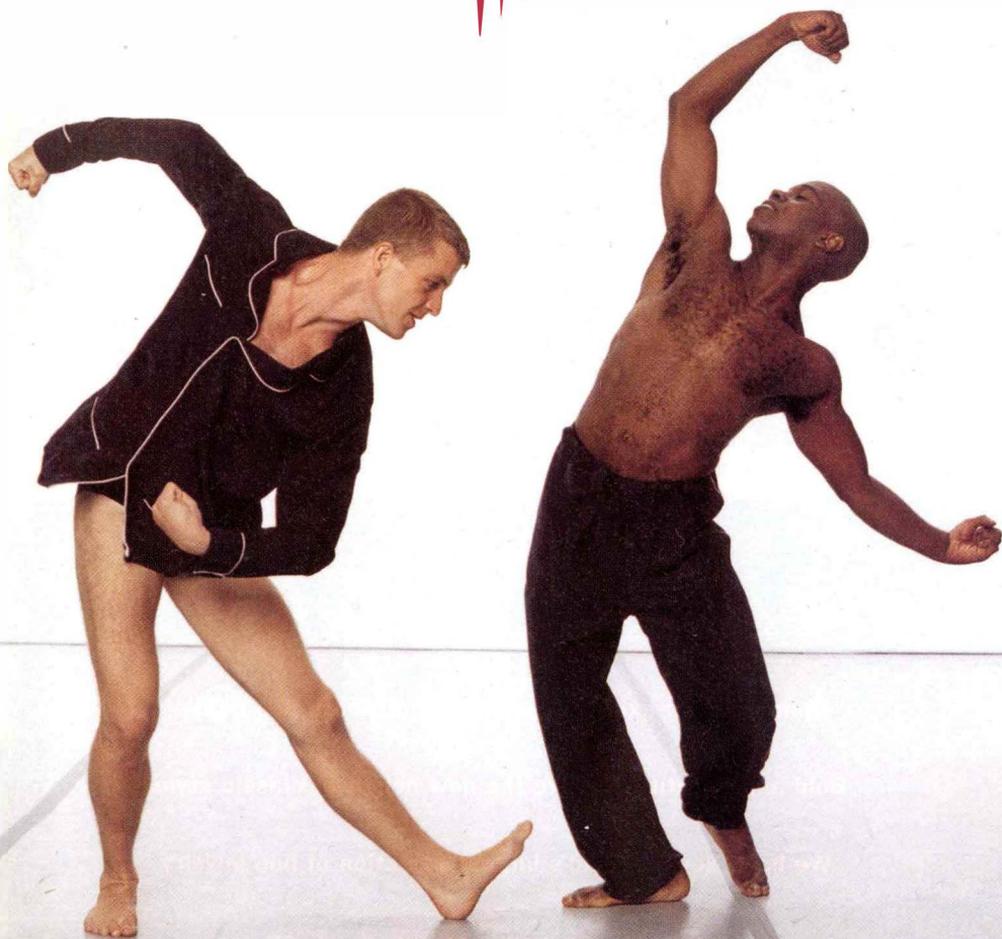


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FOR THE PERFORMING ARTS

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March 10–13, 2005

Bank of America 
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present

The Wang Center
FOR THE PERFORMING ARTS

MARK MORRIS DANCE GROUP

CRAIG BIESECKER JOE BOWIE CHARLTON BOYD AMBER DARRAGH
RITA DONAHUE LORENA EGAN* MARJORIE FOLKMAN LAUREN GRANT
JOHN HEGINBOTHAM DAVID LEVENTHAL BRADON McDONALD
DARIO MEJIA* GREGORY NUBER MAILE OKAMURA JUNE OMURA
NOAH VINSON JULIE WORDEN MICHELLE YARD

*apprentice

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Executive Director
NANCY UMANOFF

MMDG MUSIC ENSEMBLE

MetLife Foundation is the official sponsor of the Mark Morris Dance Group's 2005 national tour.

Major support for the Mark Morris Dance Group is provided by Altria Group, Inc.,
The Shubert Foundation and Target Stores.

