

HARRIMAN ARTS PROGRAM OF WILLIAM JEWELL COLLEGE
2005-2006 SEASON OF GREAT PERFORMANCES

Mark Morris Dance Group



presents the

MARK MORRIS DANCE GROUP

MMDG Music Ensemble

Tonight's performance opens the
41st season of the Harriman Arts Program,
celebrates the
25th anniversary of the Mark Morris Dance Group,
and is part of the
Great Music and Dance series.

7:30 P.M. TUESDAY, SEPTEMBER 13, 2005
MUSIC HALL, KANSAS CITY, MISSOURI

Mark Morris Dance Group

MARK MORRIS DANCE GROUP

CRAIG BIESECKER JOE BOWIE CHARLTON BOYD
AMBER DARRAGH RITA DONAHUE LORENA EGAN* MARJORIE FOLKMAN
LAUREN GRANT JOHN HEGINBOTHAM DAVID LEVENTHAL BRADON McDONALD
GREGORY NUBER MAILE OKAMURA JUNE OMURA
NOAH VINSON JULIE WORDEN MICHELLE YARD

*apprentice

Artistic Director
MARK MORRIS

Executive Director
NANCY UMANOFF

MMDG MUSIC ENSEMBLE

Program

My Party

All Fours

– intermission –

The "Tamil Film Songs in Stereo" Pas de Deux

V

Altria Group, Inc. is the Premiere Sponsor of the Mark Morris Dance Group's 25th Anniversary Season.

MetLife Foundation is the official sponsor of the Mark Morris Dance Group's 25th Anniversary National Tour.

Major support for the Mark Morris Dance Group is provided by Carnegie Corporation of New York, MetLife Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation and Target.

The Mark Morris Dance Group New Works Fund is supported by The Howard Gilman Foundation, The Andrew W. Mellon Foundation, and The Gladys Krieble Delmas Foundation.

The Mark Morris Dance Group's education and performance activities are supported by Independence Community Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.



Altria MetLife Foundation

Choreography by Mark Morris

My Party

Music: Jean Françaix - *Trio in C for violin, viola and cello* (1933)

Lighting: Michael Chybowski

MARC ROVETTI, *violin*; JESSICA TROY, *viola*; WOLFRAM KOESSEL, *cello*

CRAIG BIESECKER, MARJORIE FOLKMAN, LAUREN GRANT, DAVID LEVENTHAL,
BRADON McDONALD, GREGORY NUBER, MAILE OKAMURA, MICHELLE YARD

Premiere: June 7, 1984 – Washington Hall Performance Gallery, Seattle, Wash.

– pause –

ALL FOURS

Music: Béla Bartók - *String Quartet No. 4* (1928)

Costumes: Martin Pakledinaz

Lighting: Nicole Pearce

MARC ROVETTI, *violin*; JENNIFER CURTIS, *violin*;
JESSICA TROY, *viola*; WOLFRAM KOESSEL, *cello*

I. Allegro

JOE BOWIE, AMBER DARRAGH, RITA DONAHUE, JOHN HEGINBOTHAM,
DAVID LEVENTHAL, MAILE OKAMURA, JUNE OMURA, NOAH VINSON

II. Prestissimo, con sordino

CRAIG BIESECKER, BRADON McDONALD

III. Non troppo lento

CRAIG BIESECKER, LAUREN GRANT, BRADON McDONALD, MICHELLE YARD

IV. Allegretto pizzicato

LAUREN GRANT, MICHELLE YARD

V. Allegro molto

JOE BOWIE, AMBER DARRAGH, RITA DONAHUE, JOHN HEGINBOTHAM,
DAVID LEVENTHAL, MAILE OKAMURA, JUNE OMURA, NOAH VINSON

Commissioned in part by Cal Performances.

Premiere: September 12, 2003 – Cal Performances, Zellerbach Hall, Berkeley, Calif.

Béla Bartók's *String Quartet No. 4* is performed by arrangement with Boosey & Hawkes, Inc.,
publisher and copyright owner.

– intermission –

THE "TAMIL FILM SONGS IN STEREO" PAS DE DEUX

Music: Contemporary Indian

Lighting: Phil Sandstrom

CHARLTON BOYD, MAILE OKAMURA

Premiere: December 15, 1983 – Bessie Schönberg Theater, Dance Theater Workshop, New York, N.Y.

