

BAMBI

April 2005

2005 Spring Season



Peter Schuyff, *Happy*, 2003

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The Performing Arts Magazine

BAM 2005 Spring

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Mark Morris Dance Group

Mark Morris
Artistic Director

Barry Alterman
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Nancy Umanoff
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present

Mark Morris Dance Group

With the MMDG Music Ensemble
Choreography by Mark Morris

*Approximate
running time:
2 hours and
20 minutes
including one
intermission*

BAM Howard Gilman Opera House
Apr 19, 21—23, 2005 at 7:30pm

From Old Seville

Music by **Manuel Requiebro**

Somebody's Coming to See Me Tonight

Music by **Stephen Foster**

Silhouettes

Music by **Richard Cumming**

—intermission—

Rock of Ages

Music by **Franz Schubert**

Rhymes With Silver

Music by **Lou Harrison**

Set design by **Howard Hodgkin**

*Forest City Ratner Companies is the presenting sponsor for the
Mark Morris Dance Group engagement.*

*Delta Air Lines is the official airline for BAM Dance, which also
receives major support from The Harkness Foundation for Dance and
The Jerome Robbins Foundation, Inc.*

Mark Morris Dance Group

CRAIG BIESECKER JOE BOWIE CHARLTON BOYD

AMBER DARRAGH RITA DONAHUE LORENA EGAN* MARJORIE FOLKMAN

LAUREN GRANT JOHN HEGINBOTHAM DAVID LEVENTHAL BRADON McDONALD

DARIO MEJIA* GREGORY NUBER MAILE OKAMURA JUNE OMURA

NOAH VINSON JULIE WORDEN MICHELLE YARD

*apprentice

Artistic Director **Mark Morris**
General Director **Barry Alterman**
Executive Director **Nancy Umanoff**

Production

Technical Director **Johan Henckens**
Music Director **Wolfram Koessel**
Lighting Supervisor **Nicole Pearce**
Wardrobe Supervisor **Katherine McDowell**
Sound Supervisor **Jim Abdou**

Operations

Company Manager **Aaron Mattocks**
Studio Manager **Karyn La Scala**
Administrative Assistant **Kathleen Cannucci**
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Finance

Finance Director **Elizabeth Fox**
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Major support for the Mark Morris Dance Group is provided by Altria Group, Inc., Carnegie Corporation of New York, MetLife Foundation, The Shubert Foundation, and Target.



Altria

The Mark Morris Dance Group New Works Fund is supported by The Howard Gilman Foundation and The Andrew W. Mellon Foundation, as well as The Gladys Krieble Delmas Foundation, The Horace W. Goldsmith Foundation, and The Fan Fox and Leslie R. Samuels Foundation.

MetLife Foundation

The Mark Morris Dance Group's education activities are supported by Independence Community Foundation, The New York Community Trust, The Harkness Foundation for Dance, and Leon Lowenstein Foundation.



The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.



Additional support has been provided by the American Music Center Live Music for Dance Program, Capezio/Ballet Makers Dance Foundation, Dance Heritage Coalition, Materials for the Arts, McDermott, Will & Emery, The New York City Department of Cultural Affairs, and the Friends of the Mark Morris Dance Group.

Program

Choreography by Mark Morris

FROM OLD SEVILLE

Music **Manuel Requiebro**s—*A Esa Mujer*

Lighting **Nicole Pearce**

LAUREN GRANT, JOHN HEGINBOTHAM, MARK MORRIS

Premiere: January 20, 2001—Martha @ Town Hall, New York, New York

—pause—

SOMEBODY'S COMING TO SEE ME TONIGHT

Music **Stephen Foster**—"The Hour for Thee and Me," "Beautiful Dreamer," "Gentle Annie," "Soirée Polka," "Somebody's Coming To See Me Tonight," "Linger In Blissful Repose," "Wilt Thou Be Gone, Love?," "Katy Bell," "Come Where My Love Lies Dreaming" (1850—1864)

