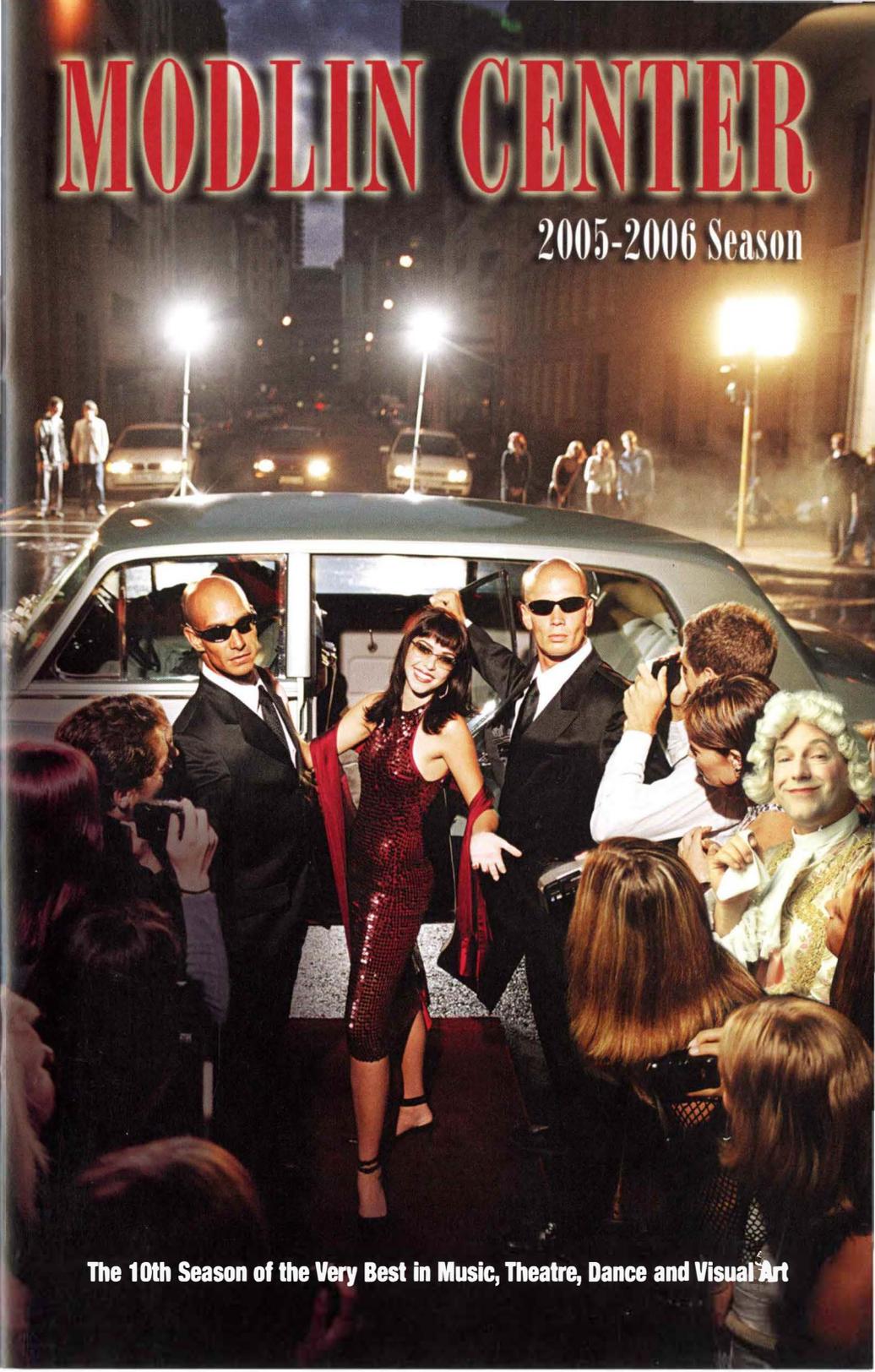


# MODLIN CENTER

2005-2006 Season



The 10th Season of the Very Best in Music, Theatre, Dance and Visual Art



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Tuesday, January 31, 2006 • 7:30 pm  
Wednesday, February 1, 2006 • 7:30 pm

