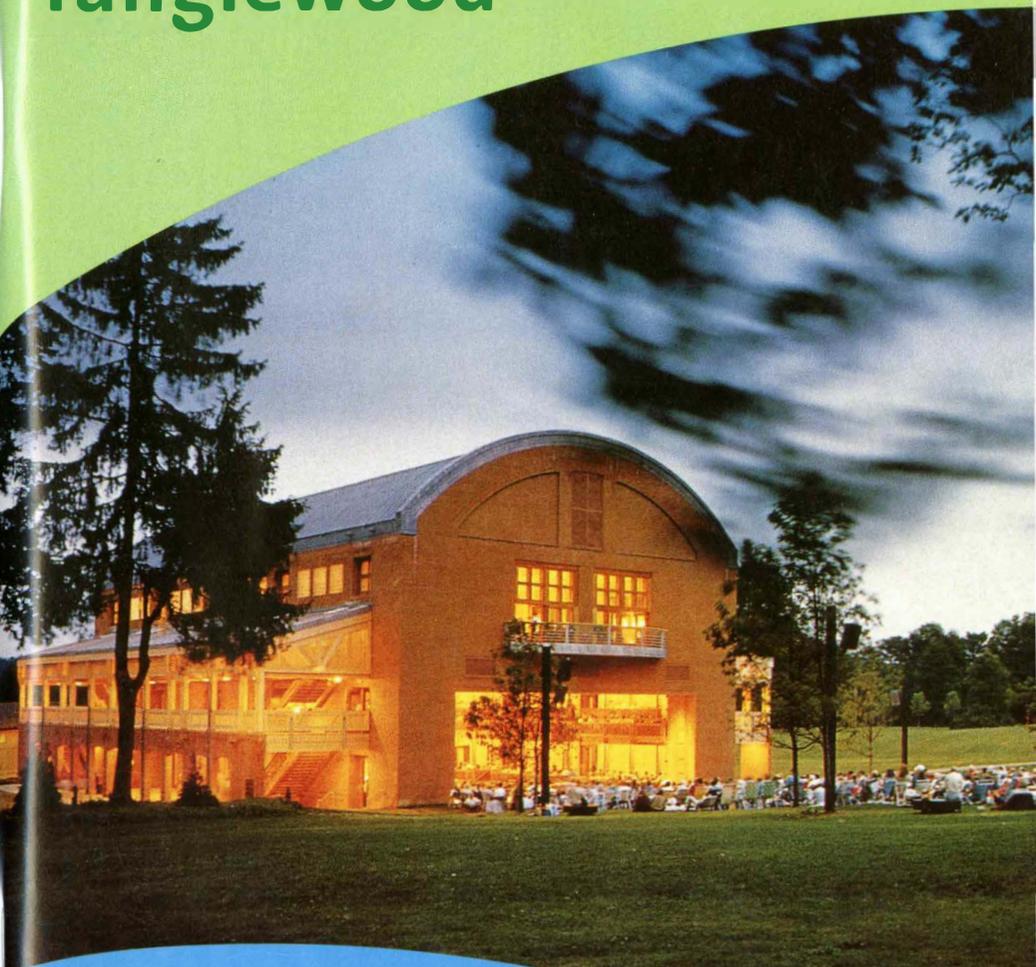




Ozawa Hall
June 26–July 27
2005

Tanglewood



Seiji Ozawa Hall

at Tanglewood



Sunday, June 26, at 8:30

Monday, June 27, at 8:30

Florence Gould Auditorium, Seiji Ozawa Hall

MARK MORRIS DANCE GROUP

in collaboration with the Tanglewood Music Center

CRAIG BIESECKER JOE BOWIE CHARLTON BOYD
AMBER DARRAGH RITA DONAHUE LORENA EGAN*
MARJORIE FOLKMAN LAUREN GRANT JOHN HEGINBOTHAM
DAVID LEVENTHAL BRADON McDONALD
GREGORY NUBER MAILE OKAMURA JUNE OMURA
NOAH VINSON JULIE WORDEN MICHELLE YARD

*Apprentice

Artistic Director

MARK MORRIS

Executive Director

NANCY UMANOFF

PROGRAM

Somebody's Coming to See Me Tonight

Cargo (World Premiere)

INTERMISSION

Mosaic & United

Lucky Charms



Steinway and Sons Pianos, selected exclusively at Tanglewood

Special thanks to Delta Air Lines and Commonwealth Worldwide Chauffeured Transportation

In consideration of the performers and those around you, cellular phones, pagers, and watch alarms should be switched off during the concert

Please do not take pictures during the concert. Flashes, in particular, are distracting to the performers and other audience members.