— pause —

V

Music: Robert Schumann — *Quintet in E flat for piano and strings*, op. 44 (1842)

Allegro brillante

In modo d'una Marcia. Un poco largamente — Agitato

Scherzo molto vivace

Allegro, ma non troppo

Costumes: Martin Pakledinaz

Lighting: Michael Chybowski

MARC ROVETTI, *violin*; JENNIFER CURTIS, *violin*;
JESSICA TROY, *viola*; WOLFRAM KOESSEL, *cello*; STEVEN BECK, *piano*

CRAIG BIESECKER, JOE BOWIE, CHARLTON BOYD, AMBER DARRAGH, MARJORIE FOLKMAN,
LAUREN GRANT, JOHN HEGINBOTHAM, DAVID LEVENTHAL, BRADON McDONALD,
GREGORY NUBER, MAILE OKAMURA, JUNE OMURA, JULIE WORDEN, MICHELLE YARD

Dedicated to the City of New York.

Premiere: October 16, 2001 – Dance Umbrella, Sadler's Wells, London, England



Financial support for this performance has been provided by
the Missouri Arts Council, a state agency.



MARK MORRIS was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla



Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the company. From 1988 to 1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is also much in demand as a ballet choreographer. He has created five works on the San Francisco Ballet since 1994 and received commissions from such companies as American Ballet Theatre, Boston Ballet, and the Paris Opera Ballet. His work is in the repertoire of the Geneva Ballet, New Zealand Ballet, English National Ballet, and the Royal Ballet, Covent Garden. He has worked extensively in opera, directing and choreographing productions for the New York City Opera, English National Opera, and the Royal Opera, Covent Garden. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received honorary doctorates from The Boston Conservatory of Music, The Juilliard School, Long Island University, Pratt Institute, Bowdoin College, and George Mason University. Mr. Morris is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux). In 2001, Marlowe & Company published *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.

MARK MORRIS DANCE GROUP, now celebrating its 25th Anniversary, was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the United States and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, the Dance Group was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably Berkeley, Calif., where Cal Performances presents the company in two annual seasons, including engagements of *The Hard Nut* each December. It appears regularly in Boston, Mass.; Fairfax, Va.; Seattle, Wash.; Urbana, Ill.;

and at the Jacob's Pillow Dance Festival in Becket, Mass. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since returned to both festivals annually.

The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. Cellist Yo Yo Ma has frequently collaborated with the Dance Group; their projects include the 1997 Emmy Award-winning film *Falling Down Stairs* and the 2002 dance *Kolam*, created for The Silk Road Project in collaboration with Indian composer Zakir Hussain and jazz pianist Ethan Iverson of The Bad Plus. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the United Kingdom's South Bank Show. In fall 2001, the Dance Group opened the Mark Morris Dance Center in Brooklyn, N.Y., the company's first permanent headquarters in the U.S., housing rehearsal space for the dance community, outreach programs for local children, as well as a school offering dance classes to students of all ages.

MMDG MUSIC ENSEMBLE was formed in 1996 and since that time has joined the Mark Morris Dance Group on tour throughout the U.S., U.K., Australia and Japan. The Ensemble's repertoire ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. In addition, the Ensemble presents concerts at the Mark Morris Dance Center in Brooklyn and other venues, and participates in the Mark Morris Dance, Music, and Literacy program in the New York City public school system. The Ensemble is under the direction of Wolfram Koessel.

STEVEN BECK (piano) was born in 1978 and is a graduate of the Juilliard School, where his teachers were Seymour Lipkin and Peter Serkin. He made his debut with the National Symphony Orchestra and toured Japan as soloist with the New York Symphonic Ensemble. Other orchestras with which he has appeared include the New Juilliard Ensemble (under David Robertson), Sequitur, and the Virginia Symphony. Mr. Beck has performed as soloist and chamber musician at the Kennedy Center, Alice Tully Hall, Merkin Hall, Miller Theater, Steinway Hall, and Tonic, as well as on WNYC; summer appearances include the Aspen Music Festival, Lincoln Center Out of Doors, and the Woodstock Mozart Festival. He is an Artist Presenter and frequent performer at Bargemusic. He has worked with Elliott Carter, Henri Dutilleux, and George Perle, and has appeared with ensembles such as Speculum Musicae, Sospeso, Friends and Enemies of New Music, and Counterinduction, and is also a member of the notorious Knights of the Many-Sided Table. His recordings are

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on the Albany, Monument, and Annemarie Classics labels. He has played with the MMDG Music Ensemble since 2004.