Costumes **Susan Ruddie**

Lighting **Michael Chybowski**

EILEEN CLARK soprano; **GREGORY PURNHAGEN** baritone;
STEVEN BECK piano; **YOSUKE KAWASAKI** violin; **WOLFRAM KOESSEL** cello;
TANYA DUSEVIC WITEK flute; and **KATHY THEIL** soprano; **BARBARA REARICK** alto;
MEG BRAGK alto; **GREGORY DAVIDSON** tenor; **JONATHAN GOODMAN** tenor;
PETER STEWART baritone

CRAIG BIESECKER, JOE BOWIE, AMBER DARRAGH, LAUREN GRANT, JOHN HEGINBOTHAM, DAVID LEVENTHAL, BRADON McDONALD, MAILE OKAMURA, JUNE OMURA

Premiere: June 6, 1995—Emerson Majestic, Boston, Massachusetts

—pause—

SILHOUETTES

Music **Richard Cumming**—*Silhouettes—Five Pieces for Piano* (1993)

Lighting **Michael Chybowski**

STEVEN BECK piano

LAUREN GRANT, JULIE WORDEN 4/19, 4/21

JOE BOWIE, DAVID LEVENTHAL 4/22, 4/23

Premiere: June 10, 1999—Maximum Dance Company, Coconut Grove Playhouse, Miami, Florida

Company Premiere: August 2, 1999—Ted Shawn Theatre, Jacob's Pillow Dance Festival, Becket, Massachusetts

Program

—intermission—

ROCK OF AGES

Music **Franz Schubert**—*Piano Trio in E flat, Adagio, D897* (1828)

Costumes **Katherine McDowell**

Lighting **Nicole Pearce**

YOSUKE KAWASAKI violin; **WOLFRAM KOESSEL** cello;

STEVEN BECK piano

JOE BOWIE, AMBER DARRAGH, DAVID LEVENTHAL, JULIE WORDEN 4/19

CRAIG BIESECKER, JOE BOWIE, RITA DONAHUE, JULIE WORDEN 4/21

CRAIG BIESECKER, RITA DONAHUE, JULIE WORDEN, MICHELLE YARD 4/22

AMBER DARRAGH, DAVID LEVENTHAL, BRADON McDONALD, MICHELLE YARD 4/23

Commissioned in part by Cal Performances

Premiere: October 28, 2004—Cal Performances, Zellerbach Hall, Berkeley, California

—pause—

RHYMES WITH SILVER

Music **Lou Harrison**—*Prelude, Allegro, Scherzo, Ductia, Gigue and Musette,*

Chromatic Rhapsody, Romantic Waltz, Fox Trot, Threnody,

In Honor of Prince Kantemir, 5-Tone Kit, Round Dance—commissioned score (1997)

Set Design **Howard Hodgkin**

Costumes **Martin Pakledinaz**

Lighting **Michael Chybowski**

YOSUKE KAWASAKI violin; **JESSICA TROY** viola; **WOLFRAM KOESSEL** cello;

STEVEN BECK piano; **WILLIAM WINANT** percussion

CRAIG BIESECKER, JOE BOWIE, CHARLTON BOYD, AMBER DARRAGH, RITA DONAHUE, MARJORIE FOLKMAN, LAUREN GRANT, JOHN HEGINBOTHAM, DAVID LEVENTHAL, BRADON McDONALD, DARIO MEJIA, GREGORY NUBER, MAILE OKAMURA, JUNE OMURA, JULIE WORDEN, MICHELLE YARD

Premiere: March 6, 1997—Cal Performances, Zellerbach Hall, Berkeley, California

Who's Who

Mark Morris (choreographer) was born on August 29, 1956 in Seattle, WA, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the company. From 1988—1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also much in demand as a ballet choreographer. He has created five works on the San Francisco Ballet since 1994 and received commissions from such companies as American Ballet Theatre, Boston Ballet, and the Paris Opera Ballet. His work is in the repertory of the Geneva Ballet; New Zealand Ballet; English National Ballet; and the Royal Ballet, Covent Garden. He has worked extensively in opera, directing, and choreographing productions for the New York City Opera; English National Opera; and the Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received honorary doctorates from The Boston Conservatory of Music, The Juilliard School, Long Island University, Pratt Institute, and Bowdoin College. Morris is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux). In 2001, Marlowe & Company published *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.