Note that the use of audio or video recording equipment during performances in the Music Shed or Ozawa Hall is prohibited.

CHOREOGRAPHY BY MARK MORRIS

SOMEBODY'S COMING TO SEE ME TONIGHT

Music: STEPHEN FOSTER — “The Hour for Thee and Me,”
“Beautiful Dreamer,” “Gentle Annie,” “Soirée Polka,” “Somebody’s Coming To
See Me Tonight,” “Linger In Blissful Repose,” “Wilt Thou Be Gone, Love?,”
“Katy Bell,” “Come Where My Love Lies Dreaming” (1850-64)

Costumes: Susan Ruddle

Lighting: Michael Chybowski

Premiere: June 6, 1995 – Emerson Majestic, Boston, MA

CRAIG BIESECKER, JOE BOWIE, AMBER DARRAGH,
LAUREN GRANT, JOHN HEGINBOTHAM, DAVID LEVENTHAL,
BRADON McDONALD, MAILE OKAMURA, JUNE OMURA

MICHELLE JOHNSON, SUSAN RUGGIERO-MEZZADRI, *sopranos*

ERICA BROOKHYSER, JAMIE VAN EYCK, *mezzo-sopranos*

DAVID LOGAN, STEFAN REED, *tenors*

PAUL SCHOLTEN, CHAD SLOAN, JOHN DAVID BOEHR, *baritones*

CLINT FOREMAN, *flute/piccolo*; CHERYL LIN FIELDING, *piano*

ANDRÉA ARMIJO FORTIN, *violin*; NICK ALVAREZ, *cello*

Solo Voices

“The Hour for Thee and Me” duet: Michelle Johnson, Paul Scholten

“Beautiful Dreamer” verse 1: Paul Scholten; verse 2: Michelle Johnson

“Gentle Annie”: John David Boehr

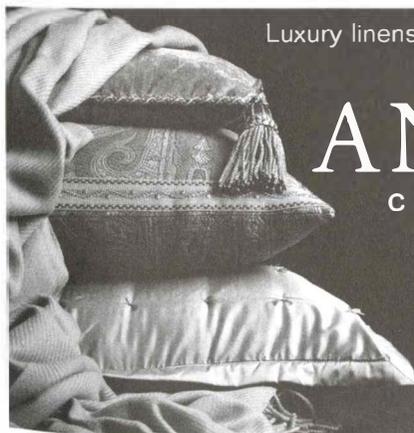
“Linger in Blissful Repose”: Susan Ruggiero-Mezzadri

“Wilt thou be Gone, Love?” duet: Susan Ruggiero-Mezzadri; John David Boehr

“Katy Bell”: Chad Sloan

(*Kenneth Griffiths and Kayo Iwama, TMC vocal faculty coaches*)

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CARGO

(world premiere; commissioned in part by the Tanglewood Music Center of the Boston Symphony Orchestra, James Levine, Music Director, through the generous support of Michael and Sally Gordon and the Florence Gould Foundation)

Music: DARIUS MILHAUD — *La Création du monde*, Opus 58 (1923)

Costumes: Katherine McDowell

Lighting: Nicole Pearce

CRAIG BIESECKER, RITA DONAHUE, LAUREN GRANT,
JOHN HEGINBOTHAM, DAVID LEVENTHAL,
BRADON McDONALD, MAILE OKAMURA,
JULIE WORDEN, MICHELLE YARD

Cassia Lima, Nadia Kyne, *flutes*; James Button, *oboe*

Amy Advocat, James Zimmermann, *clarinets*; Fei Xie, *bassoon*

Todd Harris Sheldrick, *horn*; Zebediah Upton, William Day, *trumpets*

Karna Millen, *trombone*; Philipp Stäudlin, *alto saxophone**

Matt Prendergast, *timpani*; Nathan Lassell, *percussion*; Ji-Hye Chang, *piano*

Benjamin Russell, Cristian Macelaru, *violins*

Clara Sei-Young Yang, *cello*; Edward Botsford, *double bass*

(Steven Jarvi, *musical preparation*)

STEFAN ASBURY, *conductor*

*Guest musician

La Création du monde by Darius Milhaud used by arrangement with Boosey & Hawkes, Inc., sole agent in the United States, Canada, and Mexico; for Editions Max Eschig, a BMG Editions Company, publisher and copyright owner.