CRAIG BIESECKER, from Waynesboro, Pennsylvania, received a B.S. in Music Education from West Chester University of Pennsylvania. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman, and worked with choreographers Tim and Lina Early. In New York City, he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy and Gerald Casel. Craig joined the Mark Morris Dance Group in 2003.



JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.



CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limón Dance Company. He appears in the Jose Limón Technique Video, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.



JENNIFER CURTIS (violin) a recent graduate of the Juilliard School, gives her New York Debut at Carnegie Hall's Weil Recital Hall next May 6th, 2006. Jennifer recently performed Dutilleux's violin concert *L'Arbre des Songes*, in Alice Tully Hall with the Juilliard orchestra. Last fall the New York Times recognized Jennifer's "fine solos" from her performance as concert master of the Juilliard Orchestra for Mahler's 9th symphony in Avery Fisher Hall. Jennifer is also a composer and her music has been performed throughout the U.S., Central America and Europe. Her recent endeavor, Tres Americas Project, began with a tour in Panama, where Jennifer performed several of her own works for violin, mandolin, guitar and vocals. In 2000-2001 Jennifer was the percussionist for Strong Current Dance Company in San Francisco, California. This is Jennifer's first season with the MMDG Music Ensemble.

AMBER DARRAGH began her dance training with Nancy Mittleman in Newport, Oregon. She received her B.F.A. from the Juilliard School in 1999 and went on to dance with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography in various venues, including Alice Tully Hall and the Joyce Soho. Amber joined the Mark Morris Dance Group in 2001.



RITA DONAHUE was born and raised in Fairfax, Virginia. She graduated with honors with a B.F.A. in dance and a B.A. in English from George Mason University in 2002 and joined bopi's black sheep, dances by Kraig Patterson. Rita began working with the Mark Morris Dance Group in 2003.



LORENA EGAN began her training at the Phoenix School of Ballet in Arizona. She received her B.F.A. from The Juilliard School in 1998. Lorena joined the Pascal Rioult Dance Theater in 1999 and was an integral part of the company for five years before joining MMDG as an apprentice in February 2005. She is very excited and honored to be working with MMDG.



MARJORIE FOLKMAN began dancing for Mark Morris in 1996. She graduated summa cum laude from Barnard College and has attended Columbia University's Graduate Program in American Studies. She has also danced with Amy Spencer and Richard Colton, Kraig Patterson, Neta Pulvermacher, Sally Hess, Ellen Cornfield, the Repertory Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner.



LAUREN GRANT was born in Highland Park, Illinois, and began dancing at age three. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Lauren received her modern dance training and graduated with a B.F.A. Lauren joined MMDG in 1998.



JOHN HEGINBOTHAM is from Anchorage, Alaska, and graduated from the Juilliard School in 1993. He has performed with Susan Marshall and Company, John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. John's choreography is featured in the performances and "Emerge" music video of recording artists Fischerspooner. He joined the Mark Morris Dance Group in 1998.



WOLFRAM KOESSEL (cello) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994, since then he has performed as soloist and chamber musician in concert halls throughout the world. Based in New York City, Mr. Koessel appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and The Jupiter Symphony. As a soloist, Mr. Koessel has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony, the New York Metamorphoses Orchestra, which he co-founded in 1994, the Mannes Orchestra and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica and Stuttgart. Multifaceted as a chamber musician, Mr. Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of "Sundays on the Island" (a chamber music series on New York's City Island). He served until recently as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's "Rococo Variations" was featured on WQXR's "Young Artists Showcase." Upon completion of his master's degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. He has played with the MMDG Music Ensemble since 2000 and was named its Music Director in 2004.

DAVID LEVENTHAL, raised in Newton, Mass., has danced with the Mark Morris Dance Group since 1997.



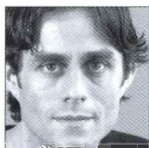
Previously, he worked with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Amy Spencer/Richard Colton, Ben Munisteri, and Zvi Gotheiner. He graduated from Brown University in 1995 with honors in English Literature.

BRADON McDONALD received his B.F.A. from the Juilliard School in 1997. He danced with the Limón



Dance Company for three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Bradon joined the Mark Morris Dance Group in 2000.

