



2004 / 2005



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Marquee Series
Mark Morris Dance Group

Tryon Festival Theatre
Friday-Saturday, April 1-2, 2005, at 7:30pm

Krannert Center Marquee performances are made possible by generous donations from individual and corporate sponsors to the Marquee Endowment and the Marquee Fund.

Marquee performances are also supported in part by the National Endowment for the Arts, Illinois Arts Council—a state agency which recognizes Krannert Center in its Partners in Excellence Program, Heartland Arts Fund, New England Foundation for the Arts, and Frances P. Rohlen Visiting Artists Fund.

Mark Morris Dance Group

| | |
|--------------------|--|
| Artistic Director | Mark Morris |
| General Director | Barry Alterman |
| Executive Director | Nancy Umanoff |
| Dancers | Craig Biesecker Joe Bowie Charlton Boyd Amber Darragh Rita Donahue Lorena Egan* Marjorie Folkman Lauren Grant John Heginbotham David Leventhal Bradon McDonald Dario Mejia* Gregory Nuber Maile Okamura June Omura Noah Vinson Julie Worden Michelle Yard |

**apprentice*

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MetLife Foundation is the official sponsor of the Mark Morris Dance Group's 2005 national tour.

Major support for the Mark Morris Dance Group is provided by the Altria Group, Inc., the Shubert Foundation, and Target Stores.

The Mark Morris Dance Group New Works Fund is supported by the Howard Gilman Foundation and the Andrew W. Mellon Foundation, as well as the Horace W. Goldsmith Foundation and the Gladys Krieble Delmas Foundation.

The Mark Morris Dance Group's education and performance activities are supported by Independence Community Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.



Program

Mosaic & United

Choreography

Music

Costumes

Lighting

Musicians

Dancers

Premiere

Acknowledgments

Mark Morris

Henry Cowell

Mosaic: *String Quartet No. 3, I-II-III-IV-V-III-I* (1935)

United: *String Quartet No. 4, I-II-III-IV-V* (1936)

Isaac Mizrahi

Michael Chybowski

Yosuke Kawasaki, violin

John Kelly Andersen, violin

Danielle Farina, viola

Wolfram Koessel, cello

Craig Biesecker

Marjorie Folkman

John Heginbotham

Gregory Nuber

Julie Worden

April 29, 1993, at the Brooklyn Academy of Music, New York

The *String Quartet No. 3* (Mosaic Quartet) by Henry Cowell is used by arrangement with Associated Music Publishers, Inc., publisher and copyright owner.

The *String Quartet No. 4* (United Quartet) by Henry Cowell is used by arrangement with the publisher and copyright holder, C.F. Peters Corporation.

20-minute intermission



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Violet Cavern

Choreography

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Musicians

Dancers

Premiere

Mark Morris

The Bad Plus, commissioned score (2004)

Stephen Hendee

Elizabeth Kurtzman

Michael Chybowski

The Bad Plus

Ethan Iverson, piano

Reid Anderson, bass

David King, percussion

Craig Biesecker

Joe Bowie

Charlton Boyd

Amber Darragh

Rita Donahue

Marjorie Folkman

Lauren Grant

John Heginbotham

David Leventhal

Bradon McDonald

Gregory Nuber

Maile Okamura

Julie Worden

Michelle Yard

Commissioned in part by the Brooklyn Academy of Music.

June 8, 2004, at the Brooklyn Academy of Music, New York

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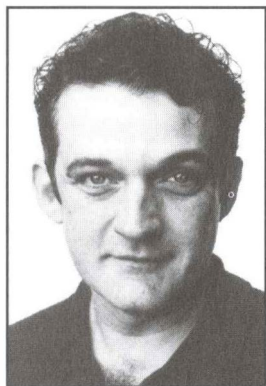
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Mark Morris



Mark Morris was born on August 29, 1956, in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the company. From 1988–1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov.