The Mark Morris Dance Group New Works Fund is supported by The Howard Gilman Foundation
and The Andrew W. Mellon Foundation, as well as The Horace W. Goldsmith Foundation
and The Gladys Krieble Delmas Foundation.

The Mark Morris Dance Group's education and performance activities are supported
by Independence Community Foundation.

The Mark Morris Dance Group's performances are made possible with public funds
from the National Endowment for the Arts Dance Program and
the New York State Council on the Arts, a State Agency.

Funded in part by the Expeditions program of the New England Foundation for the Arts, which
receives major support from the National Endowment for the Arts with additional support from the
state arts agencies of New England and the Andrew W. Mellon Foundation.



The 2004–2005 Dance Series is sponsored by

The Little Family Foundation and



DANCE PROGRAM

Choreography by Mark Morris

FROM OLD SEVILLE

Boston Premiere

Music by Manuel Requiebro

"A Esa Mujer"

LAUREN GRANT, JOHN HEGINBOTHAM, MARK MORRIS

Premiere: January 20, 2001—Martha @ Town Hall, New York, New York

—PAUSE—

SOMEBODY'S COMING TO SEE ME TONIGHT

Music by Stephen Foster

*"The Hour for Thee and Me," "Beautiful Dreamer," "Gentle Annie,"
"Soirée Polka," "Somebody's Coming To See Me Tonight,"
"Linger In Blissful Repose," "Wilt Thou Be Gone, Love?," "Katy Bell,"
"Come Where My Love Lies Dreaming" (1850–1864)*

Costumes by Susan Ruddle

Lighting by Michael Chybowski

STEVEN BECK, *piano*

YOSUKE KAWASAKI, *violin*

WOLFRAM KOESSEL, *cello*

TANYA DUSEVIC WITEK, *flute*

EILEEN CLARK, *soprano*

GREGORY PURNHAGEN, *baritone*

MEMBERS OF THE CHORUS OF EMMANUEL MUSIC

CRAIG BIESECKER, JOE BOWIE, AMBER DARRAGH, LAUREN GRANT,
JOHN HEGINBOTHAM, DAVID LEVENTHAL, BRADON McDONALD,
MAILE OKAMURA, JUNE OMURA

Premiere: June 6, 1995—Emerson Majestic, Boston, Massachusetts

—PAUSE—

SILHOUETTES

Music by Richard Cumming

"Silhouettes—Five Pieces for Piano" (1993)

Lighting by Michael Chybowski

STEVEN BECK, *piano*

JOE BOWIE, DAVID LEVENTHAL 3/10, 3/11

LAUREN GRANT, JULIE WORDEN 3/12, 3/13

Premiere: June 10, 1999—Maximum Dance Company, Coconut Grove Playhouse, Miami, Florida

*Company Premiere: August 2, 1999—Ted Shawn Theatre, Jacob's Pillow Dance Festival,
Becket, Massachusetts*

—INTERMISSION—

ROCK OF AGES

Boston Premiere

Music by Franz Schubert

“Piano Trio in E-flat, Adagio, D. 897” (1828)

Costumes by Katherine McDowell

Lighting by Nicole Pearce

YOSUKE KAWASAKI, *violin*

WOLFRAM KOESSEL, *cello*

STEVEN BECK, *piano*

CRAIG BIESECKER, DAVID LEVENTHAL, BRADON McDONALD, MICHELLE YARD 3/10

CRAIG BIESECKER, JOE BOWIE, DAVID LEVENTHAL, JULIE WORDEN 3/11

JOE BOWIE, AMBER DARRAGH, DAVID LEVENTHAL, BRADON McDONALD 3/12

AMBER DARRAGH, DAVID LEVENTHAL, JULIE WORDEN, MICHELLE YARD 3/13

Commissioned in part by Cal Performances.