GREGORY NUBER began working with MMDG in 1998 and became a company member in 2001. He was a



member of Pascal Rioult Dance Theatre for three years, has appeared as a guest artist with New York City Opera, Cleveland Opera and Tennessee Repertory Theatre, and has worked with numerous New York based choreographers. Gregory is a graduate of Arizona

State University where he studied acting and dance.

MAILE OKAMURA was born and raised in San Diego, Calif. She was a member of Boston Ballet II and Ballet



Arizona before moving to New York in 1996. Since then she has had the pleasure of dancing with Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and many others. Maile began working with MMDG in 1998 and became a company member in 2001.

JUNE OMURA spent her first six years in New York City, then grew up in Birmingham, Alabama. She



returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English, and has been dancing for Mark Morris since 1988. She is the proud mother of twin girls, born in July 2003, and is indebted to her husband, her family and MMDG for their love and support.

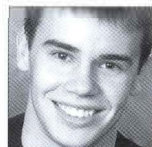
MARC ROVETTI (violin) recently appeared with the Sacramento Philharmonic in addition to performing at the Kennedy Center and the Tenri Cultural Institute at New York University (NYU). Mr. Rovetti is a member of the International Contemporary Ensemble (ICE), and the Rothko String Quartet, winner of the Third Prize of the Fischhoff National Chamber Music Competition of 2004. He has attended the Tanglewood Music Center for the past four summers, most recently as a member of the New Fromm Players, the resident contemporary ensemble. Rovetti's 2003 performance of Augusta Read Thomas' violin concerto "Spirit Musings" was included on a CD celebrating the tenth anniversary of Seiji Ozawa Hall. Marc Rovetti recently completed an Advanced Certificate from NYU as a student of Pamela Frank, and as a recipient of the Alberto Vilar Global Fellowship in the Performing Arts. Mr. Rovetti has also attended the Juilliard School where he received both his Bachelor and Master of Music degrees as a student of Ronald Copes in addition to receiving chamber music coachings from the Juilliard String Quartet. At Juilliard, Marc Rovetti served as concertmaster of the Juilliard Orchestra numerous times under Sir Roger Norrington, David Atherton and Julius Rudel. This is his first season performing with MMDG as a member of the MMDG Music Ensemble.

JESSICA TROY (viola) has played for the Mark Morris Dance Group since 1998. A native New Yorker, she holds degrees from Amherst College, the State University of New York at Stony Brook, and the Musikhochschule in Luebeck, Germany, where her major teachers were Philipp Naegel, Caroline Levine, and Barbara Westphal. She has been a participant at many chamber music festivals, including Marlboro and Prussia Cove, performing with Felix Galimir, Nobuko Imai, Isidore

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Cohen, Siegfried Palm, Ida Levin and James Tocco, among others. She has had the opportunity to work with many composers on their own works, including Roger Reynolds, Jacob Druckman, Oliver Knussen and Gyorgy Kurtag; her performance of music by the latter can be heard on a recent Bridge CD celebrating the 50th Anniversary of the Marlboro Music Festival. A member of the Brooklyn Philharmonic, she is also an active chamber musician, including performances with Sequitor, the Jupiter Symphony Chamber Players, and the Eberli Ensemble, as well as with the Acacia, Maia, and Meridian String Quartets.

NOAH VINSON received his B.A. in dance from Columbia College Chicago, where he worked with Shirley



Mordine, Jan Erkert and Brian Jeffrey. In New York he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He has been working with the Mark Morris Dance Group since 2002 and became a company member in 2004.

JULIE WORDEN, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.



MICHELLE YARD was born in Brooklyn, N.Y. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a Bachelor of Fine Arts. Michelle began dancing with the Dance Group in 1997. Mom, thank you.

MARK MORRIS DANCE GROUP STAFF

PRODUCTION

Technical Director Johan Henckens
Music Director Wolfram Koessel
Lighting Supervisor Nicole Pearce
Wardrobe Supervisor Katherine McDowell
Sound Supervisor Jim Abdou

OPERATIONS

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Studio Manager Karyn La Scala
Administrative Assistant Kathleen Cannucci

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Facility Manager José Suarez
Maintenance David Baez
Office Assistant Jay Selinger

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(NYU-HJD Department of Orthopaedic Surgery)

Thanks to Maxine Morris.

