donahue, John Heginbotham, David
 Leventhal, Maile Okamura, June Omura,
 Noah Vinson

II. Prestissimo, con sordino

Dancers | Craig Biesecker, Bradon
 McDonald

III. Non troppo lento

Dancers | Craig Biesecker, Marjorie
 Folkman, Bradon McDonald, Julie Worden

IV. Allegretto pizzicato

Dancers | Marjorie Folkman, Julie Worden

V. Allegro molto

Dancers | Joe Bowie, Amber Darragh, Rita
 Donahue, John Heginbotham, David
 Leventhal, Maile Okamura, June Omura,
 Noah Vinson

*Premiere: September 12, 2003 – Cal Performances,
 Zellerbach Hall, Berkeley, California*

*Béla Bartók’s String Quartet No. 4 is performed by arrangement
 with Boosey & Hawkes, Inc., publisher and copyright owner.*

INTERMISSION

Three Preludes

Music | George Gershwin – Three Piano
 Preludes (1926)

Steven Beck | *piano*

Costumes | Isaac Mizrahi

Lighting | James F. Ingalls

Dancer | Bradon McDonald

*Premiere: June 2, 1992 - Dance Umbrella, Emerson
 Majestic Theatre, Boston, MA*

PAUSE

V

Music | Robert Schumann – Quintet in E
 flat for piano and strings, op. 44 (1842)

Allegro brillante
 In modo d’una Marcia. Un poco
 largamente – Agitato
 Scherzo molto vivace
 Allegro, ma non troppo

Marc Rovetti | *violin*
 Jennifer Curtis | *violin*
 Jessica Troy | *viola*
 Susan Babini | *cello*
 Steven Beck | *piano*

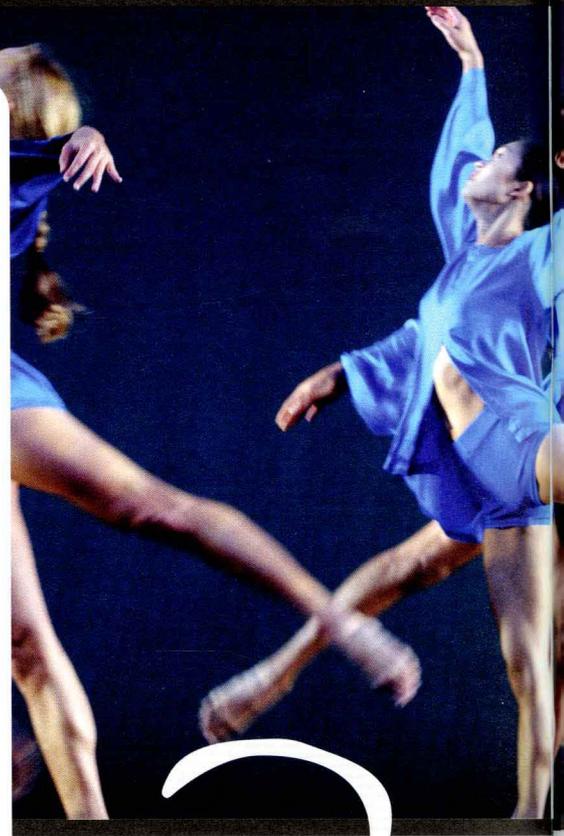
Costumes | Martin Pakledinaz

Lighting | Michael Chybowski

Dancers | Craig Biesecker, Joe Bowie,
 Charlton Boyd, Amber Darragh,
 Marjorie Folkman, Lauren Grant,
 John Heginbotham, David Leventhal,
 Bradon McDonald, Gregory Nuber,
 Maile Okamura, June Omura,
 Julie Worden, Michelle Yard

Dedicated to the City of New York.