Premiere: October 28, 2004—Cal Performances, Zellerbach Hall, Berkeley, California

—PAUSE—

RHYMES WITH SILVER

Music by Lou Harrison

(commissioned score)

“Prelude,” “Allegro,” “Scherzo,” “Ductia,” “Gigue and Musette,”
“Chromatic Rhapsody,” “Romantic Waltz,” “Fox Trot,” “Threnody,”
“In Honor of Prince Kantemir,” “5-Tone Kit,” “Round Dance” (1997)

Set Design by Howard Hodgkin

Costumes by Martin Pakledinaz

Lighting by Michael Chybowski

YOSUKE KAWASAKI, *violin*

JESSICA TROY, *viola*

WOLFRAM KOESSEL, *cello*

STEVEN BECK, *piano*

WILLIAM WINANT, *percussion*

CRAIG BIESECKER, JOE BOWIE, CHARLTON BOYD, AMBER DARRAGH,
RITA DONAHUE, MARJORIE FOLKMAN, LAUREN GRANT, JOHN HEGINBOTHAM,

DAVID LEVENTHAL, BRADON McDONALD, DARIO MEJIA, GREGORY NUBER,

MAILE OKAMURA, JUNE OMURA, JULIE WORDEN, MICHELLE YARD

Premiere: March 6, 1997—Cal Performances, Zellerbach Hall, Berkeley, California

Post-performance conversation with Mark Morris on Friday, March 11

WHO'S WHO in the COMPANY



MARK MORRIS was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean,

Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the company. From 1988–1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is also much in demand as a ballet choreographer. He has created five works on the San Francisco Ballet since 1994 and received commissions from such companies as American Ballet Theatre, Boston Ballet and the Paris Opera Ballet. His work is in the repertory of the Geneva Ballet, New Zealand Ballet, English National Ballet and the Royal Ballet, Covent Garden. He has worked extensively in opera, directing and choreographing productions for the New York City Opera, English National Opera and the Royal Opera, Covent Garden. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received honorary doctorates from The Boston Conservatory of Music, The Juilliard School, Long Island University, Pratt Institute and Bowdoin College. Mr. Morris is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux). In 2001, Marlowe & Company published *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*, a volume of photographs and critical essays.

MARK MORRIS DANCE GROUP (MMDG)

was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series "Dance in America." In 1988, the Dance Group was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. It has maintained and

strengthened its ties to several cities around the world, most notably Berkeley, Calif., where Cal Performances presents the company in two annual seasons, including engagements of *The Hard Nut* each December. It appears regularly in Boston, Mass.; Fairfax, Va.; Seattle, Wash.; Urbana, Ill.; and at the Jacob's Pillow Dance Festival in Becket, Mass. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since returned to both festivals annually. The company's London seasons have garnered two Laurence Olivier Awards. MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. Cellist Yo-Yo Ma has frequently collaborated with the Dance Group; their projects include the 1997 Emmy Award-winning film *Falling Down Stairs* and the 2002 dance *Kolam*, created for the Silk Road Project in collaboration with Indian composer Zakir Hussain and jazz pianist Ethan Iverson of The Bad Plus. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut* and two documentaries for the U.K.'s "South Bank Show." In 2001, the Mark Morris Dance Center opened in Brooklyn, New York. The 30,000-square foot facility features three studios and a school for dance students of all ages.

MMDG MUSIC ENSEMBLE was formed in 1996 and since that time has joined the Mark Morris Dance Group on tour throughout the U.S., U.K., Australia and Japan. The Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. In addition, the Ensemble presents concerts at the Mark Morris Dance Center in Brooklyn and other venues, and participates in the Mark Morris Dance, Music, and Literacy program in the New York City public school system. The Ensemble is currently under the direction of Wolfram Koessel.