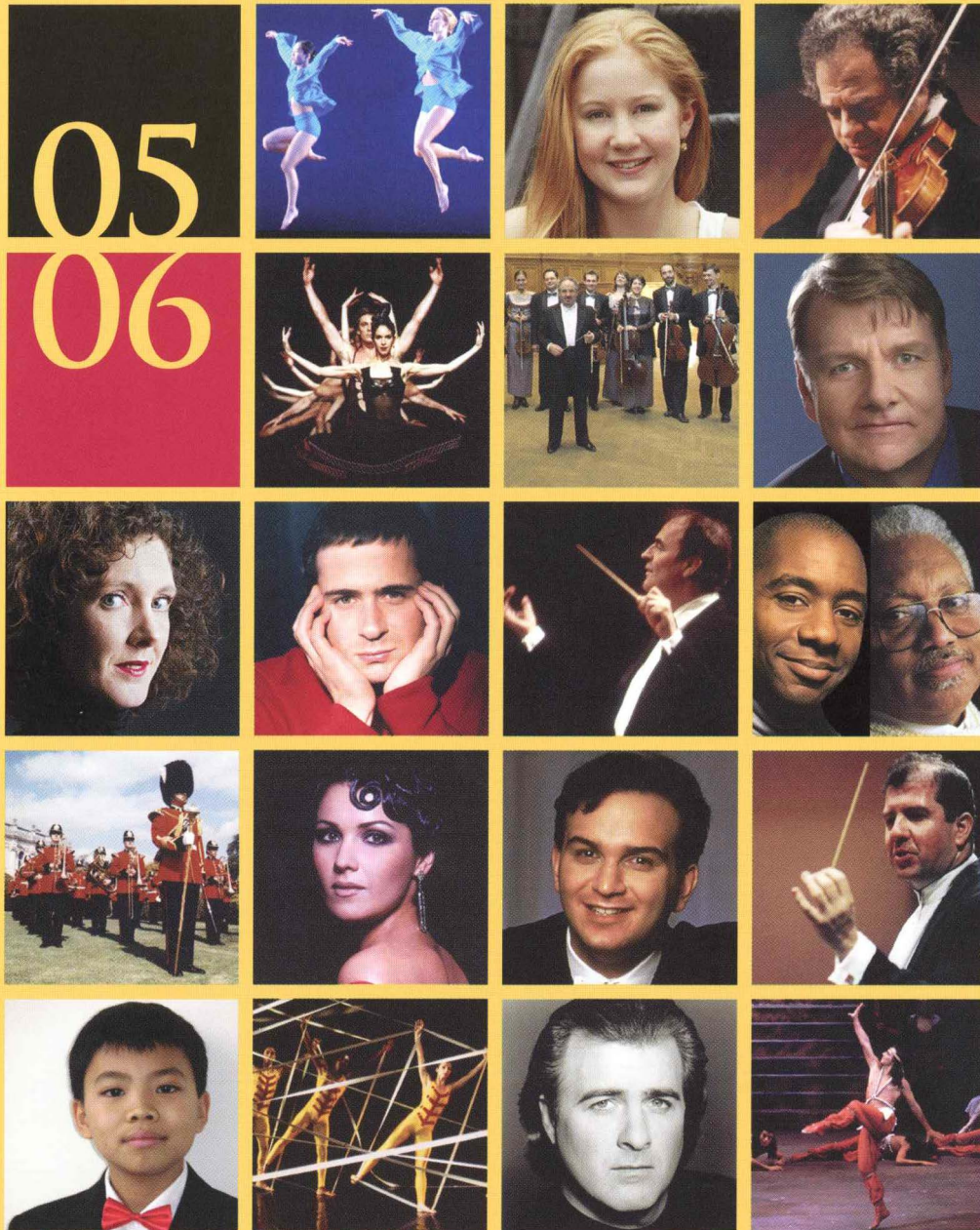
Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

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Additional funding has been received from the American Music Center Live Music for Dance Program; The Capezio/Ballet Makers Dance Foundation; Con Edison; Aaron Copland Fund for Music; Dance Heritage Coalition; The Harkness Foundation for Dance; The Iovino Family Foundation; JPMorgan Chase & Co.; Leon Lowenstein Foundation; Materials for the Arts; McDermott, Will & Emery; The New York City Department of Cultural Affairs; The New York Community Trust; and the Friends of the Mark Morris Dance Group.

2005-2006 SEASON OF GREAT PERFORMANCES



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