Mark Morris Dance Group was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, the Dance Group was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the

world's leading dance companies, performing across the U.S. and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA, where Cal Performances presents the company in two annual seasons, including engagements of *The Hard Nut* each December. It appears regularly in Boston, MA; Fairfax, VA; Seattle, WA; Urbana, IL; and at the Jacob's Pillow Dance Festival in Becket, MA. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since returned to both festivals annually. At home, the company appears annually at the Brooklyn Academy of Music. This engagement is its 21st appearance at BAM. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. Cellist Yo-Yo Ma has frequently collaborated with the Dance Group; their projects include the 1997 Emmy Award-winning film *Falling Down Stairs* and the 2002 dance *Kolam*, created for The Silk Road Project in collaboration with Indian composer Zakir Hussain and jazz pianist Ethan Iverson of The Bad Plus. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s *South Bank Show*. In fall 2001, the Dance Group opened the Mark Morris Dance Center in Brooklyn, the company's first permanent headquarters in the U.S., housing rehearsal space for the dance community, outreach programs for local children, as well as a school offering dance classes to students of all ages.

MMDG Music Ensemble was formed in 1996 and since that time has joined the Mark Morris Dance Group on tour throughout the U.S., U.K., Australia, and Japan. The Ensemble's repertory ranges from seventeenth-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. In addition, the Ensemble presents concerts at the Mark Morris Dance Center in Brooklyn and other venues, and participates in the Mark Morris Dance, Music, and Literacy program in the New York City public school system. The Ensemble is currently under the direction of Wolfram Koessel.

Who's Who

Steven Beck (piano) was born in 1978 and is a graduate of The Juilliard School, where his teachers were Seymour Lipkin and Peter Serkin. He made his debut with the National Symphony Orchestra and toured Japan as soloist with the New York Symphonic Ensemble. Other orchestras with which he has appeared include the New Juilliard Ensemble (under David Robertson), Sequitur, and the Virginia Symphony. Beck has performed as soloist and chamber musician at the Kennedy Center, Alice Tully Hall, Merkin Hall, Miller Theater, Steinway Hall, and Tonic, as well as on WNYC; summer appearances include the Aspen Music Festival, Lincoln Center Out of Doors, and the Woodstock Mozart Festival. He is an Artist Presenter and frequent performer at Bargemusic, and is also a member of the notorious Knights of the Many-Sided Table. His recordings are on the Albany, Monument, and Annemarie Classics labels. He has played with the MMDG Music Ensemble since 2004.

Craig Biesecker, from Waynesboro, PA, received a BS in Music Education from West Chester University of PA. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa, and Bryan Koulman, and worked with choreographers Tim and Lina Early. In New York City, he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy, and Gerald Casel. Biesecker joined the Mark Morris Dance Group in 2003.

Joe Bowie, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

Charlton Boyd was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of The Juilliard School and has danced with the Limón Dance Company. He appears in the *Jose Limón Technique Video, Volume 1*, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

Michael Chybowski (lighting design) recently designed *Four Saints in Three Acts*, *V*, and *Kolam* for the Mark Morris Dance Group, as well as *Morris' A Garden* for San Francisco Ballet and *Gong* for ABT and the Royal Ballet. Other recent work includes *Parsifal* for Seattle Opera, *Songs and Stories from Moby Dick* with Laurie Anderson (BAM/Barbican), *Wit* (New York, West End), and *Da* at the Guthrie, Beckett/Albee, *The Beard of Avon* for New York Theatre Workshop, and *Antony and Cleopatra* for Théâtre de Carouge in Geneva. Upcoming work includes *Much Ado About Nothing* at the Delacorte, two pieces at the Oregon Shakespeare Festival, and *Lady With A Lapdog* at the Guthrie. Chybowski was the recipient of an Obie Award for Sustained Excellence in 1999.