STEVEN BECK (*piano*) was born in 1978 and is a graduate of The Juilliard School, where his teachers were Seymour Lipkin and Peter Serkin. He made his debut with the National Symphony Orchestra and toured Japan as soloist with the New York Symphonic Ensemble. Other orchestras with which he has appeared include the New Juilliard Ensemble (under David Robertson), Sequitur and the Virginia Symphony. Mr. Beck has performed as soloist and chamber musician at the Kennedy Center, Alice Tully Hall, Merkin Hall, Miller Theater, Steinway Hall and Tonic, as well as on WNYC; summer appearances include

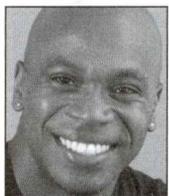
WHO'S WHO in the COMPANY

the Aspen Music Festival, Lincoln Center Out of Doors and the Woodstock Mozart Festival. He is an Artist Presenter and frequent performer at Bargemusic. He has worked with Elliott Carter, Henri Dutilleux and George Perle, and has appeared with ensembles such as Speculum Musicae, Sospeso, Friends and Enemies of New Music and Counterinduction, and is also a member of the notorious Knights of the Many-Sided Table. His recordings are on the Albany, Monument and Annemarie Classics labels. He has played with the MMDG Music Ensemble since 2004.



CRAIG BIESECKER, from Waynesboro, Pennsylvania, received a B.S. in Music Education from West Chester University of Pa. While teaching music in Philadelphia, he studied ballet with John White, Margarita de Saa and Bryan

Koulman, and worked with choreographers Tim and Lina Early. In New York City, he has worked with Pascal Rioult, Carolyn Dorfman, New York Theater Ballet, Mark Dendy and Gerald Casel. Craig joined the Mark Morris Dance Group in 2003.



JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson,

Ulysses Dove and danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.



CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of The Juilliard School and has danced with the Limón Dance Company. He

appears in the *Jose Limón Technique Video, Volume 1*, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

EILEEN CLARK (*soprano*) has sung with the MMDG Music Ensemble since 1997 in works of Monteverdi, Purcell, Bach, Brahms and old Broadway. She has sung Queen of the Night (*The Magic Flute*) and Naiad (*Ariadne auf Naxos*) with Syracuse Opera, Adina (*Elixir of Love*) with Commonwealth Opera and the baroque dance role Galatea (*Pygmalion*) with Concert Royal. Eileen has also enjoyed singing for the dancers of the Limón Dance Company, Anita Feldman Tap, Toby Twining Music and at Kaatsbaan and Jacob's Pillow. This year Eileen is a winner of a JPF record award for her CD *Lemons Descending* with cellist Matt Haimovitz (Oxingale Records).



AMBER DARRAGH began her dance training with Nancy Mittleman in Newport, Oregon. She received her B.F.A. from The Juilliard School in 1999 and went on to dance with the Limón Dance Company for two years. She is a

Romance
old world
charm... Savor
new world
lastes... *the hungry i*

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BOSTON'S HIDDEN JEWEL

WHO'S WHO in the COMPANY

recipient of the 2001 Princess Grace Award and has presented her own choreography in various venues, including Alice Tully Hall and the Joyce Soho. Amber joined the Mark Morris Dance Group in 2001.



RITA DONAHUE was born and raised in Fairfax, Virginia. She graduated with honors with a B.F.A. in dance and a B.A. in English from George Mason University in 2002 and joined bopi's black sheep, dances by Kraig Patterson.

Rita began working with the Mark Morris Dance Group in 2003.



MARJORIE FOLKMAN began dancing for Mark Morris in 1996. She graduated summa cum laude from Barnard College and has attended Columbia University's Graduate Program in American Studies.

She has also danced with Amy Spencer and Richard Colton, Kraig Patterson, Neta Pulvermacher, Sally Hess, Ellen Cornfield, the Repertory Understudy Group for the Merce Cunningham Dance Company and Sara Rudner.



LAUREN GRANT was born in Highland Park, Illinois, and began dancing at age three. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Lauren

received her modern dance training and graduated with a B.F.A. Lauren joined MMDG in 1998.



JOHN HEGINBOTHAM is from Anchorage, Alaska, and graduated from The Juilliard School in 1993. He has performed with Susan Marshall and Company, John Jasperse, Ben Munisteri and as a guest artist with Pilobolus Dance Theater.