*Premiere: October 16, 2001 – Dance Umbrella,
 Sadler’s Wells, London, England*



Mark Morris

Craig Biesecker, Joe Bowie, Charlton
 Boyd, Amber Darragh, Rita Donahue,
 Lorena Egan, Marjorie Folkman, Lauren
 Grant, John Heginbotham, David
 Leventhal, Bradon McDonald, Gregory
 Nuber, Maile Okamura, June Omura,
 Noah Vinson, Julie Worden, Michelle Yard

Mark Morris | *artistic director*
 Nancy Umanoff | *executive director*

Mark Morris

Mark Morris was born in 1956 in Seattle,
 Washington, where he studied as a young man
 with Verla Flowers and Perry Brunson. In the
 early years of his career, he performed with Lar
 Lubovitch, Hannah Kahn, Laura Dean, Eliot
 Feld, and the Koleda Balkan Dance Ensemble.



left to right MMDG Ensemble Dancers, Mark Morris

Dance Group with the MMDG Music Ensemble

He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. From 1988-1991, he was director of dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also much in demand as a ballet choreographer. He has created six works on the San Francisco Ballet since 1994 and received commissions from American Ballet Theatre, and the Boston Ballet, among others. His work is in the repertoire of the Geneva Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet, Covent Garden. He has worked extensively in opera, directing and choreographing productions

for the New York City Opera, English National Opera, and The Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received honorary doctorates from The Boston Conservatory of Music, The Juilliard School, Long Island University, Pratt Institute, Bowdoin College, and George Mason University. Morris is the subject of a biography by Joan Acocella (Farrar, Straus and Giroux). In 2001, Marlowe & Company published *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.

The Mark Morris Dance Group (MMDG)

The Mark Morris Dance Group (MMDG) is now celebrating its twenty-fifth anniversary. In 1986, the company made its first national television

program for the PBS series *Dance in America*. In 1988, it became the national dance company of Belgium, returning to the US in 1991 as one of the world's leading dance companies, performing across the country and at major international festivals. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. Cellist Yo-Yo Ma has been a frequent collaborator, with projects including the 1997 Emmy Award-winning film *Falling Down Stairs* and the 2002 dance *Kolam*, created for The Silk Road Project in collaboration with Indian composer Zakir Hussain and jazz pianist Ethan Iverson of The Bad Plus. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for

Playful and profound...



above MMDG Ensemble Dancers

Dance,
dance,
dance...

the UK's *South Bank Show*. In 2001, MMDG opened the Mark Morris Dance Center in Brooklyn, New York – the company's first permanent headquarters in the US – housing rehearsal space for the dance community, outreach programs for local children, and a school offering dance classes to students of all ages.

MMDG Music Ensemble

MMDG Music Ensemble was formed in 1996, with repertory ranging from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. In addition, the Ensemble presents concerts at the Mark Morris Dance Center in Brooklyn and other venues, and participates in the Mark Morris Dance, Music, and Literacy program in the New York City public school system. The Ensemble is under the direction of Wolfram Koessel.

Production

Johan Henckens | *technical director*
Matthew Eggleton | *production manager*
Wolfram Koessel | *music director*
Nicole Pearce | *lighting supervisor*
Katherine McDowell | *wardrobe supervisor*
Jim Abdou | *sound supervisor*
Aaron Mattocks | *company manager*

Altria Group, Inc. is the premiere sponsor of the Mark Morris Dance Group's 25th Anniversary

Season. MetLife Foundation is the official sponsor of the Mark Morris Dance Group's 25th Anniversary National Tour. Major support for the Mark Morris Dance Group is provided by Carnegie Corporation of New York, The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation and Target. The Mark Morris Dance Group New Works Fund is supported by The Howard Gilman Foundation and The Andrew W. Mellon Foundation, and The Gladys Krieble Delmas Foundation. The Mark Morris Dance Group's education and performance activities are supported by Independence Community Foundation. The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

Additional funding has been received from the American Music Center Live Music for Dance Program; The Capezio/Ballet Makers Dance Foundation; Con Edison; Aaron Copland Fund for Music; Dance Heritage Coalition; The Harkness Foundation for Dance; The Iovino Family Foundation; JP Morgan Chase Foundation; Leon Lowenstein Foundation; Materials for the Arts; McDermott, Will & Emery; The New York City Department of Cultural Affairs; The New York Community Trust; and the Friends of the Mark Morris Dance Group.

www.mmdg.org ■

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- PARKING VALIDATION WITH DINNER ➤

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