Mr. Morris is also much in demand as a ballet choreographer. He has created five works on the San Francisco Ballet since 1994 and received commissions from companies such as American Ballet Theatre, Boston Ballet, and the Paris Opera Ballet. His work is in the repertory of the Geneva Ballet, New Zealand Ballet, English National Ballet, and the Royal Ballet, Covent Garden. He has worked extensively in opera, directing and choreographing productions for the New York City Opera, English National Opera, and the Royal Opera, Covent Garden.



Mr. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received honorary doctorates from the Boston Conservatory of Music, The Juilliard School, Long Island University, Pratt Institute, and Bowdoin College. Mr. Morris is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux). In 2001, Marlowe & Company published *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.

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The Mark Morris Dance Group was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities in both the United States and Europe, and in 1986, it made its first national television program for the PBS series "Dance in America." In 1988, the Dance Group was invited to become the national dance company of Belgium and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels.

The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the US and at major international festivals. It has maintained and strengthened its ties to several cities around the world, most notably Berkeley, California, where Cal Performances presents the company in two annual seasons, including engagements of *The Hard Nut* each December. It appears regularly in Boston, Massachusetts; Fairfax, Virginia; Seattle, Washington; Urbana, Illinois; and at the Jacob's Pillow Dance Festival in Becket, Massachusetts. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since returned to both festivals annually. The company's London seasons have garnered two Laurence Olivier Awards.

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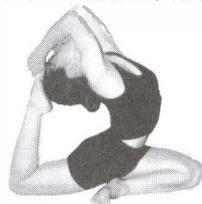
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The Mark Morris Dance Group is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. Cellist Yo-Yo Ma has frequently collaborated with the Dance Group; their projects include the 1997 Emmy Award-winning film *Falling Down Stairs* and the 2002 dance *Kolam*, created for The Silk Road Project in collaboration with Indian composer Zakir Hussain and jazz pianist Ethan Iverson of The Bad Plus. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the UK's "South Bank Show."

In fall 2001, the Dance Group opened the Mark Morris Dance Center in Brooklyn, New York, providing a home for the company, rehearsal space for the dance community, and outreach programs for local children, as well as a school offering dance classes to students of all ages.



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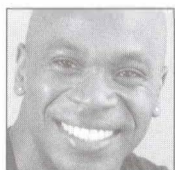
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The Dancers



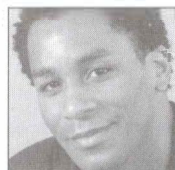
Craig Biesecker, from Waynesboro, Pennsylvania, received a BS in music education from West Chester University of Pennsylvania. While teaching music in Philadelphia, he studied

ballet with John White, Margarita de Saa, and Bryan Koulman, and worked with choreographers Tim and Lina Early. In New York City, he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy, and Gerald Casel. Craig joined the Mark Morris Dance Group in 2003.



Joe Bowie, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American literature, he moved to

New York and performed in the works of Robert Wilson and Ulysses Dove. He danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.



Charlton Boyd was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of The Juilliard School and has

danced with the Limón Dance Company. He appears in the Jose Limón Technique Video, Volume 1, and other music videos. Charlton first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.



Amber Darragh began her dance training with Nancy Mittleman in Newport, Oregon. She received a BFA from The Juilliard School in 1999 and went on to dance with the Limón Dance

Company for two years. She is a recipient of the 2001 Princess Grace Award and has

presented her own choreography in various venues, including Alice Tully Hall and the Joyce Soho. Amber joined the Mark Morris Dance Group in 2001.



Rita Donahue was born and raised in Fairfax, Virginia. She graduated with honors with a BFA in dance and a BA in English from George Mason University in 2002 and

joined bopi's black sheep, dances by Kraig Patterson. Rita began working with the Mark Morris Dance Group in 2003.



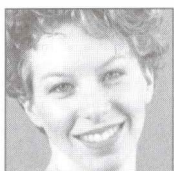
Lorena Egan began her training at the Phoenix School of Ballet in Arizona. She attended The Juilliard School and received a BFA in 1998. She was a member of Buglisi/Foreman Dance

and the Pascal Rioult Dance Theater (1999-2005) before joining the Mark Morris Dance Group as an apprentice in February 2005.