Eileen Clark (soprano) has sung with the MMDG Music Ensemble since 1997 in works of Monteverdi, Purcell, Bach, Brahms, and old Broadway. She has sung Queen of the Night (*The Magic Flute*) and Naïad (*Ariadne auf Naxos*) with Syracuse Opera, Adina (*Elixir of Love*) with Commonwealth Opera and the baroque dance role Galatea (*Pygmalion*) with Concert Royal. Clark has also enjoyed singing for the dancers of the Limón Dance Company, Anita Feldman Tap, Toby Twining Music, and at Kaatsbaan and Jacob's Pillow. Clark is a winner of a JPF record award for her CD *Lemons Descending* with cellist Matt Haimovitz.

Amber Darragh began her dance training with Nancy Mittleman in Newport, OR. She received her BFA from The Juilliard School in 1999 and went on to dance with the Limón Dance Company for two years. She is a recipient of the 2001 Princess Grace Award and has presented her own choreography in various venues, including Alice Tully Hall and the Joyce Soho. Darragh joined the Mark Morris Dance Group in 2001.

Rita Donahue was born and raised in Fairfax, VA. She graduated with honors with a BFA in dance and a BA in English from George Mason University in 2002 and joined bopi's black sheep, dances by Kraig Patterson. Donahue began working with the Mark Morris Dance Group in 2003.

Who's Who

Lorena Egan began her training at the Phoenix School of Ballet in Arizona. She received her BFA from The Juilliard School in 1998. Egan joined Pascal Rioult Dance Theater in 1999 and was an integral part of the company for five years before joining MMDG as an apprentice in February 2005. She is very excited and honored to be working with MMDG.

Marjorie Folkman began dancing for Mark Morris in 1996. She graduated summa cum laude from Barnard College and has attended Columbia University's Graduate Program in American Studies. She has also danced with Amy Spencer and Richard Colton, Craig Patterson, Neta Pulvermacher, Sally Hess, Ellen Cornfield, the Repertory Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner.

Lauren Grant was born in Highland Park, IL, and began dancing at age three. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Grant received her modern dance training and graduated with a BFA. Grant joined MMDG in 1998. Last week, Grant married fellow MMDG dancer David Leventhal.

John Heginbotham is from Anchorage, AK, and graduated from The Juilliard School in 1993. He has performed with Susan Marshall and Company, John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. Heginbotham's choreography is featured in the performances and "Emerge" music video of recording artists Fischerspooner. He joined the Mark Morris Dance Group in 1998.

Howard Hodgkin (scenic design) was born in England but partly educated in America, where his paintings have frequently been exhibited. The latest exhibition was at the Gagosian Gallery, New York in 2000. The most recent touring show of his work started at the Metropolitan Museum in New York and finished at the Hayward Gallery in London. He represented Britain at the 1984 Venice Biennial and in 1985 he was awarded the Turner Prize. He was awarded the Shakespeare Prize in 1997 by the Toepfer Foundation in Hamburg. In 1997 he designed the set for Mark Morris' *Rhymes With Silver*. His previous work in the

theatre included designing a new version of Stravinsky's *Pulcinella* for Ballet Rambert; he has also worked with the Royal Ballet. He most recently created a work for *Kolam*, which premiered in Berkeley, CA as part of MMDG's collaboration with Yo-Yo Ma's Silk Road Project.