Alice Jepson Theatre

Modlin Center for the Arts presents

**MARK MORRIS**  **DANCE GROUP**

CRAIG BIESECKER JOE BOWIE CHARLTON BOYD  
AMBER DARRAGH RITA DONAHUE LORENA EGAN\*  
MARJORIE FOLKMAN LAUREN GRANT JOHN HEGINBOTHAM  
DAVID LEVENTHAL BRADON McDONALD GREGORY NUBER  
MAILE OKAMURA JUNE OMURA NOAH VINSON  
JULIE WORDEN MICHELLE YARD

\*apprentice

Artistic Director  
MARK MORRIS

Executive Director  
NANCY UMANOFF

with the  
MMDG MUSIC ENSEMBLE

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*The Modlin Center thanks Style Weekly  
for media sponsorship of the 2005-2006 season.*

# Tonight's Program

Choreography by Mark Morris

## GOING AWAY PARTY

*Music: Bob Wills and His Texas Playboys—Playboy Theme, Yearning, My Shoes Keep Walking Back to You, Goin' Away Party, Baby, That Sure Would Go Good, Milk Cow Blues, Crippled Turkey and When You Leave Amarillo, Turn Out the Lights (1935-73)*

*Costumes: Christine Van Loon*

*Lighting: Michael Chybowski*

CHARLTON BOYD, LAUREN GRANT, JOHN HEGINBOTHAM,  
DAVID LEVENTHAL, GREGORY NUBER, MAILE OKAMURA, JULIE WORDEN

Premiere: April 14, 1990 – Halles de Schaerbeek, Brussels, Belgium

—pause—

*Altria Group, Inc. is the Lead Sponsor of the Mark Morris Dance Group's 25th Anniversary Season.*

*MetLife Foundation is the Official Sponsor of the Mark Morris Dance Group's 25th Anniversary National Tour.*

*Major support for the Mark Morris Dance Group is provided by Carnegie Corporation of New York, The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation and Target.*

*The Mark Morris Dance Group New Works Fund is supported by The Howard Gilman Foundation, The Andrew W. Mellon Foundation and The Gladys Krieble Delmas Foundation.*

*The Mark Morris Dance Group's education and performance activities are supported by Independence Community Foundation.*

*The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.*

## ALL FOURS

Music: Béla Bartók—String Quartet No. 4 (1928)

*Costumes:* Martin Pakledinaz

*Lighting:* Nicole Pearce

MARC ROVETTI, violin; JENNIFER CURTIS, violin;

JESSICA TROY, viola; WOLFRAM KOESSEL, cello

### *I. Allegro*

JOE BOWIE, AMBER DARRAGH, RITA DONAHUE, JOHN HEGINBOTHAM,  
DAVID LEVENTHAL, MAILE OKAMURA, JUNE OMURA, NOAH VINSON

### *II. Prestissimo, con sordino*

CRAIG BIESECKER, BRADON McDONALD

### *III. Non troppo lento*

CRAIG BIESECKER, LAUREN GRANT, BRADON McDONALD, MICHELLE YARD

### *IV. Allegretto pizzicato*

LAUREN GRANT, MICHELLE YARD

### *V. Allegro molto*

JOE BOWIE, AMBER DARRAGH, RITA DONAHUE, JOHN HEGINBOTHAM,  
DAVID LEVENTHAL, MAILE OKAMURA, JUNE OMURA, NOAH VINSON

Commissioned in part by Cal Performances.

Premiere: September 12, 2003—Cal Performances, Zellerbach Hall,  
Berkeley, California

Béla Bartók's String Quartet No. 4 is performed by arrangement with Boosey & Hawkes, Inc.,  
publisher and copyright owner.

—*intermission*—



Please silence cell phones, digital watches and paging devices before the performance. The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, are strictly prohibited.

THE "TAMIL FILM SONGS IN STEREO" PAS DE DEUX

*Music:* Contemporary Indian

*Lighting:* Phil Sandstrom

CHARLTON BOYD, MAILE OKAMURA

Premiere: December 15, 1983—Bessie Schönberg Theater,  
Dance Theater Workshop, New York, NY

—*pause*—

V

*Music:* Robert Schumann—Quintet in E flat for piano and strings, op. 44 (1842)

*Allegro brillante*

*In modo d'una Marcia. Un poco largamente—Agitato*

*Scherzo molto vivace*

*Allegro, ma non troppo*

*Costumes:* Martin Pakledinaz

*Lighting:* Michael Chybowski

MARC ROVETTI, *violin*; JENNIFER CURTIS, *violin*; JESSICA TROY, *viola*;  
WOLFRAM KOESSEL, *cello*; IEVA JOKUBAVICIUTE, *piano*

CRAIG BIESECKER, JOE BOWIE, CHARLTON BOYD, AMBER DARRAGH,  
MARJORIE FOLKMAN, LAUREN GRANT, JOHN HEGINBOTHAM,  
DAVID LEVENTHAL, BRADON McDONALD, GREGORY NUBER,  
MAILE OKAMURA, JUNE OMURA, JULIE WORDEN, MICHELLE YARD

Dedicated to the City of New York

Premiere: October 16, 2001—Dance Umbrella, Sadler's Wells, London, England

Pratt Institute, Bowdoin College and George Mason University. Mr. Morris is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux). In 2001, Marlowe & Company published *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.