INTERMISSION



MetLife Foundation is the official sponsor of the Mark Morris Dance Group's 2005 national tour.

Major support for the Mark Morris Dance Group is provided by Altria Group, Inc., The Shubert Foundation and Target.

The Mark Morris Dance Group New Works Fund is supported by The Howard Gilman Foundation and The Andrew W. Mellon Foundation, as well as The Horace W. Goldsmith Foundation and The Gladys Krieble Delmas Foundation.

The Mark Morris Dance Group's education and performance activities are supported by Independence Community Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

MOSAIC AND UNITED

Music: HENRY COWELL —

String Quartet No. 3, *Mosaic: I-II-III-IV-V-III-I* (1935)

String Quartet No. 4, *United: I-II-III-IV-V* (1936)

Costumes: Isaac Mizrahi

Lighting: Michael Chybowski

Premiere: April 29, 1993 – Brooklyn Academy of Music, Brooklyn, NY

JOE BOWIE, LAUREN GRANT, DAVID LEVENTHAL,

BRADON McDONALD, JUNE OMURA (June 26)

CRAIG BIESECKER, MARJORIE FOLKMAN, JOHN HEGINBOTHAM,

GREGORY NUBER, JULIE WORDEN (June 27)

THE NEW FROMM PLAYERS

Elizabeth Mahler, *violin I*; Joel Pargman, *violin II*

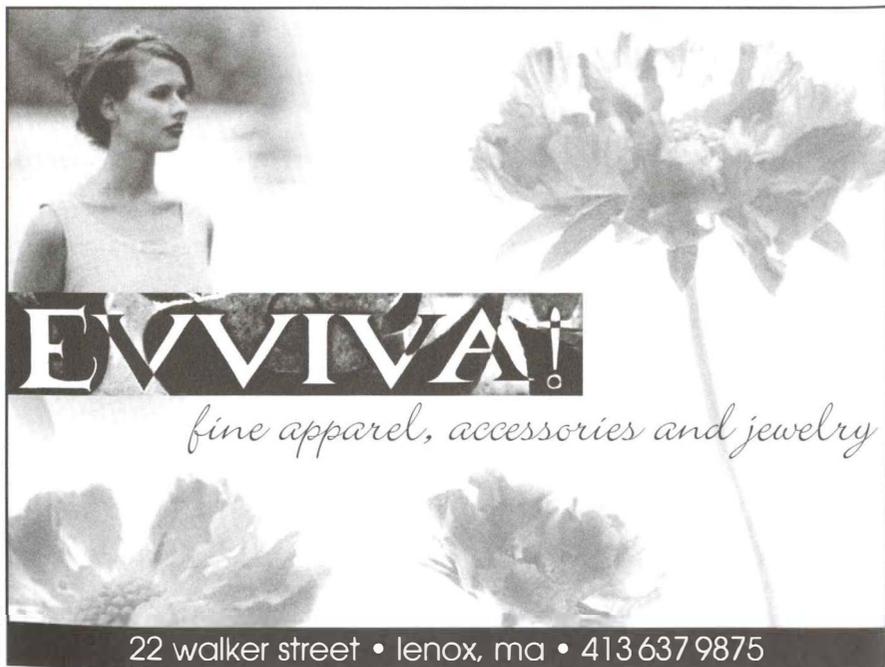
Mark Berger, *viola*; Semiramis C.S. Costa, *cello*

(Norman Fischer, TMC faculty coach)

String Quartet No. 3 (*Mosaic*) by Henry Cowell used by arrangement with
Associated Music Publishers, Inc., publisher and copyright owner.

String Quartet No. 4 (*United*) by Henry Cowell used by arrangement with
the publisher and copyright holder, C.F. Peters Corporation.

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The advertisement features a black and white photograph of a woman in profile, looking to the right. She is wearing a light-colored, sleeveless top. To her right is a large, detailed image of a flower, possibly a gerbera. The background is a soft-focus outdoor setting. The text 'EVVIVA!' is written in a large, bold, serif font across the middle of the image. Below it, the tagline 'fine apparel, accessories and jewelry' is written in a cursive script. At the bottom, the address and phone number are listed in a clean, sans-serif font.