Yosuke Kawasaki (violin) is currently the concertmaster of the Saito Kinen Orchestra and the Mito Chamber Orchestra of Japan. He was the former concertmaster of the Montgomery Symphony Orchestra from 1999—2001. As an active chamber musician, Kawasaki has worked with artists such as Lukas Foss, Gary Graffman, Karl Leister, and Walter Van Hauwe. He has made duo appearances with Vadim Serebryany in America and Japan which included the complete cycle of Beethoven's Sonata for Piano and Violin in the 2000 season. His debut recording was recently released of Bach's Brandenburg Concertos on the King label. He has been playing with the MMDG Music Ensemble since 2002.

Wolfram Koessel (cello) made his debut at Weill Recital Hall at Carnegie Hall in 1994, and appears with a wide range of New York ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and The Jupiter Symphony. As a soloist, Koessel has performed with the Jupiter Symphony, the New York Metamorphoses Orchestra, which he co-founded in 1994, the Mannes Orchestra and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica, and Stuttgart. Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of "Sundays on the Island" (a chamber music series on New York's City Island). He served until recently as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's "Rococo Variations" was featured on WQXR's "Young Artists Showcase." Upon completion of his master's degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. He has played with the MMDG Music Ensemble since 2000 and was named its Music Director in 2004.

David Leventhal, raised in Newton, MA, has danced with the Mark Morris Dance Group since 1997. Previously, he worked with José

Who's Who

Mateo's Ballet Theatre and the companies of Marcus Schulkind, Amy Spencer/Richard Colton, Ben Munisteri, and Zvi Gotheiner. He graduated from Brown University in 1995 with honors in English Literature. Last week, Leventhal married fellow MMDG dancer Lauren Grant.

Braden McDonald received his BFA from The Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. McDonald joined the Mark Morris Dance Group in 2000.

Katherine McDowell (costume design), who received a BFA from Cooper Union, has designed *Foursome*, *Kolam*, *Something Lies Beyond the Scene*, and *Marble Halls* for Mark Morris. She has also designed for the Limón Dance Company, Singapore Ballet, American Ballet Theatre Studio Company, Ice Theater of New York, and Ben Munisteri Dance Projects, among others.

Dario Mejia was raised in Minnesota and graduated with honors from Mahtomedi High School. He received his primary training at the Larkin Dance Studio and was a recipient of the 2000 ARTS Award in Jazz Dance from the National Foundation for Advancement in the Arts before continuing studies at The Juilliard School. This is Mejia's first season with MMDG.

Gregory Nuber began working with MMDG in 1998 and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three years, has appeared as a guest artist with New York City Opera, Cleveland Opera, and Tennessee Repertory Theatre, and has worked with numerous New York based choreographers. Nuber is a graduate of Arizona State University where he studied acting and dance.

Maile Okamura was born and raised in San Diego, CA. She was a member of Boston Ballet

II and Ballet Arizona before moving to New York in 1996. Since then she has had the pleasure of dancing with Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and many others. Okamura began working with MMDG in 1998 and became a company member in 2001.

June Omura spent her first six years in New York City, then grew up in Birmingham, AL. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English, and has been dancing for Mark Morris since 1988. She is the proud mother of twin girls, born in July 2003, and is indebted to her husband, her family, and MMDG for their love and support.

Martin Pakledinaz (costume design) has recently been represented in New York with *Wonderful Town* and *Thoroughly Modern Millie* (Tony award); earlier shows include *A Year With Frog And Toad*, *The Boys From Syracuse*, *Kiss Me, Kate* (Tony and Drama Desk awards), *The Life, Andrew Lipka's The Wild Party* and *Waste* (Lucille Lortel awards), among many others. He has worked with esteemed regional theatres throughout the U.S. His work in opera includes *Xerxes* and *Alcina* for New York City Opera, *Regina* for Chicago Lyric Opera, *L'amour de loin* in Salzburg, Paris, Santa Fe, and Helsinki, *Lohengrin* and *The Ring* in Seattle, and an upcoming production of *Rodelinda* for the Metropolitan Opera, along with companies throughout the U.S., Canada, Europe, and Asia. His work with Mark Morris includes the recent *Sylvia* for San Francisco Ballet, *The Hard Nut*, *Wonderland*, *Le Nozze di Figaro*, *Ein Herz*, *Maelstrom*, *Pacific*, *A Lake*, *Orfeo ed Euridice*, *Rhymes with Silver*, *Medium*, *V*, and *All Fours*.