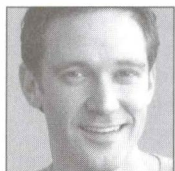
Marjorie Folkman began dancing for Mark Morris in 1996. She graduated *summa cum laude* from Barnard College and has attended Columbia University's graduate program in

American studies. She has also danced with Amy Spencer and Richard Colton, Kraig Patterson, Neta Pulvermacher, Sally Hess, Ellen Cornfield, the Repertory Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner.



Lauren Grant was born in Highland Park, Illinois, and began dancing at age three. She continued training, primarily in classical ballet, through high school. At New York University's

Tisch School of the Arts, she received her modern dance training and graduated with a BFA. Lauren joined the Mark Morris Dance Group in 1998.



John Heginbotham is from Anchorage, Alaska, and graduated from The Juilliard School in 1993. He has performed with Susan Marshall and Company, John Jasperse, Ben

Munisteri, and as a guest artist with Pilobolus Dance Theater. John's choreography is featured in the performances and "Emerge" music video of recording artists Fischerspooner. He joined the Mark Morris Dance Group in 1998.



David Leventhal, raised in Newton, Massachusetts, has danced with the Mark Morris Dance Group since 1997. Previously, he worked with José Mateo's Ballet Theatre and the

companies of Marcus Schulkind, Amy Spencer/Richard Colton, Ben Munisteri, and Zvi Gotheiner. He graduated from Brown University in 1995 with honors in English literature.



Bradon McDonald received a BFA from The Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace Award.

He has choreographed and presented his own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Bradon joined the Mark Morris Dance Group in 2000.



Dario Mejia was raised in Minnesota and graduated with honors from Mahtomedi High School. He received his primary training at the Larkin Dance Studio and was a

recipient of the 2000 ARTS Award in Jazz Dance from the National Foundation for

Advancement in the Arts before continuing studies at The Juilliard School. This is Dario's first season with the Mark Morris Dance Group.



Gregory Nuber began working with the Mark Morris Dance Group in 1998 and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three

years, has appeared as a guest artist with New York City Opera, Cleveland Opera, and Tennessee Repertory Theatre, and has worked with numerous New York based choreographers. Gregory is a graduate of Arizona State University where he studied acting and dance.



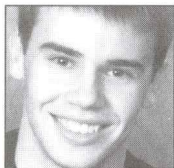
Maile Okamura was born and raised in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996.

Since then, she has had the pleasure of dancing with Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and many others. Maile began working with the Mark Morris Dance Group in 1998 and became a company member in 2001.



June Omura spent her first six years in New York City, then grew up in Birmingham, Alabama. She returned to New York to attend Barnard College, graduating in 1986 with

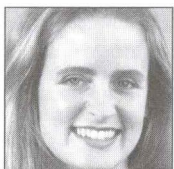
honors in dance and English, and has been dancing for Mark Morris since 1988. She is the proud mother of twin girls, born in July 2003, and is indebted to her husband, her family, and MMDG for their love and support.



Noah Vinson received a BA in dance from Columbia College, Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey.

In New York, he has

danced with Teri and Oliver Steele and the Kevin Wynn Collection. Noah has been working with the Mark Morris Dance Group since 2002 and became a company member in 2004.



Julie Worden, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert, and Sheldon B.

Smith. Julie has been dancing with the Mark Morris Dance Group since 1994.



Michelle Yard was born in Brooklyn, New York. She began her professional dance training at the New York City High School of the Performing Arts. Upon graduation, she received

the Helen Tamiris and B'nai Brith awards.

For three years, she was also a scholarship student at the Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a BFA. Michelle began dancing with the Mark Morris Dance Group in 1997.