The **MARK MORRIS DANCE GROUP (MMDG)**, now celebrating its 25th anniversary, was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, the Dance Group was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably Berkeley, Calif., where Cal Performances presents the company in two annual seasons, including engagements of *The Hard Nut* each December. It appears regularly in Boston, Mass.; Fairfax, Va.; Seattle, Wash.; Urbana, Ill.; and at the Jacob's Pillow Dance Festival in Becket, Mass. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since returned to both festivals annually. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. Cellist Yo-Yo Ma has frequently collaborated with the Dance Group; their projects include the 1997 Emmy Award-winning film *Falling Down Stairs* and the 2002 dance *Kolam*, created for The Silk Road Project in collaboration with Indian composer Zakir Hussain and jazz pianist Ethan Iverson of The Bad Plus. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut* and two documentaries for the U.K.'s *South Bank Show*. In fall 2001, the Dance Group opened the Mark Morris Dance Center in Brooklyn, N.Y., the company's first permanent headquarters in the U.S., housing rehearsal space

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for the dance community, outreach programs for local children, as well as a school offering dance classes to students of all ages.

**MMDG MUSIC ENSEMBLE** was formed in 1996 and since that time has joined the Mark Morris Dance Group on tour throughout the U.S., U.K., Australia and Japan. The Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. In addition, the Ensemble presents concerts at the Mark Morris Dance Center in Brooklyn and other venues, and participates in the Mark Morris Dance, Music and Literacy program in the New York City public school system. The Ensemble is under the direction of Wolfram Koessel.

**CRAIG BIESECKER**, from Waynesboro, Pa., received a B.S. in music education from West Chester University of Pennsylvania. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa and Bryan Koulman, and worked with choreographers Tim and Lina Early. In New York City he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy and Gerald Casel. Biesecker joined the Mark Morris Dance Group in 2003.

**JOE BOWIE** was born in Lansing, Mich., and began dancing while attending Brown University, where he graduated with honors in English and American literature. In New York he has performed in the works of Robert Wilson and Ulysses Dove, and also danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

**CHARLTON BOYD** was born in New Jersey, where he studied and performed with the Inner City Ensemble Theater and Dance Company. He graduated from The Juilliard School. He went on to dance with the Limón Dance Company and appears in *Jose Limón Technique Video, Volume 1*, among other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

**JENNIFER CURTIS** (violin), a recent graduate of the Juilliard School, gives her New York debut at Carnegie Hall's Weil Recital Hall on May 6, 2006. Curtis recently performed Dutilleux's violin concert *l'Arbre des Songes* in Alice Tully Hall with the Juilliard orchestra. Last fall, the *New York Times* recognized Curtis's "fine solos" from her performance as concert master of the Juilliard Orchestra for Mahler's 9th symphony in Avery Fisher Hall. Ms. Curtis is also a composer, and her music has been performed throughout the U.S., Central America and Europe. Her recent endeavor, Tres Americas Project, began with a tour in Panama, where Ms. Curtis performed several of her own works for violin, mandolin, guitar and vocals. In 2000-2001, Ms. Curtis was the percussionist for Strong Current Dance Company in San Francisco. This is Jennifer Curtis's first season with the MMDG Music Ensemble.

**AMBER DARRAGH** is originally from Newport, Ore., where she began her dance training with Nancy Mittleman. She received a B.F.A. from The Juilliard School in 1999 and then danced with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography both in New York and abroad. Ms. Darragh joined the Mark Morris Dance Group in 2001.

**RITA DONAHUE** was born and raised in Fairfax, Va., and attended George Mason University, where she graduated with honors in dance and English in 2002. She danced with bopi's black sheep/dances by kraig patterson and joined the Mark Morris Dance Group in 2003.