LUCKY CHARMS

Music: JACQUES IBERT — *Divertissement* (1929-30)

Introduction

Cortège

Valse

Nocturne

Parade

Finale

Lighting: Michael Chybowski

Premiere: June 7, 1994 – Emerson Majestic Theater, Boston, MA

CHARLTON BOYD, AMBER DARRAGH, LORENA EGAN,
MARJORIE FOLKMAN, LAUREN GRANT,
JOHN HEGINBOTHAM, BRADON McDONALD,
GREGORY NUBER, MAILE OKAMURA, JUNE OMURA,
JULIE WORDEN, MICHELLE YARD

Nadia Kyne, *flute/piccolo*; James Zimmermann, *clarinet*; Fei Xie, *bassoon/contrabassoon*
Todd Harris Sheldrick, *horn*; Amy V. McCabe, *trumpet*; Timothy Higgins, *trombone*

James Michael Williams, *percussion*; Stephen Runge, *piano/celesta*

Andréa Armijo Fortin, Heather Wittels, Na Sun, *violins*

Lisa Steltenpohl, Meredith Harris, *violas*

Clara Sei-Young Yang, Nick Alvarez, *cellos*

Alexander Hanna, *double bass*

(*Stefan Asbury, TMC faculty coach*)

STEVEN JARVI, conductor

Divertissement by Jacques Ibert used by arrangement with Boosey & Hawkes, Inc.,
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GUEST ARTISTS

MARK MORRIS



Mark Morris was born on August 29, 1956, in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980 and has since created over 100 works for the company. From 1988 to 1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances—*The Hard Nut*, *L'Allegro, il Penseroso ed il Moderato*, and *Dido and Aeneas*. In 1990 he founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is also much in demand as a ballet choreographer. He has created five works for the San Francisco Ballet since 1994 and has received commissions from such companies as American Ballet Theatre, Boston Ballet, and the Paris Opera Ballet. His work is in the repertory of the Geneva Ballet, New Zealand Ballet, English National Ballet, and the Royal

Ballet, Covent Garden. He has worked extensively in opera, directing and choreographing productions for New York City Opera, English National Opera, and the Royal Opera, Covent Garden. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received honorary doctorates from the Boston Conservatory of Music, the Juilliard School, Long Island University, Pratt Institute, Bowdoin College, and George Mason University. Mr. Morris is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux). In 2001, Marlowe & Company published *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.

MARK MORRIS DANCE GROUP

The Mark Morris Dance Group, now celebrating its 25th anniversary, was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988 the Dance Group was invited to become the national dance company of Belgium, spending three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA, where Cal Performances presents the company in two annual seasons, including engagements of *The Hard Nut* each December. It appears regularly in Boston, MA; Fairfax, VA; Seattle, WA; Urbana, IL, and at the Jacob's Pillow Dance Festival in Becket, MA. MMDG made its debut at the Mostly Mozart Festival in 2002 and at Tanglewood in 2003, and has since returned to both festivals annually. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. Cellist Yo-Yo Ma has collaborated frequently with the Dance Group; their projects include the 1997 Emmy Award-winning film *Falling Down Stairs* and the 2002 dance *Kolam*, created for The Silk Road Project in collaboration with Indian composer Zakir Hussain and jazz pianist Ethan Iverson of The Bad Plus. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the UK's *South Bank Show*. In fall 2001 the Dance Group opened the Mark Morris Dance Center in Brooklyn, New York, providing a home for the company, rehearsal space for the dance community, and outreach programs for local children, as well as a school offering dance classes to students of all ages.

STEFAN ASBURY



Firmly established as one of today's leading exponents of contemporary music, Stefan Asbury is in increasing demand as a guest conductor with major orchestras, ensembles, and festivals worldwide. From 2000 to December 2004 he was music director of Remix Ensemble Casa da Musica Porto. Since 1995 he has been on the faculty of the Tanglewood Music Center, where from 1999 until 2002 he was Associate Director of New Music Activities. He currently holds the title of Coordinator of New Music Activities. Highlights of recent seasons include music by Louis Andriessen at the Berlin Festival with musikFabrik; his debut at Wien Modern Festival conducting Rihm's *Jagden und Formen*; his Boston Symphony debut at Tanglewood in 2004, and appearances with Musikfabrik at Ars Musica Festival in Brussels. He opened the DFilm Institute's film music festival at the Concertgebouw Hall, Amsterdam, with ASKO in April 2003. Mr. Asbury's 2004-05 season included performances with WDR Cologne, NDR Hamburg, Klangforum Wien, Tapiola Sinfonietta, Orchestra della Toscana, RIAS Kammerchor, the New World Symphony, Munich Chamber Orchestra, and a European tour with Ensemble Modern of an all-Steve Reich program. Other highlights include visits to the Bavarian Radio and Trondheim symphony orchestras. Recent opera performances include the world premiere of Johannes Maria Staud's *Berenice* at the Munich Biennale, Britten's *A Midsummer Night's*