John's choreography is featured in the performances and "Emerge" music video of recording artists Fischerspooner. He joined the Mark Morris Dance Group in 1998.

YOSUKE KAWASAKI (*violin*) is currently the concertmaster of the Saito Kinen Orchestra and the Mito Chamber Orchestra of Japan. He was the former concertmaster of the Montgomery Symphony Orchestra from 1999-2001. As an active chamber musician, Kawasaki has worked with artists such as Lukas Foss, Gary Graffman, Karl Leister and Walter Van Hauwe. He has made duo appearances with Vadim Serebryany in America and Japan, which included the complete cycle of Beethoven's *Sonata for Piano and Violin* in the 2000 season. He recently released his debut recording of Bach's Brandenburg Concertos on the King label. He has been playing with the MMDG Music Ensemble since 2002.

WOLFRAM KOESSEL (*cello*) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994. Since then he has performed as soloist and chamber musician in concert halls throughout the world. Based in New York City, Mr. Koessel appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and The Jupiter Symphony. As a soloist, Mr. Koessel has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony, the New York Metamorphoses Orchestra, which he co-founded in 1994, the Mannes Orchestra and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica and Stuttgart. Multifaceted as a chamber musician, Mr. Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of "Sundays on the Island" (a chamber music series on New York's City Island). He served, until recently, as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's *Rococo Variations* was featured on WQXR's "Young Artists Showcase." Upon completion of his Masters Degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. He has played with the MMDG Music Ensemble since 2000 and was named its Music Director in 2004.



DAVID LEVENTHAL, raised in Newton, Mass., has danced with the Mark Morris Dance Group since 1997. Previously, he worked with José Mateo's Ballet Theatre and the companies of Marcus Schulkind, Amy Spencer/Richard Colton,

Ben Munisteri and Zvi Gotheiner. He graduated from Brown University in 1995 with honors in English Literature.

WHO'S WHO in the COMPANY



BRADON MCDONALD received his B.F.A. from The Juilliard School in 1997. He danced with the Limón Dance Company for three years and was the recipient of the 1998 Princess Grace Award. He has choreographed and presented his

own works internationally, served as choreographer for seven Juilliard Opera Company productions under director Frank Corsaro, and was the choreographic assistant to Donald McKayle at the Alvin Ailey American Dance Theater. Bradon joined the Mark Morris Dance Group in 2000.



DARIO MEJIA was raised in Minnesota and graduated with honors from Mahtomedi High School. He received his primary training at the Larkin Dance Studio and was a recipient of the 2000 ARTS Award in Jazz Dance from the National

Foundation for Advancement in the Arts before continuing studies at The Juilliard School. This is Dario's first season with MMDG.



GREGORY NUBER began working with MMDG in 1998 and became a company member in 2001. He was a member of Pascal Rioult Dance Theatre for three years, has appeared as a guest artist with New York City Opera, Cleveland

Opera and Tennessee Repertory Theatre, and has worked with numerous New York-based choreographers. Gregory is a graduate of Arizona State University where he studied acting and dance.



MAILE OKAMURA was born and raised in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then she has had the pleasure of dancing with Neta Pulvermacher,

Zvi Gotheiner, Gerald Casel and many others. Maile began working with MMDG in 1998 and became a company member in 2001.

JUNE OMURA spent her first six years in New York City, then grew up in Birmingham, Alabama. She returned to New York to attend

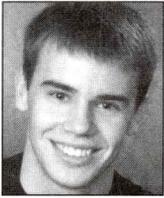


Barnard College, graduating in 1986 with honors in dance and English, and has been dancing for Mark Morris since 1988. She is the proud mother of twin girls, born in July 2003, and is indebted to her husband, her family and

MMDG for their love and support.