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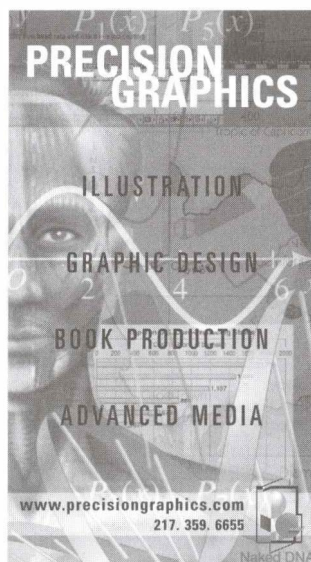
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The Musicians

The **MMDG Music Ensemble** was formed in 1996 and, since that time, has joined the Mark Morris Dance Group on tour throughout the US, UK, Australia, and Japan. The Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. In addition, the Ensemble presents concerts at the Mark Morris Dance Center in Brooklyn and other venues, and participates in the Mark Morris Dance, Music, and Literacy program in the New York City public school system. The Ensemble is currently under the direction of Wolfram Koessel.

John Kelly Andersen (violin) has performed with the Milwaukee Symphony Orchestra, the Concord Chamber Orchestra, and the Ottumwa Symphony among others. As a chamber musician and recitalist, he has performed in New York, Chicago, Houston, Milwaukee, Minneapolis, St. Paul, and Princeton, as well as at Japan's Pacific Music Festival, Aspen's Starling Recital Series, Tanglewood's Ozawa Hall, and Interlochen. He has also performed at Israel's Classical Winter Festival, the Cabrillo Music Festival in California, Italy's Gubbio Festival, and twice in the New York String Orchestra Seminar at Carnegie Hall. His teachers have included Lucia Lin, Efim Boico, Dorothy DeLay, and Nadja Salerno-Sonnenberg. He is a graduate of New York University's Gallatin School of Individualized Study and is an award recipient of the National Foundation for Advancement in the Arts. John has played with the MMDG Music Ensemble since 2004.

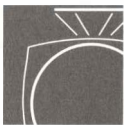


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Danielle Farina (viola) is a graduate of the Curtis Institute of Music where she studied with Karen Tuttle. She was the Grand Prize winner at the 1996 American String Teacher's Association (ASTA) Competition. Currently the violist of the Elements Quartet, she has also toured extensively in North America, Europe, and Scandinavia with the Lark Quartet and performed at many prestigious venues and festivals including Lincoln Center, Carnegie Hall, Library of Congress, Smithsonian Institution, Schleswig Holstein Festival, and the International Istanbul Music Festival. She can be heard on recordings on the Agora and Arabesque labels.

Yosuke Kawasaki (violin) is currently the co-concertmaster of the Saito Kinen Orchestra and the Mito Chamber Orchestra of Japan. He was the former concertmaster of the Montgomery Symphony Orchestra from 1999-2001. As an active chamber musician, Mr. Kawasaki has worked with artists such as Lukas Foss, Gary Graffman, Karl Leister, and Walter Van Hauwe. He has made duo appearances with Vadim Serebryany in America and Japan which included the complete cycle of Beethoven's *Sonata for Piano and Violin* in the 2000 season. His debut recording of Bach's *Brandenburg Concertos* was recently released on the King label. Yosuke has been playing with the MMDG Music Ensemble since 2002.

Wolfram Koessel (cello) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994; since then, he has performed as soloist and chamber musician in concert halls throughout the world. Based in New York City, he appears with a wide

range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and the Jupiter Symphony. As a soloist, Mr. Koessel has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony, New York Metamorphoses Orchestra (which he co-founded in 1994), Mannes Orchestra, and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica, and Stuttgart. Multifaceted as a chamber musician, Mr. Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of "Sundays on the Island," a chamber music series on New York's City Island. He served, until recently, as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's *Rococo Variations* was featured on WQXR's "Young Artists Showcase." Upon completion of a master's degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. Wolfram has played with the MMDG Music Ensemble since 2000 and was named its music director in 2004.

The Bad Plus is a co-operative ensemble with bassist Reid Anderson, pianist Ethan Iverson, and drummer David King. They have two releases on Columbia Records: this year's *Give* and last year's *These Are the Vistas*. They are noted for hijacking various styles while always remaining committed jazz improvisers.

For more information, visit thebadplus.com.

Mark Morris Dance Group Staff

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|------------------------|--|----------------------|
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| | Music Director | Wolfram Koessel |
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Acknowledgments

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