Dream at Tanglewood in summer 2004, and a concert performance of Judith Weir's *Blond Eckbert* with NDR Hamburg. Mr. Asbury conducted *Berenice* at the Berlin Festival in September 2004 and Jan Van Vlijmen's *Thyeste* with La Monnaie in Brussels and the Dutch Touring Opera in 2005. His discography includes discs of music by Jonathan Harvey, Isang Yun, Elliott Carter, Philip Cashian, and Rebecca Saunders, and, most recently, Grisey's *Les Espaces Acoustiques* with the orchestra of WDR Cologne and Asko Ensemble for the Kairos label and works by Unsuk Chin with Ensemble InterContemporain for Deutsche Grammophon, both released in spring 2005.

STEVEN JARVI



TMC Conducting Fellow Steven Jarvi has just recently been named assistant conductor of the Budapest Festival Orchestra. He has previously been the conductor in the Domingo-Cafritz Young Artist Program at Washington National Opera, a position for which he was personally selected by Plácido Domingo, and an associate conductor for New York City Opera. Mr. Jarvi has performed with the New Amsterdam Symphony Orchestra in New York, the Ann Arbor Symphony, the Manhattan School of Music Orchestra, the Hot Springs Festival Orchestra, the Michigan Pops Orchestra, and the Peabody Opera and Orchestra, as well as serving as assistant conductor for the Bridgeport Symphony and an assistant conductor for Baltimore Opera. He holds a master's degree in orchestral conducting from the Peabody Conservatory of Music, where he studied with Gustav Meier, and a bachelor's degree from the University of Michigan, where he studied with Kenneth Kiesler and Martin Katz.

CRAIG BIESECKER, from Waynesboro, Pennsylvania, received a B.S. in music education from West Chester University of PA. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman, and worked with choreographers Tim and Lina Early. In New York City he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy, and Gerald Casel. Craig joined the Mark Morris Dance Group in 2003.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York, performing in works of Robert Wilson and Ulysses Dove, and dancing with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

CHARLTON BOYD was born in New Jersey, where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limón Dance Company. He appears in the Jose Limón Technique Video, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

AMBER DARRAGH began her dance training with Nancy Mittleman in Newport, Oregon. She received her B.F.A. from the Juilliard School in 1999 and went on to dance with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography in various venues, including Alice Tully Hall and the Joyce Soho. Amber joined the Mark Morris Dance Group in 2001.

RITA DONAHUE was born and raised in Fairfax, Virginia. She graduated with honors with a B.F.A. in dance and a B.A. in English from George Mason University in 2002 and joined bopi's black sheep, dances by Kraig Patterson. Rita began working with the Mark Morris Dance Group in 2003.

LORENA EGAN began her training at the Phoenix School of Ballet in Arizona. She received her B.F.A. from the Juilliard School in 1998. Lorena joined the Pascal Rioult Dance Theater in 1999 and was an integral part of the company for five years before joining MMDG

as an apprentice in February 2005. She is very excited and honored to be working with MMDG.

MARJORIE FOLKMAN began dancing for Mark Morris in 1996. She graduated summa cum laude from Barnard College and has attended Columbia University's Graduate Program in American Studies. She has also danced with Amy Spencer and Richard Colton, Kraig Patterson, Neta Pulvermacher, Sally Hess, Ellen Cornfield, the Repertory Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner.

LAUREN GRANT was born in Highland Park, Illinois, and began dancing at age three. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Lauren received her modern dance training and graduated with a B.F.A. Lauren joined MMDG in 1998.

JOHN HEGINBOTHAM is from Anchorage, Alaska, and graduated from the Juilliard School in 1993. He has performed with Susan Marshall and Company, John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. John's choreography is featured in the performances and *Emerge* music video of recording artists Fischerspooner. He joined the Mark Morris Dance Group in 1998.

DAVID LEVENTHAL, raised in Newton, Massachusetts, has danced with the Mark Morris Dance Group since 1997. Previously he worked with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Amy Spencer/Richard Colton, Ben Munisteri, and Zvi Gotheiner. He graduated from Brown University in 1995 with honors in English literature.

BRADON McDONALD received his B.F.A. from the Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Bradon joined the Mark Morris Dance Group in 2000.

