



Mark Morris Dance Group

MARK MORRIS DANCE GROUP

CHOREOGRAPHED BY MARK MORRIS

SOMEBODY'S COMING TO SEE ME TONIGHT (1995)
STEPHEN FOSTER

ROCK OF AGES (2004) NY PREMIERE
FRANZ SCHUBERT

SILHOUETTES (1999)
RICHARD CUMMINGS

RHYMES WITH SILVER (1997)
LOU HARRISON
SET DESIGN BY HOWARD HODGKIN

BAM HOWARD GILMAN OPERA HOUSE
APR 19, 21—23 AT 7:30PM
TICKETS: \$20, 40, 60, 70

**"...Morris is the most
important choreographer
since George Balanchine."**

—THE BOSTON GLOBE

A choreographer with a vast movement range and unrivaled musicality, Mark Morris returns to BAM with his dance group and the MMDG Music Ensemble in a richly textured program featuring a New York premiere and three long-anticipated revivals.

Set to a suite of Stephen Foster songs, 1995's *Somebody's Coming to See Me Tonight* both echoes and comments upon the pure, sweetly optimistic Americana of Foster's music. One of the work's lovely interludes centers on three amorous couples—one of them a pair of smitten men, and inflects the Victorian-era lyrics with a resounding modernity. Richard Cumming's beautifully modulated suite of five pieces for solo piano inspired the eponymous *Silhouettes* (1999), a duet that captures the delicate emotional push and pull evoked in the music. Performed before Howard Hodgkin's striking red-and-green backdrop, 1997's *Rhymes with Silver* launches the full company into movement as varied as Lou Harrison's sumptuous commissioned score. Swooping arms, trance-like whirling, a delirious foxtrot, and seemingly incidental gestures that telegraph for miles all come together in a dance that captures Harrison's pan-cultural mix. As in all of Morris's dances—including his newest work, *Rock of Ages*, set to a Schubert piano trio—it's the essential correspondence with the music that propels the dancing.

Presenting sponsor:

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