Nicole Pearce's (lighting design) other dance credits include *The Little Mermaid*, *Carmina Burana* (Ballet Theatre of Maryland), *Swan Lake* (Ballet Memphis) and, with choreographer Alexandre Proia, *Hold the Line* (Symphony Space). Theater credits include *Mémoire* (LAByrnth Theatre Company) and *Blood in the Sink* (dir. John Gould Rubin); *16 Wounded* (Cherry Lane Alternative) and *Judith* (dir. Matt August); *99 Histories* (dir. Maria Mileaf); *The Secret Garden* (dir. Victor Maog); *An Unseen*

Who's Who

Energy Swallows Space (The Kitchen, dir. Travis Preston); *The New York Play*, *Farewell Undertaker*, *From Now On*, *Lucy and the Conquest*, and *Much Ado About Nothing* (Juilliard); *Waiting For Godot* and *Mermaid* (NYC Fringe); New Works/New Visions (Guggenheim Museum); and *The Magic Flute* Scene Design (New York City Opera Education). Recently, Pearce directed and premiered a new production based on poetry honoring nurses entitled *Intensive Care*. She was also recently listed as a Hot Young Designer by *Stage Directions* magazine.

Gregory Purnhagen (baritone) recently returned from Hong Kong where he sang the roles of the Beast and Avenant in Philip Glass' opera *La Belle et la Bête*. He created these roles for the world premiere in 1994 and has a long history of working with Glass that includes *Monsters of Grace*, *Galileo Galilei*, *Einstein on the Beach*, *Hydrogen Jukebox*, and concert appearances. Last summer, he was seen at the Lincoln Center Festival as Bob in Nicholas Brook's *Tone Test* and provided guest vocals for Bjork's newest project *Medulla*. As a soloist, he has sung with the New York Philharmonic, Musica Sacra, Voices of Ascension, and Early Music New York, among other groups. On the experimental front, he has worked with Meredith Monk, John Kelly, and created roles in chamber operas for Anthony Braxton, Michael Kowalski, and Fred Ho. He has recorded for the Sony Classic, BMG, Elektra/Nonesuch, and Einstein labels.

Susan Ruddie (costume design) for MMDG has designed costumes for *Somebody's Coming to See Me Tonight*, *Polka*, *Beautiful Day*, *Bedtime*, *Grand Duo*, *Home*, *A Spell*, *Lucky Charms*, and *World Power*. Other dance work include designs for Ruth Davidson Hahn & Company's premier season, Ramon Oller for Ballet Hispanico, Gina Gibney Dance, Infinity Dance Theater, and associate design on ABT's *Othello* and *Coppelia* and MMDG's *The Hard Nut*. Ruddie is currently Costume Director for Troika Entertainment where she has recently designed costumes for national tours of *Fiddler on the Roof* and a revival of *Evita* directed by Hal Prince.

Jessica Troy (viola) has played for the MMDG Music Ensemble since 1998. A native New

Yorker, she holds degrees from Amherst College, the State University of New York at Stony Brook, and the Musikhochschule in Luebeck, Germany, where her major teachers were Philipp Naegele, Caroline Levine, and Barbara Westphal. She has been a participant at many chamber music festivals, including Marlboro and Prussia Cove. She has had the opportunity to work with many composers on their own works, including Roger Reynolds, Jacob Druckman, Oliver Knussen, and Gyorgy Kurtag; her performance of music by the latter can be heard on a recent Bridge CD release. A member of the Brooklyn Philharmonic, she is also an active chamber musician, including performances with Sequitor, the Jupiter Symphony Chamber Players, and the Eberli Ensemble, as well as with the Acacia, Maia, and Meridian String Quartets.

