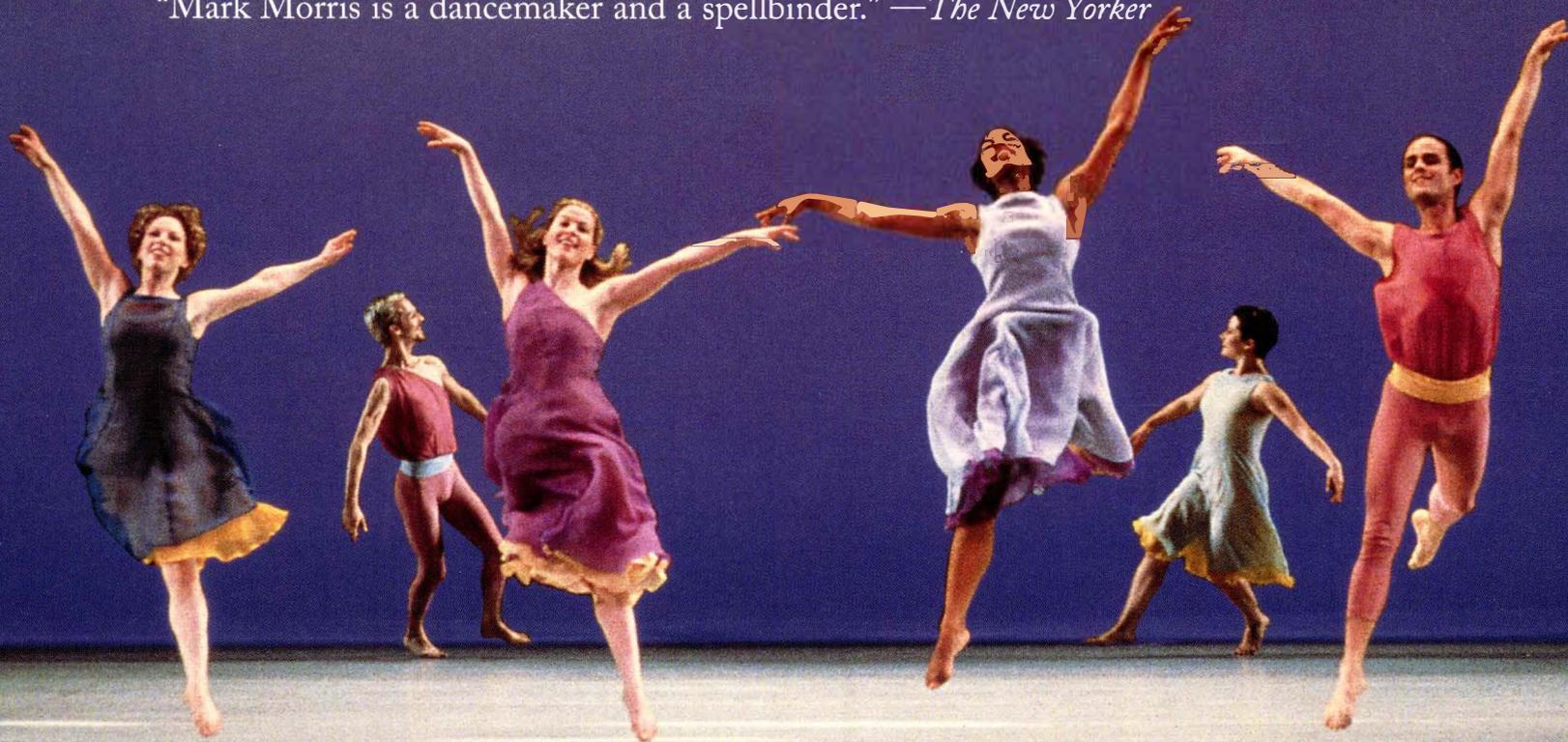


August 18–20

Mark Morris Dance Group

L'Allegro, il Penseroso ed il Moderato

“Mark Morris is a dancemaker and a spellbinder.” —*The New Yorker*



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Photos Cover: Keni Friedmann;
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The company celebrates its 25th anniversary with Mark Morris' tour de force

Mark Morris Dance Group

L'Allegro, il Penseroso ed il Moderato

See why this exquisite work, featuring Handel's music combined with Milton's poetry, has received great critical acclaim since its premiere in 1988. Expressing Morris' sensitivity to other art forms, the piece is also a perfect example of the choreographer as "spellbinder" (*The New Yorker*).

Mark Morris choreographer
Orchestra of St. Luke's
Nicholas McGegan conductor
Christine Brandes soprano
Dominique Labelle soprano
Iain Paton tenor
Andrew Foster-Williams bass-baritone
Riverside Choral Society Chamber Singers
Patrick Gardner director

Pastoral ode after poems by John Milton,
rearranged by James Harris and Charles Jennens
Adrienne Lobel set design

Christine Van Loon costume design
James F. Ingalls lighting design
Handel *L'Allegro, il Penseroso ed il Moderato*

August 18, 19, 20 at 8:00
New York State Theater
Tickets: \$25, 40, 55, 70

Beginning August 4, tickets also available at the
New York State Theater Box Office, 212.870.5570.



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