**LORENA EGAN** began her training at the Phoenix School of Ballet in Arizona. She graduated from the Juilliard School in 1998 and went on to dance with Buglisi/Foreman Dance and the Pascal Rioult Dance Theater (1999–2005). Ms. Egan joined the Mark Morris Dance Group as an apprentice in 2005.

**MARJORIE FOLKMAN** graduated summa cum laude from Barnard College and has attended Columbia University's Graduate Program in American studies. She has danced with Amy Spencer and Richard Colton, Kraig Patterson, Neta Pulvermacher, Sally Hess, Ellen Cornfield, Sara Rudner and the Repertory Understudy Group for the Merce Cunningham Dance Company. Folkman joined the Mark Morris Dance Group in 1996.

**LAUREN GRANT** was raised in Highland Park, Ill., and has danced with the Mark Morris Dance Group since 1996. She has appeared in 32 of Mark Morris's dances, originating 13 roles. Ms. Grant has played the role of Marie in *The Hard Nut* since 1998, the same year she became a company member. At age three, she began studying ballet and character dance. She attended New York University's Tisch School of the Arts, graduating with a B.F.A. She teaches master classes in ballet and modern technique, as well as Mark Morris repertory, at schools and universities around the world, and MMDG's school in Brooklyn. In 2000 she appeared on the cover of the Pirelli Calendar, photographed by Annie Leibovitz. She is married to fellow dancer David Leventhal.

**JOHN HEGINBOTHAM** is from Anchorage, Alaska, and graduated from The Juilliard School in 1993. He has performed with such artists as Susan Marshall and Company, John Jasperse and Ben Munisteri; he was a guest artist with Pilobolus Dance Theater. Mr. Heginbotham's choreography is featured in the performances and *Emerge* music video of recording artists Fischerspooner. He joined the Mark Morris Dance Group in 1998.

**IEVA JOKUBAVICIUTE** (piano) performs widely in recital, as a soloist and as a chamber musician in the U.S. and Europe. She made her Chicago Symphony debut at the Ravinia Festival under the baton of James Conlon last summer,

and has also appeared with the Chamber Orchestra of Philadelphia, The Gratz University Orchestra and the Lithuanian National Symphony. Most recently, Ms. Jokubaviciute appeared in chamber music concerts at the Marlboro Music Festival in Vermont, Ravinia Festival, Carnegie's Weill Hall, Steinway Hall, at Prussia Cove in Cornwall, England and in France, and in solo recitals in Vilnius, Lithuania, Boston, the Smithsonian Institution's Freer Gallery in Washington and at the New Paths in Music festival in New York City. Earning degrees from the Curtis Institute of Music and from Mannes College of Music, her principal teachers have been Seymour Lipkin and Richard Goode.

**WOLFRAM KOESSEL** (cello) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994. Since then he has performed as soloist and chamber musician in concert halls throughout the world. Based in New York City, Mr. Koessel appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and The Jupiter Symphony. As a soloist, Mr. Koessel has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony, the New York Metamorphoses Orchestra, which he co-founded in 1994, the Mannes Orchestra and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica and Stuttgart. Multifaceted as a chamber musician, Mr. Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of Sundays on the Island (a chamber music series on New York's City Island). He served until recently as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's "Rococo Variations" was featured on WQXR's *Young Artists Showcase*. Upon completion of his master's degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. He has played with the MMDG Music Ensemble since 2000 and was named its music director in 2004.

**DAVID LEVENTHAL**, raised in Newton, Mass., has danced with the Mark Morris Dance Group since 1997. He has appeared in 35 of Mark Morris's dances, including 11 premieres. He studied at Boston Ballet School and has danced with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Richard Colton/Amy Spencer, Zvi Gotheiner, Neta Pulvermacher and Ben Munisteri. He graduated with honors in English literature from Brown University in 1995. He teaches master classes in technique and repertory at schools and colleges around the country. He gives classes regularly at MMDG's school, including one for people with Parkinson's Disease.

**BRADON McDONALD** received a B.F.A. from The Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic

assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Mr. McDonald joined the Mark Morris Dance Group in 2000.

**GREGORY NUBER** graduated from Arizona State University, where he studied acting and dance. He danced with Pascal Rioult Dance Theatre for three years; appeared as a guest artist with New York City Opera, Cleveland Opera and Tennessee Repertory Theatre; and worked with numerous New York-based choreographers. Mr. Nuber began working with the Mark Morris Dance Group in 1998 and became a company member in 2001. He is on the faculty at the School at the Mark Morris Dance Center and teaches master classes in the United States and abroad.