Noah Vinson received his BA in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He has been working with the Mark Morris Dance Group since 2002 and became a company member in 2004.

Tanya Dusevic Witek (flute) has been the recipient of many awards in the United States and Canada. She has performed throughout the U.S., Europe, and Japan with the New York Symphonic Ensemble, Orpheus, and Continuum. Witek has recorded for EMI, Panasonic, and CBC, and has appeared at Marlboro Music and Lincoln Center's Mostly Mozart Festival. She graduated from the University of Calgary (Canada), and received her master and doctoral degrees from Juilliard. Last fall, she was honored with the McGraw-Hill Company's Robert Sherman Award, which is awarded annually to a distinguished Juilliard alumnus. Witek is currently a Teaching Artist for Lincoln Center Institute and the New York Philharmonic.

William Winant (percussion) first started performing at the tender age of seven on the television show *The Twilight Zone* along with Art Carney, and since then has gone on to work with such artists as Steve Reich and Musicians, Oingo Boingo, Kronos Quartet,

Who's Who

Pierre Boulez, Sonic Youth, Mr. Bungle, Souxie and the Banshees, Jonn Zorn, and the Merce Cunningham Dance Company.

Julie Worden, from Naples, FL, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert, and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

Michelle Yard was born in Brooklyn, NY. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a Bachelor of Fine Arts. Yard began dancing with the Dance Group in 1997.

For Mark Morris Dance Group

Booking Representation Michael Mushalla
(Double M Arts & Events)

Legal Counsel Mark Selinger
(McDermott, Will & Emery)

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(NYU-HJD Department of Orthopaedic Surgery)

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, support, and incalculable contribution to the work.

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M A R K M O R R I S



D A N C E G R O U P

What began in 1980 as a group of friends rehearsing dances by Mark Morris in a bare, rented loft in Hoboken, NJ, has grown into America's premier modern dance company—the Mark Morris Dance Group. An uncompromising standard of artistic excellence is evident in every aspect of the MMDG organization which now includes an ensemble of eighteen dancers; live music at every performance; a stunning new dance center—the first and only in this country built by a single-choreographer company; and innovative community programs designed to bring dance into the lives of school children, senior citizens, and people with movement disorders.

The Friends of the Mark Morris Dance Group helps make all of this possible.

Please join today and contribute to the ongoing success of MMDG.

Yes, I want to join the Friends of MMDG with a contribution of \$_____.

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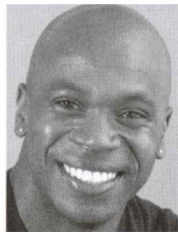
Mark Morris Dance Group



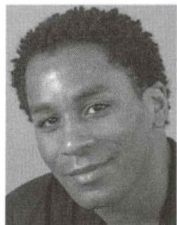
Mark Morris



Craig Biesecker



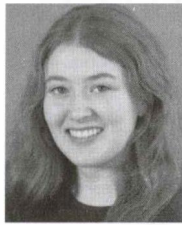
Joe Bowie



Charlton Boyd



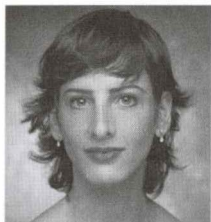
Amber Darragh



Rita Donahue



Lorena Egan



Marjorie Folkman



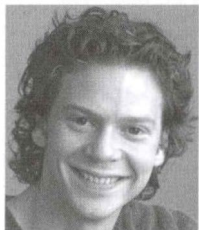
Lauren Grant



John Heginbotham



David Leventhal



Bradon McDonald



Dario Mejia



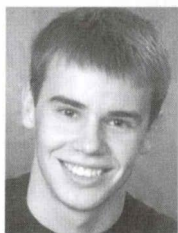
Gregory Nuber



Maile Okamura



June Omura



Noah Vinson



Julie Worden



Michelle Yard



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