GREGORY NUBER began working with MMDG in 1998 and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three years, has appeared as a guest artist with New York City Opera, Cleveland Opera, and Tennessee Repertory Theatre, and has worked with numerous New York-based choreographers. Gregory is a graduate of Arizona State University, where he studied acting and dance.

MAILE OKAMURA was born and raised in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then she has had the pleasure of dancing with Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and many others. Maile began working with MMDG in 1998 and became a company member in 2001.

JUNE OMURA spent her first six years in New York City, then grew up in Birmingham, Alabama. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English, and has been dancing for Mark Morris since 1988. She is the proud mother of twin girls, born in July 2003, and is indebted to her husband, her family, and MMDG for their love and support.

NOAH VINSON received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He has been working with the Mark Morris Dance Group since 2002 and became a company member in 2004.

JULIE WORDEN, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert, and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

MICHELLE YARD was born in Brooklyn, New York. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at the Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a Bachelor of Fine Arts. Michelle began dancing with the Dance Group in 1997.



MARK MORRIS DANCE GROUP STAFF

PRODUCTION

Technical Director: Johan Henckens
Music Director: Wolfram Koessel
Lighting Supervisor: Nicole Pearce
Wardrobe Supervisor: Katherine McDowell
Sound Supervisor: Jim Abdou

OPERATIONS

Company Manager: Aaron Mattocks
Studio Manager: Karyn La Scala
Administrative Assistant: Kathleen Cannucci
Facility Manager: José Suarez
Maintenance: David Baez
Office Assistant: Jay Selinger

EDUCATION

Director of Education: Eva Nichols
School Administrator: Diane Ogunusi
Administrative Assistant: Marc Castelli

DEVELOPMENT/MARKETING

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Director of Membership and Special Events:
Alex Pacheco
Marketing Manager: Laura Wall

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Finance Assistant: Liz Bloomfield

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(Double M Arts & Events)

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Kathryn Lundquist, CPA

Orthopaedist

David S. Weiss, M.D.
(NYU-HJD Department of Orthopaedic Surgery)

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, support, and incalculable contribution to the work.

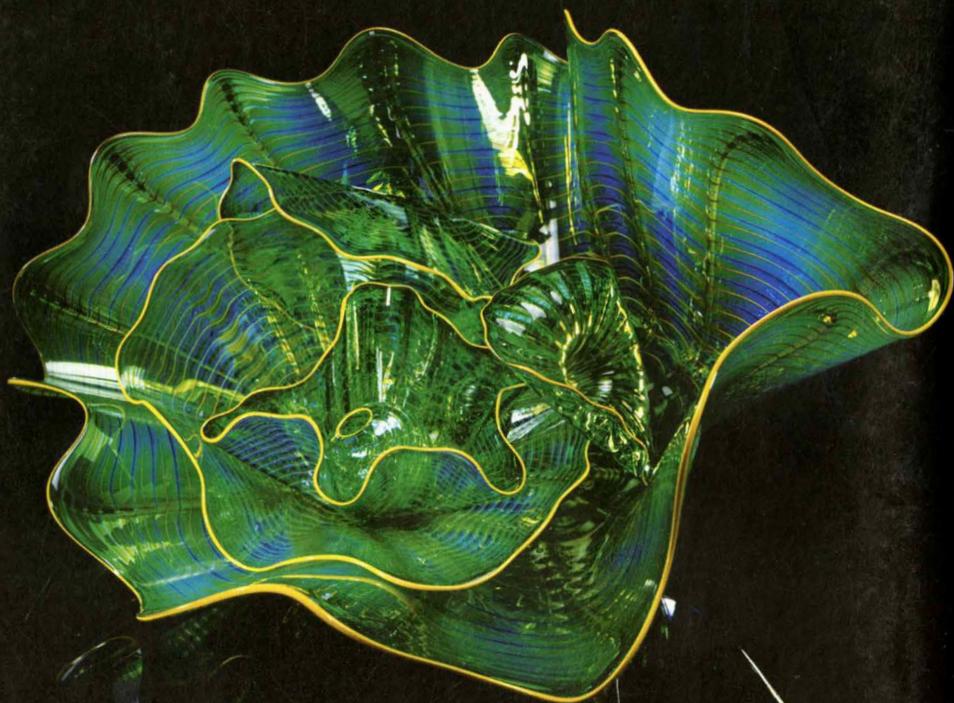
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www.mmdg.org

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