**MAILE OKAMURA** is originally from San Diego. She was a member of Boston Ballet II in 1992-93 and Ballet Arizona in 1993-96. She has danced with choreographers Neta Pulvermacher, Zvi Gotheiner, and Gerald Casel, among others. Ms. Okamura began working with the Mark Morris Dance Group in 1998 and became a company member in 2001.

**JUNE OMURA** is originally from New York City and grew up in Birmingham, Ala., where she began her performing career with Ballet UAB. In 1986 she graduated from Barnard College with honors in dance and English, and that summer she first performed with Mark Morris as a workshop student. Ms. Omura joined the Mark Morris Dance Group in 1988 and won a New York Dance and Performance Award (“Bessie”) in 2005 for her work with the company. She is the proud mother of twin girls.

**MARC ROVETTI** (violin) recently appeared with the Sacramento Philharmonic, in addition to performing at the Kennedy Center and the Tenri Cultural Institute at New York University (NYU). Rovetti is a member of the International Contemporary Ensemble (ICE) and the Rothko String Quartet, winner of the Third Prize of the Fischhoff National Chamber Music Competition of 2004. He has attended the Tanglewood Music Center for the past four summers, most recently as a member of the New Fromm Players, the resident contemporary ensemble. Mr. Rovetti’s 2003 performance of Augusta Read Thomas’ violin concerto “Spirit Musings” was included on a CD celebrating the 10th anniversary of Seiji Ozawa Hall. Marc Rovetti recently completed an Advanced Certificate from N.Y.U. as a student of Pamela Frank, and as a recipient of the Alberto Vilar Global Fellowship in the Performing Arts. Mr. Rovetti attended the Juilliard School, where he received both his bachelor’s and master’s degrees in music, as a student of Ronald Copes, in addition to receiving chamber music coachings from the Juilliard String Quartet. At Juilliard, Mr. Rovetti served as concertmaster of the Juilliard Orchestra numerous times under Sir Roger Norrington, David Atherton and Julius Rudel. This is his first season performing with MMDG as a member of the MMDG Music Ensemble.

**JESSICA TROY** (viola), a native New Yorker, has played with the Mark Morris Dance Group Music Ensemble since 1998. She wears a wide variety of freelance hats: as a member of the Brooklyn Philharmonic, she has recently performed with Sequitur, the new music ensemble, on baroque viola with Renee Fleming on David Letterman's show, and everything in between. She has participated at many illustrious chamber music festivals, including Prussia Cove and Marlboro—she can be heard on the latter's 50th anniversary CD. She is a proud resident of MMDG's own Fort Greene neighborhood in Brooklyn.

**NOAH VINSON** received a B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with the Mark Morris Dance Group in 2002 and became a company member in 2004.

**JULIE WORDEN** graduated from the North Carolina School of the Arts and joined the Mark Morris Dance Group in 1994.

**MICHELLE YARD** was born in Brooklyn and began her professional dance training at the New York City High School of the Performing Arts. Upon graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was a scholarship student at the Alvin Ailey Dance Center and attended New York University's Tisch School of the Arts, where she graduated with a Bachelor of Fine Arts. Ms. Yard joined the Mark Morris Dance Group in 1997. Mom, thank you.



Complete details at  
[www.richmondmenschorus.org](http://www.richmondmenschorus.org)

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**Dance Center Production Manager** Matthew Eggleton  
**Music Director** Wolfram Koessel  
**Lighting Supervisor** Mark Barton  
**Wardrobe Supervisor** Katherine McDowell  
**Sound Supervisor** Jim Abdou

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(NYU-HJD Department of Orthopaedic Surgery)

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication,  
support and incalculable contribution to the work.

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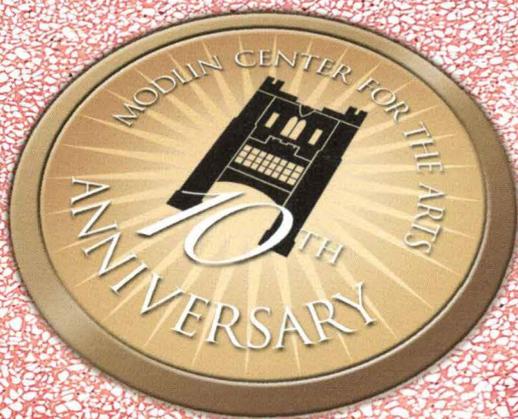
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