GREGORY PURNHAGEN (*baritone*) regularly performs around the world to critical acclaim in musical genres ranging from medieval to contemporary. He recently returned from Hong Kong where he sang the roles of the Beast and Avenant in Philip Glass' opera *La Belle et la Bête*. He created these roles for the world premiere in 1994 and has a long history of working with Mr. Glass that includes *Monsters of Grace*, *Galileo Galilei*, *Einstein on the Beach*, *Hydrogen Jukebox* and concert appearances. Last summer, he was seen at the Lincoln Center Festival as Bob in Nicholas Brook's *Tone Test* and provided guest vocals for Bjork's newest project *Medulla*. As a soloist, he has sung with the New York Philharmonic, Musica Sacra, Voices of Ascension and Early Music New York, among other groups. On the experimental front, he has worked with Meredith Monk, John Kelly and created roles in chamber operas for Anthony Braxton, Michael Kowalski and Fred Ho. He has recorded for the Sony Classic, BMG, Elektra/Nonesuch and Einstein labels.

JESSICA TROY (*viola*) has played for the MMDG Music Ensemble since 1998. A native New Yorker, she holds degrees from Amherst College, the State University of New York at Stony Brook, and the Musikhochschule in Luebeck, Germany, where her major teachers were Philipp Naegele, Caroline Levine and Barbara Westphal. She has been a participant at many chamber music festivals, including Marlboro and Prussia Cove, performing with Felix Galimir, Nobuko Imai, Isidore Cohen, Siegfried Palm, Ida Levin and James Tocco, among others. She has had the opportunity to work with many composers on their own works, including Roger Reynolds, Jacob Druckman, Oliver Knussen and Gyorgy Kurtag; her performance of music by the latter can be heard on a recent Bridge CD celebrating the 50th anniversary of the Marlboro Music Festival. A member of the Brooklyn Philharmonic, she is also an active chamber musician, including performances with Sequitor, the Jupiter Symphony Chamber Players and the Eberli Ensemble, as well as with the Acacia, Maia and Meridian String Quartets.



NOAH VINSON received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert and Brian Jeffrey. In New York he has danced with Teri and Oliver Steele and the Kevin Wynn Collection.

He became an apprentice with MMDG in 2003.

TANYA DUSEVIC WITEK (*flute*) has been the recipient of many awards in the United States and Canada. She has performed throughout the U.S., Europe and Japan with the New York Symphonic Ensemble, Orpheus and Continuum. Ms. Witek has recorded for EMI, Panasonic and CBC, and has appeared at Marlboro Music and Lincoln Center's Mostly Mozart Festival. She graduated from the University of Calgary, and received her master and doctoral degrees from The Juilliard School. Last fall, she was honored with the McGraw-Hill Company's Robert Sherman Award, which is awarded annually to a distinguished Juilliard alumnus. Ms. Witek is currently a Teaching Artist for Lincoln Center Institute and the New York Philharmonic.

WILLIAM WINANT (*percussion*) has recorded and toured extensively with such noted artists as John Zorn, Sonic Youth, and the Merce Cunningham Dance Company. Since 1995 he's been the percussionist with the avant-garde rock band Mr. Bungle, and has performed throughout the world with this group. Their recordings can be heard on Warner Brothers Records and Tapes.



JULIE WORDEN, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been dancing with

Mark Morris since 1994.



MICHELLE YARD was born in Brooklyn, New York. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For

three years she was also a scholarship student at the Alvin Ailey American Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a Bachelor of Fine Arts. Michelle began dancing with the Dance Group in 1997.

All headshots by Rosalie O'Connor with the exception of Dario Mejia and June Omura.

MARK MORRIS DANCE GROUP STAFF

PRODUCTION

Technical DirectorJohan Henckens
 Music DirectorWolfram Koessel
 Lighting SupervisorNicole Pearsel
 Wardrobe SupervisorKatherine McDowell
 Sound Supervisor.....Jim Abdou

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 Studio Manager.....Karyn La Scala
 Administrative AssistantKathleen Cannucci
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 AccountantKathryn Lundquist, CPA
 OrthopaedistDavid S. Weiss, M.D.
 (NYU-HJD Department of Orthopaedic Surgery)

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

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Brooklyn, NY 11217-1415

Tel: (718) 624-8400; Fax: (718) 624-8900

info@mmdg.org; www.mmdg.org

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