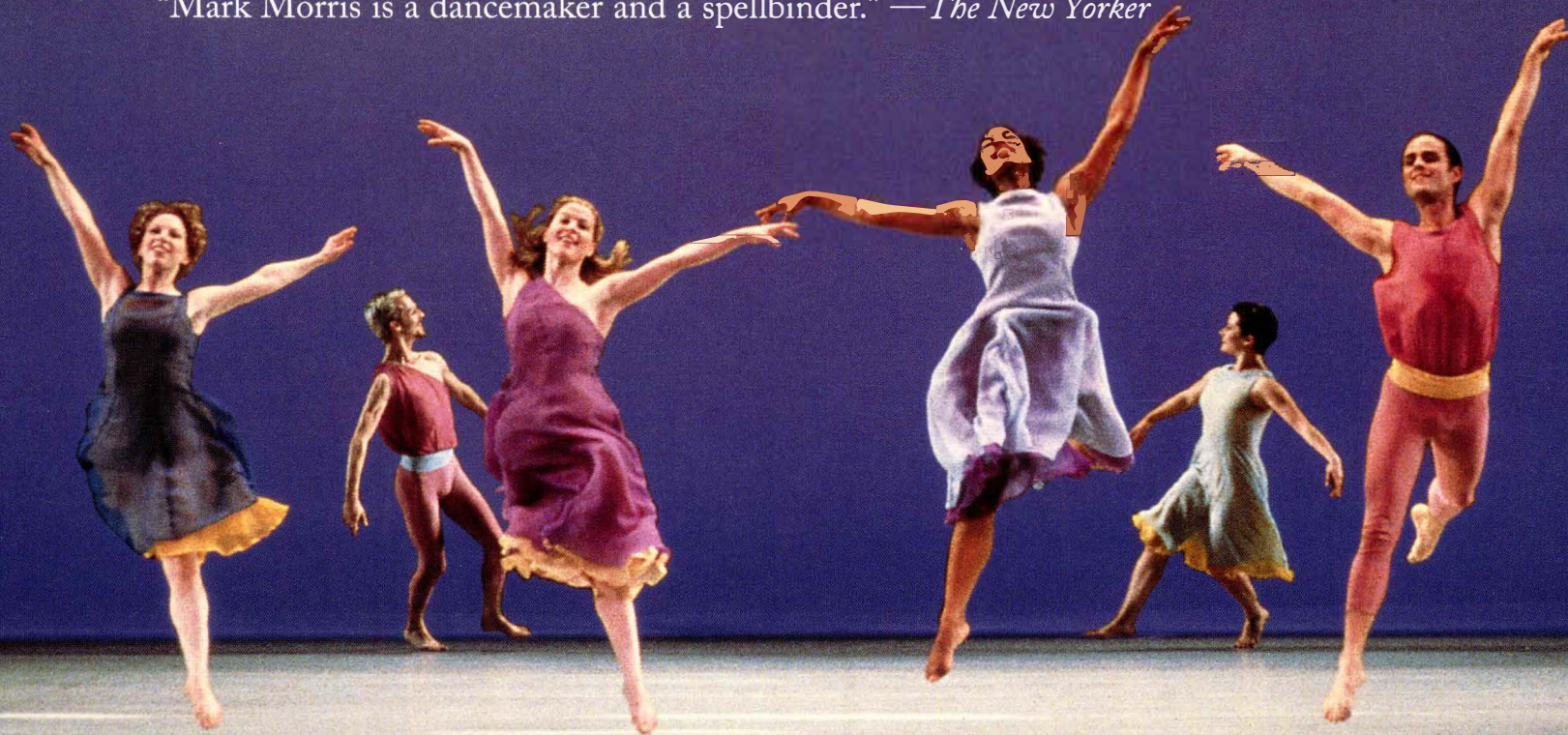


August 18–20

# Mark Morris Dance Group

*L'Allegro, il Penseroso ed il Moderato*

"Mark Morris is a dancemaker and a spellbinder." —*The New Yorker*



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Photos: Cover: Ken Friedman;  
Back: Chris Ryan

The company celebrates its 25th anniversary with Mark Morris' tour de force

## Mark Morris Dance Group

### *L'Allegro, il Penseroso ed il Moderato*

See why this exquisite work, featuring Handel's music combined with Milton's poetry, has received great critical acclaim since its premiere in 1988. Expressing Morris' sensitivity to other art forms, the piece is also a perfect example of the choreographer as "spellbinder" (*The New Yorker*).

Mark Morris choreographer

Orchestra of St. Luke's

Nicholas McGegan conductor

Christine Brandes soprano

Dominique Labelle soprano

Iain Paton tenor

Andrew Foster-Williams bass-baritone

Riverside Choral Society Chamber Singers

Patrick Gardner director

Pastoral ode after poems by John Milton,

rearranged by James Harris and Charles Jennens

Adrienne Lobel set design

Christine Van Loon costume design

James F. Ingalls lighting design

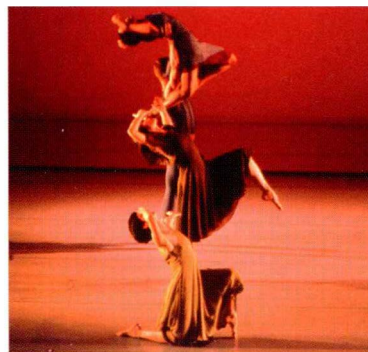
Handel *L'Allegro, il Penseroso ed il Moderato*

August 18, 19, 20 at 8:00

New York State Theater

Tickets: \$25, 40, 55, 70

Beginning August 4, tickets also available at the  
New York State Theater Box Office, 212.870.5570.



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